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October 13–15 and 19–22, 2006

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FROM THE PRESIDENT

Bonnie Williams
SLOC President

Welcome!

This is the beginning of our 80th anniversary year of bringing quality musical theatre to Schenectady and the Capital District. Over the years, we had strived to present a diversified selection of musical comedies, reviews, and classic operettas that we hope will please our audiences. In the 80th season, we offer you the two SLOC premieres, two classic favorites and a bonus 80th Anniversary celebration.

We begin with the premier of *The Full Monty*, a fun-filled musical based on the popular British film. Next up, for the holiday season is Lionel Bart's, *Oliver!*, the musical adaptation of Charles Dickens' classic tale of Oliver Twist. In January, we celebrate our birthday with a bang: an 80th anniversary concert of favorite SLOC performers and favorite SLOC songs. Next, we offer another SLOC premiere, *Once on this Island*, a musical fairy tale with a moral. Closing the season is *Hello, Dolly!*, the story of a matchmaker and her adventures while making matches for others (and herself).

"... one is tempted to look back on history and roots in Schenectady"

This being our 80th anniversary, one is tempted to look back on history and roots in Schenectady. How we grew from the Bellevue Young People's Chorus directed by Etta Moore in 1926 to 1936 when the group changed its name to Schenectady Light Opera Company. The Company weathered WWII and in the 50's and 60's performed in various venues located throughout the city. In 1972, SLOC began to call this building home. In 1980, SLOC showcased itself at Proctor's Theatre in addition to shows at the Opera House. In recent years, we have concentrated on doing shows at the Opera House only. Much of this history is on display in our new Archives Room, located opposite the box office in the lobby. Please visit during intermission. If you are a regular SLOCer, see how many memories you remember!

I wonder what those choristers in 1926 would think if they attended tonight's show. Naked (almost) men!; state of the art lighting system; sound equipment; digital synthesizers; When that group met back in 1926, to "present short plays containing songs and comedy acts.", I'm sure their goal was to amuse their friends and families and to amuse themselves in the process. Tonight's cast and crew's goal is no different. But 80 years later, the stakes are a bit higher. Each show costs approx $22,000. So you can see we need more than just friends and families to support our efforts. If you like what you see here tonight, I hope that you will tell <u>your</u> friends and family about us. For SLOC and all theatres to continue to survive and thrive, we need the support and spontaneous feedback that only a live audience can provide.

Thank you for your attendance tonight. Please come back for the rest of our 80th celebration which continues throughout the rest of the season.

Bonnie Williams

Bonnie Williams

FROM THE DIRECTOR

Michael C. Mensching
Director

Four years ago I began directing at SLOC with the comedy, *A Funny Thing Happened on the Way to the Forum.* I moved on to more serious shows like *Jane Eyre* and *Songs for a New World* because I yearned to do something with a more artistic flavor. I have now come full circle. I chose to direct *The Full Monty* because it is a "fun" show on various levels. *The Full Monty*'s beautiful music and sharp wit has made it a wonderful experience for all involved.

Over the years I have had the pleasure to work with extremely creative and dedicated individuals. As much as a director needs vision, he or she also needs a team of very talented people to make that vision a reality.

Although the actors, designers, directors and choreographers are often appreciated by audience applause, laughter and comments, there is a contingency of team members who are often overlooked...they are the producers.

"... team members who are often overlooked ... they are the producers."

And so, I would like to especially thank some of my producers of the past and present who helped to make this evening's show a reality: Ferne Dutkin, Marlene Countermine, Peggy Moore and Michael McDermott. Their dedication, support and endless supply of coffee have helped to keep me focused on the creative process . . . and for that I am grateful.

I would like to thank you for coming to this evening's performance. The guys will be so happy that they are so "well supported". Now please sit back, relax and be prepared (!) as we present . . . *The Full Monty*!

Michael C. Mensching

Michael C. Mensching

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HELP US CELEBRATE OUR

80TH ANNIVERSARY SEASON

What do you get when you take unemployed steelworkers, wives who enjoy watching male strippers and a bold idea to make some quick cash? Schenectady Light Opera's premiere of *The Full Monty*, our first show of the season. Watch the fun when these men hold auditions, maneuver a rehearsal place and blackmail their former boss. Take the journey with them when they find their self-esteem and learn the importance of family and friendship. Fun, laughter, music and MORE!

Next is *Oliver!* A Charles Dickens tale of a young orphan who, when hungry asks for "More, please". Oliver is sold to an undertaker, runs away, is lost on the streets of London and meets the Artful Dodger along with other orphan boys and other kind and not so kind characters. It will engage you with its pathos and drama, while delighting you with its outstanding musical numbers.

Out third highlighter for the season is our *80th Anniversary Celebration Concert* in January 2007. This is a special concert that will have many of SLOC favorite performers and favorite SLOC songs. Please come join us as we celebrate 80 years of Community Theater.

For our fourth show, we go from the London streets to a Caribbean island with *Once On This Island.* A folklore of a young girl, adapted from Hans Christian Andersen's The Little Mermaid, is the legend of someone so much in love she was willing to sacrifice her soul. "Death may stop the heart from beating, he cannot stop it from loving" are words the Gods relate to us. A story of all times that will warm your heart.

Our final show of the season is *Hello, Dolly!,* based on Thornton Wilder's *The Matchmaker.* It is the story of Mrs. Dolly Levi, a matchmaker who while to trying arrange her own match, succeeds in matching up three other couples. It is a quick lined and irresistible story of the joy of living, with show stopping musical numbers, which has one of the irresistible characters...Dolly Gallagher Levi!

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June A. Selke
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Sandra Johnson and Tom Milner
Alice Hendrickson and Charles Mowers (16)
Anne L. Peterson (21)
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Bonnie H. Williams
Ken and Melinda Zarnoch (16)

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George C. Held (10)

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Nina Rindenello (12)
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Dale and Nancy Ellen Swann (33)
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Ronald L. Teal
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Lillian T. Zola (37)

FACTOID

David Yazbek, who wrote the lyrics and music, won an Emmy Award more than 20 years ago as part of the David Letterman gag-writing machine.

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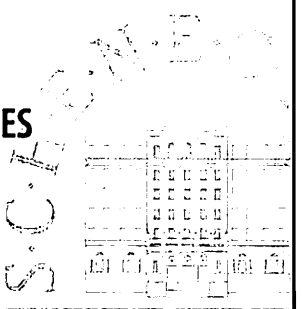

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On December 26, 2000 the New York Daily News listed *The Full Monty* as "A Broadway Top Ten for 2000."

Schenectady Light Opera Company Presents

The Full Monty

The Broadway Musical

Book by: Terrence McNally

Lyrics and Music by David Yazbek

Based on the Motion Picture Released by Fox Searchlight Pictures
And Written by Simon Beaufoy

The Full Monty is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI
421 West 54th Street New York, NY 10019

Musicians

Piano - Valerie A. Lord
Keyboard - Richard Cherry
Bass - Dave Beck
Drums - Nate Brewster

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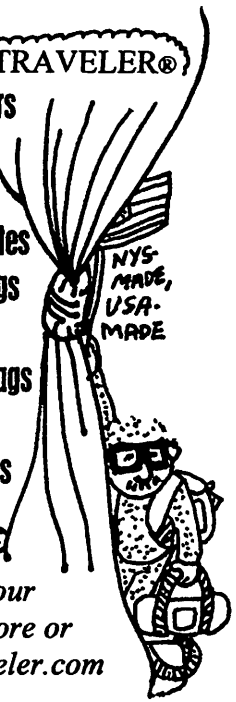

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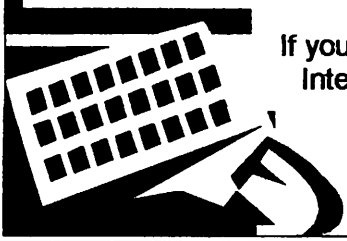

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MUSICAL PROGRAM

THE SETTING: BUFFALO, NEW YORK THE TIME: PRESENT

FIRST ACT:

Overture ..... Orchestra

Scrap .....Jerry, Dave, Ethan, Malcolm, Harold, Male Ensemble

Man.....Jerry, Dave

Man .....Jerry

Big-Ass Rock .....Jerry, Dave, Malcolm

Big-Ass Tag .....Malcolm

Life With Harold.....Vicki

Big Black Man .....Horse, Jerry, Dave, Malcolm, Nathan, Jeanette

You Rule My World .....Dave, Harold

✦ *Michael Jordan's Ball* .....Jerry, Dave, Malcolm, Ethan, Harold, Horse

15 Minute Intermission

Refreshments will be at the concession bar downstairs in the Green Room.

SECOND ACT:

Jeanette's Showbiz Number .....Jeannette, Jerry, Dave, Malcolm, Ethan, Harold, Horse

Breeze Off The River .....Jerry

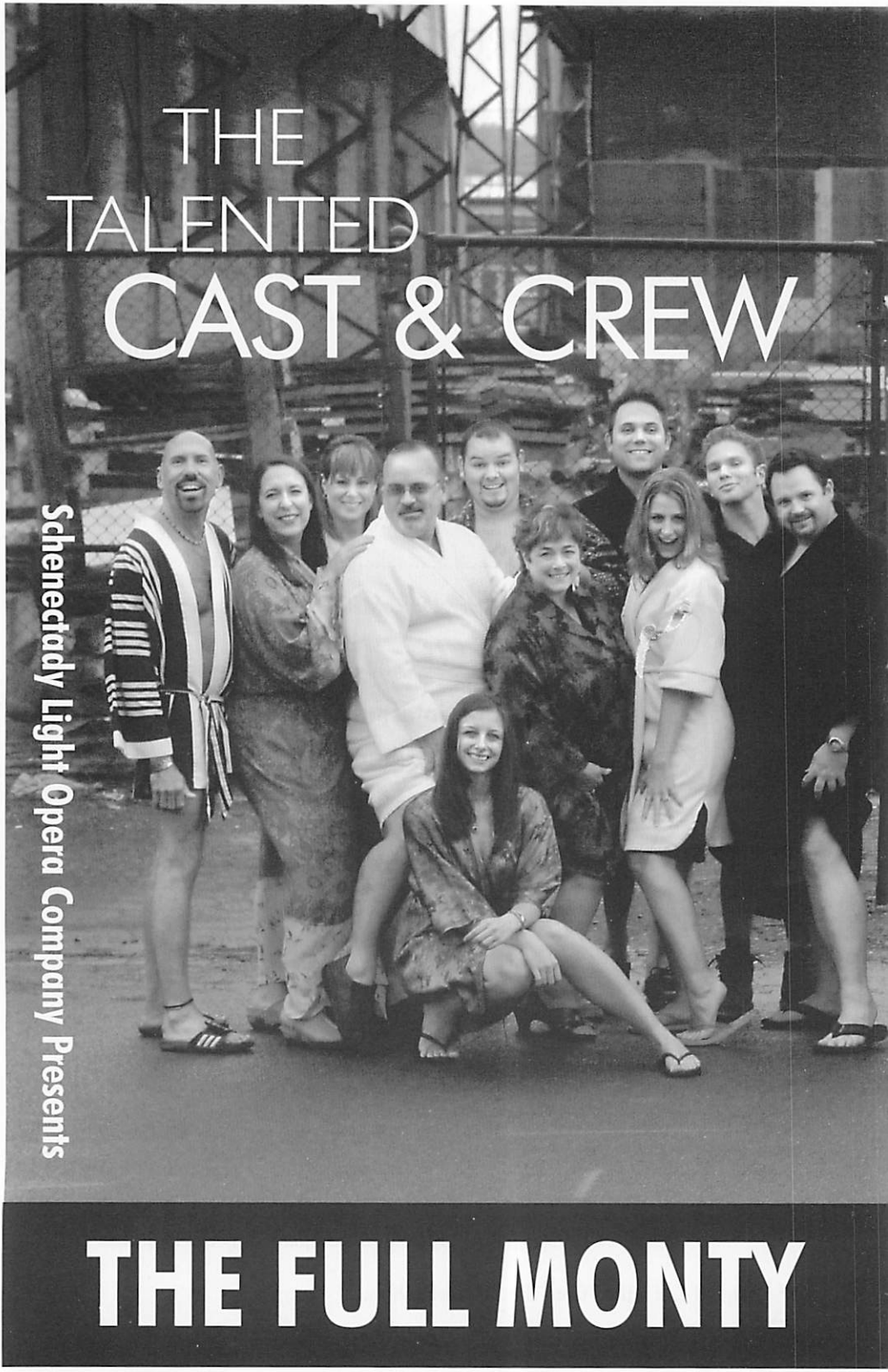
The Goods .....Jerry, Horse, Ethan, Malcolm, Dave, Harold, Georgie, Pam, Vicki, Estelle, Joanie, Susan

You Walk With Me.....Malcolm, Ethan

You Rule My World (reprise) .....Georgia, Vicki

✦ *Let It Go* .....Jerry, Dave, Malcolm, Ethan, Noah, Harold, Accompanied by the Full Cast

✦ Adapted and edited from the Broadway show.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THE FULL MONTY

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October 13–15 and 19–22, 2006

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THE CAST

Jerry Lukowski.....Shawn Hahn
Dave Bukatinsky.....Brian Sheldon
Malcolm MacGregor.....Joseph Curasone
Harold Nichols.....Peter C. Lacijan
Noah "Horse" Simmons.....Donald "The Soul Man" Hyman
Ethan Girard.....Eric Weiskopf
Jeanette Burmeister.....Barbara Mahlmann
Pam Lukowski.....Kim Orlando
Nathan Lukowski.....Bobby Ruggles
Georgie Bukatinsky.....Joy Covert
Vicki Nichols.....Melissa Lacijan
Teddy Slaughter.....John Sutliff
Molly MacGregor.....Marlene Conlan
Buddy "Keno" Walsh.....Marcus Rogers
Estelle Genovese.....Christine Marcella
Reg Willoughby.....Bill Depew
Tony Giordano.....Michael A. McDermott
Susan Hershey.....Alana Sangiacomo
Joanie Lish.....Stephanie Insogna

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omitted due to our playbill printing deadlines.

THE CAST BIOGRAPHIES (In Alphabetical Order)

Joseph Carusone (Malcolm MacGregor)

Joseph is excited to be making his 8th appearance at SLOC, having appeared as "Mordred" in *Camelot,* "Smokey" in *Damn Yankees* and "Hero" in *A Funny Thing...Forum.* Joe received a BA from SUNY New Paltz in theatre and performed there as "Sir Evelyn Oakleigh" in *Anything Goes* and "Lysander" in *A Midsummer Night's Dream.* He thanks his family and friends for love and support.

Marlene Conlan (Molly McGregor)

Marlene began acting with the Footlighters. She has performed in *The Drunkard* (Circle Theater); as "Charlotte Cardoza" in *Titanic, The Musical* (RPI Players); and "Aunt Hermione" in *Murder at Rutherford House* (Roustabout Players). She participated in a staged reading at JCC in Schenectady. Marlene thanks SLOC for this opportunity. Her late mother, a consummate actress, is now looking down on her efforts with pleasure (and trepidation)!

Joy Covert (Georgie Bukatinsky)

Joy is in her first SLOC production. Some favorite roles include "The Witch" in *Into the Woods,* "Sister Mary Amnesia" in *Nunsense,* "Mrs. Potts" in *Beauty and the Beast,* "Kate/Lily Vanessi" in *Kiss Me Kate* and "Pam" in *Baby.* Joy resides in Kingston with her husband, three stepchildren, her daughter and two small grandchildren. She is delighted to be working with the director, Mike, once again.

Bill Depew (Reg Willoughby, Male Ensemble)

Bill, a relative newcomer to the SLOC stage, is thrilled to be working with a top-notch crew, cast and Michael Mensching. He has been a SLOC alum for 17 years, working in various capacities, and was "Big Jule" in NSCP's *Guys and Dolls.* Bill has worked in lighting and sound for NSCP. He thanks his wife, Jenny, for introducing him to the world of theater.

Shawn Hahn (Jerry Lukowski)

Shawn is making his fourth SLOC appearance, having previously played in *City of Angels, Victor/Victoria* and *Songs for a New World.* Favorite roles include: "Bernardo" in *West Side Story;* "Curly" in *Oklahoma!;* and "The Actor" in *Woman in Black* (SCP). Much thanks to Joey (ILY) and Dr. P. This performance is dedicated to the memory of Joe Conger, who would definitely appreciate the gesture.

Donald "The Soul Man" Hyman (Noah "Horse" Simmons)

Donald is a singer, actor and teacher most recently seen in the History Channel series, *The Revolution.* Donald has portrayed Frederick Douglass at the Albany 2006 Black Fest and performed in the Schuyler Mansion reenactment of *The War at Home.* Donald is the 2006 winner for singing of the National Veterans Creative Arts Competition and has acted Off-Broadway in *Dessalines* and *Cotillion.*

Stephanie Insogna (Joanie Lish)

Stephanie is excited to be making her SLOC debut in *The Full Monty,* having just played "Mary" in *Grease* with Center Stage Productions. Stephanie graduated from SUNY Brockport last year with a degree in theater and a minor in dance. Thanks to Brian, Chris, Mom, Dad and Brad.

Melissa Lacijan (Vicki Nichols)

Melissa is thrilled to be playing opposite her real-life leading man in one of her favorite shows. She has been involved in regional theater for over 20 years. Melissa's roles at SLOC have included acting, directing and past President. Love and thanks go to Peter, Sophie and Henry for being the light in my life, and to Granny and Mimi for all of the babysitting!

Peter C. Lacijan (Harold Nichols)

Peter happily returns to the SLOC stage after a 5-year hiatus. He and his favorite "Leading Lady" have appeared together in *Godspell, They're Playing Our Song, She Loves Me* and *Blood Brothers.* Peter originated the role of "Adah/Huge" in *TUSK,* a new musical at the Egg. Many thanks to Chris, Mike and Val, "the guys," Melissa, Sophie and Henry, and especially to Mom and Baby.

Barbara Mahlmann (Jeannette Burmeister)

Barbara is thrilled to be returning to SLOC's stage and to be working with such a fabulous director, cast and crew! A medical secretary at Schenectady Regional Orthopedics, Barb's favorite roles include "Gooch" in *Mame*; "Marie" in *Fiorello* and "Myrna/Emily" in *Ruthless,* but her favorite role is "Mom" to her two daughters, Jeny and Melissa! (But this gig is a close second!) Thanks Mike!

Michael A. McDermott (Tony Giordano, Minister, Ensemble, Publicity)

Michael was most recently onstage in *Victor/Victoria* (SLOC).. He produced last season's *Songs for a New World, Jane Eyre and A Funny Thing . . .* .In addition, he enjoyed producing *Laramie Project* and *Missing Link* at SCP and *Working* and other shows at ACT, where he was the past president. Roles in *American Dream* and *Fantastics* are his favorites. Thanks to Peter for the dream.

Kim Orlando (Pam Lukowski)

Kim is in her first role at SLOC. She recently performed in *I Love You, You're Perfect...* (CTP). Her favorite role was "Audrey" in *Little Shop of Horrors.* Kim's directing favorites include: *A Raisin in the Sun, West Side Story, The Wiz* and *Sister Evelyn* at The Producer's Club. Kim is a mortgage broker and a teacher. She thanks her husband and family for their support.

FACTOID

In reference to his vision for the score, David Yazbek said, "It's Frank Loesser meets Captain Beefheart."

FACTOID

Terence McNally, book writer, was quoted as saying, "I love what it (*The Full Monty*) says about people and friendship among men. I love what it says about body image."

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Cast biographies continued . . .

Marcus Rogers (Buddy "Keno" Walsh)

Marcus has professional credits including the National Tour of *Bear in The Big Blue House Live*; "The Count" in the West Coast National Tour of *Sesame Street Live*; and with Jean Ann Ryan Productions as a swing on a new cruise ship for Norwegian Cruise Lines. He dances with Northeast Ballet Company and teaches for their school. He is an adjunct dance professor at Union College.

Bobby Ruggles (Nathan Lukowski)

Bobby, an eighth grader from Guilderland, is excited about his first SLOC production. His previous shows include: *Once Upon A Matress, Julius Caesar, Bye, Bye, Birdie, Tom Sawyer* and an upcoming role in *Oliver* (SLOC). School activities include: chorus, select chorus, orchestra, Law Club, Drama, viola, History Club, TV News, football and soccer. Awards include: National Pop Warner Scholar and Altamont Youth of the Year.

Alana Sangiacomo (Susan Hershey)

Alana is thrilled to be at SLOC again. She was last seen here as "Sandy" in *Grease*, a role she reprised at a dinner theater production and at Freedom Park. Other roles include: the Teenage Greek Chorus in *How I Learned to Drive* (Confetti Stage) and "Peggy" in *That Old Time Rock 'N Roll Show* (Center Stage Production). Thank you Mom and Dad for your support!

Brian Sheldon (Dave Bukatinsky)

Brian is thrilled to be back at SLOC. Favorites include *Grease; A Funny Thing . . . Forum* (TANYS Award) SLOC; *The Laramie Project* (SCCC); *The Complete Works of William Shakespeare Abridged* (SSP); *1776* (NYSTI); and the *Sterling Renaissance Festival* (BTM). This is dedicated to the memory of his Grandma Sandy, who found humor in everything and taught him to love himself no matter what shape or size he was.

John Sutliff (Teddy Slaughter)

John has performed in *A Funny Thing . . . Forum* at The Glove and with groups in Clifton Park and Burnt Hills. He lives in Burnt Hills and works at KAPL in Niskayuna. He is thrilled to be making his debut at SLOC in "TFM". Thanks to everyone in the show for a great time. Applause to Sarah, Andrew and Jennifer for their support and understanding of my addiction.

Eric Weiskopf (Ethan Girard)

Eric is thrilled to be a part of this production, his 6th with SLOC. His favorite shows include: *Fiddler on the Roof* and *Mr. Roberts*. Eric works for the NYSDOH-Diabetes Prevention and Control Program, and coaches gymnastics at the World Class Gymnastics Academy. He would like to thank his wife and two beautiful daughters for their continued theater support.

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PRODUCTION TEAM

Co-Producers ..... Ferne L. Dutkin, Marlene Countermine
Stage Director ..... Michael C. Mensching
Music Director ..... Valerie A. Lord
Choreographer ..... Christine Marcella
Set Designer ..... Dale Conklin
Set Builder ..... Dale Conklin
Assisted by: Eric Bello, Peter Brown, Peter Ciriani, Adam Coons, Joe Carusone, Richard Gatta, Donald Hyman, Melissa Lacijan, Peter Lacijan, Barb Mahlmann, Michael A. McDermott, Brian Meade, Michael C. Mensching, Doug Porter, Steve Ruggles, Alana Sangiacomo, Judy St. Hedley, John Sutliffe, Brian Sheldon ,Joyce VanAmburgh, Eric Weiskopf, Ken Zarnoch, Linda Zurlo
Costume Design ..... Chris Garretson-Persans
Lighting Design/Execution ..... Ken Zarnoch
Assisted by: Greg Rucinski, Donna Z.Baxter, Tom Gatta
Sound Design/Execution ..... Eric Bello
Assisted by: Janet Bello, Stephanie Rogers
Stage Manager ..... Peggy Moore
Assistant Stage Managers ..... Whitney Maunu, Regina Baker
Rehearsal Secretary ..... Marlene Countermine
Properties Manager ..... Alex Talon
Public Relations ..... Michael A. McDermott
Make-Up ..... Marcia Lenehan
Assistant Make-Up ..... Sheila Bouchard
Hair Consultant ..... Alex Talon
Playbill ..... Donna Baxter
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Tickets ..... Paige Gauvreau
Opening Night Party ..... Eric Shovah, Thomas Banbury
T- Shirts ..... Ferne L. Dutkin
Auditions ..... Eunice Chioffi
Assisted by: Chris Pedersen, Virginia Mills, Nina Rindenello
Audition Accompanist ..... Valerie A. Lord
Strike Party ..... Melinda Zarnoch

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PRODUCTION BIOGRAPHIES

Ferne L. Dutkin (Co-Producer)

Ferne is excited to work on her third SLOC show. She has produced a variety of shows in the capital district including: *Jane Eyre* (SLOC), *Laramie Project* (SCP), *Nunsense* (CCP), *Blithe Spirit* (ACT) and *Secret Garden* (Spotlight Players). Ferne has served one term on the SLOC Board of Directors and is current President of Spotlight Players. She has also performed onstage in musical theater and cabaret.

Marlene Countermine (Co-Producer/Rehearsal Secretary)

Marlene joined SLOC in the 1970s and has been seen onstage, backstage, in the lighting booth and at the Board meetings. Her favorite roles were "Nana" in *Peter Pan* and "Agnes/Amanda" in *Gypsy* (the first one). Special thanks to the cast for making me laugh!!

Michael C. Mensching (Director)

Michael is taking part in his 9th show with SLOC. Other directorial credits include *A Funny Thing Happened on the Way to the Forum, Jane Eyre,* and last year's *Songs For A New World.* The latter two shows received mention in the Schenectady Gazette's and Troy Record's yearly top ten list. Mike will be directing *Little Shop of Horrors* for Colonie High School this spring.

Valerie A. Lord (Musical Director)

Valerie's credits include: Ballston Spa High School Choral Director; *Songs For A New World, Tommy, Mack and Mabel, Jerry's Girls, Anne of Green Gables* (SLOC); *A Man of No Importance, Something's Afoot* (Homemade Theater); *Once On This Island* (Schuylerville Community Theater); *Cradle Will Rock* (SCP); *Working* (ACT); with toured with *A Christmas Carol* starring Barry Williams, and *Trail by Jury,* starring David Hyde Pierce. For Ted.

Christine Marcella (Choreographer, Estelle)

Christine is no stranger to SLOC's stage. She was last seen playing "Jan" in *Grease* at SLOC and Freedom Park this summer. She is also the founder and artistic director for her own theatre company, Center Stage Productions. She would like to thank Mike for the opportunity to perform and choreograph *The Full Monty.* Special congratulations go out to the cast of the show - NICE JOB!! Hugs and kisses to Rajah and Nala...Mommy loves you!

Dale Conklin (Set Design)

Dale is thrilled to be designing again after a brief hiatus playing "Maurice" in *Beauty and the Beast* (Park Playhouse). Scenic credits include *Jane Eyre, On the 20th Century, Tommy,* and *Songs for a New World (SLOC); Two Rooms, Missing Link* and *A Man of No Importance.* He's indebted to his family and close friends, who continue to create with him and sustain him through it.

Ken Zarnoch (Lighting Design/Execution)

Ken has worked at SLOC during the past 20 years enjoying acting, stage managing, lighting, set design, and as a Board of Directors member. His most recent appearance was "General Lord Glossop" in *Jekyll and Hyde* (2004) and is a TANYS award recipient for Outstanding Set Design for *Victor/Victoria* (May 2004). He is a chemist at GE's Global Research Center and has over 25 U.S. patents.

Eric Bello (Sound Design/Execution)

Eric is happy to be back at SLOC having previously worked on *Jane Eyre, Grease* and *Songs for a New World.* Other sound credits include: *Laramie Project* (SCP) and *Guys and Dolls, South Pacific, Secret Garden* and *Baby,* (Spotlight Players). He is serving his third year as Co-VP of Technical Operations for SLOC. Ric wishes to thank SLOC and the cast and crew for this opportunity.

Chris Garretson-Persans (Costume Designer)

Chris has been designing costumes for over thirty years and has degrees in design from FIT and the University of Illinois. Now this was quite a fun show to fit! She would like to thank this amazing cast and crew for all of their talent and hard work.

Peggy Moore (Stage Manager)

Peggy produces, directs and stage manages at school and regional theaters in New York and Massachusetts. She is especially happy to be working with her talented daughter, Whitney, who attends the U. of Mass. for Landscape Architecture and Dance. It has been a pleasure to work with the new and "old" faces in *The Full Monty*. Thanks to Mike for years of strange and unique memories!

Alex Talon (Properties Manager)

Alex is a newcomer to SLOC though not to the local theater community. He is a past Spotlight Players board member and has performed onstage with them in *Camelot*. Alex has enjoyed working backstage, too, with stage crew, costume assisting and set painting. He did props and hair for *Blithe Spirit* (ACT). Alex works as a hair stylist with Changes in Latham.

Marcia Lenehan (Make up Design)

Marcia is usually found behind the scenes as make up designer for over 27 productions for various community theater groups. Some favorites include: *Zombie Prom, Jane Eyre, Triumph of Love, Songs for a New World* (SLOC) and last summer's *Into the Woods* with the Not So Common Players. Thanks and lots of love to the cast and fellow crew members . . . you make this so much FUN!

FACTOID

The Broadway production of *The Full Monty* received 7 Outer Critics Circle Award Nominations including Best Musical, Best Director and Best Choreographer. It also received 12 Drama Desk Award Nominations and won for Best Music (David Yazbek). It garnered 10 Tony Nominations and a Grammy Award Nomination for Best Musical Show Album. It was up against very stiff competition that year-*The Producers* which swept almost all of the awards in every category.

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