Spotlight Spotlight

The Newsletter of SLOC Musical Theater Volume 44-7 84th Season May 2011

"You'll never walk alone" at SLOC this May!

(SLOC welcomes the return of CAROUSEL May 13-15, 19-22, 2011)

Web Site: www.sloctheater.org

427 Franklin St. Schenectady, NY

1-877-350-7378

2010-2011 Season

The Pirates of Penzance Oct. <u>15-17</u>; <u>21-24</u>

Nunsense Dec. 3-5; 9-12

The Drowsy Chaperone Feb. 25-27; Mar. 3-6

Les Miserables (Student Edition) Apr. 13-17

Carousel May 13-15; 19-22

> Bob Harrison President

Board of Directors
Thomas Dalton Bambury
Joe Fava
Jane Figueroa
Michael Gatzendorfer
Bob Harrison
Kate Kaufman Burns
Sev Moro
Nancy Stone

Next Newsletter Deadline: Wednesday, August 10 It's no surprise that the Rodgers & Hammerstein II's classic beauty, CAROUSEL, still has a huge following after 66 years! The NY Drama Critic Circle Winning Musical(Best Musical, 1945) and Tony Award Winning Musical(Best Revival, 1994) graces our theater for seven highly-anticipated performances! Rehearsals have been in full swing in preparation for the May 13th opening.

Ticket availability for many performances is already very limited!! Both our fabulous new theatre, capital campaigns and grand reputation have stirred up quite a "buzz" and our last four productions (The Pirates of Penzance, Nunsense, The Drowsy Chaperone, and Les Miserables: Student Edition) were sold out or close to selling our for selected performances!! So....please order your tickets NOW!

CAROUSEL is a tale of romance and tragedy, hope and redemption, set in a gritty nineteenth-century Maine mill-and-seafaring town. It centers on the unexpected and rocky romance of a tough drifter, carnival barker Billy Bigelow, played by SLOC Veteran Shawn Hahn("City of Angels" and "Victor/Victoria") and Julie Jordan, a willful mill girl, played by Amy Shake, returning from last fall's "The Pirates of Penzance". Together they face the consequences of their rash choices - particularly after Billy falls in with the raffish sailor Jigger Craigin(Brendan Dwyer). Also told is the tale of romance between Julie's effervescent pal, Carrie, played by Leslie Eliashuk, and fisherman Enoch Snow(Eric Nelsen), who dreams of success and a big family.

Co-Produced by Joe and Marianne Concra, the show is directed by Joe Phillips with Sherri Strichman as Musical Director, Donna Hatch as Choreographer and Anna Grope as Assistant Director. A complete list of cast & production crew is available on our website.

Who could forget such gorgeous & classic tunes from CAROUSEL?: "Real Nice Clambake", "June is Bustin' Out All Over", "If I Loved You" and "You'll Never Walk Alone."

So why not join your friends and family and be entertained by an incredibly talented group of performers and design staff.

Why not welcome back Rodgers and Hammerstein's CAROUSEL to our company after a 32 year hiatus(our last production of CAROUSEL was in 1979).

The box office is waiting for your call!! Our website is waiting for your on-line orders!! CAROUSEL may not return to this area for many seasons to come, so buy your tickets soon! Group & student-rush prices available. Thursday, Friday, Saturday Evenings at 8PM - Sunday Matinees at 2PM.

SEE YOU AT "CAROUSEL".

"An Email copy of the SPOTLIGHT Newsletter?? What a great idea!!"

Would you like your newsletter emailed to you instead of receiving a "snail-mail" hard copy? Receiving an e-copy allows you to be the first to look at the exciting stories and announcements. To date, SLOC already has a rather long list of E-copy recipients! GO GREEN with us and let Dave Dixon know you're interested: luvsbabs@yahoo.com.

President's Notes...by Bob Harrison

Spring 2011 has arrived and our SLOC Musical Theater leadership are basking in the success of our first two productions in our new theater, and at the same time evaluating how we can do it better for "Carousel" before we launch into our new 2011-12 season this October.

Numerous sold-out performances completely validated the company's decision to move from 826 State Street to the developing Downtown Arts District. A few minor problems with ticketing and seating have been more than compensated for by having adjacent, safe parking on all four sides of our facility, and having handicapped accessibility to our theater and rest rooms. We have been warmly welcomed by city and county government, Metroplex, the Chamber, DSIC, Proctor's Theater, and scores of our neighboring businesses and organizations.

Les Miserables: Student Edition went so well that we added a matinee on Saturday. Tickets for "Carousel" which doesn't open until the 13th of May, are being snapped up by season subscribers, our members, and the public who haven't yet seen our delightful new theater.

We are also very pleased that our new theater and performing arts center is being sought out for other community events. During our down times as a theater we are booking weddings, book signings, style shows and groups that are seeking out a venue of our size, cost and availability. We are also looking forward to participating in a number of downtown and Jay Street events this Spring, Summer and Fall.

Our lovely courtyard with a beautiful garden and mature trees, half a block from the center of town, is an oasis that will be perfect for garden parties and other events. A part of our Strategic Plan calls for the development of a small outdoor stage in the courtyard that will be used for small summer entertainment opportunities, including summer student, youth and family programs.

The initial response to our SLOC Capital Campaign has been gratifying. We are about \$250,000. away from reaching our Phase 1 campaign goal of \$1,300,000. These funds are urgently needed to pay for some of the unexpected things that were required for us to open the new theater. You will be hearing from us soon.

We thank you in advance for your continuing understanding and support of SLOC Musical Theater. Respectfully yours,

Robert Harrison, President

Urgent Need for Volunteers

Managing all the aspects of our exciting new theater is requiring many new volunteers in all categories:

- A Volunteer Coordinator as well as clerical and administrative volunteers with good computer skills to assist with letters, reports, our data base, filing, and mailings.
- Volunteers are also needed in all areas of show production such as: set building, costumes, make-up, props, painting, ushers, house managers, tickets and concessions.

Training in all areas will be provided and tours of the entire facility can be scheduled. If interested, please call Bob Harrison at 399-8890 or on his cell at 894-7788.

COSTUME SHOP Volunteers Needed for this Spring & Summer!

While much has been accomplished since we moved out of our former Costume Shop, we still need to continue "weeding out stuff" and pare down the collection of costumes. I will send out periodic emails via Bob Farquharson's volunteer email list with upcoming work dates. Even if you can only work 1 hour or so that would be great! If you also would like to be included in our list of volunteers(for special projects, including costumes) please let Bob Farquharson know: rfarquharson77@hotmail.com.

Thank you so much. Pat Casey, Costume Chairperson

SLOC Spotlight

SLOC Spotlight is the newsletter of SLOC Musical Theater, a community volunteer musical theater arts incorporated non-profit organization. Governed by a Board of Directors elected by the membership, SLOC's purpose is to present quality musical theater to the people in and around Schenectady County, N.Y.

Newsletter Staff: Dave Dixon, Thomas Dalton Bambury and Greg Rucinski. To become a member(members receive the newsletter) please contact us: www.sloctheater.org; 1-877-350-7378.

DEADLINE for submissions to **Vol. 45, Issue #1** of the SLOC SPOTLIGHT is **Wednesday, August 10, 2011**. Approximate mailing date for Issue #1 is Monday, August 22, 2011.

Please submit articles to Dave Dixon at luvsbabs@yahoo.com or 4 Hall Pl., Apt B, Albany, NY 12210

RAGTIME Auditions Announced!! First Production of our 85th Season!!

Director Joseph Fava and Musical Director Olga Martinez are excited to announce auditions for the first show of SLOC's 85th season, RAGTIME, the Tony Award Winning musical!

When & Where: Tues., June 14th and Wed., June 15th, 2011 SIGN-IN: 6:30pm; Auditions Begin: 7:00pm 427 Franklin Street, Schenectady, NY

(Note: Directors will be available at 6:00pm each evening for questions prior to the 7:00pm start time).

Prepare 16 bars of a song from RAGTIME or any other musical that will enhance both your vocal abilities and ranges. Accompanist will be provided.

Ragtime is based on the 1975 novel by E.L Doctorow. It was written by Terrance McNally, with lyrics by Lynn Ahrens and music by Stephen Flaherty. Ragtime tells the story of three groups of Americans from very different backgrounds, represented by Coalhouse Walker, Jr., a Harlem musician, Mother, the matriarch of an upper class family from New Rochelle, NY, and Tateh, a Jewish Immigrant. Historical figures such as Harry Houdini, Evelyn Nesbit, Booker T. Washington, J.P. Morgan, Henry Ford, Emma Goldman, and many more also appear. This acclaimed musical also includes marches, cakewalks, gospel and ragtime music as its center.

Various roles to be cast include: Father, Mother, Mother's Younger Brother, Grandfather, Little Boy, Tateh, Little Girl, Coalhouse Walker Jr., Sarah, Evelyn Nesbit, Harry Houdini, Willy Conklin, Henry Ford, J.P. Morgan, Booker T. Washington, Emma Goldman, Stanford White, and Harry K. Thaw. This production certainly has an incredible list of America's Historical socialites, entertainers, political & religious activitists!!

All types are encouraged to audition, as they are looking for a cross section of society and ages, with Upper Class suburbanites, African Americans, and Eastern Europeans, a definite melting pot of actors. Casting a large ensemble as well.

For further information, please call Director Joe Fava at 423-7456.

Our incredible 2011-2012 season is filled with both exciting company premiers & welcoming revivals!

Before your season brochure arrives and you start to think about a possible season ticket package, the SLOC newsletter staff thought a brief overview of each production would compliment your already-obvious interest and enthusiasm & assist you in selecting tickets for next season!

RAGTIME - October, 2011. Please see the production's AUDITION article in this newsletter for more information on this highly anticipate company premier.

AIDA - December, 2011. AIDA is based upon Giuseppe Verdi's Italian language opera by the same name. Set against a backdrop of loyalty, betrayal, and forbidden love, AIDA was the recipient of 4 Tony Awards, including Best Original Score and Best Actress. AIDA premiered on Broadway in 2000. A classic love triangle: Aida, a Nubia princess, is captured by an Egyptian Captain, Radames. He soon falls in love with her and saves her from a life of hard labor and instead gives her as a handmaiden to the Egyptian princess Amneris, his future bride. AIDA is the story of three people who are forced to make difficult choices that will alter history forever. A SLOC Company Premier..

BABY - Late Winter, 2012. BABY is the musical concerning the reactions of three couples each expecting a child. The musical first ran on Broadway from 1983 to 1984. Throughout the show the characters experience the emotional stresses & triumphs, the desperate lows and comic highs, that accompany the anticipation and arrival of a baby. Nominated for seven TONY Awards including Best Musical, Best Book and Best Original Score. A SLOC Company Revival.

FIDDLER ON THE ROOF - Early Spring, 2012. FIDDLER ON THE ROOF is a musical theater classic set in Tsarist Russia in 1905. The story centers on Tevye, the father of five daughters and his attempts to maintain this family and Jewish traditions while outside influences encroach upon their lives. He must cope with both the strong willed actions(choices of future marriages & faith) of his three oldest daughters and with the edict of the Tsar that evicts the Jews from their village. Nominated for ten TONY AWARDS, winning nine(including Best Musical, Score & Book) FIDDLER is Broadway's 14th Longest running show in history. Classic Songs: "Sunrise, Sunset", "To Life!" and "If I Were a Rich Man". A SLOC Company Revival.

HAIRSPRAY - Late Spring, 2012. HAIRSPRAY is based upon the 1988 John Waters film, HAIRSPRAY. In 1962, Baltimore, Maryland, plump teen Tracy Turnblad's dream is to dance on the "Corny Collins Show", a local TV dance program. When Tracy wins a role on the show, she becomes a celebrity overnight. She then launches a campaign to integrate the show. HAIRSPRAY is a social commentary on the injustices of parts of American society in the 1960's. The songs include 1960's-style dance music and "downtown" rhythm and blues. The Winner of eight(out of thirteen)TONY AWARDS, including Best Musical, Book, Costume Design and Score). A SLOC Company premier.

ANNUAL MEETING/ BOARD ELECTIONS

Dessert Meeting

When: FRIDAY, June 10th - Gathering Time: Around 6:00pm --Start Time: 6:30pm Where: 427 Franklin Street - Education Building

Bob Harrison, President, and the Board of Directors invite one and all to celebrate the end of an incredible season in our brand new home & thriving arts center! Annual Meeting Highlights: Board Elections, Updates on our Capital Campaigns, Annual Reports(President, Chairpersons & Treasurer). Meeting Old & New Friends.

We strongly & especially urge all current voting members to attend(or provided an absentee ballot) so SLOC has the quorum required to properly elect members to fill the Board vacancies(see seperate articles for Board Candidate BIOS and Absentee Ballot information).

**Exciting Meeting Highlight!!: All current SLOC members officially in attendance at the Annual Meeting will receive a TONY AWARD Ballot to vote on all the Major Award Categories. The 2011 TONY AWARDS will be presented LIVE on CBS on Sunday Evening, June 12th. Whoever receives the most correct answers will get two(2) tickets to a show for the 2011-2012 season. In case of a tie, one(1) winner will be pulled from the winning ballots. Good Luck!!

RSVP IS REQUIRED!! by June 6th. Please RSVP to Dave Dixon(luvsbabs@yahoo.com OR 436-8295. Important to let Dave know how many people will be attending!!

Desserts, coffee, tea & water will be provided(Compliments of your SLOC Board & Chairpersons).

PROGRAM YOUR BLACKBERRYS!!
POST A POST-IT NOTE!
TIE A STRING AROUND YOUR FINGER!
Don't forget to RSVP by June 6th!
Just don't forget the Annual Meeting Date because this is the final newsletter issue of the season to alert you!

MARK YOUR CALENDARS NOW!

SEE YOU ON FRIDAY, JUNE 10th!!

WANTED SLOC Archives & Historical Items

SLOC has a wonderful collection of ARCHIVES from our grand past history. The Archives Chairpersons always welcome more special items.

If you have old SLOC playbills, cast/crew photos(color or black & white), backstage photos, cast party photos, newspaper Reviews, newspaper Feature Articles, Production Posters(etc etc) please contact Alan Angelo and/or Richard Lloyd. If you hate to part with the original photo, a xerox copy would be just fine. If you can, please date the items and see if you can provide the names in the photos.

Alan Angelo: atenorsaxangelo@gmail.com Richard Lloyd: rlloyd518518@aol.com

YOUR VOTE COUNTS!! 2011 Board Election Nominees and Absentee Ballot Information

The SLOC Board Nominating Committee(Jim Burns, Chairman; Melinda Zarnoch and Nancy Stone, Committee Members) are pleased to announce that ten(10) candidate names were received and their Election BIOS are provided in this issue. Elections are Friday, June 10th at the Annual Meeting.

SLOC looks forward to a great turnout at the Annual Meeting, but if you simply can not attend, a qualified voting member is entitled to request one(1) Board Election Absentee Ballot. The Ballot request must be made two(2) days prior to the June 10th Meeting!! Jane Figueroa, SLOC Board Member and Board Secretary, will provide & forward both the absentee ballot and covering envelope with the voting instructions. The Completed Ballot MUST BE sealed in the covering envelope and signed(on the outside) by the eligible voter and returned to Jane prior to the meeting. Any absentee ballots received after the voting process has begun shall be declared void.

Here is some important Ballot Procedure Information to assist Voting Members.

The Schenectady Light Opera Company's By-laws state: Section 5 - Balloting Procedure

(A) Board Members shall be elected by a single ballot cast by the Voting Members of the Company. Each Voting Member may select from the list of candidates up to four (4) or five (5) individuals to fill vacancies on the Board. The four (4) or five (5) candidates with the highest number of votes are elected to fill the vacancies. The winners will be announced alphabetically.

- (B) In the case of a tie for the final position, a run-off election shall be held.
- (C) If a candidate (s) is to be elected to fill an un-expired Board term (s), the person (s) receiving the next highest number (s) of votes shall be elected.
- (D) Any ballot containing more votes than the number of openings shall be declared void.

Therefore, this year, 2011, current SLOC voting members can vote for up to 5 candidates. If they vote for more than that the ballot is voided.

No Board Nominations shall be made from the floor at the Annual Meeting.

To obtain an absentee ballot, contact Jane Figueroa at 428-9500 or JFIG2@aol.com. If you find it necessary to contact Jane by mail for an absentee ballot, please contact her at: 7 Santa Lane; Rotterdam NY 12306.

Kate Kaufman Burns, Nancy Stone, Jane Figeuroa, and Michael Gatzendorfer will remain on the Board for the 2011-2012 season.

Good Luck to the following Board Election Nominees: Thomas Dalton Bambury, Tom Della Sala, Bob Farqharson, Joe Fava, Winn Huntley, William(Bill) McColl, Sev Moro, Brett Putnam, and Matt Teichner. THEIR BOARD ELECTION BIOS follow this article.

2011 Board Election Nominee BIOS

(as submitted by the candidate)

Thomas Dalton Bambury

I have been an active member of SLOC for over twenty five years, and during this time, have seen SLOC go through many changes of the guard, and many changes in its overall way shows are presented, and relationships have been solidified. We started way back as a small group of theater lovers, looking to find a small way to present and promote quality theater to the community, and now have gone through a huge process of opening and running our new and current Performing Arts Campus! It has been amazing to be a part of this whole process, and watch our evolution over the past three decades.

I have been very active in multiple capacities at SLOC, including as Director, Choreographer, Designer and Actor at SLOC, and have also served on the Board or as a VP or Chair multiple times during my history with SLOC, along with various committees and subcommittees. I will be finishing another term as Publicity Chair at the end of this season, which has allowed me me to have many media outlets and avenues, to promote SLOC's name in the community at large. I am also very honored to have been able to serve on The Board of Directors the past two years.

I am very interested and very passionate about trying to do all we can to recognize those people who give their all in countless hours inside and outside our theater to further the positive image and integrity of our company. There is no job or volunteer that should ever go unnoticed or unrecognized by their contribututions, whether big or small. SLOC would never be where it is, if it were not for the countless volunteers working long hours, to help our company to be where it is to this day. We are all important to this company; to its past, its present and its future.

Our company is at a crucial time in its historical timeline, and I will continue to do all I can to cultivate more positive experiences and improve communications, as well as assist on any level to help make crucial positive decisions to protect our good name, and provide spectacular theatrical productions to the regional theater community! I thank the nominating committee for recognizing my past contributions to our company by asking me to run for the Board, and if elected, I look forward to serving this company to the best of my abilities. Remember, you're always auditioning!

Tom Della Sala

Active in SLOC in the 70's and early 80's, I worked on several shows (both onstage and back stage) including The Apple Tree, Carnival, Once Upon a Mattress, Godspell, and A Little Night Music. During this same period, I co-directed 30 shows at Linton High School with Ron Kidd. While I scaled back my stage involvement with all parties, I have been a monetary contributor to SLOC every year since 1979 and part of all of SLOC's major fund raising projects. I have also subscribed to every season, and seen just about every show - weather and illness kept me away a couple of times over the years. Since my election to Schenectady's City Council, I have worked with John Samatulski on some issues with the Franklin Street building and several other projects. I have also met with SLOC Board members when they called to run something by me. Should I be elected to the Board, I will bring my love of theater, my dedication to Schenectady, and my contacts in government with me. I look forward to working with a new generation of SLOC leaders in building the future of this wonderful organization.

Professional and Community Experience

1971-1973 The University at Albany;MA in English Education

1967-1971 The University of Pittsburgh; BA in English and Creative Writing

PROFESSIONAL EXPERIENCE

2008-2012 Member of the City Council for the City of Schenectady (elected in November of 2007)

1996 - 2006 District Coordinator of English/Language Arts and Library Media Services, Schenectady City School District; responsible for: supervision of the District's K-12 ELA program, supervision and evaluation of all 6-12 English teachers, aligning curriculum for the K - 12 program, coordinating activities of ELA teachers at all levels, serving as the ELA representative on a number of school district committees, writing and editing the district's employee newsletter, overseeing the operation of 17 school libraries and the supervision of 11 library/media specialists

1993 - 1996 Chair of the English Department at Schenectady High School, Schenectady, New York; responsible for: the annual evaluation of 16 teachers, ordering equipment and supplies for the department, curriculum development for the department, and aligning program with the 3 middle schools in the district

1973 - 1996 English Teacher at Schenectady High School (formerly Linton High School); taught grades 9 through 12 at all ability levels (remedial through Honors); developed interdisciplinary programs involving English, social studies, and art

1988 - Adjunct Assistant Professor at Union College, Schenectady, in the Educational Studies Program; responsibilities include the development, revision, and teaching of the English Methods course

1985-1993 President, Schenectady Federation of Teachers -- oversaw an annual budget of over \$200,000; chaired all meetings of the SFT Executive Committee; met regularly with the Superintendent to try to resolve problems informally; chaired the teacher negotiating team; wrote fortnightly columns for the union newsletter; visited all schools in the district annually; attended all Board of Education meetings; responsible for all SFT correspondence

BOARD BIOS continued

Robert C Farquharson

I am running for SLOC's Board because I care deeply about this company and I realize we are in the midst of transitioning into our new home. While there are many pluses with Phase I being mostly completed, we have a lot to learn and great possibilities to explore.

It has been an honor, most of the time, to chair the Relocation Committee that has worked so diligently to get us into our new Performing Arts Center. While it has been highly stressful the last several months, it has also been rewarding. I know we have a major asset that will allow SLOC to continue as a quality community theater company.

While it is great to have the new theater opened and our tenants' spaces completed and rented, there is much more work to be accomplished as planned for Phase II and III. A new lobby and set facility are VERY high on the list. It is nice having most of the production team working in the same place. Just ask the costume people how much better it is for them.

My history with the company started in 1975 painting sets for our first production of 1776. Since that time I have worn many hats including: business manager for 10 years, performer, set designer, board member and president for two years in the 1980's and 2006 to 2008.

I think we are an outstanding community theater company and want to see us continue as such. One of my key concerns is energizing and adding to our membership. We need to welcome, interest and assimilate more people, including the youth and young adults in our area. I know we can do this.

Thanks for all of your support, especially these past few years. I know it has been a difficult period.

Joseph Fava

Joseph Fava is currently on the Board at SLOC and was very active with the move to the new theater, where he served on the Facilities, Renovations and Building Committees. He is the current VP of SLOC, in charge of Production. He also was VP of Community Relations and with the Fundraising Committee was able to obtain financial assistance from Metroplex Development Authority, The Golub Corp, Schenectady County, and the City of Schenectady. Joe's first show with SLOC was in 1958. He has directed countless musicals for SLOC, including Company, A Little Night Music, Oliver, Candide, Carnival and many more, and also directed SLOC's youth productions of The Music Man and 13, The Musical. This season he designed costumes for The Pirates of Penzance and Les Miserables(Student Edition) and is the set designer for Carousel. He has appeared on area stages with virtually every theater company in the region. He is the former President of SCP, and served 10 years as President of the Stockade Association. He is the current Treasurer of the IDA Industrial Development Agency for the City of Schenectady, and is a Senior Sales Associate for Realty USA

Winn Huntley

I live in Troy, I'm a Teaching Assistant in the Guilderland School district, and I'm running for a position on Schenectady Light Opera Company's Board of Directors,

I have been actively involved in local theater for the last seven years. But my real love for theater came about 30 years ago at Hudson Valley Community College where I got involved in the Valley Players. There I became involved in the technical portions of the musical Jesus Christ Superstar. That same year I was also the stage manager for the dedication of the Maureen Stapleton Theater at HVCC.

I didn't get involved again until January 2005, when I was asked to become the technical director for The Wizard of Oz at Farnsworth Middle School in Guilderland. At that point I found my calling and have been involved with many productions in the Capitol area.

My first show at SLOC was Sound Designer for Thoroughly Modern Millie and since then I have done several shows at SLOC on the technical side. This past fall, I went on stage for the first time in the production of The Pirates of Penzance and now I have a taste for both sides of theater.

Other companies I have worked with are Guilderland High School as Sound Designer for Phantom of the Opera; Not So Common Players production of Clue: The Musical and The Wizard of Oz. Our Own Productions My Fair Lady; and SYFI's Production of Rent: The School Version, and Thoroughly Modern Millie. I have been Sound Designer for Ballston Spa Youth Theater's production of Bye Bye Birdie, and State Fair and will be there this summer for Hello Dolly, I have also done Secret Garden at Holy Names, and Footloose, and Beauty and the Beast for Colonie Youth Theater.

I have a passion for theater and would like very much to be a part of the Board at SLOC.

Bill McColl

I am a recently retired Professional Engineer for NYS Dept of Transportation heading the Acoustics and Noise Abatement Section; a Schenectady native and two time graduate of Union College; and a four time father and grandfather. I currently reside on Lowell Road in Schenectady.

I have been involved with SLOC for over 30 years including this year's Carousel as well as the previous Carousel in 1979 for a total of 16 shows as a performer. I have enjoyed greeting patrons as an usher and have participated at the Company's annual and semi-annual meetings. We have also enjoyed hosting Company fundraisers at my home on Lowell Road.

My governance and Board experience has included eleven years on the Niskayuna Board of Education, two years as President; member of the Board of Opera Excelsior(Treasurer); Octavo Singers (Librarians and Planning); Friends of the Library; Niskayuna Environmental Advisory Council; as well as numerous civic, cultural and educational committees. I am a founding member of SCOPE which has successfully turned over the Schenectady City Board of Education and District Administration.

I am committed to community musical theater. SLOC is fully community musical theater. Therefore I am fully committed to SLOC. I welcome the opportunity to participate in its operation and governance at this critically important time.

BOARD BIOS continued

Sev Moro

Sev has been part of the Schenectady Light Opera Company family for almost 30 years. With experience, both on-stage and behind the scenes, he has directed, designed, performed and/or served as Board Member for Syracuse Stage, Vermont Stage, Florida Studio Theater, Busch Gardens and Disney Productions, as well as many local theater companies. In addition, his current career in Human Resources Management and Training and Development, has helped him to develop a strong and unique skill set. Sev believes that his passion for the arts hatched right here at SLOC and he acknowledges the need to preserve the traditions and quality that have made this company what it is today. At the same time, his experience has made him well aware that a poor economy and an arts community, saturated with many different theatrical venues, requires SLOC to be able to embrace change, when appropriate, and continually foster innovative thinking. In order for that to occur, he feels that we need a strong, diverse Board of Directors and an equally strong member and volunteer base. Most importantly, a member and volunteer base that feels respected and acknowledged. As the current VP of Artistic Services, Sev has streamlined and developed recruitment practices, such as our director recruitment and show recommendation process. Adjusting the requirements to allow a broader range of individuals to apply and strengthening the screening process has resulted in a response, doubling the candidates and show choices of those of previous years. He feels that continual evaluation of all SLOC processes and how we treat our volunteers is a necessity. Sev also recognizes the importance of recruiting and educating our area's youth. As Director, Choreographer and Scenic Designer of SLOC's production of Les Miserables: Student Edition, it has become very apparent to him that our area is extremely rich in talent and enthusiasm. He is a founding member of SLOC's new Youth Program and is excited to be working on a team that will introduce our young members to a wide variety of theatrical experiences, surpassing those currently offered by other companies. Plans are in store for a variety of workshops, a mentor program and a young playwright festival, to name a few. "My ultimate goal is to aid in the building of a strong, quality organization, maintaining the support and family environment that has kept me involved for 30 years."

Brett Putnam

Over the past fifteen years, I have served SLOC as a member of the Board of Directors, Vice-President of Technical Operations, five-time Producer, and SLOC's Business Manager. I currently manage SLOC's financial assets, and I am a member of the new facility planning committee. I am committed to the long-term financial health of SLOC and to the cultivation of benefactors and business sponsors to this wonderful community organization. My other goals for the coming years are to enhance volunteerism, particularly in the technical departments, and to improve SLOC's role as a major cultural center in Schenectady. I would very much like to again serve on the Board of the Directors, and I pledge to focus my volunteer theatre efforts exclusively in the service of SLOC.

Matt Teichner

I have been with SLOC since 1989, and have in the past 22 years worked on 35 shows in one capacity or another. I've directed Evita, The Who's Tommy, Grease, Annie, and Joseph & The Amazing Technicolor Dreamcoat for SLOC since 1997. I served as Vice-President of Public Relations from 1992 to 1996 and as Chairman of Technical Operations since 2009, and have been a board member since November of 2010. Having been active in theater for thirty years I have worked on over one hundred shows as stage manager, technical director, director, or designer. For Albany Civic Theater I was a Vice-President of Public Relations from 1999-2005 and a board member from 2003-2005. I have been a member of the building committee as technical chairman since May 2010. I have extensive experience in arts administration and technical operations as well as a love of the theater and of SLOC specifically. I feel that I can continue to bring a broad base of knowledge and ideas to the SLOC board, along with the leadership and ability to assist in the development and completion of projects that will benefit the company.

CAROUSEL - Factoid

The original Broadway production of CAROUSEL opened at the Majestic Theater on April 19, 1945. The dress rehearsal the day before had gone badly. Rodgers and Hammerstein II feared their new work would not be well received. One successful last minute change was to have DeMille choreograph the pantomimes. The original pantomime movement in the carnival crowd scene was not working. Rodgers had injured his back and he watched the opening from a stretcher propped in a box behind the curtain. Sedated with Morphine he could see only part of the stage. As he couldn't hear the audiences applause and laughter, he assumed the show was a failure. It wasn't until friends congratulated him later that evening that he realized the curtain and Carousel's opening night had been met with wild applause.



PLAY A PART! Our new theatre
will be the centerpiece of a new
downtown performing arts &
education center. YOU can support our new venture through
financial contributions to the
CAPITAL CAMPAIGN - visit
sloctheater.org to learn more
about how YOU can "Play a Part"!

Non-Profit Org. U. S. Postage PAID Albany, NY Permit #120

SLOC MEMBERS and FRIENDS have a huge responsibility!!

Believe it or not, our 2010-2011's thrilling & record-breaking season is soon to be a part of our fabulous history & so, this is our final newsletter for the season. (Our next mailing will not be until Mid-August). So...until August, DON'T FORGET what you'll be responsible for until we meet again:

- Renew your membership dues (if you have already, SLOC thanks you!)
- PLAY A PART!! Our new theater is one of the centerpieces of the new downtown performing arts & education center. YOU can support our new ventures through financial contributions to the Capital Campaign. Please consider joining the many that have already PLAYED A PART! Visit our website to learn more on the campaigns.
- Invite a first-timer friend or family member to SLOC Introduce them to our company & consider they become a member, performer, production crew member or a season subscriber!!
- Audition for a production! Offer your techniques & background experience on any of our numerous production duties! Usher! House Manage!
- Contact our Outreach Coordinator and request our SLOC performers to perform at one of your own fundraising, community or church events. A small donation to SLOC's Outreach Program would gladly be appreciated following your event. Visit our website to leave a message for the Outreach Committee.

HAVE A GREAT SPRING & SUMMER. Sincerely, Dave Dixon, Thomas Bambury & Greg Rucinski SPOTLIGHT Newsletter Team

WANTED: Playbill Ads - Business Ad Patrons

Do you(or anyone you know) own your own business? Looking for some extra advertising? If so, SLOC would love to talk and work with you. PLAYBILL ADS are now being accepted for our 2011-2012 season.

We have a variety of AD sizes and prices to suit any company or business needs.

To advertise, please contact SLOC at 1-877-350-7378 or www.sloctheater.org for an application and more information. Please make sure you ask for the DEADLINE for Submissions.

By the close of our 2010-2011 season, we will have welcomed at least 6,000 audience members who will have read our playbills and reviewed the playbill ads. We'd love to help your future business successes. Why not consider submitting an Ad today?