

SLOC MUSICAL THEATER  
Show Submission 2019-2020 Season  
www.slotheater.org

**SHOW SUBMISSION FORM**  
**Submission deadline – NOVEMBER 2<sup>ND</sup> by 6:00 PM**

Name \_\_\_\_\_

Phone numbers - Home \_\_\_\_\_ Cell \_\_\_\_\_

Address \_\_\_\_\_

E-mail Address \_\_\_\_\_

Fax Number \_\_\_\_\_

**Please select if applicable**

If **not** chosen to direct, I would be willing to work as an Asst. Director

I cannot direct a show in the following time slot(s): \_\_\_\_\_

**Additional Comments:** Please attach additional sheets if needed

\_\_\_\_\_  
\_\_\_\_\_

**Please attach an updated Artistic Resume**

**Email application and resume to: [slocseason2019@slotheater.org](mailto:slocseason2019@slotheater.org)**

**You will be contacted via email to let you know whether or not your application is being considered for the second step of the selection process. If your submission is being considered for the second step, you will be contacted via email or phone to set up an interview to discuss your application. The interview will be mandatory.**

Show Submission Form 2019-2020

Name \_\_\_\_\_

Please complete this page for **each** show you are submitting.

Name of Show: \_\_\_\_\_  Youth Show

Licensing Company: \_\_\_\_\_

Approximate Cast Size: (Number of Males and Females): \_\_\_\_\_

Please choose the time slots you are willing and able to direct in:

September/ October 2018  November 2018  February 2019  March/April 2019  May 2019

**\*Youth show will take place in the November time slot\***

**Projected Production Team (Priority of Producer, MD, SM and choreographer)**

**Producer:** \_\_\_\_\_

**Musical Director and Rehearsal Accompanist (if needed):** \_\_\_\_\_

**Choreographer:** \_\_\_\_\_

**Stage Manager:** \_\_\_\_\_

Costume Designer: \_\_\_\_\_

Hair Designer: \_\_\_\_\_

Make-up Designer: \_\_\_\_\_

Property Master: \_\_\_\_\_

Sound Designer: \_\_\_\_\_

Set Designer: \_\_\_\_\_

Lighting Designer: \_\_\_\_\_

Other: \_\_\_\_\_