

# SLOC Spotlight

The Newsletter of the  
Schenectady Light Opera Company  
Volume 42-6  
April/May 2009

826 State St.  
Schenectady, NY 12307  
393-5732  
1-877-350-7378

Web Site:  
[www.sloctheater.org](http://www.sloctheater.org)

2008-2009 Season  
THOROUGHLY MODERN  
MILLIE  
October 3-5, 10-12

SEUSSICAL:  
THE MUSICAL  
December 5-7, 12-14

JACQUES BREL IS ALIVE  
AND WELL AND LIVING IN  
PARIS (cabaret style)  
January 9-11, 15-18

ASSASSINS  
March 6-8, 12-15

THE SCARLET PIMPERNEL  
May 1-3, 7-10



Bob Farquharson  
President

Board of Directors  
Adam M. Coons  
Joseph Fava  
Bob Farquharson  
Kate Kaufman Burns  
Brett Putnam  
Michelle Sausa-Gatta  
Ross Snyder  
Ken Zarnoch

Next Newsletter  
Deadline:  
May 1, 2009

## Who is The Scarlet Pimpernel?

SLOC is proud to announce the final show of our 82nd season, The Scarlet Pimpernel. An area premiere, this show has been a critical and audience favorite since its debut on Broadway in 1997, garnering multiple awards and accolades. The Scarlet Pimpernel, the world renown novel, written by Baroness Orczy, and the show are set in England and France during the Reign of Terror of The French Revolution. With stirring music by Frank Wildhorn, and enthralling book and lyrics by Nan Knighton, this exquisite tale of a man with a secret identity who longs to save his country and the one he loves from harm, has something for everyone.

Playing the title character is Shawn Morgan, with Heather D'Arcy as Marguerite St. Just, Eric Shovah as Chauvelin, and Matthew Streifert as Armand St. Just. Featured as The Bounders are Dave Dixon, Adam Fine, Colin Holmes, Keith Searles, Ashley T. Simms, and John Sulliff. Other roles include Stephanie Gray as Marie, Scott Fields as The Prince of Wales, and Jonathan Janssen as Robespierre. Those in featured and ensemble roles include Thomas Dalton Bambury, Michael Blatt, Travis Brunell, Ray Burns, Claudia DeMartino, Matt Dembling, Bill Depew, Patricia Keister, Chris Kowalski, Kelsey Poore, Corie Rowe, Caroline Santoro, Laura Smith, and Marcia A. Smith.

Directing this production is Suzanne Rayome (director of our TANYS award winning musical, "Hello, Dolly") with Michael Lotano as Musical Director & Heather D'Arcy as Choreographer. Jennifer S. Depew is the Producer.

Other Production Staff Coordinators are: Brian Avery (Assistant Director), Matthew Teichner (Set Designer), Greg Rucinski (Lighting Designer), Constance Rowe Rauhauser (Costume Director), Joel Lord (Sound Designer), Regina Baker (Stage Manager), Marcia Lenehan and Rebecca Barringer (Makeup Designers), John Fowler (Hair and Wig Designer), Adam Coons (Properties Master), Adrien Gleason (Rehearsal Accompanist), Richard Lenehan (Set Construction), and Sean Fagan (Fight Choreographer). Melinda Zarnoch is the Ticket Chairperson.

The Scarlet Pimpernel will be presented May 1-3 and 7-10, 2009 at the Opera House, 826 State Street. Tickets are now available by visiting our website, [www.sloctheater.org](http://www.sloctheater.org) and by calling 1-877-350-7378.

Looking for the perfect gift for Mother's Day? Why not purchase some tickets for the Sun, May 10th matinee? Why not compliment a night/day at the theatre & gather a group of friends and/or family & visit a local Schenectady restaurant prior to the performance? - Group Rates available. The box office phone is ringing!! Don't wait to order your tickets!!

Don't miss out on this amazing, musical adventure! Join SLOC as it celebrates the closing of its successful 82nd season.

## "The Best Seat in Town!"

SLOC's Spring NYC Bus Trip still has some seats available!! Date - Sat., April 18, 2009. Cost - \$35/members; \$40/non-members. AM Departure - 7:30am - Upper Level of Crossgates Mall (overflow parking lot)  
NYC Arrival - Approx. 11:00am - Drop off usually at Milford Plaza Hotel (Theatre District) - One 'pit stop' enroute  
NYC Departure - 11:15pm SHARP! - pickup place TBA on the bus.  
PM Arrival - approx. 2:30am

Reservations and Questions: Tom Heckert, 877-6777; [tomh823@aol.com](mailto:tomh823@aol.com) - All payments due by April 11, 2009. Please mail checks (made out to SLOC) to: Tom - 11 Nottingham Way South; Clifton Park 12065. This is SLOC's 5th season of sponsoring these highly anticipated trips & SLOC needs your continued support. If the bus isn't filled or SLOC operates this trip at a loss, future trips are in jeopardy. So, come meet new friends - Catch up with old friends - See a Broadway Show - Visit a Museum - Shop 'til you Drop - Reserve your seats now - \$35./round trip to NYC? - you can't beat that!

Spotlight on...

**Pajama Game  
Auditions**  
- and -  
**Board Election Info...**  
(see articles on page 3)

## President's Notes...by Robert Farquharson

### *President Bob*

I think most everyone is very happy that Spring seems to be arriving as I write this message, except for some skiers! However SLOC volunteers have been very busy during the Winter season. They provided great entertainment to help your long Winter evenings be stimulating and interesting. In December we presented a wonderful and fun evening with "Seussical the Musical" and in January a delightful show and cabaret with "Jacques Brel is Alive and Well and Living in Paris".

In March we just finished presenting "Assassins" with tour de force due to a terrific cast and excellent direction. Congratulations to everyone involved in creating this production, including the sets, lighting, sound, wigs, makeup, and props. We often don't think about all the components that make a great production- until one bothers us as not being adequate or matching the caliber of the rest of the production. My thanks to each of you.

The above listing of shows plus "Thoroughly Modern Millie" presented last October and our May production of "The Scarlet Pimpernel" were selected to bring our audience members a variety of shows. Thinking of customer service, we offered a new way to purchase season tickets this year. We added packages that allowed you to purchase three, four or all five productions and still save money. This seems to have been popular. So we are keeping these package offers for our 2009-2010 season. Be sure to check out our shows selected for SLOC's 83<sup>rd</sup> Season.

The Scarlet Pimpernel is one of my favorite shows and I am delighted we have a director, Suzanne Rayome, who wanted to direct this show. This will be an area premiere. Don't miss it!

SLOC's Annual Meeting is scheduled for June 5<sup>th</sup> at 7:00 pm. There will be desserts, annual reports, social time and updates on our search for a new home. Please book you calendars now.

I can't thank the SLOC Board and VP's enough for their volunteer dedication to keep the company operating and pursue a new home for the company. It has been a major personal commitment for each Board member and their loved ones.

I also want to thank everyone who supports SLOC in whatever way they can, especially in this tough economic time. Your donations, ticket purchases, program ads and volunteered time are what keep SLOC going and heading into its 83<sup>rd</sup> Season. Things should be quite exciting next season.

Robert C. Farquharson, President

## ***Wanted:*** ***SLOC Playbill Editor - Will Train***

SLOC is still accepting names to fill the volunteer position of PLAYBILL EDITOR for the 2009-10 season!! Four(4) playbills will be printed next season. You can be involved with the shows and still do the work at home.

For more information & detailed job requirements, please contact Donna Z. Baxter(Current Playbill Editor): [dzbaxter@nycap.rr.com](mailto:dzbaxter@nycap.rr.com); home: 472-8189 OR Thomas Bambury(Current Co-VP/ PR): [thomas\\_bambury@yahoo.com](mailto:thomas_bambury@yahoo.com). Donna Baxter will provide all the necessary training for this position.

The Playbill Editor's responsibilities will begin following the close of The Scarlet Pimpernel(May 10, 2009).

Why not become the Playbill Editor & contribute to the success of SLOC's future!!

## ***Fondly Remembered***

SLOC sends sincere sympathies to Winn Huntley (Sound Board Operator for Thoroughly Modern Millie and Assassins) on the March 6, 2009 passing of his father; Warren.



## *SLOC Spotlight*

SLOC Spotlight is a newsletter of the Schenectady Light Opera Company, P. O. Box 1006, Schenectady, NY 12301. SLOC is a community volunteer musical and theatre arts incorporated, nonprofit organization. Governed by a Board of Directors elected by the membership, SLOC's purpose is to present quality musical theater to the people in and around Schenectady County, NY.

Newsletter Staff: Dave Dixon, Eric Shovah, and Thomas Bambury. Subscription Rates: \$5 per year, check payable to SLOC. Send subscription inquiries and address changes to the address listed above.

**DEADLINE** for submissions to Vol. 42 Issue No. 7 of the SLOC SPOTLIGHT will be May 1, 2009. Issue No. 7 will be mailed by approx. May 14, 2009.

Please submit articles to Dave Dixon at [luvsbabs@yahoo.com](mailto:luvsbabs@yahoo.com) or 4 Hall Pl., Apt B, Albany, NY 12210

# BOARD OF DIRECTORS INFORMATION

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## Board Members for the 2009-2010 Season

The SLOC Nominating Committee of Michelle Sausa-Gatta, committee chair, and the committee, Jodi Hebert and Kate Kaufman Burns are seeking members to fill the five positions that will be vacant in June, 2009.

Those who will be remaining on the Board are Bob Farquharson, Kate Kaufman Burns, Brett Putnam, and Ken Zarnoch. Board members whose terms end in June are Adam Coons, Joe Fava, Michelle Sausa-Gatta and Ross Synder.

At press time, the committee has secured several candidates and are awaiting additional responses from several others. The slate will be announced in the next newsletter and presented to the membership at the Friday, June 5th annual meeting (with elections to follow).

If there are any company members who wish to be added to the slate of candidates, a petition/letter of intent with signatures of five (5) eligible voting company members must be submitted to SLOC secretary, Melinda Zarnoch by May 1, 2009. You must be a paying member for two (2) consecutive years in order to be eligible as a board candidate. NO EMAIL petitions will be accepted. Please MAIL intent to Melinda: 7 Horstman Dr; Scotia, NY 12302-3404.

Board Candidate BIOS will be published in the May/June newsletter (approx. mailing date: May 14, 2009). Attention Board Candidates: Board BIOS must be submitted to Dave Dixon, Newsletter Editor, NO LATER THAN Friday, May 1, 2009 - Emailed BIOS are accepted. Mail to luvsbabs@yahoo.com.



## Absentee Ballots Available

A member qualifying as a voting member shall be entitled to personally request one (1) absentee ballot from the Secretary. The request must be made at least two (2) days prior to the June 5th Annual Meeting. The Secretary will provide the ballot and a covering envelope with the instructions to vote for candidates. The ballot MUST BE marked, sealed in the covering envelope, which MUST BE signed by the voter on the outside, and returned to the Secretary prior to the Annual Meeting. Any absentee ballots received after the voting process has commenced during the Annual Meeting, or in an unsigned covering envelope shall be declared void. Please contact Secretary, Melinda Zarnoch, 382-8497 to obtain an absentee ballot.

Remember: We hope members will be present to vote or submit an absentee ballot so SLOC has the quorum required to elect members to the open Board seats.

# Pajama Game Auditions

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Director Jennifer S. Depew announces auditions for SLOC's October, 2009 production of "The Pajama Game."

- June 16th and 18th. More detailed audition information (character roles available etc) will be available in the May/June Newsletter. But, it can't hurt to spread the word now. MARK YOUR CALENDARS NOW! Hope to see you there!

## ANNUAL MEETING

~ and ~

## BOARD MEMBER

## ELECTIONS

Friday, June 5, 2009 - 7PM

Come join our Board President, Board of Directors, VPs and fellow members and friends & celebrate the end of an incredible season & salute our 83rd season!

Agenda includes: 2009 SLOC members elect Board members, Updates on SLOC's new theatre location, updates on The Pajama Game auditions, President/VP annual reports, lots of fun and laughs.

We hope members will attend so we have the quorum required to elect members to the open Board seats. NO RSVP required.

FYI: The Annual Meeting has been on Saturday's at 6pm in past years. Please note: this year's meeting will be on a Friday at 7pm.

SLOC will provide desserts, coffee, tea & water following the meeting.

**\*MARK YOUR CALENDARS NOW!**

**FRIDAY, JUNE 5TH: THE ANNUAL MEETING!!\***





P.O. Box 1006  
Schenectady, NY 12301-1006

RETURN SERVICE REQUESTED

### 2008-2009 Season

<i>Thoroughly Modern Millie</i>	October 3-5, 10-12
<i>Seussical: The Musical</i>	December 5-7, 12-14
<i>Jacques Brel is Alive and Well and Living in Paris</i> (cabaret style)	January 9-11, 15-18
<i>Assassins</i>	March 6-8, 12-15
<i>The Scarlet Pimpernel</i>	May 1-3, 7-10

Non-Profit Org.  
U. S. Postage  
PAID  
Schenectady, NY  
Permit No. 120

## 2009 SLOC MEMBERSHIP as of February 1, 2009

Agostine, Joe	Croteau, Paul	Gauvreau, Paige	Levey, Shirley	Rayome, Suzanne	Wilkinson, David
Angelo, Alan	Croteau, Rita	Gilman, Della	Mahlmann, Barbara	Rindenello, Nina	Williams, Bonnie
Baker, Regina	Culver, Sue	Gilman-Hebert, Jodi	McCull, William	Rocco, Deborah	Wozny, Nancy
Bambury, Thomas	D'Arcy, Heather	Harrison, Bob	McDermott, Brendan	Rucinski, Greg	Zarnoch, Ken
Baxter, Donna	Della Sala, Tom	Hatch, Donna	McDermott, Michael	Rucinski, Suzanne	Zarnoch, Melinda
Bello, Ric	Denisoff, Gail	Hebert, John	McDermott, Trevor	Rucinski, Ted	Zeh, Thelma
Blum, Frank	Depew, Bill	Heckert, Thomas	Mensching, Joanne	Russell, Rita	Zola, Lillian
Bonafede, Vincent	Depew, Jennifer	Hepburn, Charlie	Mensching, Michael	Ryan, John	
Brady, Pat	Dixon, Dave	Hepburn, Grace	Merriam, Judi	Salter, Ruth	
Burns, Jim	Dutkin, Ferne	Hermance, Alicia	Merrill, Andrea	Sargalis, Kathryn	
Burns, Kate	Edmans, Don	Hermance, Myron	Moro, Sev	Sausa-Gatta, Michelle	
Bush, Eileen	Farquharson, Bob	Hermance, Philip	Mosher, Jacqueline	Scott, Jeffrey	
Casey, Patricia	Farquharson, Paula	Hickman, Bill	Moyer, Debra	Searles, Keith	
Chouffi, Eunice	Farrell, Sally	Hilderley, Maxine	Moyer, Howard	Serras, Argje	
Clarke, Jean	Fava, Joseph	Hilderly, Mimi Joyce	Ottaviano, Gioia	Shovah, Eric	
Clarke, Varro	Fetherston, Linda	Holden, Bruce	Pedersen, Chris	Snyder, Ross	
Codella, Madeline	Foster, Allan	Hooker, Paul	Pedersen, Larry	Stasio, Janet	
Codella, Peter	Foster, Lois	Huntley, Warren	Phillips, Joe	Stewart, Jane	
Coloney, Jill	Fragomeni, Dolores	Keister, Patricia	Phillips, Margot	Sticher, Joan	
Concra, Joe	Fragomeni, Ron	Kornrumpf, Bill	Pigliavento, Debra	Stone, Nancy	
Concra, Mary Ann	Franklin, Lisa	Kornrumpf, Gina	Pigliavento, Eleanor	Strichman, Sherri	
Conklin, Dale	Garrison, Gail	Kozlowski, Mary	Pigliavento, Orlando	Verb, Elisa	
Conklin, Jane	Gatta, Richard	Lacijan, Melissa	Poppino, Bill	Villeneuve, Allan	
Coons, Adam	Gatta, Tom	Lacijan, Peter	Putnam, Brett	Watthews, Tom	
Counterline, Don	Gatzendorfer, Michael	Lenehan, Marcia	Raab, Walter	Westervelt, Joanne	
Counterline, Marlene	Gauvreau, Art	Lenehan, Richard	Rayome, John	White, Don	

