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PRESENTS

9 to 5

the musical

BASED ON THE 20TH CENTURY FOX PICTURE

Music & Lyrics
by
DOLLY
PARTON

Book by
PATRICIA
RESNICK

Director
STEPHEN FOUST

Music Director
ADRIENNE SHERMAN

Choreographer
SARA PAUPINI

Producer
MICHAEL CAMELO

JANUARY 17-26, 2020

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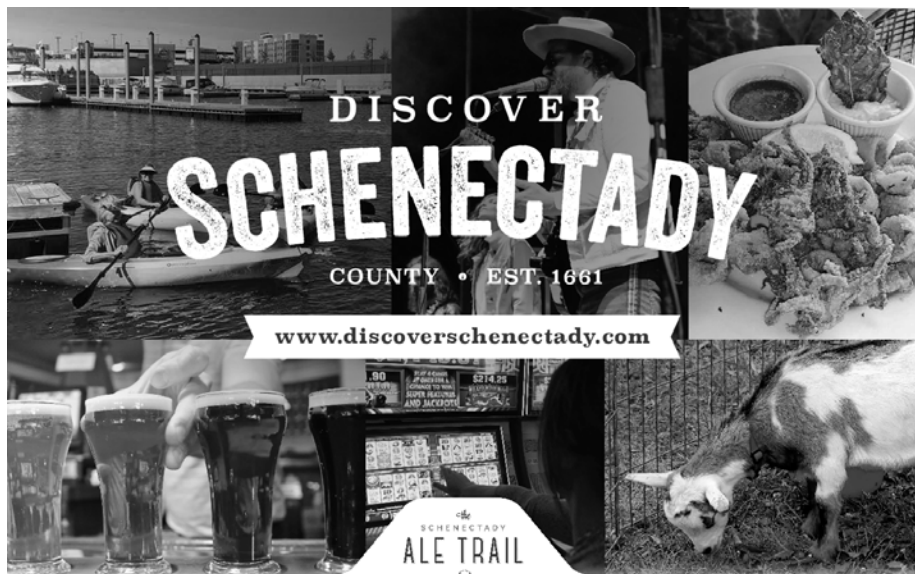
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A Letter From The President

Welcome to the third show of SLOC’s 93rd Season! *9 to 5* (the film) debuted in 1980 (yes... 40 years ago) and was then spun into a sitcom which aired 85 episodes. In 2009, *9 to 5, The Musical* opened on Broadway at the Marquis Theater. One of my personal favorites, the stage version tells a funny, gawdy-in-all-the-right-places, sincere, and sweet story of women trying to keep their faith in a world seeming to work against them. The film has gained a cult following and, in my opinion, the musical has met and raised the bar.



This season, SLOC continues our focus on addressing feedback in order to produce high-quality musical theater that our patrons have come to expect. Thanks to our generous donors and tireless volunteers, we are excited to debut brand new sound systems in our theater and cabaret rooms, as well as an Assistive Listening System which was made possible by SLOC member and donor, Della Gilman, in honor of her late husband, Ira R. Gilman. We recently installed a new heating system in our theater and will be installing a new air conditioning system in the theater in the early spring which will allow us to keep the theater cool and comfortable during the warmer months.

As you might imagine, the costs involved with producing five shows per year are immense, and continually growing. The income we receive from ticket sales cover just the cost of each show and keeping the lights on in our theater. It is through the generous donations of our many benefactors and friends listed in this program that we are able to grow and improve as a registered 501(c)(3) charitable organization. If you would like to help support us with a tax-deductible charitable donation, we can accept checks by mail, or credit cards on-line by going to sloctheater.org and clicking the Donate button. Any donation amount is tremendously appreciated. If you’d prefer to give the gift of your time as a volunteer, we would be equally appreciative. Please visit sloctheater.org/volunteer for more information and to sign up as a volunteer.

Thank you for attending this performance and allowing us to continue to do what we love; without you, we wouldn’t be here.

Peace, Love, and Music,

Kelly Sanford

President of Schenectady Light Opera Company

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A Letter From The Director

When I received the phone call that I would be directing *9 to 5, The Musical*, I was elated. But once I sat down and let the moment set in, I became nervous. What would this straight white male know about directing a female driven comedy that is all about women's rights and girl power? However, the more I planned and organized, the more I knew that this was what I wanted more than anything. I wanted to make sure that this story was told correctly. That we not only see a musical comedy, but that we see a rarely created WOMEN DRIVEN musical comedy.



9 to 5, The Musical is the 2009 musical adaptation of the 1980 movie that is the 20th top grossing comedy film of all time. It was the movie that launched Dolly Parton to multi-hyphenate stardom, has an 82% approval rating on Rotten Tomatoes, and the American Film Institute lists it as one of the top 100 funniest movies ever. Needless to say, this movie is beloved.

The stage version of *9 to 5*, presented here to you in what we've crafted to be a great production, preserves what is so essential about the movie. Like its cinematic predecessor, it is the story of three working women whose decline at the hands of their predator of a boss drives them first to fantasize, then to actualize, retribution.

As a director, I love that the musical keeps the story set in 1979, instead of updating it for today. It has allowed the show to portray the no-longer-70's, not-quite-80's feel of 1979. Disco was on its way out, as was any possibility that the Equal Rights Amendment would be ratified by two-thirds of the states and made a part of our constitution. Women were integrated into the workplace, but rarely with any leverage. While this story is firmly planted in 1979, it is right on time for now. It's a way to lean in to our current #metoo movement without having to feel so damn despairing about the whole mess. A reminder that we've come a long way, baby, but still have a long way to go.

9 to 5 celebrates the joy to be found when we can finally and definitively call out the "sexist, egotistical, lying, hypocritical, bigots" among us. Ultimately, it's for all of us, male or female, who have been kept down by the old systems, and are itching for the new systems to be born, who are ready to "Shine Like the Sun."

So please, sit back and relax and enjoy the magic that this amazing cast will provide.

Stephen Foust
Director

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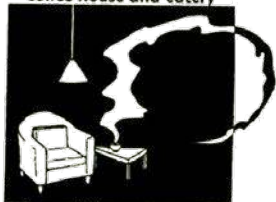
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Schenectady Light Opera Company's
Production of



Music and Lyrics by
Dolly Parton

Book by
Patricia Resnick

Based on the 20th Century Fox Picture

Originally Produced on Broadway by Robert Greenblatt, April 2009

Director STEPHEN FOUST
Music Director ADRIENNE SHERMAN
Choreographer SARA PAUPINI
Producer MICHAEL CAMELO

Based on the 1980 hit movie, *9 to 5*, *The Musical* is a lively story of friendship and revenge. When three female coworkers hatch a plan to get even with their sexist, egotistical boss, hilarity ensues as they give their workplace the makeover they've always wanted!

9 to 5, The Musical is presented through special arrangement Music Theater International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast (In Order of Appearance)

Violet Newstead.....	Joan M. Horgan
Josh	Steve Kurdziolek
Doralee Rhodes	Erica Buda-Doran
Dwayne	Joshua Muzzi
Judy Bernley	Kelly Sienkiewicz
Roz Keith	Amanda Rogner
Kathy.....	Betsy Rees
Franklin Hart, Jr.....	Nick Foster
Missy	Heather Sheridan
Maria.....	Oliva Larson
Joe	John Meglino
Margaret.....	Katherine Stephens
Dick.....	Michael Camelo
Bob Enright.....	TJ McMaster
Tinsworthy	Jeffrey P. Hocking
Ensemble	Lexy Kentzel, Steve Kurdziolek, Oliva Larson, John Meglino, TJ McMaster, Joshua Muzzi, Keishaliz G. Morales, Betsy Rees, Heather Sheridan, Katherine Stephens, Brock Whaley & Regan Zlotnick

Musicians

Conductor/Keyboard.....	Adrienne Sherman
Reeds	Tom Gerbino
Trumpet.....	Thomas Coon
Trombone	Harmon Tunison
Guitar.....	Brendan Blendell
Bass.....	Maddie Coons
Drums	Dan Galliher

The Cast and Crew of *9 to 5, The Musical*
sincerely thank the following organizations and individuals
for their generous support of this production!

✦ Dan Galliher ✦ Dale Clark ✦ Connie Rowe Rauhauser ✦
✦ Bob Healey ✦ Habitat for Humanity ✦
✦ Home Made Theater ✦ Local Actors Guild of Saratoga ✦

Production Staff

Director	Stephen Foust
Music Director	Adrienne Sherman
Choreographer	Sara Paupini
Producer	Michael Camelo
Stage Managers	Cece Widomski & Bri Westad
Assistant Producer	James M. Brown
Dance Captain	Lexy Kentzel
Set Designer	Marc Christopher
Master Carpenter	Jeff Rauhauser
Set Construction & Painting	Anne Arocho, James M. Brown, Michael Camelo, Doug Carlton, Heather-Liz Copps, Erica Buda-Doran, Robert C. Farquharson, Stephen Foust, Nicolle Galligan, Oliva Kaye, Lexy Kentzel, Steve Kurdziolek, TJ McMaster, John Meglino, Terry Peterson, Betsy Rees, Frank Rees, Jill E. Ross, Connie Rowe Rauhauser, Heather Sheridan, Nick Weed, Sharon C. Wemple, Bri Westad, Brock Whaley & Cece Widomski
Lighting Designer	Will Penniman
Sound Designer	Katie Fitzmorris
Costume Designer	JJ Buechner
Hair & Wig Designer	JJ Buechner
Make-up Designers	Nichole Burkus, Ella Merritt & Elizabeth Sherwood-Mack
Property Designer	Melissa Peterson
Stage Crew	James M. Brown & Oliva Kaye

VOLUNTEER SPOTLIGHT

December 2019: Susan Skinner

Susan is a volunteer in multiple areas at SLOC. She currently serves as the Audition Coordinator and makes sure that everyone that enters our theater for auditions is greeted by a warm and friendly face and that the audition process is as organized and efficient as possible. She is currently designing costumes for this season's production of *A Funny Thing Happened on the Way to the Forum* and has worked as an assistant producer, among many other credits. Susan's kind heart and caring demeanor help make SLOC a family. We are grateful for all she does.



Musical Numbers

ACT I

9 to 5	Violet, Doralee, Dwayne, Judy & Ensemble
Around Here	Violet & Ensemble
Here for You	Hart
I Just Might	Judy, Doralee, Violet & Women
Backwoods Barbie	Doralee & Women
Heart to Hart	Roz & Ensemble
The Dance of Death	Judy, Hart & Ensemble
Cowgirl's Revenge	Doralee, Hart & Ensemble
Potion Notion	Violet, Hart & Ensemble
Joy to the Girls	Judy, Doralee, Violet, Hart & Ensemble
Shine Like the Sun	Doralee, Judy, Violet & Ensemble

There will be a 15-minute intermission.

Tumble out of your seat and stumble to concessions.

Have yourself a cup poured by Ambition (Café).

Refreshments are available at the rear of the theater.

ACT II

Entr'Acte	Orchestra
One of the Boys	Violet & The Boys
5 to 9	Roz
Change It	Doralee, Judy, Violet & Ensemble
Let Love Grow	Joe & Violet
Get Out and Stay Out	Judy
Finale: 9 to 5	The Company

VOLUNTEER SPOTLIGHT

January 2020: Bob Harrison

Bob is a former SLOC President, Board Member and longtime volunteer. He was instrumental in the move from our old location on State Street to our new home on Franklin Street. He currently spends time each week helping to clean the theater and education building, providing a valuable and needed service. Bob is an important part of SLOC's history and can be credited with helping the company get where it is today. We appreciate all his years of service.



CAST & CREW





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2019 - 2020

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Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JAMES M. BROWN (*Assistant Producer*) is so happy to be working on his first production at Schenectady Light Opera Company. After seeing previous SLOC shows, James was eager to learn the ropes. He would like to thank the cast and crew for all their help along the way. James is looking forward to being part of more production teams in the future!

ERICA BUDA-DORAN (*Doralee Rhodes*) is thrilled to be returning to the SLOC stage! Previous SLOC credits include: *42nd Street* (Phyllis Dale), *Into the Woods* (Baker's Wife), and *Guys and Dolls* (Mimi/Ensemble). Erica studied Music Education and Theatre at SUNY Fredonia and earned her master's degree in Music Education from the College of Saint Rose. She was an NFL Cheerleader for the Buffalo Bills and is now a K-4 Music Teacher. Thank you to Stephen, Adrienne, Sara, and the production staff for this amazing opportunity. A huge shout out to my babies, Cameron and Stella, and an enormous thank you to my husband, Stephen (the real MVP), for his love and support! "ILY!"

JJ BUECHNER (*Costume Designer & Wig Designer*) previously appeared in SLOC's production of *Hairspray* as Edna. He has designed costumes, wigs, and make-up for numerous regional and community theaters. Most recently JJ designed the costumes at LGDT. He is the Artistic Director/Founder of LAGS. JJ has also written four plays: *Chasing Charles*, *Strong Street*, *Choices* and *P-town*. Thanks to his family and friends for their continued support.

NICHOLE BURKUS (*Co-Make-Up Designer*) is happy to be back at her favorite theater working on such a fun show! Past make-up credits include: *Mary Poppins*, *42nd Street*, *1776*, *Mamma Mia*, *Beauty and the Beast*, and many, many more. All my love to my family and friends who always support me and let me do what I love! As always this is for my angels of music: Dad, Mom, Grandpa, Barb and Justin!

MICHAEL CAMELO (*Producer, Dick*) is thrilled to be back as producer after co-producing and co-music directing *Mary Poppins* at SLOC. Former President of the Board, Michael currently serves as a Board Member and will be directing the season closer, *Bright Star*, this May. He is an Asset Protection Analyst for the Golub Corporation and the Drama Club Director and Advisor for SGHS. "Congratulations to this entire production team and cast for working so hard on a wonderful show. Much love to my family and friends who are family."

MARC CHRISTOPHER (*Set Designer*) is very excited to design from afar for *9 to 5*. He has designed and painted some of his favorite sets at SLOC including: *Urinetown*, *H2\$*, *West Side Story*, *Grease*, *The Wild Party*, *42nd Street*, *The Addams Family* and now *9 to 5*! He has spent the end of 2019 playing Mr. Fezziwig in *Scrooge No More* at Busch Gardens is returning to play The Creature in *Frankenstein* at St. Luke's Theater off-Broadway. A huge thanks to Jeff and Stephen for working tirelessly on the set! Couldn't have done it without you! Love to Carolyn! www.marcechristopher.net

KATIE FITZMORRIS (*Sound Designer*) is so excited to be back for another show at SLOC! She has previously designed/co-designed *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, and *The Addams Family* with the company, and assisted on others including: *HAIR*, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar*. She has also worked with NSCP, CTG, and BARCYTC. Katie would like to thank Stephen, Michael, and the rest of this amazing team for this opportunity.

NICK FOSTER (*Franklin Hart, Jr.*) *9 to 5* is Nick's fourth production with Schenectady Light Opera Company, having previously appeared in *1776* (Thomas Jefferson), *Cabaret* (Ernst Ludwig), and *Into the Woods* (Rapunzel's Prince). He lives in Albany with his family, without whom he'd be nothing. As all things are...this is for C, G, and H.

STEPHEN FOUST (*Director*) is very excited to be making his directorial debut at SLOC. His previous SLOC performing credits include Curtis in *Sister Act* and William Barfee in *The 25th Annual...Spelling Bee*. Production credits include: *Little Women* at CAP (Director); *Who Murdered Who* (Director) and *Proposals* (Director) at ACT; and *Beauty and the Beast* at NSCP (Assistant Director). He will be directing *Nice Work If You Can Get It* at NSCP this summer. Stephen would like to thank the amazingly talented cast for their hard work making a dream come true and the production staff for always being there and stepping up when needed. He would like to thank his family and friends for all their love and support. Most importantly, thank you to Betsy for being there every step of the way and being the best support system anyone could ask for.

JEFFREY P. HOCKING (*Tinsworthy*) tumbled out of bed and stumbled into *9 to 5*! Recent credits include: *Selling You a Ticket to This Show* and *Editing the Playbill for This Show*. Jeffrey is the Mayor of the Theater Community and serves at Schenectady Light Opera Company as the Director of Audience Services. He's currently collecting stories for his upcoming memoir, "Tales from the Box Office," which may eventually become a musical co-written by the always supportive and effervescent Adrienne Sherman. Jeffrey thanks his agent, his cat and Jesus Christ.

JOAN M. HORGAN (*Violet Newstead*) is thrilled to be back performing at SLOC, especially with the cast and production team of *9 to 5*. Her cherished SLOC shows include *Jane Eyre*, *Evita*, *The World Goes 'Round*, *Into the Woods* and many more. She is grateful to the company for all the years of enjoyment and the value of community theater. Thanks to the family and friends for all the support that has multiplied the joy over these many years.

LEXY KENTZEL (*Dance Captain, Ensemble*) is excited to be performing again at Schenectady Light Opera Company! Previous

shows at SLOC include *42nd Street* and *The Wild Party*. She was most recently in the ensemble of NSCP's *Beauty and the Beast*. Lexy would like to thank the cast and crew for the opportunity to work on this amazing show with such hard working and talented people. She would also like to thank her friends and family for their continuous support.

STEVE KURDZIOLEK (*Josh, Ensemble*) is very excited to be participating in his first SLOC production. Previous credits include: Melchior (*Spring Awakening*) and Peter (*Prelude to a Kiss*) at SUNY Brockport; Trigorin (*The Seagull*) at HVCC, Monsieur D'Arque (*Beauty and the Beast*) and Adam (*Complete Works of Shakespeare Abridged*) at Bethlehem High School, and many others. As a current Theatre major at HVCC, he hopes to continue performing and get more experience outside of the classroom.

OLIVIA LARSON (*Maria, Ensemble*) is proud to be joining this talented cast and amazing production team for her second SLOC show, *9 to 5*. Olivia is currently studying theater and English at the University at Albany. Favorite past roles include Mrs. Lurch (*The Addams Family*) at SLOC, Claire (*Ordinary Days*) and Chris Hargenson (*Carrie*) at LUP. Olivia would like to thank her friends and family for their constant support, and this dedicated cast and crew for making this such and enjoyable experience from day one.

TJ McMASTER (*Bob Enright, Ensemble*) feels beyond lucky to be able to perform in such a fun show with such a spectacular cast! He was previously seen in SLOC's *Mary Poppins*, NSCP's *Beauty and the Beast*. He appeared as Underling in *The Drowsy Chaperone* and Father in *Eurydice* at his high school. He would like to thank his friends, family, and girlfriend for all their support and love!

JOHN MEGLINO (*Joe, Ensemble*) is excited to be back on the SLOC stage with another incredibly talented cast! He was most recently seen playing McNair in SLOC's *1776* and

Abraham in ACT's *Altar Boyz*. When he's not performing, John lends his graphic design skills to SLOC's advertising and promotional materials (including the cover of this playbill). John would like to thank his supportive family and his wonderful fiancé, Heather, with whom he has happily Let Love Grow.

ELLA MERRITT (*Co-Make-up Designer*) is so proud and excited to continue doing make-up at Schenectady Light Opera Company. She has been into make-up since middle school but only got her first taste of theatre makeup last fall at Scotia-Glenville's *The Lion, Witch, and the Wardrobe*. Since then, she hasn't been able to get enough of it and worked on the make-up team for NSCP this summer, as well. She is so happy to be a part of this production team and can't wait to continue at SLOC.

KEISHALIZ G. MORALES (*Ensemble*) This is Keishaliz's first production at SLOC, but has been in shows before. Previous credits include: Pablo in *A Streetcar Named Desire*, Hannah in *Little Women*, and ensemble in *The Boyfriend*. She has also been a part of the crew for several productions, as well. She hopes to continue doing shows at SLOC and hopes you enjoy the show!

JOSHUA MUZZI (*Dwayne, Ensemble*) is thrilled to be a part of the amazing cast of *9 to 5* and return to the SLOC stage in, what may be, his last community theater performance for a while. Joshua has previously been seen at SLOC in *The Wild Party*, *Sister Act*, and *Curtains*, although he has done several shows in other theaters in the Capital Region, as well. Joshua would like to thank his family for supporting his theatrical endeavors and his aspirations in life.

SARA PAUPINI (*Choreographer*) is excited to return to SLOC after last choreographing *Fiddler on the Roof*. She has performed with LAGS, SCP, ACT, SLCA, CCT, TV, and CL. By day, Sara is an attorney for the State Education Department. Favorite roles include Louise in *The Outsiders* (CCT); Elizabeth in *The Crucible* (SLCA); Gloria in *Gloria* (ACT), O.G. in *Men on*

Boats (ACWPW) and Gwen in *Rapture, Blister, Burn* (SCP). For Dad and Deb.

WILL PENNIMAN (*Lighting Designer*) Coming up on his one-year anniversary of moving to the Capital District, Will is excited to make his lighting design debut with SLOC. He fell in love with theatre over the years as a performer, designer, and director in the Atlanta, GA theatre and improv community, and is so glad to have found such a vibrant theatre scene here in his new home. For Will, this show has been the perfect creative escape from his own "9 to 5," and he hopes it can be the same for you!

MELISSA PETERSON (*Property Designer*) is excited to again work with the talented actors and production team at SLOC after doing props for *42nd Street* and *Grease* at SLOC and *Thoroughly Modern Millie* at NSCP. Having performed on area stages for the past several years, she enjoys creating something from nothing. By day, Melissa plays with her favorite learners as a Kindergarten Teacher in the Scotia-Glenville School District. Love to T, A, E and G! Enjoy the show!

JEFF RAUHAUSER (*Master Carpenter*) is excited to be invited back to SLOC to build for *9 to 5*. His last set was *1776*. He's been involved with SLOC since 2002 in different roles. Some favorite shows he's done set builds for are: *The Drowsy Chaperone*, *The Producers*, *Jesus Christ Superstar*, *Sister Act* and *In the Heights*. Thanks to Stephen Foust for his support and carpentry skills, to Sharon Wemple & Bob Farquharson (my Dream Team) and to all the builders.

BETSY REES (*Kathy, Ensemble*) is delighted to return to the stage with SLOC. Previous SLOC credits include *42nd Street*, *Sister Act*, *Jesus Christ Superstar*, *H2\$* and *Urinetown*. Betsy would like to thank the cast, crew, and production team for making this such a wonderful experience. Special thanks to her amazingly supportive family and friends, especially Stephen, for all their love and encouragement.

AMANDA ROGNER (*Roz Keith*) is thrilled to be back on the SLOC stage after an eight-year hiatus from performing. She has previously performed as Tzeitel in *Fiddler on the Roof* (SLOC), Eponine in *Les Misérables*, and Consuela in *West Side Story* (Shenendehowa HS). Amanda would like to thank her friends and family for their encouragement and support, especially her husband, Marc.

HEATHER SHERIDAN (*Missy, Ensemble*) is elated to be back on stage at SLOC after her debut with last season's *42nd Street* (Diane Lorimer). She was recently seen in ACT's *Alabama Story* (Lily Whitfield). Previous favorite roles include *Dog Sees God* (Tricia), *The Pajama Game* (Ethel), *The Crucible* (Putnam). Heather is a proud graduate of the Randolph College for Performing Arts in Toronto, Canada. Thanks and love to her family for all their support, and to the cast and crew for all their hard work!

ADRIENNE SHERMAN (*Music Director*) is thrilled to be back at SLOC, after serving as Music Director for *Mary Poppins* earlier this season. Other recent credits include: *42nd Street* at SLOC and *Beauty and the Beast* at NSCP. Adrienne is currently proudly serving as Vice President of SLOC's Board of Directors. Big thanks to the cast, crew and orchestra for making this an incredible experience.

ELIZABETH SHERWOOD-MACK (*Co-Make-up Designer*) is an actress and educator who hails from Loudonville, New York. She has been involved in many productions throughout the Capital Region. Her main theater home, in recent years, has been Schenectady Light Opera Company. She serves here as an active board member, volunteer, and actress. Elizabeth enjoys all aspects of theater, and you can often find her acting on stage or working behind the scenes on a production's hair and makeup team. She is proud to say that *9 to 5* is her 27th SLOC production. Favorite hair and make-up design credits include: *Shrek*, *Grease*,

and *1776*. She would like to give all her love and thanks to her friends and family. Without them this would not be possible.

KATHERINE STEPHENS (*Margaret, Ensemble*) is thrilled to be back at SLOC after a few years. Her most recent credits include Rita in NSCP's *Lucky Stiff*; Ronnie in SLOC's *Hair*; ensemble in SLOC's *Legally Blonde*; Izzy in SCP's *Rabbit Hole*; Marlene in SCP's *Daddy's Dyin' Who's Got the Will*. Love to her book club! Katherine lives in Schenectady's Stockade and wouldn't be where she is without her incredible husband Drew Pearson.

KELLY SIENKIEWICZ (*Judy Bernley*) is elated to be returning to the SLOC stage after last season's *The Wild Party* (Kate)! Other credits include *Mamma Mia!* (Tanya), *Barefoot in the Park* (Corie), *Young Frankenstein* (Inga), *Curtains* (Niki), and *Cabaret* (Lulu). She wishes to thank the production team for their dedication to making this production a success. Special thanks to Kevin for his endless support. Kelly dedicates all of her performances in memory of her mother, Kathleen, who inspired her love of theatre.

BRI WESTAD (*Co-Stage Manager*) is incredibly excited to be stage managing her first SLOC show! Bri has previously worked on SLOC's *The Addams Family* as Assistant Stage Manager, as well as Stage Crew, Lighting Operator, and Assistant Stage Manager locally with NSCP, most recently with *You're A Good Man, Charlie Brown*. She would like to thank Cece, Stephen, and Jill for all of their support and for welcoming her into the SLOC family.

BROCK WHALEY (*Ensemble*) This is Brock's first ever SLOC show and is extremely grateful and happy for the opportunity he has been given. He is very excited to do this show with such talented people around him.

CECE WIDOMSKI (*Co-Stage Manager*) is thrilled to stage manage another production with the SLOC family! She is a graduate of SUNY Oswego and a member of the Alpha

Psi Omega theatre fraternity. A few favorite shows that she's worked on include: *Sister Act* (SLOC), *Legally Blonde* (M-HT), and *The Spitfire Grill* (Northern Stage). These days, you can find Cece working for and supporting RPI Athletics. (Let's Go Red!) Many thanks to her family, friends & co-workers for their constant love and support!

REGAN ZLOTNICK (*Ensemble*) is enthused to be back on the SLOC stage with *9 to 5*! Previous favorite credits include: Ariel (*The Little Mermaid*), Mansen Trio/Catherine u/s (*Pippin*), Rory (Bare: A Pop Opera), and Martha (*Spring Awakening*), as well as ensemble roles in *Heathers* with Troy Civic Theatre, *Big Fish* with BSHS Troupe, and *Footloose* with SLOC. She would like to thank her family for supporting her love for theatre throughout the years and the production team for allowing her the opportunity to be a part of this show.

THEATER ABBREVIATIONS: ACT (Albany Civic Theater), ACWPW (Acting Class with Patrick White), BARCYT (Ballston Area Recreation Commission Youth Theater), CAP (Class Act Productions), CCT (Curtain Call Theatre), CL (Creative License), CTG (Classic Theater Guild), LAGS (Local Actors Guild of Saratoga), LGDT (Lake George Dinner Theater), LUP (Lights Up Productions), M-HT (Mac-Haydn Theater), NSCP (Not So Common Players), SCP (Schenectady Civic Players), SLCA (Sand Lake Center for the Arts), TV (Theater Voices)



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