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Presents **FRANK LOESSER'S**



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2:30 P.M.

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Good Evening,

Welcome to the opening production of the '66/'67 season and the fortieth year of activity for the Schenectady Light Opera Company. Tonight with pride, we present the Frank Loesser musical, *The Most Happy Fella*. This presentation is the end result of the combined efforts of over two hundred members of our organization and members of the community who have given of their time and talent to make this production possible.



As you relax and enjoy the production we would like you to take pride with us that your continuing support has enabled SLOC to reach its present stature in the community. Through your support we have been able to mount productions that have become increasingly more ambitious, both physically, financially, and artistically.

As with every organization of our type, we are in constant need of new talents, in all phases of our operation. We could not survive were it not for the loyalty of so many conscientious and good-hearted workers; those unsung heroes who perform so many of the behind the scenes activities that are the life blood of our Company. So when you applaud the production onstage make it a little louder for those that have worked, and are working behind the scenes.

If also in the course of the evening as the music swells, and the excitement of the evening grips you, you think to yourself, "that looks like it might be fun" or "I might be able to do something like that"—well you can! We extend to you a sincere invitation to join us.

Once again we thank you for your support, and we sincerely wish that when the curtain falls, we will have a most happy audience.

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The Schenectady Light Opera Company, Inc.

presents

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Based on Sidney Howard's
They Knew What They Wanted

Music, Lyrics and Libretto by Frank Loesser

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So many people and businesses give freely of their time and services to the Schenectady Light Opera Company that it is impossible to establish rational criteria for distributing complimentary tickets as an expression of appreciation.

Most people wouldn't take them if offered since the real reward for their efforts is the continued existence of the Company.

This is the basis for SLOC's "no complimentary ticket" policy.

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About the Show



Set in the California grape lands in 1927, *The Most Happy Fella* is the story of Tony, an Italian immigrant in his late fifties who is a successful rancher. On a trip to San Francisco, he meets a young waitress, Rosabella. The correspondence and events that follow affect the lives of these two lonely people as well as their friends, relatives, and neighbors.



In 1925 the Pulitzer Prize for Drama was awarded to Sidney Howard for *They Knew What They Wanted*, first produced in 1924 at the Garrick Theater in New York City. Some thirty years later Frank Loesser, composer-librettist, drew upon this prize winning production for his successful musical adaptation, *The Most Happy Fella*, revived last Spring at the New York City Center.

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Synopsis of Scenes



ACT I

SCENE 1—A Restaurant in San Francisco
January 1927

SCENE 2—Main Street, Napa, California
April

SCENE 3—Tony's Barn
A few weeks later

SCENE 3—Tony's Front Yard

ACT II

SCENE 1—The Vineyards
May

SCENE 2—Later in May

SCENE 3—The Vineyards
June

SCENE 4—The Barn

SCENE 5—The Vineyards
July

ACT III

SCENE 1—The Barn
An hour later

SCENE 2—Napa Station
A little later

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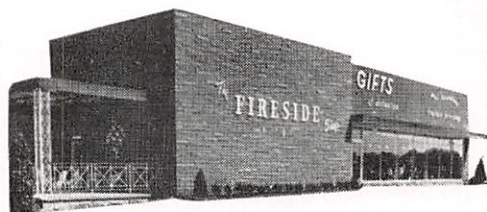


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Musical Numbers



ACT I

<i>Ooh, My Feet!</i>	CLEO
<i>Somebody, Somewhere</i>	ROSABELLA
<i>The Most Happy Fella</i>	TONY, ENSEMBLE
<i>Standing on the Corner</i>	HERMAN, JAKE, CLEM, AL
<i>Joey, Joey, Joey</i>	JOE
<i>Rosabella</i>	TONY
<i>Abbondanza</i>	GIUSEPPE, CICCIO, PASQUALE
<i>Sposalizio</i>	ENSEMBLE
<i>Benvenuta</i>	ROSABELLA
<i>Don't Cry</i>	JOE

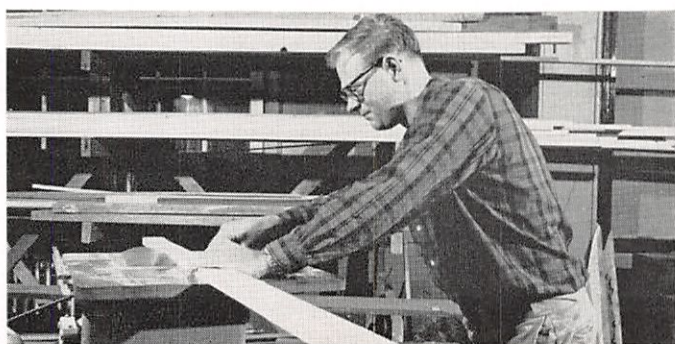
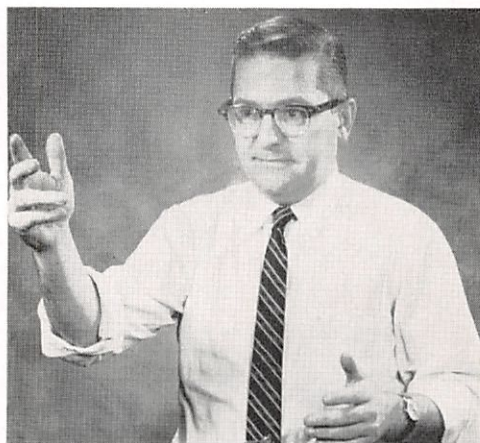
ACT II

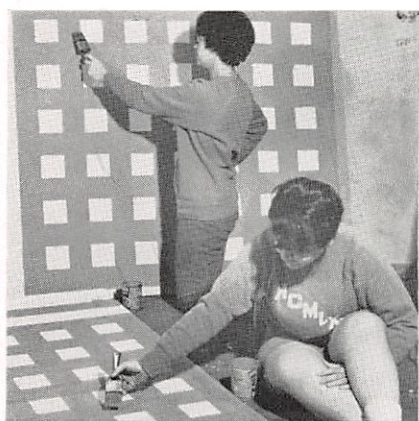
<i>Fresno Beauties</i>	VINEYARD WORKERS
<i>Happy to Make Your Acquaintance</i>	TONY, ROSABELLA, CLEO
<i>Big D</i>	CLEO, HERMAN, ENSEMBLE
<i>How Beautiful the Days</i>	TONY, ROSABELLA
<i>Young People</i>	MARIE, TONY
<i>Warm All Over</i>	ROSABELLA
<i>I Like Everybody</i>	CLEO, HERMAN
<i>My Heart Is So Full of You</i>	TONY, ROSABELLA
<i>Mamma, Mamma</i>	TONY

ACT III

<i>Song of A Summer Night</i>	DOC, ENSEMBLE
<i>Please Let Me Tell You</i>	ROSABELLA

Candid Shots
Behind the Scenes of . .
**THE MOST HAPPY
FELLA**





PHOTOS BY
JAMES BOORN

The Orchestra



Conductor, GLENN SOELLNER

Manager, ELEANOR BOOT

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Concertmaster

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Theodore Takaroff
Barbara Brothers
Samuel Richman
Ladi Masur
George Lohaus
Phyllis Weber

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Lynn Andrews
Margaret Bachtel
Evelyn Fletcher
Janet Foye

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Arthur Catricala
Mary von Herrmann
Elizabeth Kilb

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Andrejs Garoza

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Cast, in Order of Appearance



<i>The Cashier</i>	ELI TAUB
<i>Cleo</i>	CONNIE MANNING HOLZER
<i>Rosabella</i>	HONEY BERRY TEMPLETON
<i>Waitresses</i>	EILEEN FULLER, ARLENE LOUCKS, LORRAINE SOELLNER
<i>Postman</i>	ELI TAUB
<i>Tony</i>	FRED K. LYNARD
<i>Marie</i>	JEAN CAYEY
<i>Max</i>	STEVE DIGIORGIO
<i>Herman</i>	ROBERT BOGGS
<i>Clem</i>	GERALD ZUCKERMAN
<i>Jake</i>	CHARLES BENINATI
<i>Al</i>	WILLIAM KORNRUMPF
<i>Joe</i>	HOWARD MOYER
<i>Giuseppe</i>	JACK GINGRICH
<i>Pasquale</i>	LEO MALLOSSI
<i>Ciccio</i>	ARTHUR EMERY
<i>The Doctor</i>	MURRY PRAGER
<i>The Priest</i>	ROBERT ANSELMO
<i>The Children</i>	EILEEN ACCURSO, TIMOTHY CARPENTER
<i>Brakeman</i>	FRANK BLUM
<i>Bus Driver</i>	THEODORE PICAZIO
<i>Singing Ensemble</i>	Frank Blum, Robert L. Dynan, Mimi Family, Edwin Farrell, Kathy Filosi, Eileen Fuller, Susan Jackson, Arlene Loucks, Noreen Morini, Judy Pagliuca, Terry Paulson, Theodore Picazio, Margaret Schadler, Lorraine Soellner, Joyce Solberg, Alice Tepper, Bill Trier, Sally Ann Zollo
<i>Dancers</i>	Joan Zeitler, Kathy Wilson, Carol Anselmo, Sandy Hallfors, Steve DiGiorgio, Robert Anselmo, Ralph Staves, Kenyon Van Kampen

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Who's Who in the Cast



FRED K. LYNARD (Tony)—played the role of Freddy in the SLOC production of *My Fair Lady*. With the Triune Musical Company he appeared in *Guys and Dolls* and conducted *Red Mill*. Fred, who has co-written two junior high school musicals, directs a church choir in Colonie, sings at a Temple in Albany, and teaches music in the Burnt Hills-Ballston Lake Central School District. A graduate of the Crane School of Music, Potsdam, he is also studying there for his Masters Degree.

HONEY BERRY TEMPLETON (Rosabella)—is singing in her fourth SLOC production, having played major roles in *Amelia Goes to the Ball*, *Oklahoma!* and *Where's Charlie?* She has studied with the American Theatre Wing in New York City, and has appeared in Albany Light Opera Company and Saratoga Spa Theatre productions. Honey is associated with the Monday Musical Club of Albany and is soloist at the Third Reformed Church in Albany.

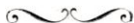
CONNIE MANNING HOLZER (Cleo)—is playing her first major role with SLOC. She has previously served on several production committees and as a member of the chorus. Connie appears regularly on WRGB's Earl Pudney Show. She has performed on TV and in clubs in New York and Boston. Connie, studied at Emerson College and the Boston Museum School of Art and was vocalist with the Les Elgart Orchestra. She designed the poster for this production.

ROBERT BOGGS (Herman)—is appearing in his fifth major role for SLOC having played in *Showboat*, *Finnian's Rainbow*, *Oklahoma!* and *Where's Charlie?* As director, his credits include *My Fair Lady*, *The King and I*, *The Music Man* and *The Merry Widow*. Bob has also appeared in and directed numerous productions at the Civic Playhouse. A graduate of Southern Methodist University, he is with Audio Communications at the General Electric Company.

HOWARD MOYER (Joe)—also appeared in the SLOC production of *Kiss Me Kate*. As an undergraduate at Cortland State University, he was in several of the Cortland Player's productions. A science teacher at Central Park Junior High School, Howard holds a Masters Degree from Union College.

JEAN CAYEY (Marie)—is singing her first major role for SLOC. A graduate of the Crane Music School at Potsdam with a B.S. and an M.S. in Music Education, Jean teaches in the Colonie Central School System. She is also a member of the Latham Oratorio Society.

SCHOLARSHIPS



Each year, the Schenectady Light Opera awards scholarships for study in two musical fields. Separate public auditions are held with qualified judges who are residents of the area.

A \$100 Light Opera Scholarship is offered for study of voice drama or dance. Judging is based on vocal ability, style, interpretation and stage presence. This years winner was Miss Gail Campbell of Scotia.

Two Classical Vocal Scholarships of \$200 and \$100 are offered for classical vocal study. Judging is based on vocal ability and poise. This years awards were presented to Miss Cheryl Rickman of Albany and Miss Mary Ann Dievendorf of Canajoharie. Richard Fragomeni of Schenectady received honorable mention.

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<i>Director</i>	Orlando Pigliavento
<i>Assistant Director</i>	Stuart Wooster
<i>Cue Man</i>	Chris McCann
<i>Prompter</i>	Virginia Icke
<i>Rehearsal Secretary</i>	Marion Glass
<i>Critique Committee</i>	Irene Marmein, Ted Cooke
<i>Conductor</i>	Glenn Soellner
<i>Orchestra Manager</i>	Eleanor Boot
<i>Accompanists</i>	Lois Foltman, Patricia Harris, Harold Holzer, Metta Hooker, Betty Mathis, Joann Rautenberg, Mary Montgomery, Evelyn Salinger, Jan McLoughlin, Ann Predko
<i>Choreographer</i>	Eleanor Pigliavento
<i>Stage Manager</i>	Varro Clarke
<i>Assistant Stage Manager</i>	Robert Clarke
<i>Stage Crew</i>	Robert Chapman, Andrew Starr, Harold Holzer, David MacMillan, Armin Schoenherr, Dale Atwell
<i>Set Designer</i>	Doris Johnson
<i>Set Construction Committee</i>	Clark Gittinger, Ed Magnusson, Rodger Johnson
<i>Set Painting Committee</i>	Pam Paparella, Myra Schutz, Sally Judge, Jean Gladstone, Jim Shook, Dave MacMillan, Tom MacMillan, Gioia Ottaviano, Betty Nickerson, Susan Aldam, Mary MacDonald, Beth Richardson
<i>Lighting Designer</i>	Forney Miller
<i>Lighting Crew</i>	Dennis Maxwell, Phil Wade, Everett Stevens, Jr., Gioia Ottaviano
<i>Sound Technician</i>	Ted Rautenberg
<i>Sound Crew</i>	Stan Hanna, John Metro
<i>Costume Mistress</i>	Rita Accurso
<i>Costume Committee</i>	Thila Bell, Sue Irwin, Sandra Carpenter, Florence McGinley, Doreen Hennessey, Jane Browne
<i>Make-up Artist</i>	Arlene Richtmeyer
<i>Make-up Committee</i>	Stephanie Bradshaw, Mickey Pohl, Gladys Luthy, Ann Baldasare, Ann Gurdak, Mary Ann Holmes, Sharon Stone, Louise Bologna
<i>Properties Mistress</i>	Beverly Chapman
<i>Properties Committee</i>	Robert Chapman, Carol Sheperd, Tom MacMillan, Jean Gladstone, Flo Delaney, Barbara Kelly, Jim Shook

Who's Who in Production



ROBERT B. JOHNSON (Producer)—was Production Manager for *My Fair Lady*, on the stage crew for *Kiss Me Kate* and *Can Can*, and has served as company budget control manager. A native of Nebraska, and a graduate of the University of Nebraska with a BS in Business, he is presently a Specialist-Business Simulation and Analysis at General Electric's Large Steam Turbine Generator Department. Bob is a member of SLOC Board of Directors.

ORLANDO PIGLIAVENTO (Director)—has been Choreographer for five SLOC productions, the most recent being *My Fair Lady*. He was also featured as a specialty dancer in *Kiss Me Kate* and *The Music Man* and has choreographed *The Boy Friend* at the Civic Playhouse. Associated with the Dance Educators of America, he and his wife Eleanor are the owners of the Orlando School of Dance. A graduate of Siena College, and Oneonta State College for Teachers he is a member of the faculty of Glenhaven School. Orlando is a member of the SLOC Board of Directors.

GLENN SOELLNER (Conductor)—is with his fourth SLOC production having also conducted *Guys and Dolls*, *Kiss Me Kate* and *Gypsy Baron*. He was previously associated with The National Orchestra Society, Seventh Army Symphony, and Newport Arts Festival. A graduate of the Crane School of Music, Potsdam State College for Teachers and studying for his doctorate at Boston University, he is Choir Director at Burnt Hills Methodist Church and Director of Music of the Burnt Hills-Ballston Lake Central School District.

ELEANOR PIGLIAVENTO (Choreographer)—is participating in her eight SLOC production including *Kiss Me Kate*, *Music Man*, *Where's Charlie?* and *Guys and Dolls*. She served as choreographer for *Can Can*. Eleanor has danced professionally in theaters and clubs throughout the Eastern United States with her husband Orlando, is co-owner of Orlando School of Dance and has been associated with the Schenectady Civic Ballet.

RITA ACCURSO (Costume Mistress) — follows first appearance with SLOC starring in *Can Can*, with this production task. She has also been associated with the Civic, Montebanks, Syracuse University and other theatrical groups. Rita is a graduate of Wilson Memorial Hospital in Johnson City.

DORIS JOHNSON (Set Designer)—lists this as her first such assignment. She was a member of the Elmira College Theater Guild and has been with the Union College Montebanks. Currently with the General Electric Telecommunications and Information Processing Operation. Doris also works as a free lance artist in the Schenectady area.

Who's Who in Production (Continued)



FORNEY MILLER (Lighting Designer)—is head of Lighting for the company. His recent lighting assignments include *Bye Bye Birdie*, *Music Man*, *Where's Charlie?*, *Guys and Dolls* and the Lake Placid show for SLOC; and *Five Finger Exercise* and *The Miracle Worker* for the Civic Players. Forney recently directed two Civic Players productions. A graduate of Penn State and Boston University, he is employed at the Audio Visual Communications Operation of the General Electric Company.

TED RAUTENBERG (Sound Technician)—has contributed his technical ability to thirteen consecutive SLOC productions and is also responsible for the establishment of the company sound system. A graduate of Amherst College, he is a physicist at the General Electric Research Laboratory. Ted is a member of the Schenectady Symphony Orchestra.

BEVERLY CHAPMAN (Properties Mistress)—assumed her first major task for SLOC this year after an initial minor assignment for *My Fair Lady*. In Waterville, Maine, she initiated a daily radio program for area teen-agers. Bev is a graduate of New England Deaconess Hospital.

ARLENE RICHTMEYER (Make-up Artist)—is serving in her first chairmanship for the company. She has been on the make-up committee and has also been a member of the Glen-Worden Players. Arlene is with the Gas-Turbine Department of the General Electric Company.

VARRO CLARKE (Stage Manager)—has served in this key production post for SLOC's *Can Can*, *Kiss Me Kate*, *Amelia Goes to the Ball* and *The Medium* and the Civic Players production of *All the Way Home*. He has been on the stage crew for *Where's Charlie?* and Assistant Stage Manager for *Bye Bye Birdie*. Varro is a graduate of the University of Nebraska and is an administrative analyst for the New York State Thruway Authority.

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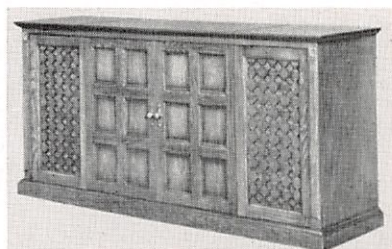
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