

# JESUS CHRIST SUPER STAR

A rock opera based on the last week of Jesus' life.

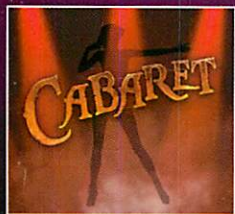
Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Director & Choreographer  
TRISH SCOTT-DEMBLING

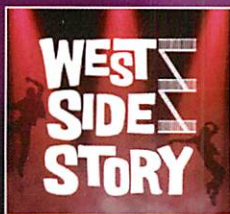
Music Directors MICHAEL CAMELO & ADRIENNE SHERMAN  
Producers MATTHEW DEMBLING & JILL E. ROSS

## JAN 19-28, 2018



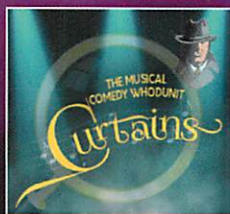
**Cabaret**

Sept 22-Oct 1, 2017



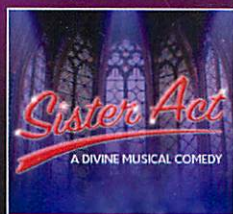
**West Side Story**

Nov 10-19, 2017



**Curtains**

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**Sister Act**

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## A Letter From The President

Welcome to the third show of our 91st Season. It is hard to believe that two shows have already passed, another is in rehearsals and auditions for the final show are just around the corner. This has been an historic year for our company. The backstage area has undergone a much-needed remodel, the hallway that connects the lobby and the theater area has received a new carpet, roof and updated look, and we had record-breaking sales for our youth production of *West Side Story*, selling out the entire run. To add to our excitement, *Cabaret* and *West Side Story* both earned multiple awards from the Theater Association of New York State (TANYS), and last season's production of *Urinetown* received the honor of being named one of the top shows produced in 2017 by the Daily Gazette, whose best-of-theater list includes us among outstanding regional and professional touring productions.



I am thrilled to see what the next few months will bring. The arts are very much alive in Schenectady, and we will continue to provide professional-quality shows to our community thanks in large part to our dedicated and talented volunteers.

As we continue to grow, please consider joining us by volunteering to be a part of one of our productions (on stage or behind the scenes), becoming an usher or house manager, or becoming a member or donor with a tax-deductible contribution to our organization.

Thank you to everyone who was a part of SLOC's 2017, and, as we welcome in a new year, we hope you will continue to support us by subscribing to our next season, to be announced shortly.

*Thank you and enjoy the Show!*

**Michael Camelo**

President, Schenectady Light Opera Company



# Congratulations Cast & Crew of Jesus Christ Superstar



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## A Letter From The Director

It's been my privilege to be part of the SLOC community since 2009. I am a choreographer by trade, preferring to tell stories through movement and dance. This year, however, with some encouragement from my dearest theater friends, I thought I'd tackle directing, diving in with one of my favorites, *Jesus Christ Superstar*. My mom introduced me to the original film years ago and, although that's a bit of a trip, the songs and energy of the movie were unforgettable.



Regardless of your religious affiliation, you're probably familiar with the story of Jesus of Nazareth, a figure of grace, goodness and charity spreading the word of God. That story is, of course, the basis for Andrew Lloyd Webber's rock opera. What makes this telling unique is its perspective. Told from the point of view of Judas Iscariot, Jesus' right-hand man, the audience is given a different picture of the final days of Christ.

As a director, it can be challenging to present a well-known narrative in a fresh, new light. However, in our modern world, with our political climate in its current state, I thought this was a good opportunity to bring this musical into the present time. With its undertones of fear, violence, and political corruptness, *Superstar* can be viewed as something of a cautionary tale of allowing fear to rule our decisions and not following our ethical compass. However, the greater themes to come out of *Superstar* are of hope, kindness, friendship, and forgiveness. These are such basic human concepts but sometimes we need a reminder of how critical they are to our everyday lives.

This production was only made possible by the incredible talent of the cast and the hard-working production team members I have surrounded myself with. A very special thank you to Matthew, Jill, Michael, Adrienne, Melissa, and Emily for being so supportive and providing me with the knowledge I needed to be as successful as I could be. Without their guidance, this would not be the stellar production that it is.

Please continue to support Schenectady Light Opera Company so that we can continue to provide you with high quality theater every season. Thank you for joining us tonight to share in this modern telling of a classic rock opera. We hope you enjoy the show!

**Trish Scott-Dembling**  
Director



Schenectady Light Opera Company Presents



# JESUS CHRIST SUPER STAR

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

Director & Choreographer TRISH SCOTT-DEMBLING

Music Directors MICHAEL CAMELO & ADRIENNE SHERMAN

Producers MATTHEW DEMBLING & JILL E. ROSS

Loosely based on the Gospels, *Superstar* follows the last week of Jesus Christ's life. Exploring the personal relationships and struggles between Jesus, Judas, Mary Magdalene, his disciples, his followers, and the Roman Empire. This rock opera is set against the backdrop of an extraordinary and universally-known series of events but seen, unusually, through the eyes of Judas Iscariot. *Jesus Christ Superstar* illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

*Jesus Christ Superstar* is presented through exclusive arrangement with  
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The videotaping or other video or audio recording of this production is strictly prohibited.



# Cast

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|                         |   |
|-------------------------|---|
| Judas Iscariot .....    | Nick Cotrupi  |
| Jesus of Nazareth ..... | Kent Benwell  |
| Mary Magdelene .....    | Veronica Lybrand  |
| Caiaphas .....          | James Alexander   |
| Annas .....             | Bob Titus   |
| Simon Zealotes .....    | Stephen McCauley, Jr.   |
| Peter .....             | Joey Titus  |
| Pontius Pilate .....    | Shawn Olander-Hahn  |
| King Herod .....        | Bill Geltzeiler   |
| Priests .....           | Gabriel Hage, Kevin O'Brien & Kevin Ruby  |
| Apostles .....          | Nichole Burkus, Alexa (Rory) DiCristofaro, Gabriel Hage,<br>Adem Jones, Caralivia Levanti, John Meglino,<br>Kevin O'Brien, Kevin Ruby & Elizabeth Sherwood-Mack |
| Ensemble .....          | Amanda Becker, Rose Biggerstaff, Audrey Carlton,<br>Elizabeth Corey, Ashley Polidore & Betsy Rees   |

# Production Staff

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|                                   |  |
|-----------------------------------|--|
| Director/Choreographer .....      | Trish Scott-Dembling   |
| Music Directors .....             | Michael Camelo & Adrienne Sherman  |
| Producers .....                   | Matthew Dembling & Jill E. Ross  |
| Assistant Director .....          | Michael Camelo   |
| Assistant Choreographer .....     | Emily Fuller   |
| Stage Manager .....               | Melissa Putterman Hoffmann   |
| Assistant Stage Manager .....     | Chistopher A. Semerad  |
| Set Designer .....                | Michael McDermott  |
| Scenic Charge Artist .....        | Marc Christopher   |
| Set Construction & Painting ..... | Barbara Amirault, Paul Amirault,<br>Phoebe Amirault, Doug Bilkowicz, Audrey Carlton, Matthew Dembling,<br>Steve Dembling, Nate Hoffmann, Caralivia Levanti, Jeff Rauhauser,<br>Alyssa Reed, Jill E. Ross, Christopher A. Semerad, Michael Silvia & Bob Titus |
| Lighting Designer .....           | Greg Rucinski  |
| Lighting Assistant .....          | Suzanne Talarico Rucinski  |
| Spotlight Operator .....          | Heather Marlette   |
| Sound Designer .....              | Bob Healey   |
| Sound Assistant .....             | Katie Fitzmorris   |
| Costume Designer .....            | Michael Camelo   |
| Assistant Costume Designer .....  | Kelly Sanford  |
| Costume Assistants .....          | Betsy Rees, Jill E. Ross, & Trish Scott-Dembling   |
| Hair & Make-up Designer .....     | Elizabeth Sherwood-Mack  |
| Hair & Make-up Assistant .....    | Nichole Burkus   |
| Property Designer .....           | Melissa Peterson   |
| Stage Crew .....                  | Regina Baker, Debbie Paniccia & Melissa Peterson   |
| Orchestral Arrangements .....     | Thom Coon  |

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# Musical Numbers

## ACT ONE

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|                                    |   |
|------------------------------------|---|
| Overture .....                     | Orchestra                               |
| Heaven on Their Minds .....        | Judas                                   |
| What's the Buzz .....              | Jesus, Mary, Apostles & Ensemble        |
| Strange Thing, Mystifying .....    | Judas, Jesus, Apostles & Ensemble       |
| Everything's Alright .....         | Mary, Judas, Jesus, Apostles & Ensemble |
| This Jesus Must Die .....          | Caiaphas, Annas, Priests & Ensemble     |
| Hosanna .....                      | Caiaphas, Jesus, Apostles & Ensemble    |
| Simon Zealotes .....               | Simon, Apostles & Ensemble              |
| Poor Jerusalem .....               | Jesus                                   |
| Pilate's Dream .....               | Pilate                                  |
| The Temple .....                   | Jesus, Apostles & Ensemble              |
| I Don't Know How to Love Him ..... | Mary                                    |
| Damned for All Time .....          | Judas, Caiaphas & Annas                 |

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café

## ACT TWO

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|                                    |  |
|------------------------------------|--|
| Last Supper .....                  | Jesus, Judas & Apostles                            |
| Gethsemane .....                   | Jesus  |
| The Arrest .....                   | Peter, Jesus, Apostles, Caiaphas, Annas & Ensemble |
| Peter's Denial .....               | Maid, Peter, Officer, Man & Mary                   |
| Pilate and Christ .....            | Pilate, Officer, Jesus & Ensemble                  |
| King Herod's Song* .....           | Herod  |
| Could We Start Again, Please ..... | Mary, Peter, Apostles & Ensemble                   |
| Judas's Death .....                | Judas, Annas, Caiaphas & Priest                    |
| Trial by Pilate .....              | Pilate, Caiaphas, Annas, Jesus & Ensemble          |
| Superstar .....                    | Judas & Ensemble                                   |
| The Crucifixion .....              | Jesus & Ensemble                                   |
| John 19:41 .....                   | Orchestra  |

\*Choreography for King Herod's Song by Emily Fuller

# Musicians

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|                 |                   |
|-----------------|-------------------|
| Conductor ..... | Michael Camelo    |
| Keyboard .....  | Adrienne Sherman  |
| Reeds .....     | James Haertel     |
| Trumpet .....   | Thom Coon         |
| Trombone .....  | Harmon Tunison    |
| Guitar .....    | Jeffrey Pennachio |
| Bass .....      | Maddie Civill     |
| Drums .....     | Dan Galliher      |



# Who's Who in the Cast & Crew

## (IN ALPHABETICAL ORDER)

**JAMES ALEXANDER** (*Caiaphas*) has performed extensively in the Capital Region, appearing in SLOC's productions of *Sweeney Todd* (Beadle), *Urinetown* (Lockstock) and, most recently, *Cabaret* (Cliff). He also performed with HMT in Saratoga and Not So Common Players in Clifton Park. Later this year he will take his turn as music director for SLOC's production of *Curtains* in March. Enjoy the show, and we hope to see you again this year.

**AMANDA BECKER** (*Ensemble*) is very excited to be participating in her second SLOC production, this time on stage. Amanda has been involved with theater in her school and around the community for many years, most recently as Hodel in *Fiddler on the Roof* with NSCP. Other performances include: *Phantom*, *Brigadoon*, *Once on This Island*, and *Bye, Bye Birdie*. She will appear next as Rusty in *Footloose*. Amanda is very grateful to be a part of this production and would like to thank everyone involved for making this such a memorable experience. She would also like to thank her family for always supporting her in everything she does. Break legs to everyone!

**KENT BENWELL** (*Jesus of Nazareth*) SLOC debut! Previous roles include: Bert (*Mary Poppins*), Billy Flynn (*Chicago*), Jamie (*The Last Five Years*), Dennis (*All Shook Up*), Warner (*Legally Blonde*), and Chip (*Spelling Bee*). Kent received a BA in Theatre and Business from Hartwick College, and he is a brother of Phi Mu Alpha Sinfonia. Love to Ashley and Justin, and thanks to Trish, Adrienne, Michael, and the whole cast/production team. Twitter/Instagram: @theatreswag

**ROSE BIGGERSTAFF** (*Ensemble*) has a BS in Theatre from SUNY Oneonta. She is incredibly excited to be making her SLOC debut! Her favorite credits include Gay Wellington in *You Can't Take It with You*, Dynamite 1 in *Hairspray*, Eve in *Ruthless*, and Estrella in *Life is a Dream*. She wants to thank her mother for being her biggest fan, believing in her and supporting her no matter what! "You're a Rockstar Mom!"

**NICHOLE BURKUS** (*Apostle*) is so excited and honored to back on the SLOC stage! Past credits include: *Spelling Bee* (Logainne), *Fiddler on the Roof* (Rifka), *Urinetown* (Soupy Sue), *Sweet Smell of Success* (Madge), *Damn Yankees* (Doris), *Marvelous Wonderettes* (Betty Jean), *Legally Blonde* (Elle's Mom), *Once Upon a Mattress* (Winifred), *The Addams Family* (Alice), and *All Shook Up* (Sylvia). Nichole would like to thank her family and friends for all their love and support! And last, but not least, her angels of music: Mom, Dad, Grandpa and Barb. "This is for you!"

The Mission of SLOC is to Provide Opportunities  
for Adults and Youth to Experience  
and Participate in the Performing Arts.



## Who's Who in the Cast & Crew Continued...

**MICHAEL CAMELO** (*Co-Music Director, Assistant Director, Costume Designer*) is excited to be involved in a stellar SLOC production, where he is currently the President of the Board of Directors. Most recently, he was Co-Producer for *West Side Story* and Director of *H2\$*. He returns later this season to Direct *Sister Act* and will Co-Direct *Thoroughly Modern Millie* this summer at NSCP. Michael holds a BA in Arts Management from SUNY Purchase and currently works in the Compliance Department at the Golub Corporation. He is also the director for the SGHS Drama Club and board member at NSCP in Clifton Park. Recent production credits: *Anything Goes*, *Damn Yankees*. Recent acting credits: *I Love You Because* as Austin, *Sweet Smell of Success* as Sidney, [title of show] as Jeff, *The Producers* as Roger De Bris and *Avenue Q* as Rod. He would like to thank the entire cast and crew for making this a wonderful experience, and a special shout out to Adrienne Sherman for always believing in him and pushing him to do better!

**AUDREY CARLTON** (*Ensemble*) is thrilled to be back on the SLOC stage! She was last seen in SLOC's productions of *H2\$* and *Urinetown*. Thanks to her family and friends for their love and support and to this phenomenal production staff and cast for the unending laughs and the chance to share the stage with such talented individuals. Shameless PR plug: follow @sloctheater on Facebook, Instagram, and Twitter!

**ELIZABETH COREY** (*Ensemble*) is happy to be performing at SLOC, where she always feels right at home. Favorite credits include: *H2\$* (Smitty), *Urinetown* (Becky Two-Shoes), *I Love You Because* (Marcy), *Spelling Bee* (Logainne), and *Avenue Q* (Kate Monster). She has loved theater since she was old enough to pretend to be a Jellicle cat. Elizabeth is a proud special education teacher. Thank you and love to Trish, Adrienne, Michael, and the rest of the incredibly hard-working production team.

**NICK COTRUPI** (*Judas Iscariot*) is thrilled to be featured in this production of *Jesus Christ Superstar*. He would like to thank all of the members of the cast and production team for their tremendous efforts in creating this show. A Musical Theatre graduate of SUNY Geneseo, Nick appeared previously in SLOC's production of *Next to Normal* (Gabe). Special thanks go out to his family in the audience.

**MATTHEW DEMBLING** (*Co-Producer*) is thrilled to continue working with SLOC this season. This show will be a bit different, as he is working off-stage as Co-Producer. You may have seen him on the stage in previous productions at SLOC including *Urinetown* (Bobby Strong), *Young Frankenstein* (Dr. Frankenstein), and *South Pacific* (Luther Billis). Matt would like to congratulate the cast and crew on a job well done! And he would also like to thank his MUCH better half, Trish, for being the best thing to ever happen to him!

**ALEXA (RORY) DiCRISTAFARO** (*Apostle*) is thrilled to be performing with SLOC again! She was recently a part of their production of *Cabaret* as a Kit Kat Girl. In the past, she performed in her high school's production of *Little Shop of Horrors* (Audrey), Debuts Theater's production of *Chicago* (Mama Morton), and SLOC's production of *13*. She currently works full time as a graphic designer and cosplays in her spare time. She wishes to thank her amazing family and friends for all the continued love and support. She wouldn't be here without you!



# CAST & CREW







Tom Killips Photography [killipsphoto@yahoo.com](mailto:killipsphoto@yahoo.com)



## Who's Who in the Cast & Crew Continued...

**EMILY FULLER** (*Assistant Choreographer*) is thrilled to be part of the production team at SLOC for the very first time! Emily has been dancing for 18 years in all styles. She holds a BA in Psychology and Theatre from SUNY New Paltz. SLOC credits include: *Urinetown* (Ensemble), *H2\$* (Ensemble), and *Cabaret* (Helga/Dance Captain). You can catch Emily in the upcoming production of *Curtains* playing the role of Bambi! She would like to thank Trish for this opportunity and for being a wonderful mentor and friend.

**BILL GELTZELER** (*King Herod*) is beyond stoked to be making his SLOC debut in the musical theater cameo he's been dreaming of for over a decade! Favorite past credits include: *American Idiot* (Johnny), *Spamalot* (Lancelot), *Heathers* (J.D.), *Avenue Q* (Rod), and a bunch of others he can't remember right now. He is a certified drama teacher, performs improv in Albany, and, like many real actors, he bartends too! He'd like to thank his friends, family, and ladylove for their love and support.

**GABRIEL HAGE** (*Apostle/Priest*) is excited to be working with SLOC for the second time. His first SLOC production was *Cabaret* in September of last year. Gabriel thoroughly enjoys theatre and the rehearsal process and is thankful for his castmates, the production team and the creative team for their professionalism, creativity and kindness. Gabriel especially thanks his family for their love and support. Finally, he would like to thank the audience for coming to see the show and supporting SLOC. Enjoy the show!

**BOB HEALEY** (*Sound Designer*) Bob's first SLOC show was *Joseph and the Amazing Technicolor Dreamcoat*. 8 years and 26 shows later, he is excited to be working on the "sequel" as Sound Designer and company Technical Director. He hopes you enjoy the show and return for *Curtains* and *Sister Act*.

**MELISSA PUTTERMAN HOFFMANN** (*Stage Manager*) Returning from *West Side Story*, Melissa is again stage managing a cast and crew who love theater and work hard. Past credits include: At SLOC; Fraulein Schneider - *Cabaret*, Jack's Mother - *Into the Woods*, Frau Blucher - *Young Frankenstein*. At NSCP; Yente - *Fiddler on the Roof*, Meg Boyd - *Damn Yankees*. At LAGS; Hannah Porter - *Angels in America Part I*, Mrs. Frank - *Diary of Anne Frank*. Directorial credits include: LAGS; *The Odd Couple*. SCP; *The Boys Next Door*, *The Foreigner*, *Leading Ladies*. HMT; *Rumors*, *Moon Over Buffalo*. Even more than the magic of theater, Melissa loves the warmth of home and hearth with husband Gary and children Nate and Jill.

**ADEM JONES** (*Apostle*) has appeared in *Hairspray*, *Best of Broadway 2*, *West Side Story*, and *Footloose*. Adem is a very dedicated member of his school's choir and would like to thank his choir teacher for helping him grow as a musician. Adem would like to thank the cast of JCS for making his first SLOC experience so enjoyable and he would also like to thank his family and friends for supporting him in everything he does.

**CARALIVIA LEVANTI** (*Apostle*) is thrilled to be making her SLOC debut. Past theater credits include: Velma VonTussle (*Hairspray*), Vivienne Kensington (*Legally Blonde*), and recently Mrs. Corey in *Mary Poppins* at the Colonial Little Theatre in Johnstown, NY. RIP to her longtime travel companion, Ethel the Ford Escape, who lovingly transported her to/from rehearsals until she was traded in for a sweet, certified used whip, Nadine the Nissan Sentra. Much love and gratitude to the cast and crew of JCS.♥



## *Who's Who in the Cast & Crew Continued...*

**VERONICA LYBRAND** (*Mary Magdalene*) is so excited to be making her debut at SLOC! Past credits include: Dynamite in *Hairspray*, Catherine in *A View from the Bridge*, Millie Owens in *Picnic*, Fastrada in *Pippin*, and Maria in *West Side Story*. She has been accepted into Interlochen Arts Academy in Michigan and will be attending as a junior next year. She is so excited to be working with SLOC and thanks the cast, crew, her mom and dad, and all of her amazing supporters!

**STEPHEN McCAULEY, JR.** (*Simon Zealotes*) is excited to be in his second production at SLOC. You may have seen him a few years ago as Seymour in *Little Shop of Horrors*. Stephen is a recent graduate from Russell Sage College, where he obtained his Bachelor of Science in Musical Theatre. Stephen would thank the cast, crew, and production team for all their support (and rides when his car died). He would also like to thank his voice teacher, Megan, for being the real MVP. Enjoy the show!

**MICHAEL McDERMOTT** (*Set Designer*) is delighted to return to SLOC where he most recently designed the set for this season's production of *Cabaret*. He has produced, directed, designed and built sets, and acted in productions throughout the Capital Region with nearly every company. Thanks to a fantastic set building crew! Please support your local arts organizations with your donations – the importance of a free and open discussion of ideas and new approaches through the arts is essential right now.

**JOHN MEGLINO** (*Apostle*) After a long hiatus from theater, John appeared in last spring's *H2\$* and is excited to take the SLOC stage once again in *Jesus Christ Superstar*. He would like to thank his incredible family for their love and support. John would also like to apologize to his mother for not attending church as often as she would like, but hopes that portraying an Apostle will make up for it. John is dedicating his performance to his sisters, Christine and Jen, who have served as an inspiration in theater and in life. He is truly #blessed.

**KEVIN O'BRIEN** (*Apostle/Priest*) has been a backstage technician, an actor, a playwright, and a filmmaker. His play, *Daydream*, was produced as one of the five winning plays of Capital Rep's 2015 Young Playwrights Contest. Past roles of his include Tom in *The Adventures of Tom Sawyer*, The Scarecrow in *The Wiz*, LeFou in *Beauty and the Beast*, Orin Scrivello, D.D.S. in *Little Shop of Horrors*, Radames in *Aida*, and Stevens in *Dogfight*.

**SHAWN OLANDER-HAHN** (*Pontius Pilate*) is thrilled to be returning for his 9th SLOC production. Originally from Michigan's Upper Peninsula, Shawn has lived in the Capital District since 2002. Previous SLOC productions include Galahad in *Spamalot*, Billy in *Carousel*, and Stone in *City of Angels*. Other notable roles include Jamie in *The Last Five Years* (SCP), Anatoly in *Chess* (NSCP), and Gordon in *A New Brain* (Class Act). What a pleasure to work with such a truly remarkable cast and crew! "Much thanks to Joey, ILY!"

**MELISSA PETERSON** (*Property Designer*) is excited to once again be working with the talented actors and production team at SLOC! Recent shows include *Footloose* and *West Side Story*. Having performed on area stages for the past few years, she enjoys creating something from nothing. Special thanks to Trish for the opportunity and much love to Terry, Andrew, Emily and Gabriel. Break all the legs!



## *Who's Who in the Cast & Crew Continued...*

**ASHLEY POLIDORE** (*Ensemble*) SLOC debut! Active in theatre for the last 17 years. Previous credits include: Marcy Park (*25th...Spelling Bee*), titular role in *Mary Poppins*, Little Red (*Into the Woods*), Dorothy (*The Wizard of Oz*), titular role in *Peter Pan*, Henrietta (*All Shook Up*). Dance training: Jacqueline Sweeney. Vocal training: Justin Newkirk. Love to Kent and thanks to Trish, Michael, Adrienne and the rest of the JCS crew!

**BETSY REES** (*Ensemble*) is delighted to return to the stage with SLOC. Favorite credits include: *Young Frankenstein* (Elizabeth Benning), *Next to Normal* (Natalie), *Into the Woods* (Little Red Riding Hood), and *Les Misérables* (Eponine) with the Two of Us Productions and *Legally Blonde* (Margot) with Upstage Productions. Betsy would like to thank the cast and crew for making this such a wonderful experience. Special thanks to her family and friends for their love and support.

**JILL E. ROSS** (*Co-Producer*) is pleased to be working with this wonderful cast and production team. She has served on the production team of many shows, including: *I Love You Because* (Producer, Props), *Sweet Smell of Success* (Stage Manager), *Damn Yankees* (Producer, 2nd Trumpet), *Forever Plaid/The Marvelous Wonderettes* (Producer), *Anything Goes* (Producer), *Little Women: The Musical* (Producer), *State Fair* (Stage Manager), *A... My Name Will Always Be Alice* (Stage Manager) at Not So Common Players; *H2\$* (Co-Producer, Assistant Director), *90th Anniversary Gala* (Stage Manager), *Urinetown* (Producer), *The Four Fluffy Tenors* (Stage Manager), *Sweeney Todd* (Stage Manager), *Legally Blonde* (Lights), *Spamalot* (Stage Manager), *Fiddler on the Roof* (Assistant Stage Manager) at SLOC. She'll be taking on a new role in summer 2018 as Co-Director of *Thoroughly Modern Millie* on the NSCP summer stage! "Thanks always to my son, Paul, for all his support and encouragement."

**KEVIN RUBY** (*Apostle/Priest*) Enraptured to make his SLOC debut, Kevin has recently portrayed Jesus in *Godspell*, tenor in *City of Angels*, Van in two runs of *Dog Sees God: Confessions of a Teenage Blockhead*, and Tyler in *Mary-Kate Olsen is in Love*. Classical performances include multiple roles in the award winning Resonance Works production of Verdi's *Macbeth*, Judge in *Trial by Jury*, and Officer in *Il Barbiere di Siviglia*, as well as a chorus and a solo work.

**GREG RUCINSKI** (*Lighting Designer*) having just designed the recent *West Side Story*, this production marks Greg's 42nd lighting design for SLOC. In addition to his lighting endeavors, Greg has been stage manager, set designer, crew member and even appeared onstage once or twice since beginning at SLOC in 1979. Greg co-chairs SLOC's High School Musical Award Committee with his wife and frequent lighting collaborator, Sue.

**TRISH SCOTT-DEMBLING** (*Director/Choreographer*) is excited to share her directorial debut with you! Previous choreography credits include *West Side Story* (TANYS), *H2\$*, *Urinetown*, *Footloose* (TANYS), and *Spamalot* (TANYS). Heartfelt thanks to the cast and production team for supporting her through this process. "All my love to Matthew."



## Who's Who in the Cast & Crew Continued...

**CHRISTOPHER A. SEMERAD** (*Assistant Stage Manager*) Christopher's most recent SLOC credits include *Cabaret*, *Footloose*, *Legally Blonde*, *The Producers*, *Spamalot*, *South Pacific*, and *Shrek*. This is Chris's 17th or 18th production with SLOC, and he is thrilled to be a part of one of his favorite shows! Many thanks to Trish, Matt, Jill, Melissa, and the entire cast and crew for this great experience! Mr. Semerad has not appeared on *Law & Order: SVU*.

**ADRIENNE SHERMAN** (*Co-Music Director*) is thrilled to be part of another SLOC show, after music directing *Urinetown* and *H2\$* last season. Other SLOC credits include *The Producers*, *Spamalot*, and *South Pacific*. Adrienne proudly serves on the SLOC Board of Directors, and is also active in shows at NSCP (most recently *I Love You Because*). Big thanks to Michael Camelo for being her partner on this project, and to Thom Coon for spending so much time on this music behind the scenes.

**ELIZABETH SHERWOOD-MACK** (*Apostle, Hair & Make-up Designer*) is an actress and educator who hails from Loudonville, New York. She has been involved in many productions throughout the Capital Region but her main theater home, in recent years, has been Schenectady Light Opera Company. Elizabeth enjoys all aspects of theater, and can often be found acting on stage or working on a production's hair and make-up team. She is proud to say that *JCS* is her 17th SLOC production. Favorite stage credits include *Hold Me, Touch Me* (*The Producers*), *Sister Miller* (*Damn Yankees*), *Dionne* (*Hair*), and *Christmas Eve* (*Avenue Q*). She would like to give all her love and thanks to her friends, family, and Zumily. Without them this would not be possible.

**BOB TITUS** (*Annas*) This is Bob's first show at SLOC and his second performance on stage. His last performance as the Constable in *Fiddler on the Roof* at Not So Common Players. Special thanks to his kids and wife.

**JOEY TITUS** (*Peter*) is very excited to return to the SLOC stage. Previous credits include *The Drowsy Chaperone* (George) and *The Diary of Anne Frank* (Otto Frank) at SGHS, *H2\$* (Jenkins) and *West Side Story* (Big Deal) at SLOC, *Fiddler on the Roof* (Russian Soloist) with NSCP and *Pippin* (Ensemble) at Proctors School of Performing Arts. He would like to thank his family for all their help and the amazing cast and crew that made this show all happen.

The Cast and Crew of *Jesus Christ SuperStar*  
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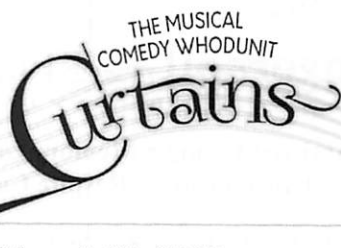


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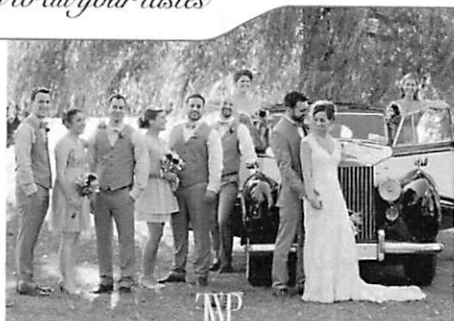
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