

The Schenectady Light Opera Company, Inc.

EDWARD J. HATFIELD, JR., Director

presents

Gilbert and Sullivan's

"Patience"



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Thursday, Friday, and Saturday
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The Schenectady Light Opera Company, Inc.

Presents

PATIENCE or Bunthorne's Bride

By

W. S. GILBERT
and
ARTHUR SULLIVAN

CAST

In order of appearance

The Lady Angela.....	Betty Langenwalter
The Lady Ella.....	Lois Sellman
The Lady Saphir.....	Florence Jones
The Lady Jane.....	Bertha Lloyd
Patience.....	Elizabeth Coe
Colonel Calverley.....	Harper North
Major Murgatroyd.....	William Herrmann
Lieut. the Duke of Dunstable.....	William Wernecke
Reginald Bunthorne.....	M. Randall Marston
Archibald Grosvenor.....	Robert B. Stone
Mr. Bunthorne's Solicitor.....	David Smart

RAPTUROUS MAIDENS

Sarah Burchardt	Shirley Grundmann	Margaretta Ryder
Ruth Cotton	Nancy Hall	Mary Smith
Jane Coffey	Eleanor Hodges	Jane Sprenger
Suzanne Collar	Lorraine Matarazzo	Margie Turpen
Julia Goldman	Mary McIntyre	Gail Von Borstel
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Howard Edwards	William Kennedy	Pat Sublette
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SCENES

England in the early 1880's
ACT I —Exterior of Castle Bunthorne
ACT II—A Glade

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The Story

"Patience or Bunthorne's Bride" was inspired by the epidemic of aestheticism from which society was suffering in the early 1880's, under the apostleship of Oscar Wilde, whose passion for a lily had overcome the conventional Englishman's love of a rose. Everyone and everything wore a pewtery grey "greenery-yellery" complexion, and languid stained-glass attitudes and ultrarapturous accents were the current rage.

ACT I

Bunthorne, a poet, has captured the hearts of a group of love-sick maidens, and they have become avid devotees of aestheticism. Patience, the village milkmaid, has never loved and is mystified at the strange affections of the girls for the poet. The Dragoon Guards, to whom the maidens were engaged the year before, arrive in the village and are spurned by their former sweethearts. When alone, Bunthorne confesses that he is a sham, and when Patience arrives on the scene he makes love to her. Lady Angela explains love to the milkmaid and tells her it is her duty to love someone. Archibald Grosvenor, an idyllic poet, enters and it is discovered that he and Patience were childhood playmates. Because of the fatal attraction of Grosvenor to every woman who lays eyes on him, Patience decides it would be selfish for her to love him, so offers herself as a bride to Bunthorne. The fickle maidens transfer their affections from Bunthorne to Grosvenor, and the two poets become dangerous rivals.

ACT II

Jane, an elderly charmer, reveals that she alone is faithful to Reginald Bunthorne as the maidens are now lavishing their affections upon Grosvenor. He escapes them temporarily and reiterates his love for Patience. Bunthorne is wildly jealous of the popularity of Grosvenor and plots to reinstate himself in the affections of the maidens. He extracts a promise from Grosvenor to make himself as unattractive and commonplace as possible. When the maidens discover that "Archibald the All-Right" has discarded aestheticism, they declare they will do likewise. Patience deserts Bunthorne for Grosvenor, the maidens find suitors among the Dragoons, and Jane attaches herself to the Duke—leaving Bunthorne lonely and disconsolate with only a lily for solace.

MUSICAL NUMBERS

ACT I

1. Twenty love-sick maidens we.....Angela, Ella, and Maidens
2. Still brooding on their mad infatuation—
Patience, Saphir, Angela, and Maidens
3. I cannot tell what this love may be.....Patience
4. Twenty love-sick maidens we.....Chorus of Maidens
5. The soldiers of our queen.....Colonel and Chorus of Dragoons
6. In a doleful train two and two we walk—
Angela, Ella, Saphir, Bunthorne, and Chorus
7. Twenty love-sick maidens we.....Chorus of maidens
8. When I first put this uniform on.....Colonel
9. Am I alone and unobserved.....Bunthorne
10. Long years ago, fourteen maybe.....Patience and Angela
11. Prithee, pretty maiden.....Patience and Grosvenor
12. Though to marry you would really selfish be....Patience and Grosvenor
13. Let the merry cymbals sound (Finale Act I).....Ensemble

ACT II

14. On such eyes as maidens cherish.....Chorus of Maidens
15. Sad is that woman's lot.....Jane
16. Turn, of turn in this direction.....Chorus of Maidens
17. A magnet hung in a hardware shop.....Grosvenor and Maidens
18. Love is a plaintive song.....Patience
19. So go to him, and say to him.....Jane and Bunthorne
20. It's clear that mediaeval art.....Duke, Major, and Colonel
21. If Saphir I choose to marryAngela, Saphir, Duke, Major and Colonel
22. When I go out of door.....Bunthorne and Grosvenor
23. I'm a Waterloo House young man.....Grosvenor and Maidens
24. After much debate internal (Finale Act II).....Ensemble

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Opera Notes

The Schenectady Light Opera Company first presented **Patience** in 1937, when the fashion trend was toward shorter dresses. Notwithstanding that delightful era, **Patience** will tend to appease current resentment of the New Look with its diaphanously-draped ladies. We have with us this evening two principals in our cast who portrayed the same characters ten years ago—Bertha Lloyd and William Wernecke. Miss Lloyd, who is playing Lady Jane, studied voice with her father, Prof. Lloyd, and now studies with her brother, John. Bertha is interested in radio work and you will also recall her pleasing performances with the Civic Players and the Mountebanks of Union College. Bill Wernecke, the Duke (the local boy who made good) is a graduate of Nott Terrace High School. He was a student of Prof. Garavelli and is now engineering at WSNY.

. . . You will realize that the Company has been a part of the cultural life of our community for a long time if you are familiar with Duke Marston's record with our group. He has appeared in **Iolanthe**, **The Mikado**, **H. M. S. Pinafore**, **The Firefly**, **The Pirates of Penzance**, and **Robin Hood**. When Duke sings his last notes as Reginald Bunthorne on Saturday night, it will conclude his fine performances for the Company. Unfortunately for us, Duke is leaving for California this month where he will be a sales engineer in the General Electric Los Angeles District Office.

. . . That big, husky fellow playing the part of Colonel Calverley is Harper North, our new President. He describes himself as "a physicist who loves music." He has sung in choirs and as a church soloist as well as on WRGB television programs. His previous role with the Company was as the Bos'n in **H. M. S. Pinafore**.

. . . Everyone knows the gentleman directing our show, Edward J. Hatfield Jr., the Director of our Company. Ed's chief interest after working hours at General Electric's Consulting Laboratory is the Schenectady Light Opera Company. The cast concedes that Ed's most famous words are: "We must have this show in perfect shape by opening night." The little lady at the piano is the Director's wife, Bella Hatfield. Her excellent playing at rehearsals and knowledge of music mean a great deal to the Director in realizing his goal.

Would you like to meet some more of the young ladies in our show tonight? Alright, may we present—

Peggy Coe, our winsome **Patience** in tonight's performance. Peggy first appeared with us as Maid Marian in last Spring's production, **Robin Hood**. Off-stage she is Mrs. Jerome T. Coe, and when they find a moment of leisure the Coes love sports—tennis in the warm weather and skiing in the winter months.

Betty Langenwalter, Lady Angela tonight, studied at the Juilliard School

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of Music and has appeared in four previous productions. Her main occupation, however, is two very cute little daughters and a husband. Lois Sellman, the Lady Ella, comes from Cape Vincent, N. Y. and is a member of Sigma Alpha Iota, the national women's musical sorority. Lois has considerable television and radio work to her credit.

Florence Jones, the Lady Saphir, was born in Albany and graduated from Scotia High School. She has studied voice with Rose Mountain and John Lloyd and has taken part in several previous productions of the Light Opera Company.

... As long as we are introducing some of our group, there are two young men whom you should meet. You will not see them in the limelight this evening as they have the leads back-stage. They are Jim Coyle, our Stage Manager and John Hickey, our Lighting Expert. Jim is from Schenectady and is one of those energetic fellows who is always endeavoring to help out. John hails from New York City and is a member of General Electric's Research Laboratory.

Other gentlemen of the cast—

Bob Stone, who was Little John in **Robin Hood** is playing the part of Archibald Grosvenor. Bob is very active in Schenectady musical circles. He is the founder of the WRGB Light Opera Company and is also our dramatic coach.

David Smart will be remembered by theatregoers for his interpretation of Friar Tuck in **Robin Hood**. The Civic Players have also been privileged with Dave's participation in their presentations.

William Hermann, the big fellow with the booming voice is from Long Island. Bill is a commercial engineer with General Electric. He comes to us via Cornell and the Royal Academy of Music.

A FRIEND

H. H.

To the Audience

For more than fifteen years the Schenectady Light Opera Company has endeavored to fill the need of the community for entertainment in the light opera field. From a loosely-knit group of interested persons, the company has grown into an organization which requires the services of a large number of members to insure the success of its productions. These members are executives, technicians, and members of committees, as well as the singers, actors, and orchestra members who appear before you. All have donated their services to the common goal of affording Schenectady with the finest light opera entertainment which can be furnished by non-professionals in our city.

The proceeds from a presentation of this kind, after meeting immediate expenses, go to increasing the property of the company for future productions. This year we have been able, in addition, to award a one-hundred dollar scholarship to a young vocal student. The winner over eleven other auditionists was Mr. William Kennedy, baritone. We hope that in future years we may be able to do more to help young music students achieve their ambitions. In this connection we urge young musicians to join our group, both for the experience they can gain and for the satisfaction of working for the community in an atmosphere of fun and congeniality.

We believe that light opera is appreciated and enjoyed by a large number of the residents of Schenectady, and we are grateful for the interest and support of our many friends. We earnestly solicit their suggestions and criticisms, and we shall be eager to answer questions concerning our organization. With enthusiastic support we shall do our best to afford increasingly enjoyable and finished productions.

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OF THE COMPANY

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REMEMBER—

The Schenectady Civic Players will present the second play of their twentieth consecutive season, "The Late George Apley" by John P. Marquand and George S. Kaufman on December 9th through December 13th at the Civic Playhouse, 12 South Church Street.

The third play of the season has also been announced. In the last week of January "She Stoops To Conquer" will be presented.

The Schenectady Symphony Orchestra's first performance will be on February 17th. In April, Mr. Anton Foldes, pianist, will appear with the orchestra as guest soloist.