

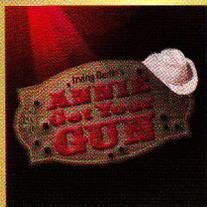
URINETOWN

THE MUSICAL

Music and Lyrics by
MARK HOLLMANN
Book and Lyrics by **GREG KOTIS**

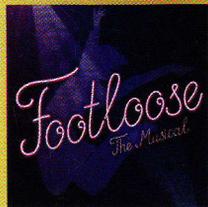
Director **Marc Christopher**
Music Director **Adrienne Sherman**
Choreographer **Trish Scott**
Producer **Jill Ross**

JAN 20-22 & 26-29, 2017



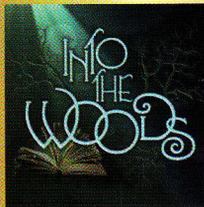
**Annie
Get Your Gun**

Sept 23 - Oct 2, 2016



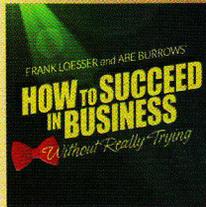
**Footloose
The Musical**

Nov 11-20, 2016



**Into the
Woods**

March 10-19, 2017



**How to Succeed
in Business**

May 5-14, 2017

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"The food was so unique and tasty, and there is a very impressive and extensive wine list! Very nice spot for a date! The service was excellent."

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"The dinner was great. Everything was cooked to perfection. The wait staff did an excellent job in describing various dishes and making recommendations."

"Very quaint setting. Service was excellent. Variety of choice was well balanced. ... Proximity to theater is also a bonus if you have tickets to a show"

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CAST AND CREW (\$50-\$99)

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Eunice Chouffi (37)	Patricia Mion (20)	Bruce & Christine Sutphin
Leslie P. Gold (9)	Howard & Debra Moyer (26)	Richard & Patricia Terry
The Greiner Family	Dorothy Pasko	Elizabeth Volpicelli
Michael Gatzendorfer	Peter Pfaffenbach	Barbara J. Warn
Gary M. & Melissa Putterman Hoffmann	John Polimeni	Doris & Lorraine Wood (8)
Lance & Arlene Ida (20)	Richard & Kathryn Rose	
	Alice Rudnick	
	Pamela Silvano	

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In Memory of Patricia Fall	Edward Mangusson	Lucy Rees
		Fay Zengulis

The Patron Program directly supports theater company operations including theatrical productions, special events and our youth program. For more information on our annual giving program please visit sloctheater.org or contact us at 1-877-350-7378



A Letter From The President

Welcome to *Urinetown*, the third production in SLOC's 90th Anniversary season! I hope you enjoy the performance, but in case anyone is worried, our restrooms are open and functional for anyone who needs them.

I also want to wish everyone a very Happy New Year. We were lucky to have a set of very successful productions in 2016, both artistically and commercially. We are extremely grateful for the support of enthusiastic audiences year after year, and we can't wait to bring you more of the same in 2017!



We have reached the midpoint of our 90th Anniversary season. Coming up in March is the capstone of our season-long celebration with the 90th Anniversary Gala and show. We have had a tremendous team of volunteers working all year long to make this event a very special experience. We will take a look back at the history of the oldest community theater company in the area and the community we have been a part of as well, featuring some of the best talent that SLOC has hosted through the years. It will be an event you won't want to miss, so be sure to get your tickets soon!

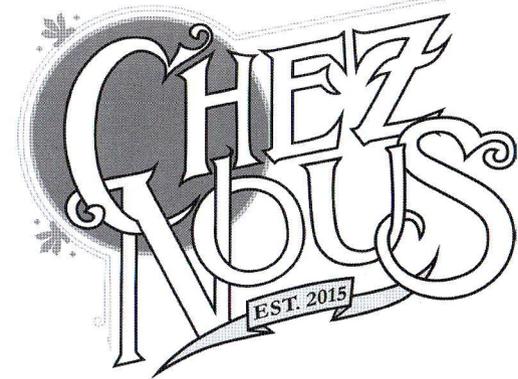
Also, don't forget about the last two shows of our Anniversary season, *Into the Woods* in March (just before the Anniversary Gala), and *How to Succeed in Business Without Really Trying* to wrap things up in May.

And keep your eyes peeled for the announcement of our next phenomenal season. We think you are going to love it!

Enjoy the show!

Peter Caracappa

President, Schenectady Light Opera Company



French Country Harvestfare™

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Before the Show:

Enjoy our Fine
Cuisine & Coffees

drinks

Coffee, Full Bar

At The Concession:

Enjoy our Specialty
Coffees & Desserts

food

*"Light Fare with
a Gourmet Flare"*

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*A Unique &
Inviting Atmosphere*

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CAST (IN ORDER OF APPEARANCE)

Officer Lockstock.....	James Alexander
Little Sally.....	Christine Meglino
Penelope Pennywise.....	Leslie Eliashuk
Bobby Strong.....	Matthew Dembling
Hope Cladwell.....	Allison McArdle
Mr. McQueen.....	Nicholas Harry Edwards
Senator Fipp.....	Elizabeth Sherwood-Mack
Officer Barrel.....	Matthew W. Coviello
Old Man Strong.....	Jack Boggan
Tiny Tammy.....	Audrey Carlton
Little Becky Two-Shoes.....	Elizabeth Corey
Soupy Sue.....	Nichole Burkus
Ruby the Stockfish.....	Kelly (Blitz) Sanford
Caldwell B. Cladwell.....	Chris Guyon
Dr. Billeaux.....	Jack Boggan
Jacob Rosenblum.....	Travis Brunell
Roger Roosevelt.....	Nicholas Harry Edwards
Julie Cassidy.....	Courtne Harrington
Josephine Strong.....	Devan Eagan
Hot Blades Harry.....	Jack Boggan
Billy Boy Bill.....	Travis Brunell
Mrs. Millennium.....	Courtne Harrington
Ensemble.....	Audrey Carlton, Kayla DeLorenzo, Emily Fuller, Ashley Elizabeth Lee, Betsy Rees, Kelly (Blitz) Sanford, Kelly Sienkiewicz & Stacy Spindler

MUSICIANS

Conductor/Keyboard.....	Adrienne Sherman
Reeds.....	Kaitlyn Fay
Tombone.....	Greg Woloson
Bass Trombone & Euphonium.....	Frank Meredith
Bass.....	Jeffrey Pennachio
Drums.....	Quintin Cain

*The Mission of SLOC is to Provide Opportunities
for Adults and Youths to
Experience and Participate in the Performing Arts.*

PRODUCTION STAFF

Director.....	Marc Christopher
Music Director.....	Adrienne Sherman
Choreographer.....	Trish Scott
Producer.....	Jill Ross
Assistant Director.....	Michael Camelo
Vocal Coach.....	Michael Camelo
Dance Captain.....	Courtne Harrington
Stage Manager.....	J.J. Paul
Assistant Stage Manager.....	Josh Muzzi
Set Designer & Master Carpenter.....	Adam M. Coons
Set Construction.....	Bruce Aldrich, Steve Brown, Peter Caracappa, Matthew Dembling, Steven Dembling, Carolyn Frantz, Andy Heffner, Kristie Heffner, Marc Norton, J.J. Paul, Terry Peterson, John Brian Petti, Jeff Rauhauser & Brian Sheldon
Scenic Painter.....	Marc Christopher
Lighting Designer.....	Greg Rucinski
Assistant Lighting Designer.....	Suzanne Talarico Rucinski
Sound Designer.....	Bob Healey
Sound Assistant.....	Katie Fitzmorris
Costume Designer.....	Kody Carpenter
Hair & Make-up Designer.....	Justin DiMaria
Property Master.....	J.J. Paul

The Cast and Crew of *Urinetown*

sincerely thank the following organizations and individuals
for their generous support of this production!

✦ Not So Common Players ✦ Kristie Heffner ✦
✦ John Rayome ✦ Eric Shovah ✦

**Do you need singers for your next
...Office Party?
...Church or Synagogue Dinner?
...Community Event?**

**Our SLOC Outreach performers would be happy
to provide entertainment at any event!!
We will happily tailor our musical selections
to your particular program desires.**

**Please contact Judi Merriam at 518-346-5093
for more information or to set up a date!**

SCENES & SONGS
ACT ONE

Scene 1: Amenity #9, the poorest, filthiest urinal in town

Urinetown Lockstock & Company
It's a Privilege to Pee Penny & The Poor
It's a Privilege to Pee (reprise) Lockstock & The Poor

Scene 2: The good offices of Urine Good Company

Mr. Cladwell Cladwell, McQueen, Hope & UGC Staff

Scene 3: A street corner

Cop Song Lockstock, Barrel & The Cops
Follow Your Heart Hope & Bobby

Scene 4: Amenity #9, the poorest, filthiest urinal in town

Look at the Sky Bobby & The Poor

Scene 5: The good offices of Urine Good Company

Don't Be the Bunny Cladwell & UGC Staff

Scene 6: Amenity #9, the poorest, filthiest urinal in town

Act I Finale Company

There will be a 15-minute intermission

Refreshments are available at the rear of the theater provided by Ambition Café
Restrooms are located in the lobby and are available for a fee.

ACT TWO

Scene 1: A secret hideout

What is Urinetown Company

Scene 2: A secret hideout

Snuff That Girl Hot Blades Harry, Little Becky Two-Shoes & The Poor
Run Freedom, Run Bobby & The Poor
Follow Your Heart (reprise) Hope

Scene 3: The good offices of Urine Good Company

Why Did I Listen to That Man Penny, Fipp, Lockstock,
Barrel, Hope & Bobby

Scene 4: A secret hideout

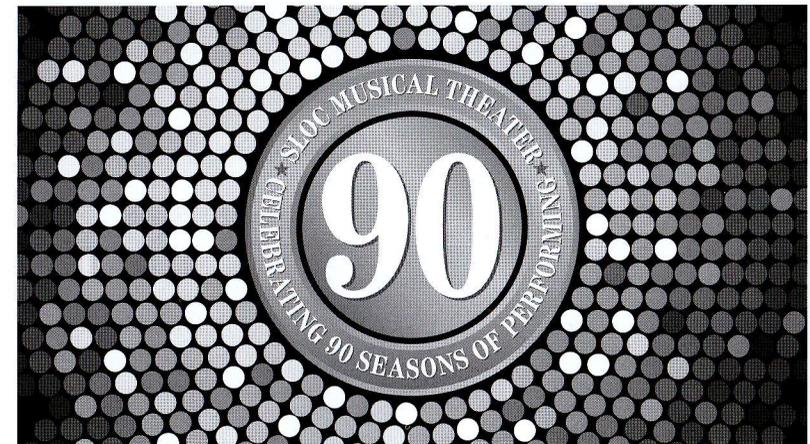
Tell Her I Love Her Little Sally & Bobby

Scene 5: Various

We're Not Sorry The Rich & The Poor
We're Not Sorry (reprise) Cladwell & Penny
I See a River Hope & Company

90th ANNIVERSARY GALA
MARCH 24 & 25, 2017 AT 6:30 PM

Join us as we celebrate our 90th Season of Musical Theater with a spectacular event. This memorable evening will start with a cocktail reception including delicious food and delightful entertainment in our Cabaret Room where we will raise a glass to revel in our rich 90-year history. We will then move into the Main Theater for a celebration of American Musical Theater, SLOC, and our community, featuring a cast of over 30 SLOC veterans and newcomers. There will only be two chances to take part in this extraordinary special event. Reserve your seat for \$60. Check out our website to stay up to date on this wonderful occasion!



SLOC Yearbooks are coming!

Watch our website and Facebook page for more information!



We are gathering memories to be shared at the Gala and in our yearbook! Add your favorite SLOC memory to the box in the lobby!



For more information about The Gala and other upcoming 90th Anniversary activities, visit our website:

www.sloctheater.org

Or please contact:

Connie Rowe Rauhauser at audienceservices@sloctheater.org

CAST &
CREW



Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JAMES ALEXANDER (*Officer Lockstock*) has been performing since he appeared in productions at Saratoga Springs High School in 2008. He returned to the Capital Region last year with SLOC's production of *Legally Blonde*, and appeared as The Beadle in SLOC's production of *Sweeney Todd*. He also appeared as Erasmus in the original work *Hieronymus-A Musical Fantasy*, that premiered at Proctors over the summer. Previous roles include The Baker in *Into the Woods*, Caldwell B. Cladwell in *Urinetown*, and Czolgosz in *Assassins*. Enjoy the production and please take part in the rest of SLOC's amazing season.

JACK BOGGAN (*Old Man Strong, Dr. Billeaux, Hot Blades Harry*) is overjoyed to be making his SLOC debut with this talented group. Some of his past credits include *Of Mice and Men* (Curly), *Tartuffe* (Damis), *Ondine* (Superintendent), *Love's Labour's Lost* (Dumaine), *Othello* (Roderigo), *Oliver!* (Oliver), *Les Misérables* (Marius), *Seussical* (Cat in the Hat), and *High School Musical* (Troy Bolton). So, sit back and enjoy. There's nothing like two hours of pee-based humor to raise the spirits.

TRAVIS BRUNELL (*Jacob Rosenblum, Billy Boy Bill*) is thrilled to be making his return to SLOC with the incredibly talented cast and crew of *Urinetown*. He has been involved with many theaters in the Capital District, most recently he was Ram Sweeney in *Heathers* with Local Actors Guild and Anthony in the Glens Falls Community Theater production of *Sweeney Todd*. He would like to thank the production staff and the amazing cast for all their hard work and making this one of the best experiences ever.

NICHOLE BURKUS (*Soupy Sue*) is so excited and honored to be making her debut with SLOC! Past credits include: *Sweet Smell of Success* (Madge), *Damn Yankees* (Doris), *Marvelous Wonderettes* (Betty Jean), *Legally Blonde* (Elle's Mom), *Once Upon a Mattress* (Winnifred), *The Addams Family* (Alice), *All Shook Up* (Sylvia), *Little Shop of Horrors* (Mushnik), *Into the Woods* (Granny, Little Red). Nichole would like to thank her family and friends for all of their love and support, and to her angels of music: Mom, Dad, Grandpa and Barb... "this is for you!"

MICHAEL CAMELO (*Assistant Director, Vocal Coach*) is thrilled to be back at SLOC after last appearing on stage as Roger DeBris in *The Producers*. Michael holds a B.A. in Arts Management from SUNY Purchase and currently works in the compliance department at the Golub Corporation. An active member in the theater community, Michael currently serves as Vice President of the Board of Directors for SLOC and is a board member for Not So Common Players. Most recently Michael directed *Damn Yankees* at NSCP and will be directing SLOC's upcoming *How to Succeed...Trying*. Recent Credits include: [title of show] (Jeff), *Anything Goes* (Director), *Sweeney Todd* (Mr. Fogg), *The Fantasticks* (Matt), and *Avenue Q* (Rod), to name a few.

Who's Who in the Cast & Crew Continued...

AUDREY CARLTON (*Tiny Tammy, Ensemble*) is more than thrilled to be making her SLOC debut! Favorite (semi-recent) credits at her alma mater, Siena College, include *Godspell* (Morgan) and the world premiere production of *The Snow Queen* (Snow Queen). She would like to thank her family and friends for their love and support, and this wonderful production team and cast for giving her a place to let her creative juices flow!

KODY CARPENTER (*Costume Designer*) Another Millennial in motion, Kody has embraced his transition from New York City to his home in Albany. He is honored to be returning to SLOC after many years on stage in his youth, and most recently in last year's production of *HAIR*. He is ecstatic to be showcasing his training in costume design in collaboration with the fine folks of the *Urinetown* production team. Currently Kody is co-founding a local tech startup that embraces the talent in each person and aims to make our communities and its individuals think, connect, and work smarter. See www.treebu.net. Kody would like to thank Marc and the team, Robert, Maria, and his mom, Elaine for their support and guidance. Cheers!

MARC CHRISTOPHER (*Director, Scenic Painter*) This is Marc's directorial debut with Schenectady Light Opera Company and he is honored to lead such an amazing cast and crew. He has, however, directed and was Scenic Painter/Designer for quite a few musical productions including *The Wizard of Oz*, *Little Shop of Horrors*, *White Christmas*, and *Once Upon a Mattress* at the Glove Performing Arts Center. Regional Theatre credits would include *Singin' in the Rain* (Production Tenor) and the Regional Premiere of *Hands on a Hardbody* (Frank Nugent) at Park Playhouse, and *Urinetown* with C-R Productions (Hot Blades Harry/Old Man Strong). He would like to thank his mom, Diane, and his patient girlfriend, Carolyn, for dealing with his obsessive personality during the run of this production. As always, this production is dedicated to his Angels of Music, Patrick Andrzejewski and Barb Fisher Rivera.

ADAM M. COONS (*Set Designer*) is honored to be designing another SLOC show, having previously designed *Spamalot* (also director – TANY'S Award) and *Footloose*. Other design credits include *Damn Yankees*, *Wonderful World*, *The Best Man*, and *Rumors*. Other SLOC credits include *Seussical*, *Anything Goes*, *Forum*, and *The Four Fluffy Tenors*. He can be seen next as The Baker in SLOC's March production of *Into the Woods* (also Set Designer), and will be directing *I Love You Because...* with NSCP in the fall. He would like to thank the cast and crew for a wonderful show, his family, and friends, for without them, this would not be possible. To Katie – "I love you, babykins!"

ELIZABETH COREY (*Little Becky Two-Shoes*) is happy to return to SLOC, where she always feels right at home. Favorite roles include: *25th Annual...Spelling Bee* (Logainne), *Little Shop of Horrors* (Ronnnette), and *Avenue Q* (Kate Monster). She has loved theater since she was old enough to pretend to be a Jellicle cat. Elizabeth is a proud special educator for East Greenbush Central Schools. Thank you Marc, Adrienne, Trish and the rest of the amazing crew and cast.

Who's Who in the Cast & Crew Continued...

MATTHEW W. COVIELLO (*Officer Barrel*) is excited for his debut at SLOC. Previous credits include *Young Frankenstein* (Frederick), *Damn Yankees* (Bryant), *Forever Plaid* (Smudge), *Heathers* (Ram), *The Producers* (Franz), *RENT* (Collins), *Fiddler on the Roof* (Avram), *Little Shop of Horrors* (Plant, etc.), *You're a Good Man, Charlie Brown* (Charlie Brown). Matthew would like to thank his friends for their love and support, stay tuned more to come.

KAYLA DELORENZO (*Ensemble*) is thrilled to be back on stage after a two-year hiatus from theatre. Kayla has been performing since the age of 3 when she started dancing. Since then she has been involved in over 30 productions. Some of her favorite roles include Wednesday in *The Addams Family* and Little Sally in *Urinetown*. Kayla would like to dedicate this performance to her late grandfather, Vince Ottalagano, who passed away in early December. She would like to thank her family and the wonderful cast and production team for making this show possible!

MATTHEW DEMBLING (*Bobby Strong*) is thrilled to be making his return to the SLOC stage this season. You may have seen him on this stage in previous productions, including *Young Frankenstein* (Dr. Frankenstein), *South Pacific* (Luther Billis), and *Spamalot* (Sir Robin). Matt would like to congratulate the cast and crew on a fantastic show! And he would like to thank his MUCH better half, Trish, for being the best thing to ever happen to him.

JUSTIN DIMARIA (*Hair & Make-up Designer*) works hard for the money. So hard for it, honey. Justin works hard for the money, so if you know what's good for you, you'd better treat him right.

NICHOLAS HARRY EDWARDS (*Mr. McQueen, Roger Roosevelt*) is extremely excited to be back on the SLOC stage after dancing in the ensemble of HMT's *Shrek!* You may have seen him in SLOC's production of *The Producers* (Scott/Ensemble) and *Beauty and the Beast* (Gaston) last season, or *Spamalot* (Ensemble) and *Shrek* (Shrek) during the 2014-15 season! Other credits include *Damn Yankees* (Eddie) and *Anything Goes* (Captain) with NSCP. Thank you to our incredible cast, production team, and crew for this wonderful experience!

DEVAN EAGAN (*Josephine Strong*) is thrilled to be making her SLOC debut alongside this extremely talented cast and crew. Some of her favorite credits include *The Baker's Wife* (*Into the Woods*), Meg/Clarissa (*Little Women*), Kate/Lucy (*Avenue Q*), Betty Haynes (*White Christmas*), and Violet (*Violet*). She would like to thank her friends and family for their constant support and love and her beautiful son, Parker, for allowing her to do what she loves.

LESLIE ELIASHUK (*Penelope Pennywise*) is excited to be returning to the SLOC stage. Recently, she has appeared in *The Producers* (Shirley) and *Spamalot* (Ensemble). Other favorite roles include: Elizabeth Proctor in *The Crucible*, Eliza Doolittle in *My Fair Lady* (TANYS), and Annie Oakley in *Annie Get Your Gun* (TANYS). She is currently a music teacher at Berlin Central School, private voice teacher and guest conductor of several All County Musical Festivals throughout New York State.

Who's Who in the Cast & Crew Continued...

EMILY FULLER (*Ensemble*) is very excited to be making her debut with SLOC! She is a recent graduate from SUNY New Paltz with a degree in Psychology and Theatre. Some of her favorite credits include: Ronnette/Dance Captain (*Little Shop of Horrors*) and Heather McNamara/Co-Choreographer (*Heathers*). Emily's mother used to act at SLOC in the 80's, and she feels blessed to be following in her footsteps. She would like to thank the cast, crew, and production team for being so welcoming and she is honored to call them new friends.

CHRIS GUYON (*Caldwell B. Cladwell*)

Bios, like haikus,
are very hard to write well.
Refrigerator.

COURTNIIE HARRINGTON (*Julie Cassidy, Mrs. Millennium, w/s Hope, Dance Captain*) is so happy to be performing again at SLOC, and with such an amazing cast and crew! She has previously appeared at SLOC in *Legally Blonde* (Whitney, Court Stenographer) and *The Producers* (Featured Dancer). Her favorite roles include *The Baker's Wife* (*Into the Woods*) and Bonnie (*Anything Goes*). Courtnie would like to thank her friends, family, and numerous teachers for their continued support.

BOB HEALEY (*Sound Designer*) is back for his second production this season. He has frequently been found in the lighting and/or sound booths at many a SLOC production over the last 6 years. He hopes you enjoy both *Urinetown* (the musical, not the place) and the remainder of the season.

ASHLEY ELIZABETH LEE (*Ensemble*) holds a Bachelor of the Arts in Theatre. She is thrilled to work with SLOC for the first time! She has spent over twenty years performing in ballets, musicals, and other areas of the arts. Some of her past credits include: Missy in *The Marvelous Wonderettes*, Tzeitel in *Fiddler on the Roof*, Elf in *Shrek*, Eponine in *Les Misérables*, and Echo in *Eleemosynary*. She would like to thank her parents and wonderful husband, Spencer, for always supporting her crazy dreams. Hebrews 12:1-3

CHRISTINE MEGLINO (*Little Sally*) is excited to return to SLOC to play one of her favorite roles. Past SLOC productions include: *Legally Blonde* (Elle Woods), *Smokey Joes Café*, and *Hairspray* (Penny). Other favorite theatrical credits include *Heathers* (Veronica) and *The Diary of Anne Frank* (Anne Frank) with LAGS; *The Addams Family* (Wednesday) and *The Drowsy Chaperone* (Janet) with HMT; and *The Wedding Singer* (Julia) with Class Act Productions. She would like to thank her family and friends for their continued support.

ALLISON McARDLE (Hope Cladwell) is pleased and proud to be making her SLOC debut. She was last seen in Home Made Theater's production of *Shrek* (Gingy). Other local credits include [title of show] (Susan) with FPNENY, *Leading Ladies* (Audrey) and *Rumors* (Cassie Cooper) at HMT, *Finnegan's Farewell* at Proctors, *Little Women* (Meg), *Anything Goes* (Erma), and *The Marvelous Wonderettes* (Cindy Lou) with NSCP. Special thanks to her loved ones for their constant support.

Who's Who in the Cast & Crew Continued...

J.J. PAUL (*Stage Manager, Property Master*) is very excited to be working with SLOC for the first time. She is an alumna of Syracuse University where she minored in acting. While J.J. is usually seen performing on stage, she also enjoys working behind the scenes as an Assistant Director, Stage Manager, Producer, and Costume Designer. Recent stage management credits include: *The Odd Couple* (Glove Theater), *Little Shop of Horrors* (Glove Theater), *Titanic* (Sacandaga Musical Theater), and *Aida* (Sacandaga Musical Theater).

AUGUSTUS "GUS-GUS" PURRINGTON (*Ensemble*) is excited to be making his theatrical debut at SLOC! In his spare time, Gus-Gus enjoys eating macaroni and cheese, sleeping in inappropriate places, and yoga. He wishes to thank the cast and crew for their hugs and cuddles. Gus-Gus also wishes to thank his partner, Tobias Twiddletuft, for his love and support.

BETSY REES (*Ensemble*) is delighted to be making her debut with SLOC. Favorite credits include *Young Frankenstein* (Elizabeth Benning), *Next to Normal* (Natalie), *Jesus Christ Superstar* (Mary Magdalene), *Into the Woods* (Little Red Riding Hood), *Les Misérables* (Eponine), and *Legally Blonde* (Margot). Betsy would like to thank the cast and crew for making this such a wonderful experience. Special thanks to her family and friends for their love and support.

JILL ROSS (*Producer*) is pleased to be working with Marc and this wonderful cast and production team. She has had ensemble and production roles in several productions including: *Sweet Smell of Success* (Stage Manager), *Damn Yankees* (Producer), *Forever Plaid/The Marvelous Wonderettes* (Producer), *Anything Goes* (Producer), *Little Women* (Producer), *State Fair* (Stage Manager), *A... My Name Will Always Be Alice* (Stage Manager) at Not So Common Players; *The Four Fluffy Tenors* (Stage Manager), *Sweeney Todd* (Stage Manager), *Legally Blonde* (Lights), *Spamalot* (Stage Manager), *Fiddler on the Roof* (Assistant Stage Manager) at SLOC; *Leading Ladies* (Crew) at Schenectady Civic Players; and *Hieronymous* (Stage Manager) joint SLOC/Proctors production. She serves on the board of Not So Common Players.

GREG RUCINSKI (*Lighting Designer*) has been involved in many areas of production and company operations at SLOC since 1979. Notable lighting designs include last season's *Beauty and the Beast* and *The Producers*, plus *Shrek*, *Guys and Dolls*, *Little Shop of Horrors*, and *The Drowsy Chaperone*. Greg co-chairs SLOC's High School Musical Award Committee with his wife, Sue, who also shares in this production as assistant lighting designer.

KELLY (BLITZ) SANFORD (*Ruby the Stockfish, Ensemble*) is delighted to return to SLOC! Favorite roles credits Violet in *9 to 5*, Amy in *Company*, Sister Berthe in *The Sound of Music* (SLOC). Kelly earned her Bachelor of Arts degree in Vocal Music from Mansfield University of Pennsylvania in 2005 and has played the violin for the past 25 years. Kelly would like to thank her amazing husband, Ken, her friends, and family for their never-ending love, support and encouragement.

Who's Who in the Cast & Crew Continued...

ADRIENNE SHERMAN (*Music Director*) is thrilled to be back at SLOC after music directing *The Producers* (TANYS) and *The Four Fluffy Tenors* last season. Other credits include music director for *Spamalot* and *South Pacific* at SLOC, and *Damn Yankees*, *Anything Goes*, *Chess*, and *The Secret Garden* at NSCP. Thanks to Marc, Jill, Trish, J.J., and the rest of this outstanding cast, crew, and orchestra, and special thanks to Michael for being such a fabulous vocal coach and helping to make this show sound amazing.

ELIZABETH SHERWOOD-MACK (*Senator Fipp*) is a pre-school teacher and actress who hails from Loudonville, NY. She is very excited to be working with this great cast and crew. Previous SLOC shows include *Hairspray*, *Guys and Dolls*, *Caroline, or Change*, *South Pacific*, *Shrek*, *Spamalot*, *Beauty and the Beast*, *Hair*, *The Producers*, and *Footloose*. Favorite roles of hers are Hold Me, Touch Me (*The Producers*) and Christmas Eve (*Avenue Q*). All her love and thanks goes to her friends, family, and Zumily for their never-ending support and love.

TRISH SCOTT (*Choreographer*) is excited to be back at SLOC! Some favorite credits include *Joseph... Dreamcoat*, *The Wiz* (TANYS), *Spamalot* (TANYS), *The Drowsy Chaperone* (TANYS) and the record breaking *Footloose* (TANYS). It's been a pleasure working with such a talented, upbeat cast and crew! Many thanks to Marc, Adrienne, Michael, J.J. and Jill for a great experience and all my love to Matthew.

KELLY SIENKIEWICZ (*Ensemble*) is excited to be making her SLOC debut! Recent theatrical credits include *Jekyll & Hyde* (Lucy), *Young Frankenstein* (Inga), *The Marvelous Wonderettes* (Missy), *Heathers* (Heather Chandler), *Little Shop of Horrors* (Audrey), and *Legally Blonde* (Elle Woods). She wishes to thank the cast and crew for their hard work and dedication to making this production a success. Kelly dedicates all her performances in memory of her mother, Kathleen, who inspired her love of theatre.

STACY SPINDLER (*Ensemble*) is thrilled to be making her SLOC debut in *Urinetown!* Originally from Rome, NY, Stacy is a 2014 graduate of The College of Saint Rose, where she earned a Bachelor of Arts degree in Music. In Rome, she was known for her role as JoJo in the 2010 production of *Seussical*. Her favorite, and possibly most notable role, was Snoopy in Rome Community Theater's 2003 and 2013 productions of *You're a Good Man, Charlie Brown*. Stacy wants to thank the production team and the entire cast for welcoming her into the company like family!

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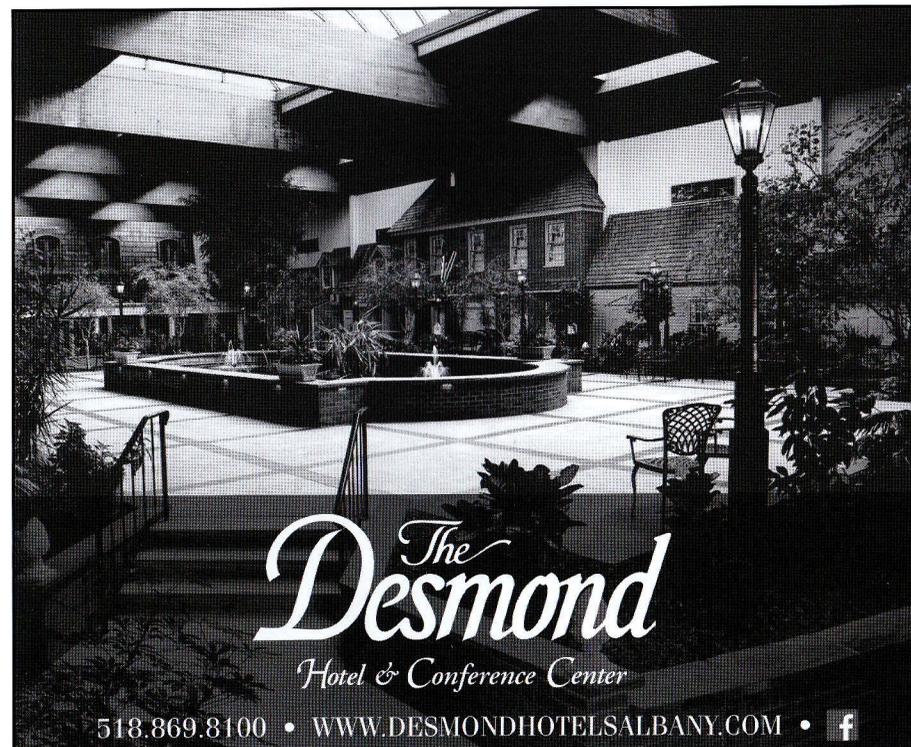
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