



AUDITION FORM

Please complete both sides of this form



Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: *(print clearly)*

Name: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

What song will you perform today? _____

Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): _____

I am willing to be considered for any role Yes No

I am willing to be considered for an ensemble role Yes No

I am a tap dancer Yes No

I am currently cast in, or am auditioning for, another production Yes No

*If yes, advise production & dates: _____

Vocal Experience: Voice part: Soprano Mezzo Alto
 Tenor Baritone Bass

Vocal Range (if known): From _____ to _____

Vocal Training: _____

Dance Experience: Dancer Non-Dancer Moves like Jagger, but no training

Dance Training: _____

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Wednesday February 13, 2019 (7:00 pm): Yes No

Rehearsals are generally scheduled for Monday, Wednesday and Friday (7-10pm) and Sunday (1-4pm) starting Sunday, February 17, 2019. Exact times are subject to change. No conflicts permitted April 28-May 12, 2019, during tech/performance. Attendance is required at strike following the performance on May 12, 2019.

Please indicate below when you are NOT available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Feb 17	18	19	20	21	22	23
Feb 24	25	26	27	28	Mar 1	2
Mar 3	4	5	6	7	8	9
Mar 10	11	12	13	14	15	16
Mar 17	18	19	20	21	22	23
Mar 24	25	26	27	28	29	30
Mar 31	Apr 1	2	3	4	5	6
Apr 7	8	9	10	11	12	13
Apr 14	15	16	17	18	19	20
Apr 21 Easter No Rehearsal	22	23	24	25	26	27 Clean up (AM)
Apr 28 Double Tech	29 Tech/Dress	30 Tech/Dress	May 1 Tech/Dress	2 Preview	3 8 pm Perf	4 8 pm Perf
May 5 2 pm Perf	6	7	8 Possible Brush up	9 8 pm Perf	10 8 pm Perf	11 8 pm Perf
May 12 2 pm Perf, Mandatory strike to follow						