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Good Evening,

It is with great pleasure that we welcome you to this performance of *South Pacific*, another of Rodgers and Hammerstein's greats that is as timely now as when it opened at the Majestic Theatre, New York in 1949.

In addition to expressing our appreciation to our Special Members and to you, our audience, for your continued support, we would like to extend a hearty THANKS to the staff and cast of *South Pacific*. After rehearsals began, our director



learned he would be leaving town before the production was ready. Bob Lauterborn and Carman Sgarlata came to our rescue and shared the responsibilities of directing. It is difficult to finish a show somebody else started, and our staff and cast met the difficulties with cheerfulness and cooperation.

You will notice many new faces on stage and new names in the program. We are always delighted to have new people to share the excitement and fun of putting a show together. If you would like to join us, give us a call. The Schenectady Light Opera Company number is in the telephone book.

We hope tonight will be an "Enchanted Evening" for you.

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So many people and businesses give freely of their time and services to the Schenectady Light Opera Company that it is impossible to establish rational criteria for distributing complimentary tickets as an expression of appreciation.

Most people wouldn't take them if offered since the real reward for their efforts is the continued existence of the Company.

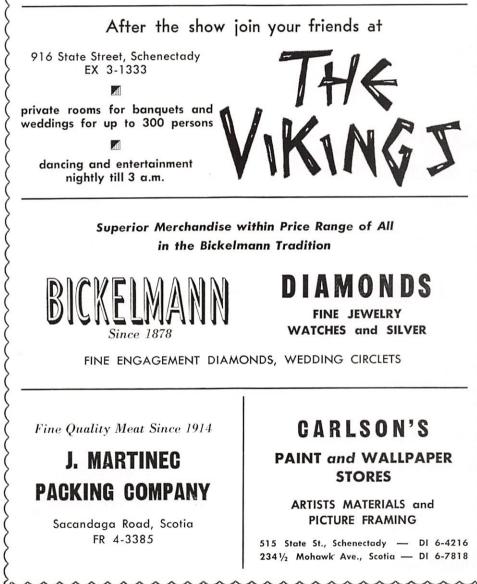
This is the basis for SLOC's "no complimentary ticket" policy.



About the Show

South Pacific, winner of the coveted Pulitzer Prize and countless other honors, is one of the true classics of American musical theatre.

Though in a World War 2 setting, the play is less concerned with our struggle with the enemy than with the internal conflict of two young Americans who are forced to test their own deep-rooted prejudices. This hardly sounds like a suitable theme for a musical comedy, but around it Rodgers and Hammerstein have built a play that abounds with color, humor, and music, and has maintained its freshness for almost twenty years.



Synopsis of Scenes

The action of the play takes place on two islands in the South Pacific during World War 2. There is a week's lapse of time between the two acts.

ACT I

- SCENE 1-Terrace of Emile de Becque
- Scene 2-Company Street

SCENE 3-Beach

- SCENE 4-Company Street
- Scene 5—Brackett's Office

Scene 6-Company Street

SCENE 7-Beach

SCENE 8-Company Street

SCENE 9-Brackett's Office

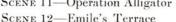
- Scene 10-Bali Ha'i
- Scene 11-Liat's Hut

Scene 12-Bali Ha'i

SCENE 13-Emile's Terrace

ACT II

SCENE 1—Stage SCENE 2—Backstage SCENE 3—Stage SCENE 4—Backstage SCENE 5—Plane Take-off SCENE 6—Radio shack SCENE 7—Briefing room SCENE 8—Radio shack SCENE 9—Company Street SCENE 10—Beach SCENE 11—Operation Alligator on Beach







Musical Numbers

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ACT I

Dites-moi PourquoiNGANA and JEROME
A Cockeyed Optimist
Twin Soliloquies
Some Enchanted Evening
REPRISE: Dites-moi PourquoiNGANA, JEROME and EMILE
Bloody Mary Is The Girl I Love
There Is Nothing Like A DameBillis, Stewpot, Professor, Sailors, Seables and Marines
Bali Ha'iBLOODY MARY
REPRISE: Bali Ha'iLT. CABLE
I'm Gonna Wash That Man Right Outa My HairNELLIE and NURSES
REPRISE: Some Enchanted Evening
I'm In Love With A Wonderful GuyNELLIE and NURSES
Younger Than SpringtimeLt. CABLE
REPRISE: Bali Ha'iGIRLS
Finale

ACT II

Opening Act II	NELLIE, NURSES, SAILOR, SEABEES, and MARINES
Happy Talk	BLOODY MARY
Honey Bun	Nellie, Billis, Nurses, Sailors, Seabees and Marines
You've Got To Be Carefully Taught	Lt. Cable
This Nearly Was Mine	Emile
REPRISE: Some Enchanted Evening	NELLIE
REPRISE: Honey BunN	URSES, SAILORS, MARINES and SEABEES
Finale	Nellie, Emile, Ngana and Jerome

Candid Shots Behind the Scenes of . . SOUTH PACIFIC

Photos by ERNEST HORVATH



... pourquoi ...



... 101 pounds of fun ...



... younger than springtime ...



what ain't we got ...



... cockeyed optimist ...



... nothing like a dame ...



... happy talk ...



... you've got to have a dream ...



... dames



... enchanted ...



... (?) things you like to do ...



... Bali ha'i ...



The Orchestra

.dl

Flute

Musical Director, Don Bush Violins Edward Rice, Concertmaster Barbara Brothers Theodore Takaroff Merri Decker Ernest Horvath John VanLaak George Lohaus Barrett Wacks

Violas Margaret Bachtel Evelyn Fletcher

Cellos Arthur Catricala Mary vonHermann

Bass Andre Garoza

Harp Robin Wolf

Piano Virginia Icke

Eleanor Boot Oboe-French Horn Al Fasner Clarinets Paul Aldi Ray Willard Bassoon Douglas Olson Trumpets Henry Carr Don Boucher Gary Knowlton French Horns Paul Hahn Jane Sullivan Trombones Bill Pearson Bruce Belgiano Tuba Donna Hanprich

Manager, JANE SULLIVAN

Percussion Anthony Riccobono



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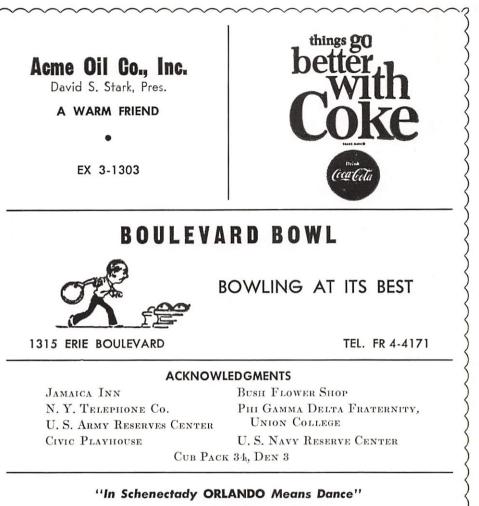
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Cast, in Order of Appearance

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NganaCynthia Bush
JeromeJIMMY MACMILLAN
HenryRonald Fragomeni
Ensign Nellie ForbushCAROL ANSELMO
Emile de BecqueERNEST ANDREW MILLS
Bloody MaryJudith Lampila
Bloody Mary's AssistantLINDA LANG
Abner
StewpotJohn Pingitore
Luther Billis
ProfessorMark Consler
Lt. Joseph Cable, U.S.M.C
Capt. George Brackett, U.S.N
Cmdr. William Harbison, U.S.NJOHN HEGG
Yeoman Herbert QualeLonnie Clar
Sgt. Kenneth JohnsonLONNIE CLAR
Seaman Tom O'BrienBill Kornrumph
WeightliftersJIM CUMMINGS, JOHN GREENUN
Radio Operator Bob McCaffreyJack Mango
LiatMARY A. HANNON
Bali Ha'i NativesMyra Schutz, Marion Foster, Danny Mills, Ron Fragomeni, John Greenun, Benny Harvey, Nancy MacMillan, Jim Cummings
Lt. Buzz Adams
Singing EnsembleDale Atwell, Frank Blum, Tom MacMillan, Lydia Cicarelli, Lonnie Clar, Eileen Eckel, Mildred Ey, Eileen Fuller, Sharon Gale, Edith Goodhue, William Grey, Gabe Grippo, Arthur Hatfield, Bill Kornrumph, Linda Lang, Jean Lewis, Arlene Loucks, Noreen Morini, Patricia Murray, Dick O'Connor, Bill Schultz, Ruth Shelton, Nancy Swann, Patricia Thompson, Bill Trier, Gene Zola
DancersDarlene Myers, Diane Harvey, Linda Cawley, Steve DiGiorgio



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Who's Who in the Cast

- CAROL ANSELMO (Nellie Forbush) appears in her second major role with SLOC having played Jennifer in last years *Paint Your Wagon*. Carol has danced in all productions since *Guys and Dolls*. She has also been seen in *The Women* at the Civic Playhouse, Sgarlata's Musical Comedy Players and danced in the chorus of Musicals Under The Stars.
- ERNEST ANDREW MILLS (Emile) has appeared in many roles for SLOC from Don Pedro in La Perichole to Steve in Paint Your Wagon and has served on various committes. He has also done the poster designs for Mikado, King and I, and Paint Your Wagon. At the present time Drew is on the SLOC Board of Directors and is soloist for the Mendelssohn Club of Albany. Drew is a graduate of Syracuse University and is an Associate Supervisor of Art Education for the New York State Education Department.
- ALLAN FOSTER (Lt. Cable)—has performed many principal roles in SLOC with some of the more recent being *Mikado*, *Where's Charley*, *Amelia Goes To The Ball*, and *Kiss Me Kate*. He has appeared with the Galaxy Players and Triune Players. Allan also served as President of the SLOC Board. A graduate of Yale, he is supervising metallurgical engineer with General Electric.
- CARMEN SGARLATA (Billis)—has appeared in many productions including Oklahoma, Music Man, and Guys and Dolls which he also directed. Carmen has often been seen at the Civic Playhouse—most recently in The Fantasticks and You Can't Take It With You. He is on the SLOC Board for the third year and is a Past President.
- JUDITH LAMPILA (Bloody Mary) makes her initial appearance in a SLOC production. She has appeared in *The Mikado* for the Triune of Latham and in Variety shows in Pittsburg, Pa. Judy is a graduate of West Virginia Wesleyn College and is an auditor for New York State.
- TOBY TYLER (Capt. Brackett) is a newcomer to this area. A recent Amherst College graduate, Toby appeared in school productions of *Twelfth Night*, *My Three Angels*, and *Romanoff and Juliet*.
- MARY A. HANNON (Liat) is making her first appearance with SLOC. She has performed in college productions and with the Galaxy Players. Mary graduated from Marymount College and is employed by the Department of Social Service for Schenectady County.

SCHOLARSHIPS

Two Classical Vocal Scholarships of \$200 and \$100 are offered by the Schenectady Light Opera for classical vocal study each year. Public auditions are held with qualified judges who are residents of the area. Judging is based on vocal ability and poise. This years awards were presented to Miss Elaine Sykes and Mr. Eric Willette. Miss Kathy Filosi and Mr. Willie Drake received honorable mention.

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Associate Director	Carmen Sgarlata
Assistant Director	Marilyn Ramsey
Cue Master	
Prompter	Suzanne Clar
Rehearsal Secretary	Diane Buckley
Critique Committee	Irene Marmein, Florence McGinley,
	Larry Pivacek
Casting Committee	Jack Mango, Marion Foster, William E.
	Fasake, Frank Carr, Eileen Bush, Don Bush
Musical Director	Don Bush
Chorus Mistress	Eileen Bush
Orchestra Manager	Jane Sullivan
Accompanists	Ginnie Icke, Betty Mathis, Barbara Weber,
	Mary Bradt, Gale Gartin, Metta Hooker, JoAnne Rautenberg, Don MacMillan
	JoAnne Kautenberg, Don MacMillan
Choreographer	
, Production Manager	
Stage Manager	Robert Anselmo
Stage Crew	Clark Gittinger, Tom Warren, Varro Clarke,
	John Gauger, Tom MacMillan Skip Johnston, Armin Schoenherr, Joe Constantine
Sat Davianan	Armin Schoennerr, 56e Constantine Virginia Mills
Set Construction	Clark Gittinger, Mike Vasiliou, William
Ser Construction	Haviland, Jerry Frank
Set Painting Coordinator	Gioia Ottaviano
Set Painting Committee	Diane Wells, Mary Jane Salamone, Peter
, ,	Mills, Liz Himmel, Lois Cummings, Pam
, ,	Paparella, Martha Mills
Lighting Designer	Bud Muth, Jr.
Lighting Crew	Ernie Stevens, Jr., Doug Shepherd, Phil
	Wade, William Haviland
, Sound Technician	
Sound Crew	Stanley Hanna, John Metro, John Hoback,
	Harold Holzer, William Haviland
Costume Mistress	Kathy Johnston
Costume Committee	Mildred Ey, Carol Raffiel, Rita Accurso,
	Marion Foster, Charlotte Ramsey, Georgia
	Nelson, Polly Birchenough
Make-up Artist	Marianne Holmes
Make-up Committee	Gladys Luthy, Jack Mango, Myra Shultz, Eileen Eckel, Eileen Fuller, Pamela Stathis,
	Carol Leitch, Lillian Kline
Properties Mistress	Mary Jane Salamone
	Pat Paquin, Peter Mills, Ginnie Mills, Carol
roperties commute	Shepherd, Kathy Kenyon, Linda Lang, Mary
	Shirkey, Ann Sondergaard, Sally Chapman,
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Who's Who in Production

55



MARION FOSTER (Producer) — has been consistently active in SLOC affairs for many years. She has appeared in choruses from La Perichole to My Fair Lady and has worked on most production committees. Marion has also appeared with the Civic Playhouse and was Assistant Director for the Galaxie Players' Brecht on Brecht.

- FRANK CARR (Director) has appeared in practically every Gilbert and Sullivan role from John Wellington Wells to the Duke of Plaza Toro. His own Gilbert and Sullivan company gained national attention with their production of Pinafore aboard a steamboat on the Ohio River. A graduate of Princeton and Yale Drama School, he has performed professionally in academic and community theatre. Unfortunately for us, since starting this production, Frank has moved to Cleveland.
- ROBERT LAUTERBORN (Director) is a newcomer to SLOC, but is not new to the theatre. Bob has appeared in Visit To A Small Planet and All The Way Home, was Asst. Director to The Private Ear and Public Eye, The Fanatasticks, and directed Two For The Seesaw at the Civic Playhouse. He also directed the General Electric living stage show at the Seattle World's Fair. Bob is Associate Editor of The General Electric Forum.
- CARMEN SGARLATA (Associate Director) has appeared in and directed many area productions, not only for SLOC, but the Civic Playhouse as well. More recent achievements include Director of *Can Can* and playing Nathan Detroit and directing *Guys and Dolls*. He is a Claims Representative with the Hartford Insurance Company.
- MARILYN RAMSEY (Choreographer—Assistant Director) has choreographed many productions for SLOC among which were Naughty Marietta and Carousel and appeared in The King and I and Oklahoma. Among local activities she has been artistic director of the Schenectady Civic Ballet for four years, choreographer for Musicals Under The Stars, and educational TV programs. Marilyn is Secretary-Treasurer of the Northeast Regional Ballet Festival Association and presented original balletic creations at these festivals for three years.
- Don BUSH (Musical Director) has often appeared with the SLOC orchestra and is Publicity Chairman for the second time. He has played percussions with the Boston Pops Tour Orchestra and the Pittsburg Symphony. He also conducted and co-produced *Guys and Dolls* and *Kiss Me Kate* with Musicals Under the Stars. Don is a graduate of the New England Conservatory of Music.
- SKIP JOHNSTON (Production Manager) has appeared in the chorus of MyFair Lady and Paint Your Wagon, and in college productions. He graduated from State University at Geneseo with a degree in speech and drama. Skip teaches speech at Niskayuna High School.
- BOB ANSELMO (Stage Manager) has danced in the last two SLOC productions. This is his first major Production assignment. Bob is an electronics engineer with the General Electric Research and Development Center.

Who's Who in Production (Continued)

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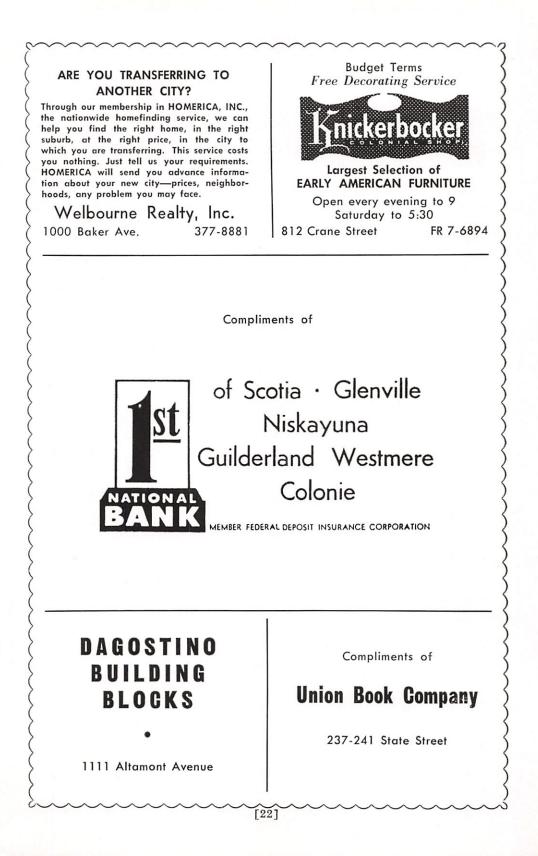
- GINNIE MILLS (Set Designer)—has appeared in the choruses of Oklahoma and Music Man. She designed the posters for The King and I and Mikado. Ginnie has worked on various production committees. A graduate of Syracuse University College of Fine Arts, she is an art teacher at Birchwood School.
- TED RAUTENBERG (Sound Technician) has contributed his technical ability to fifteen consecutive SLOC productions and is also responsible for the establishment of the company sound system. He is also a member of the Schenectady Symphony Orchestra and has appeared with the SLOC orchestra. Ted is a graduate of Amherst College and is a physicist at the General Electric Research Laboratory.
- BUD MUTH, JR. (Lighting Designer) is a newcomer to Schenectady. Bud was associated with the Daytona Beach Little Theatre in the capacity of publicity, membership and lighting. He is a graduate of the University of Maryland and is a Technical Information Analyst for General Electric.
- MARY JANE SALAMONE (Properties Mistress) is undertaking her first assignment with SLOC. A graduate of Oneonta, she worked on many college productions, in one, playing Helen of Troy in *Trojan Women*. She is a teacher at Colonie Village School.
- KATHY JOHNSTON (Costume Mistress) undertakes her first chairmanship for a SLOC production, though has worked costume committee before. A graduate of State University at Geneseo, she has done graduate work at Syracuse University and SUC of Albany.
- MARIANNE HOLMES (Make-up Artist) has worked on make-up committees for many SLOC productions and for the Civic Playhouse. Marianne is a Dental Technician.
- LINDA SENN (Co-Chairman, Tickets) has served on the ticket committee for SLOC's last ten productions. She is a graduate of St. Luke's Hospital in New York. Linda is very active in church and community projects. She made an appearance as a child in an original Civic Players production.
- HELEN KELLY (Co-Chairman, Tickets) has been on the ticket committee for the last eleven shows. She was Vice-President of Community Operations for SLOC for two years. Helen is a teacher at Lincoln Elementary School in Scotia.

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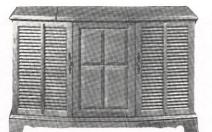
Company Operations

1

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Secretary	
Historian	William E. Fasake
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Show Facilities	Eli Taub
Vice President—Community Ope	rationsAnne McDonough
	Linda Senn, Helen Kelly, Co-Chairmen Barbara Senn, Chris Pedersen, Barbara Kelly, Cheryl Haley, Marie Baxter
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Publicity	Don Bush, Chairman
	Gertrude Schutz, Kate Reinert, Nancy Vivian
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Poster Design	Dennis Simmons Nancy Swann
Scholarships	Jean Clarke
Anta Council Bangasantating	Fran MacMillan
, Vice President—Company Opera	tionsRobert Chapman Florence McGinley
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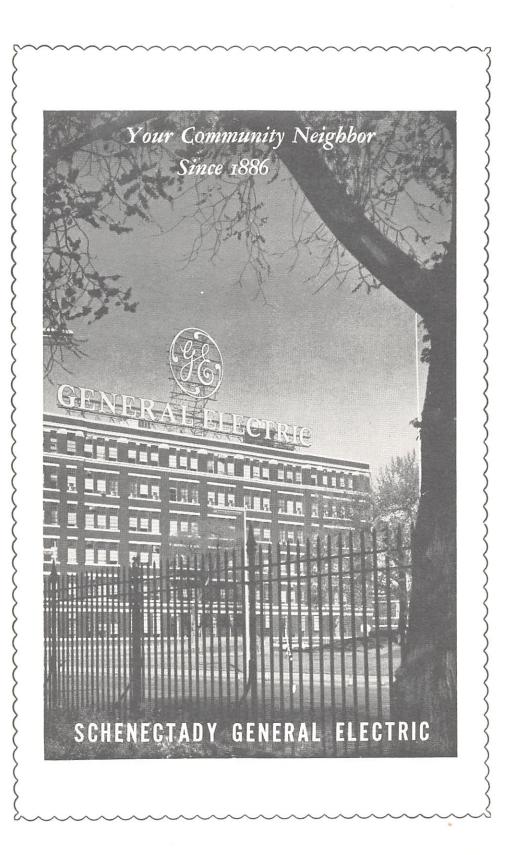
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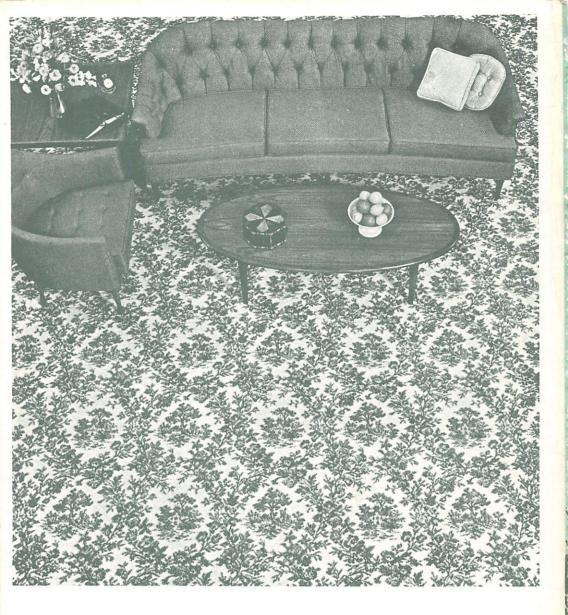
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NEXT PRODUCTION NOTICE

See you at our Spring production, Loesser's and Burrow's *How to Succeed in Business Without Really Trying*, April 18, 19, 20 and 21, 1968, Niskayuna High School.





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