

# SLOC Spotlight

The Newsletter of the  
Schenectady Light Opera Company  
Volume 39-4  
January 2006

## Sullivan and Gilbert Cast Announced

826 State St.  
Schenectady, NY 12307  
393-5732

Web Site:  
[www.sloctheater.com](http://www.sloctheater.com)



2005-2006 Season  
Songs for a New World  
October 14-16, 20-23  
Nuncrackers  
December 2-4, 8-11  
Sullivan and Gilbert  
March 3-5, 9-12  
Nine  
May 5-7, 11-14



Bonnie Williams  
President

Board of Directors  
Peter Codella  
Marlene Countermine  
Jennifer S. Depew  
Jodi Gilman  
Richard Lenehan  
Michelle Sausa-Gatta  
Ross Snyder  
Bonnie Williams  
Ken Zarnoch



Next Newsletter  
Deadline:  
February 9

The production team for *Sullivan and Gilbert* is happy to announce the cast for SLOC's third production of the 79<sup>th</sup> season.

Heading the cast as Sir Arthur Sullivan and William Gilbert are veteran performers Barry Corlew and Joe Phillips. Melissa Lacijan portrays the long-suffering Kitty Gilbert. SLOC newcomer Phil Sheehan plays legendary producer Richard D'Oly Carte. Femme fatale Violet Russell will be played by Christina Nicotina Pickreign. Jeff Hocking is Prince Alfred, Duke of Edinburgh.

Our singing Savoyards will fill the Opera House with the loveliest sound. Mary Frances Miller, Judi Merriam and Nancy Stone will portray Sybil, Jessie and Rosina, respectively. Allan Foster, Alan Angelo, Bill McColl and Ross Snyder complete the group as Durward, Courtice, Rutland and George. Margot Phillips is an additional chorister. As we go to press, several other chorus parts still need to be filled.

Gwen Fraser is the director, Sherri Strichman is the musical director and Bonnie Williams is the producer.

The talented crew includes designers Bob Farquharson (set), Peggy Gerardi (costumes), Ken Zarnoch (lighting), Marcia Lenehan (make-up) and John Fowler (hair/wigs). Donna Baxter is the stage manager/rehearsal secretary and Sally Burke is in charge of publicity. Jenny Depew will be heading up the ticket sales. Rehearsals begin Monday December 19 for a production that debuts March 3, 2006.



## Semi-Annual Meeting Planned

The Semi-Annual Meeting and Pot Luck Supper will be held at the Opera House on January 28, 2006, beginning at 6:00 p.m. In addition to the socializing, which we all do so well, there will be an update on the Master Plan as well as the unveiling of the 2006-2007 season, and announcement of this year's Etta Moore Award winner(s). There will also be lots of audience participation with some fun times after dinner.

Please call Michelle Sausa-Gatta (377-1905) to let her know what dish you will be bringing and how many people will be attending in your party. Since Bill and I will not be able to attend the meeting (we'll be in Florida!), as VP Company I need volunteers to help set up and take down tables, decorate, coordinate food, and clean up afterwards. Please call me at 456-5504 if you can help out in any way. Thanks much! —Jenny Depew

### Spotlight on...

**Semi-Annual  
Meeting/Dinner**  
Saturday, January 28  
6:00 PM at the Opera House



# President's Notes...by Bonnie Williams



## 🎵 "Habits" Off to *Nuncrackers*!

Congratulations to the cast and crew of *Nuncrackers*. Audiences were treated to an early holiday greetings treat of fun and frolic (and you thought we couldn't print the f-word!!). Director Alan Angelo and Producers Pete and Madeline Codella assembled a great team. Thanks to all involved. Also special thanks to all the volunteers who step in at the final days of production to serve as ushers, bartenders and house managers. You are often overlooked and your important work goes unnoticed by many people. However, please know that your contributions are vital to the success of each and every show!

## 🎵 We May Acquire Additional Property

At its November meeting, the Board decided to put an offer on the vacant building directly behind us at 839 Albany Street. Currently, we are still in negotiations with the seller to arrive at an agreeable purchase price. Further updates will be available at the Semi-Annual Meeting on January 28. Please plan to attend.

## 🎵 SLOC Member Releases CD

Did you know one of our longtime members now has his own CD?!? Drew Mills, along with pianist Stan Muraski, have been taking their act on the road for years at local retirement and nursing homes. Now they have issued a 2-disc set of old-time favorites for your listening pleasure. The cost is \$10.00 + \$2.00 shipping and handling. For more information or to place an order, contact Drew at 372-5933.

## 🎵 Are You Keeping in Touch

One of the "perks" of being president is that not a day goes by that I don't receive a call or email regarding something or someone at SLOC. Usually there is some issue that requires my attention. This can get old really fast, but every once in a while, one gets a surprise. I recently got an email from former SLOCer Bob McDougall. Back in the 80's, Bob was in *Music Man*, *1940's Radio Hour*, and played the title role in *Barnum*. He is now in LA. He happened to meet Richard Van Slyke (another blast from the past, as he calls it) and they talked about SLOC. Thanks to our web site and email, Bob dropped me a note. Since there is already a Bob McDougall in SAG, he now goes by Sky McDougall (a tip of the hat to *Guys and Dolls*). Bob is doing some acting and voice-over work in LA. He has worked with Geena Davis on the new TV show, *Commander-In-Chief*.

This got me to thinking. If any of you keep in touch with other former SLOCers who have moved out of the area and on to bigger and better things, we'd love to know about it. Please drop me an email and we may include it in a future newsletter.



## Sullivan and Gilbert Factoids

\* *Sullivan and Gilbert* was written by Ken Ludwig, an attorney and author. Can you name any other shows he has written? We'll fill you in next issue! (Hint: one show won a Tony for Best Musical.)

\* *Sullivan and Gilbert* was first produced in 1989. Though never making it to Broadway, the show has seen many productions throughout the US and Canada.

\*The show was voted Best Play of the Year by the Ottawa Critics.

## SLOC Spotlight

SLOC Spotlight is a newsletter of the Schenectady Light Opera Company, P. O. Box 1006, Schenectady, NY 12301. SLOC is a community volunteer musical and theatre arts incorporated, nonprofit organization. Governed by a Board of Directors elected by the membership, SLOC's purpose is to present quality musical theater to the people in and around Schenectady County, NY.

Newsletter Staff: Jill Coloney, Tom Heckert, Greg Rucinski, Pat Endries and George Endries. Subscription Rates: \$5 per year, check payable to SLOC. Send subscription inquiries and address changes to the address listed above.

**DEADLINE** for submissions to **Vol. 39 Issue No. 5** of the SLOC SPOTLIGHT is **Thursday, February 9, 2005**. Issue No. 5 will be mailed by February 22.

Please submit articles to Jill Coloney at [jac12661@aol.com](mailto:jac12661@aol.com) or 92 Cooks Court, Waterford, NY 12188.

# NINE

## Announces Audition Dates

Director/Choreographer Thomas Dalton Bambury, Musical Director Dave Cash & Producers Dave Dixon & Marlene Countermine are excited to announce auditions for SLOC's final show of the season, *NINE*. The Tony award winning show originally appeared on Broadway in 1982, with a Tony award winning revival several seasons ago. The show revolves around the lead character, Guido Contini, a struggling filmmaker who is facing a series of crises. A large reason for his struggles are the many women past and present that continue to affect his every move.

Besides the leading male character, a cast of 20 women (main female characters and female ensemble) and one young man (playing young Guido) will be selected.

Main Characters and Voice ranges are as follows:

GUIDO CONTINI: 35-45 yrs old-Baritone to 2nd Tenor (Low C to A above middle C);

LUISA (Guido's Wife): 30-45 yrs old (Low A below Middle C to F above middle C);

CARLA (Guido's Mistress): 25-35 yrs old (Low G below middle C to E above middle C);

LILIANE LEFLEUR (Guido's movie producer): 45-60 yrs old (Low G to E);

CLAUDIA (Guido's Leading Lady): 25-45 yrs old (Alto/Soprano range);

GUIDO'S MOTHER: 50-75 yrs old (Middle C to High A—Mezzo Soprano);

YOUNG GUIDO: 10-12 yrs old (Tenor)

All types of women are encouraged to audition. Auditions will be held at the Opera House, January 31 and Feb 1, 2006 with sign-in at 7pm—Auditions at 7:30pm. Those auditioning should prepare a minimum of 16 bars of a song, not necessarily from the show. Accompanist will be provided. There will also be readings of sets from the show.

For further information, contact Director Thomas Dalton Bambury at 436-8295 OR Musical Director, Dave Cash at 399-9925.

*NINE* production dates are May 5-7 and 11-14, 2006.

## SLOC Board Approves a Spring Bus Trip to New York

The SLOC bus trip outing in November was extremely successful. The trip sold out very quickly; we even had a waiting list of approximately 10 people who could not be accommodated this time. The funds collected were sufficient to cover the cost of the bus as well as doughnuts for all on the trip. The Board has approved another trip to New York City this spring and the goal is to fill the bus again. The spring trip will be a longer trip, allowing for people to see two shows that day or anything else that may be of interest.

At press time, the date of the trip has not been officially set, although it will take place on a Saturday in April. The bus will leave Crossgates mall at 7:30 AM and arrive in NYC at approximately 10:30AM. We will leave NYC at 11:15 PM and arrive back at Crossgates at approximately 2:15 AM. The cost will remain the same, \$25 for SLOC members; \$30 for others. This time, payment is due at the time of the reservation.

The actual date of the trip will be announced at the Pot Luck Dinner in January, giving people in attendance the first chance to sign up for the trip. The date will be announced to all other SLOC members and newsletter recipients in the February edition. Come to the Pot Luck and bring your checkbook to reserve your seat. Questions can be directed to Tom Heckert via email at TomH823@aol.com or at 877-6777.

## 2006 MEMBERSHIP LIST

(as of December 1, 2005)

(74 members)

\* designates a new member

Joseph Agostine, Jr. (‘09)	Bill Kornrumpf Gina Kornrumpf
Alan Angelo	Pat LaFleur Marcia Lenehan Richard Lenehan
Regina Baker* Donna Baxter	Brendan McDermott Michael McDermott Michael Mensching Carolyn J. Mills Marguerite Murtagh* Pat Murtagh* Mary-Ann Muth
Pat Casey (‘07) Eunice Chouffi Jean Clarke Varro Clarke Madeline Codella Peter Codella Joe Concra MaryAnn Concra Dale Conklin Don Countermine Marlene Countermine Paul Croteau Rita Croteau Sue Culver	Gioia Ottaviano Chris Pedersen Larry Pedersen Joe Phillips Margot Phillips Eleanor Pigliavento Orlando Pigliavento Bill Poppino Brett Putnam
Tom DellaSala (‘07) Bill Depew Jenny Depew	Walter Raab Greg Rucinski Sue Rucinski John W. Ryan Michelle Sausa-Gatta Ross Snyder Joan Sticher(‘07)
Sally Farrell Joseph Fava Allan Foster Lois Foster Dolores Fragomeni Ron Fragomeni	Meg Tedesco Debra Weiskopf Eric Weiskopf David Wilkinson Bonnie Williams
Richard Gatta Art Gauvreau Paige Gauvreau Della Gilman (‘07) Jodi Gilman	Ken Zarnoch Melinda Zarnoch
Laurel Hayes* Tom Heckert Charlie Hepburn Grace Hepburn Maxine Hilderley (‘07) Mimi Hilderley (‘07) Joan Horgan	

## In Memorium

SLOC sends its condolences to Rita Croteau on the death of her mother, Eva Phoenix and to Dick Harte, on the passing of his mother, Elizabeth, at age 100.

SLOC also sends condolences to VP and Board member Michelle Sausa-Gatta on the recent death of her father Richard and to Loretta Romero on the passing of her mother, Janice.



P.O. Box 1006  
Schenectady, NY 12301-1006

RETURN SERVICE REQUESTED

### Sullivan and Gilbert

March 3-5 and 9-12

Thursday, Friday, and

Saturday at 8:00 PM

Sunday at 2:00 PM

**TICKETS: 456-5504**

Adults: \$18; Children under 13: \$9

Group rates available! Call for information.

Non-Profit Org.  
U. S. Postage  
**PAID**  
Schenectady, NY  
Permit #120

### 2005 - 2006 New Membership/Membership Renewal Form

Please return by February 1, 2006 to:

Jenny Depew • 3 Delafield Drive, Albany, NY 12205-2407

PLEASE PRINT Name(s) \_\_\_\_\_

Address, incl. 9-digit zip \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

My/Our last show involvement was \_\_\_\_\_

(New membership requires participation in some aspect of a recent production.)

I/We have enclosed my/our \$10 membership fee *per person*.

Dues paid now will make me/us a member **through June 2006**.

TOTAL ENCLOSED: \$ \_\_\_\_\_ Check # \_\_\_\_\_ payable to **SLOC**.

Credit Card number \_\_\_\_\_ MC/Visa Exp.date \_\_\_\_\_

Signature (Charges only) \_\_\_\_\_

### Kudos to Cabaret Crew

A great big thank you goes out to the folks who were so involved running our wonderful cabaret for *Songs For A New World!* Cabaret Chair Jodi Gilman, as well as producers Ferne Dutkin and Mike McDermott, want to thank Regina and Stephen Baker, Sandy Blackburn, Mark Champito, Mary Ann Condra, Marlene Coutermine, Jessica Covert, Heather D'Arcy and Eric Shovah, Jim and Gail D'Arcy, Jenny Depew, Dave Dixon, Karen and Mark Dressel, Norm and Theresa Eick, Allison Fagan, Ron Fish, Kit Goldstein, Jeff Hocking, Joan Horgan, Linda Jones, Kristina Kennedy-Babcock, Zina Lawrence, Christine Marcella, Joanne Mensching, Mary-Ann Muth, Kim Orlando, Marsha Romanski, Michelle Sausa-Gatta, and Bonnie Williams, as well as countless others who were so helpful during our run. Thank you! Thank you! Thank you!