



# AUDITION FORM

*Please complete both sides of this form*



Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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## Contact Information: *(print clearly)*

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

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How did you hear about this audition? \_\_\_\_\_

What song will you perform today? \_\_\_\_\_

Please list any allergies (food, animals) we should be aware of: \_\_\_\_\_

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## Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

Auditioning for (role/roles): \_\_\_\_\_

Willing to be considered for any role:  Yes  No

If offered a role in the Ensemble, will you ACCEPT this role?  Yes  No

Are you currently cast in, or am auditioning for, another production:  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

Do you play a musical instrument?  Yes  No

\*If yes, which one and for how many years: \_\_\_\_\_

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Schenectady Light Opera Company is located at 427 Franklin Street, Schenectady, NY 12305  
 For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

Vocal Training: \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

Dance Training: \_\_\_\_\_

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

**Are you available for call backs Friday, February 21, 2020 (7:00 pm):**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons tentatively starting Sunday, February 23, 2020. No conflicts permitted May 3-17, 2020, during tech/performance. Attendance is **required** at strike following the performance on May 17, 2020.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Feb 23	24	25	26	27	28	29
Mar 1	2	3	4	5	6	7
Mar 8	9	10	11	12	13	14
Mar 15	16	17	18	19	20	21
Mar 22	23	24	25	26	27	28
Mar 29	30	31	Apr 1	2	3	4
Apr 5	6	7	8 Passover Begins	9	10	11
Apr 12 Easter	13	14	15	16	17	18
Apr 19	20	21	22	23	24	25
Apr 26	27	28	29	30	May 1	2
May 3 Double Tech	4 Tech/Dress	5 Tech/Dress	6 Tech/Dress	7 Preview	8 8 pm Perf	9 8 pm Perf
May 10 2 pm Perf	11	12	13 Possible Brush up	14 8 pm Perf	15 8 pm Perf	16 2 pm Perf 8 pm Perf
May 17 2 pm Perf →	**** <b><u>MANDATORY</u></b> strike to follow Sunday's performance. ****					