

Show Selection Committee

Reports to: Vice President, Artistic

The show selection chairperson is a member of the company and is appointed by the Vice President of Artistic Operations.

RESPONSIBILITIES:

1. The chairperson will consult with the VP of Artistic Operations and will select a committee of no more than 8 members - with no more than 3 elected Board members, VP(s) or officers. The committee members should include:
 - A board member
 - A technical person
 - A musical representative
 - A company patron
 - VP of Artistic Operations**NOTE: No submitting director or musical director may serve on the committee.**
2. The chairperson (or committee member) will use SLOC's existing director list and will send out letters (hard copy) to prospective directors by October 15. (See attached draft).
3. Further solicitation for new directors will take place through the Internet and newspaper ads.
4. All applications must be received by the committee no later than November 15.
5. The committee will coordinate with the company Business Manager on the availability of the rights for shows being considered.
6. Prospective directors may request an electronic application by requesting it from the committee.
7. The chairperson will keep the list updated with new directors, addresses, phone numbers and email addresses.
8. The following will be included in the prospective director letter.
 - First Show - name recognition and appeal.
 - Second Show - able to compete against a broad array of holiday venues.
 - Third Show - smaller show presented in Jan. and possibly a cabaret.
 - Fourth Show - traditionally been more artistic in nature.
 - Fifth Show - a blockbuster.

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9. The committee will meet and choose a slate of shows to be reviewed and to be voted on by the Board at the January meeting. Committee consideration should be given to the following points.
 - Variety of shows with a balance between artistic value and ticket sale appeal.
 - Director's talent, past success, and experience how they work with actors.
 - When possible, consider shows that have diversity in cast and diverse audience appeal.
 - New directors should be given consideration when possible.
 - No director will direct more than two consecutive years unless specially approved by the board.
 - Although not necessary, listing a proposed creative team (musical director, choreographer, producer, set and lighting designer, etc.) is encouraged and will be taken into consideration when the committee develops the proposed slate. Of particular importance is the confirmation of a musical director.
10. The committee chair will present the slate to the Board at the January Board meeting. The Board will discuss and approve the slate for the upcoming season.
11. Follow-up letters will be sent prior to the semi-annual meeting announcing our season, thanking all directors for submitting, and encouraging them to submit again.
12. The Company President will announce the selected shows at the semi-annual potluck meeting.