SLOC
Musical Theater

86th Season
Schenectady Light Opera Company
Youth Theater Presents

LITTLE SHOP OF HORRORS

BOOK & LYRICS BY
HOWARD ASHMAN
MUSIC BY ALAN MENKEN

December 7-16, 2012

DIRECTOR – SEV MORO
PRODUCER – JANE FIGUEROA
MUSICAL DIRECTOR – BRANDON JONES
CHOREOGRAPHER – CHRISTINE MARCELLA

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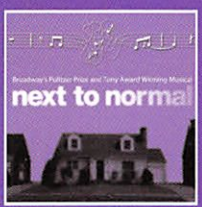

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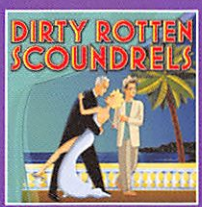

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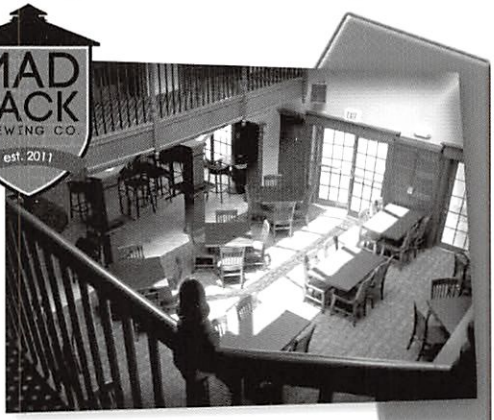

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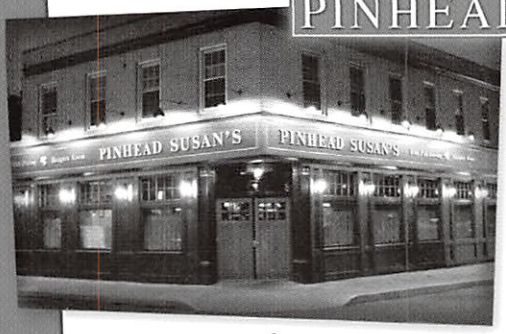

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Numbers in parenthesis indicate ten or more years of financial support

SLOC Musical Theater

A Letter From The President

Welcome to "Little Shop of Horrors", the second show of our celebrated 86th Season! We are extremely pleased to again feature the "youthful" members of our company. Many dozens of Schenectady's young people have enriched their lives and those of our entire Capital District, by participating in our shows over the years. And...more than a dozen have wound up on Broadway, or forging a career in theater. Bravo to the youngsters, and you our audience, for your part in this wonderful endeavor!

Over the years thousands of Schenectadians have "Played a Part" in the company's rich history of success. On-stage, behind the scenes, a devoted audience member, a patron, an advertiser, a company member or a season subscriber....we treasure you all!! An appreciation of our mission in music, dance, and the performing arts is all that's essential. Our experienced company members can educate and train you in any of the hundreds of activities that bring to life the quality productions that have become our trademark. Check out our website, write or call us, and we will warmly welcome you as a Light Opera volunteer.

We are drafting a reasonably short questionnaire about our company and our future. You will get one in a Playbill, by e-mail or mail. We urge you to give us your thoughts about SLOC, our new Theater and Performing Arts Center, our productions, community out-reach, and hopefully your suggestions and continued participation.

The balance of our season includes: "Dirty Rotten Scoundrels" in February, "The Sound of Music" in March, and our last show of the season "Sweet Charity" in May.

Before you leave tonight, pick up a copy of our colorful Season Brochure and become a Season Subscriber... to the third ranked theater in the entire Capital District. Numbers one and two are professional theaters!! As a volunteer community theater we are very proud of this distinction.

Bob Harrison, President, Schenectady Light Opera Company
Rharrison3@nycap.rr.com
Phone: Home – 518-399-8890 – Cell – 518-894-7788

Special Thanks to Our Show Sponsor Kulak's Nursery & Landscaping

Kulak's Donation Enabled Us to Bring Audrey II – Our Comedic Carnivorous Plant – to The Capital Region.

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Louis Kahn, Architect

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A Letter From The Director

Hello and welcome to the Schenectady Light Opera Company's Youth Theater production of *LITTLE SHOP OF HORRORS!*

My role as the current Artistic Director of the Schenectady Light Opera Company (SLOC) allows me the opportunity to participate in numerous artistic endeavors, all of which truly make me proud of being a part of the area's number one community theater! I must admit, though, that I am most proud of the work that I get to do for SLOC's Youth Program. It is the mission of the SLOC Youth Program to provide opportunities that will introduce youth to ALL aspects of theatre production, in order to develop necessary skills for personal growth, respect for others and community enrichment. I am honored to be a part of a program that, not only, prides itself in the quality of both the product and the experience for all involved, but also offers this opportunity to families at no cost.

At this performance, you will see the result of the dedication, professionalism and talent brought forth by local student performers, their supportive families and the numerous VOLUNTEERS that make SLOC the fine organization that it is today.

With this show, I have been blessed to be able to work with the area's finest youth talent. Their skill, dedication, energy and professionalism simply amaze me and it has been a delight having the opportunity to spend the last three months with them. As you will see, *LITTLE SHOP OF HORRORS* requires actors to release their inhibitions, take extreme risks and explore characters that are bigger than life. This cast is fearless!! All of them have risen to the challenges that this show presents and I am so incredibly proud and thankful to have shared this experience with each and every one of them. It has been a blast watching their characters "grow." See what I did there... "grow"... the show's about a plant...

I must also extend a big THANK YOU to the parents who have supported the children and this organization. Not only are you allowing your children to follow their dreams and pursue their passions, you are acknowledging the benefits of their participation in the arts. That is truly a gift. I am extremely honored that you have trusted me with your most valued possessions.

Finally, to my production team and all of the other volunteers and organizations that have supported this production... THANK YOU from the bottom of my heart. The numerous hours spent building, painting, sewing, hanging lights, collecting props, making donations and the countless other tasks are appreciated more than you know!! It is because of all of you that SLOC is able to bring quality productions, such as this one, to life!

Now... Prepare yourself to laugh, cry and maybe even become dinner for a hungry plant, as the Schenectady Light Opera Company proudly presents *LITTLE SHOP OF HORRORS!*

Sev Moro
Director

Schenectady Light Opera Company
Youth Theater Presents...

Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Directed by **Sev Moro**
Produced by **Jane Figueroa**
Music Direction by **Brandon Jones**
Choreography by **Christine Mercella**

One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a household name, thanks to a highly successful film version and a score by the song writing team of Howard Ashman and Alan Menken, who redefined the animated musical film with Disney's *The Little Mermaid, Beauty and the Beast and Aladdin. Charming*, tuneful and hilarious, with tongue firmly planted in cheek, *LITTLE SHOP OF HORRORS* never fails to entertain. A small cast, band and unit set make the other aspects of production a snap.

Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684, Fax: 212-397-4684, www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast (in order of appearance)

Prologue Voice ..... Edward Ryan
Chiffon ..... Gabrielle D. Straight
Crystal ..... India McKinney
Ronnette ..... Alexis Rivera
Mrs. Mushnik ..... Sarah Beitch
Audrey ..... Allie Mantica
Audrey (Understudy – December 9 & 14) ..... Marina Macherone
Seymour ..... Stephen McCauley, Jr.
Seymour (Understudy – December 9 & 14) ..... Will Whisenhunt
Bag Lady ..... Julia Santana
Orin, Bernstein, Luce, Snip, Martin ..... Edward Ryan
The Voice of Audrey II ..... Sawyer Harrington-Verb
Baby Audrey II (Manipulation) ..... Olivia Cafarelli
Audrey II (Manipulation) ..... Austin Liebers
Company Dance Captain (Urchin Swing) ..... Giuliana Bruno

Ensemble

Giuliana Bruno	Austin Liebers	Anna Starr
Olivia Cafarelli	Marina Macherone	Alex Whisenhunt
Maureen Gallagher	Connor Olney	Will Whisenhunt
Sawyer Harrington-Verb	Gabriella Pizzolo	
Julianna Kopa	Julia Santana	

Musicians

Conductor / Piano ..... Brandon Jones
Bass ..... Kevin Bohen
Drums ..... Brian Chiappinelli

The Cast and Crew of *Little Shop of Horrors* would like to thank the following organizations for their generous support of this production!

✦ Gary Hoffmann & Nathan Putterman-Hoffmann ✦ James Petersen ✦
✦ Wedgeway Barber Shop ✦ SLOC Board of Directors ✦
✦ Mohonasen High School ✦ Kulak's ✦ Voorheesville High School ✦
✦ Kathy Moro ✦ Mindy Whisenhunt and The Whisenhunt's ✦
✦ Michael Aikey ✦ Paul Kraus ✦ Nell Burrows (Freedom Park) ✦

Production Staff

Director ..... Sev Moro

Producer ..... Jane Figueroa

Music Director ..... Brandon Jones

Director Intern ..... Josh Rivera

Rehearsal Accompanist ..... Alex DiCicco

Choreographer ..... Christine Marcella

Company Dance Captain ..... Giuliana Bruno

Production Assistant ..... Suzanne Rucinski

Production Stage Manager ..... Kathy Schechtman

Stage Crew ..... Josh Rivera, Christopher Semerad, Kira Whisenhunt, and Mindy Whisenhunt

Costume Designer ..... Debbie Lummis

Lighting Designer ..... Greg Rucinski

Lighting Technician ..... Bob Healey

Scenic Designer ..... Sev Moro

Construction Team ..... Lane McCarthy, Jim Harrington, Damion Ali, John Julian, Bob Farquharson, Eric Figueroa, Doug Peek, Richard Lenehan

Set Painting/Décor ..... Sev Moro, Joseph Austin Kennedy, and Bob Farquharson

Sound Designer ..... Michael Silvia

Sound Technician ..... Bill Depew

Hair Designer ..... Joseph Austin Kennedy

Make-up Designer ..... Marcia Lenehan

Make-up Staff ..... Dashira Cortes, Frank Archina, Eliza Figueroa, Anne Gallagher, and Yesica Orozco

Props ..... Amanda Jo Marshall

Rehearsal Secretary ..... Olivia Cafarelli

Dance Captain ..... Giuliana Bruno

Publicity ..... Jonathan Pate

Board Liaison ..... Tom Della Sala

Musical Numbers – Act I

"Prologue/Little Shop of Horrors" ..... Voice/Chiffon, Crystal, Ronnette
"Downtown (Skid Row)" ..... Bag Lady, Company
"Da-Doo" ..... Seymour, Chiffon, Crystal, Ronnette
"Grow for Me" ..... Seymour
"Ya Never Know" ..... Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green" ..... Audrey
"Closed for Renovation" ..... Mushnik, Seymour, Audrey
"Dentist" ..... Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son" ..... Mushnik, Seymour
"Git It" ..... Seymour, Audrey II, Chiffon, Crystal, Ronnette
"Now (It's Just the Gas)" ..... Orin, Seymour

Intermission – 15 minutes

Musical Numbers – Act II

"Suddenly Seymour" ..... Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime" ..... Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit" ..... Seymour, Chiffon, Crystal, Ronnette, Bernstein, Luce, Snip
"Sominex"/"Suppertime" (Reprise) ..... Audrey, Audrey II
"Somewhere That's Green" (Reprise) ..... Audrey
Finale: "Don't Feed the Plants" ..... Company

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

SARAH BEITCH (*Mrs. Mushnik*) is making her SLOC debut in *Little Shop!* She has had the best time with the cast and crew. Sarah attends Niskayuna High School where she is an active drama club member. Previous roles include: *Thoroughly Modern Millie* (Priscilla girl) and *Lord of the Fries* (Barbara). Sarah studies voice with Heidi Skok and takes ballet at Myers Studio. Thanks to family and friends for their support and to the entire production team for this opportunity.

GIULIANA BRUNO (*Ensemble, Dance Captain*) Giuliana is thrilled to be in her 1st production at SLOC. She takes voice with Lisa Franklin and dance at Barbara's School of Dance. Favorite roles include Mrs. Potiphar in *Joseph* (Park Playhouse Kids), Joan in *Dames at Sea* (Debuts), Chutney in *Legally Blonde* (Capital Area Productions) and Ensemble roles in *Annie* (Park Playhouse Kids) and *Seussical* (Debuts). She has performed many roles in Albany Berkshire Ballet's *The Nutcracker*. Giuliana would like to thank her amazing dance teacher, Barbara Gallager, for her encouragement and support, her family and friends, and SLOC for this opportunity.

OLIVIA CAFARELLI (*Rehearsal Secretary, Puppeteer, Ensemble*) has had a blast working with everyone connected with *Little Shop of Horrors*. Liv never expected to be onstage, but once she got to the rehearsals, Sev just sucked her in! Thanks to my parents for transporting me to every rehearsal and to Sev and the entire production team for making me feel so welcome. And Eliza, this time you have to watch ME!

JANE FIGUERO (*Producer*) is excited to be in the Producer role again for another spectacular SLOC Youth Production. Having produced *13: A New Musical*, and *Les Miserables*, Jane knows the work and commitment that goes into mounting a youth production. She is thrilled to bring the talents of these 20 youngsters to the SLOC stage and to be part of Director, Sev Moro's artistic vision! Thanks to all of the families for sharing your children's talents, and for supporting the process! We all have a great deal to be proud of.

MAUREEN GALLAGHER (*Ensemble*) is thrilled to be back on stage at SLOC! She has recently been seen in *Oliver* (Not So Common Players) and has previously appeared in *Fiddler on the Roof* (SLOC), *Joseph and the Amazing Technicolor Dreamcoat* (Cohoes Music Hall), *Wizard of Oz* (Cohoes Music Hall & Highlight Acting Troupe), *Annie* (SLOC), *Beauty and the Beast* (CAPS) and *Alice in Wonderland* (CAPS). Maureen would like to thank Sev and the entire cast for such a an amazing experience and her family for their continued love and support!

LITTLE SHOP

OF HORRORS
Shawn Morgan Photography 518-641-2161

JIM HARRINGTON (*Set Construction*) – Jim is an environmental engineer at the New York State Department of Environmental Conservation and a building contractor. He has been involved in set construction for high school and Community Theater for many years and most recently managed set construction for the musicals at Niskayuna High School for 10 of the last 13 years. Shows included: *Les Miserables, How to Succeed in Business, South Pacific*, and *Damn Yankees*. He is enjoying the challenge of building a set for a SLOC production.

SAWYER HARRINGTON-VERB (*Voice if Audrey II, Wino*) Sawyer is excited to be in his first show at SLOC. This is not his first time on a SLOC stage as his mother was featured in *She Loves Me and Me and My Girl* while she was pregnant with him. Previous roles include William Barfee in *The 25th Annual Putnam County Spelling Bee* at Steamer 10 and the title role in *Barnum* at Eisner Camp. Sawyer sings in his school's Concert Chorale and plays trumpet. He is also on his school's bowling team. Sawyer sends love to his family and friends.

BOB HEALEY (*Lighting and Master Electrician*) is back in lighting, hanging lights and rigging special effects. He just finished a marathon of *Guys and Dolls* (TCT), *Next to Normal* (SLOC), and *Assassins* (Class Act). In his spare time, he's also the lighting guy for Troy Civic Theatre. In his spare spare time, he wrangles supercomputers for RPI. Enjoy the show, and the season.

BRANDON JONES (*Music Director*) is happy to return to SLOC in his new position with this with wonderful cast and crew of *Little Shop of Horrors*, having previously appeared last season in SLOC's *Aida* (Mereb). He has appeared locally at theaters such as NYSTI, Park Playhouse, and Capital Rep. When he is not on stage he teaches private voice and musical directs. He would like to thank his family and friends for all the love and support! And HAPPY HOLIDAYS!!!!!

JOSEPH AUSTIN KENNEDY (*Hair Designer*) Joe is excited, once again, to be doing hair design for SLOC and this production of *LITTLE SHOP OF HORRORS*. Previous credits include SLOC's *BABY* and SLOC's Youth Theater production of *LES MISERABLES*.

JULIANNA KOPA (*Ensemble*) is thrilled to be in her 2nd SLOC production. She has also performed with Opera Saratoga, Our Own ProductionS, Classic Theater Guild, Family Players of NENY, and Saratoga Children's Theatre. Her favorite roles include Annie in *Annie*, Willy Wonka in *Willy Wonka*, Mary Lennox in *The Secret Garden* and Chava in *Fiddler on the Roof*. Julianna takes voice with Lisa Franklin and dance at the Baker School of Dance. She'd like thank her parents for all their support and Sev Moro for this amazing opportunity!

ALLIE MANTICA (*Audrey*) Allie is excited to be performing on the SLOC stage for the first time! Some favorite roles include Amber in *Hairspray*, Cat in the Hat in *Seussical Jr.*, Olive Ostrovsky in *25th Annual... Spelling Bee*, and Diana Morales in *A Chorus Line*. Allie would like to thank her family for all of their support.

MARCIA LENEHAN (*Makeup Design*) has designed makeup for community theater productions for over fourteen years. Her most recent ventures include *Hairspray* and *Next to Normal* (SLOC), and currently playing *Man of la Mancha* (Not So Common Players). In her "other life" Marcia is the Director of Environmental Health at the Albany County Health Department, sings with the Clifton Park Chorus, designs and makes jewelry and is "ShaSha" to Jack, Molly, Josiah and Max. Thank you to everyone in the crew and cast and Dashira for another cherished experience.

AUSTIN LIEBERS (*Plant Puppeteer, Ensemble*) is thrilled to be making his SLOC debut in *Little Shop of Horrors*. Austin is a senior at Schenectady High School where he has performed in several productions. He would like to thank his parents for their support and Sev for casting him in this fantastic production.

DEBBIE LUMMIS (*Costume Designer*) Debbie is thrilled to be working with Sev and this very talented cast. Debbie works with many area community theaters including Not So Common Player, and Class Act Productions. Debbie has worked on numerous shows in the past including *Wizard of Oz* (TANYS AWARD), *Oliver, Fiddler on the Roof, Cinderella, Bye Bye Birdie, Dirty Rotten Scoundrels*, and *Assassins* (TANYS AWARD). Debbie would like to thank everyone involved in this production.

MARINA MACHERONE (*Audrey Understudy, Ensemble*) is thrilled to be part of SLOCs production of *Little Shop*. Marina has also appeared in *Seussical the Musical* and *13* at SLOC. Favorite roles include Duffy on the National Tour of *Annie*, Helen Keller in *The Miracle Worker* (NYSTI), and Amber in *Hairspray* (UPstage Productions). She's dances with Merritt Dance Center, vocal with Lisa Franklin, acting with Denise Simon. Many thanks to her family, friends, and Sev for this wonderful opportunity.

AMANDA JO MARSHALL (*Properties Mistress*) is always proud to work on a SLOC production! In addition to props, Amanda has also worked as a choreographer, dance captain and actor throughout the capital district. She has appeared on the SLOC stage as Brenda in *Hairspray*, Pam Sakarian in *Baby*, and Evelyn Nesbit in *Ragtime* to name a few. Other favorite roles include Lois Lane in *Kiss Me Kate* and Emma Carew in *Jekyll & Hyde* with Timothy Murphy Playhouse. Amanda works for Proctor's Theatre and is currently finishing her degree in Theater and Performing Arts Management.

STEPHEN McCAULEY, JR. (*Seymour*) – Stephen is beyond ecstatic to be playing this awesome role in his first SLOC production! Stephen is a senior at Colonie Central High School. He has performed with many regional theater companies, such as Steamer No. 10 Theatre, Spotlight Players and Colonie Youth Theater. Past roles include: Nicely-Nicely Johnson in *Guys and Dolls*, Matt in *bare: A Pop Opera*, Chip in *The 25th Annual Putnam County Spelling Bee*, Sammy in *The Wedding Singer*, and Schroder in *You're a Good Man Charlie Brown*. He would like to thank his parents for their constant support, and he would especially like to thank his amazing and supportive girlfriend, Anna.

Who's Who in the Cast & Crew Continued...

INDIA McKINNEY (*Crystal*) is pumped to be in her first SLOC production, in a role she has always wanted to play. She has performed with many area companies, including Cohoes Music Hall, Park Playhouse, Spotlight Players, Family Players and others. She is most excited about her early acceptance to her top college, Marymount Manhattan, where she will be attending in the Fall. She would like to thank Jane, Sev and Brandon for this experience!

SEV MORO (*Director, Set Designer*) – Sev is more than thrilled to be in the Director's seat, once again, for the Schenectady Light Opera Company (SLOC), and this production of *LITTLE SHOP OF HORRORS*. At SLOC, he has also directed last season's *BABY* and the extremely successful Youth Program production of *LES MISERABLES*, in 2011. With over thirty years of experience, both on-stage and behind the scenes, he has directed, designed and performed, professionally, for Syracuse Stage, Vermont Stage, Florida Studio Theater, Fort Salem Theater, Busch Gardens and Disney Productions. Locally, in addition to SLOC, he has worked with Curtain Call Theater, Center Stage Productions, Family Players of NENY, Homemade Theater, Not-So-Common Players, Schenectady Civic Players and the Local Actors Guild of Saratoga. He is SLOC's Artistic Director and a current member of the Board of Directors.

CONNOR OLNEY (*Dream Seymour, Ensemble*) is thrilled to be back on the SLOC stage. He previously performed in *Seussical*. Since then he has performed in two dozen community and professional productions, the Macy's Thanksgiving Day Parade and the NY Pops Annual Gala at Carnegie Hall. Favorite roles include Flick in *A Christmas Story*, Dill in *To Kill a Mockingbird* and JoJo in *Seussical*. Connor thanks Sev and the production team for this opportunity and his family for their love and support.

GABRIELLA PIZZOLO (*Old Chinese Man, Ensemble*) is happy to be back at SLOC. She has enjoyed working with Sev and the whole amazing cast and crew of *Little Shop*. Gabby has appeared in many local theater productions. Some of her favorites have been *Les Miserables* (Young Cossette), *Beauty and the Beast* (Chip), *Ragtime* (Little Girl), *Miracle on 34th St.* (Susan Walker), *Hairspray* and *Annie* (Molly). She would like to thank her friends and family for their never-ending love and support.

ALEXIS RIVERA (*Ronnette*) is extremely excited to be working with SLOC again for her second time. Her first performing show, was SLOC's *13 The Musical.* Having this be her first role ever, she's ecstatic. Alexis would like to thank all of her family and crazy friends for their constant love and support. She also thanks the amazing cast and crew for their support throughout this entire process.

JOSHUA RIVERA (*Director Intern*) is excited to be working on this awesome production of *Little Shop of Horrors*. He was last seen on stage in *Hairspray* (Council Member), *Zombie Prom* (Jonny), *RENT* (Mark Understudy) & *13* (Brett). He is very grateful to Sev for giving him this wonderful opportunity and extremely proud of the cast and how far they've all come! He would like to thanks his family and friends for their constant support and the amazing cast and crew for all of their hard work and patience! Thanks for making this one of the best theater experiences I've ever had, You guys are awesome!!

GREG RUCINSKI (*Lighting Designer*) Greg has been lighting designer for over 30 SLOC shows since 1979. Notable designs include: *The Drowsy Chaperone, Sweeney Todd, Seussical, Jane Eyre, Into the Woods, Nine, Jekyll & Hyde, Side by Side by Sondheim, The Scarlet Pimpernel, Anything Goes, Follies, Oliver!, Blood Brothers*, and *Falsettos*. He helped create the lighting system for SLOC's new theater. Greg co-chairs SLOC's High School Musical Award Committee with his wife and frequent lighting collaborator, Sue. The two met during SLOC's 1981 production of Candide.

SUZANNE TALARICO RUCINSKI (*Production Assistant*) Sue has been involved with SLOC since 1976 and has been featured in over 40 productions at SLOC, Schenectady Civic, and other area theater companies. Favorite onstage roles include: Sev's wife in *Into the Woods*, and Sev's wife in *A Christmas Carol*. Favorite offstage role: Greg's wife. Thanks to her favorite "Baker" for a chance to work with such a talented cast and crew. As always, for my Dad and Colin "No one leaves for good".

EDWARD RYAN (*Orin, Bernstein, Luce, Snip, Martin*) this is Edward's first production with SLOC. He is very happy to be working with this amazing cast and crew. Edward is a senior in high school and he hopes to continue to pursue acting in college and beyond. He would like to thank his family and friends for their continued support, Sev Moro for being an awesome director, and his friend Austin for doing this show with him.

JULIA SANTANA (*Bag Lady*) is excited to participate in her very first SLOC production. She was informed by her choir teacher that auditions were being held and was eager to try out! She was last seen in *Annie* at Central Park Middle School. She enjoys meeting and working with new people and would like to thank the cast and crew for making her first production at SLOC a wonderful experience. She hopes to have another chance to work with SLOC again very soon.

KATHY SCHECHTMAN (*Production Stage Manager*) is delighted to be working on her fourth production with SLOC. She has stage-managed *Baby, Ragtime,* and *Les Miserables* at SLOC; *The Sweepers, Death of a Salesman, King O' The Moon, The Vows of Penelope Corelli* at Curtain Call Theatre in Latham, and Kathy also worked as the sound technician for *The Real Thing* at Schenectady Civic Players. She is currently enjoying serving on the Youth Committee at SLOC. Retired after 30 years of teaching, Kathy loves spending her time in creative endeavors, especially here at SLOC!

CHRISTOPHER A. SEMERAD (*Stage Crew*) Chris' recent work includes Assistant Stage Manager for *Next to Normal* (Schenectady Light Opera Company), Flyman for *In The Heights and Guys & Dolls* (C-R Productions at Cohoes Music Hall), Lighting for *Chicago* (Local Actors' Guild of Saratoga), Stage Manager for *The Music Man* (Our Own ProductionS, Inc.), Lighting and Sound for *Avenue Q* (LAGS), Assistant Stage Manager for *Hairspray* (SLOC), Lighting for *A Raisin In the Sun* (OOPS), Lighting for *The Last Five Years* (Harmony Productions/LAGS) as a benefit for The American Cancer Society, Lighting/Sound for *The Great American Trailer Park Musical* (LAGS), Stage Manager for *Altar Boyz* (OOPS), Stage Manager for *RENT* (OOPS at The Egg). Chris looks forward to working with SLOC again in 2013 as Assistant Stage Manager for *Dirty Rotten Scoundrels*.

MICHAEL SILVIA (*Sound Designer*) Michael has worked with numerous CapDist groups both off-stage and on. He most recently was Assistant Director for SLOC's *Next to Normal*. Favorite acting roles include Simon in *Hay Fever* (ACT) and Valentine in *Arcadia* (APO). He would like to thank his friends and family for all their support, especially all the other techies who helped make this show sound good.

ANNA STARR (*Ensemble*) is thrilled to be in *Little Shop of Horrors!* This is her third show with director Sev Moro, and would like to thank him for getting her so involved with theatre. Some of her recent credits include Katrin Hansen in *I Remember Mama*, Adelaide in *Guys and Dolls*, and Mabel Washington in *Fame*. Next, Anna will be the student intern for *Dirty Rotten Scoundrels*, here at SLOC. She would like to thank her mother, and her wonderful boyfriend Stephen for always supporting her.

GABRIELLE D. STRAIGHT (*Chiffon*) returns to SLOC after appearing as Pepper (*Annie*) and Little TiMoune (*OOTI*)! She's appeared across Capital Region and MA with Capital Rep, Park Playhouse, BTG, MacHaydn and more. Select credits: Esther Jane (*Christmas Story*), Baker's Wife (*Into the Woods*), Patrice, Lucy (*13*), Annie (*Annie*), Mayzie LaBird (Seussical). She's performed in Macy's Thanksgiving Day Parade, sang at Carnegie Hall, and filmed PSA with Spiderman on Broadway. Thanks family, friends, Sev, Brandon, Chris, Jane, Josh and Olivia!

ALEX WHISENHUNT (*Ensemble*) Alex is very happy to make her SLOC debut. Alex has appeared previously in two high school musicals, *Cinderella* (ensemble) and *Thoroughly Modern Millie* (Cora). Alex is also an editor for her high school newspaper, as well as a member of drama club. She studies voice with Christina Pizzino and would like to thank her for all her encouragement. I want to thank Sev, Jane, and the cast and crew for making this whole fabulous production possible and letting me be a part of it! Thanks to my family for all your love, laughter and support – you are always my favorite people to sing with!

WILL WHISENHUNT (*Seymour Understudy, Ensemble*) Will is thrilled to be back on the SLOC stage after appearing in *Carousel* last year. Will's most recent role was in this spring's high school drama club production of *Lord of the Fries*, (Andy) a student-written, directed and produced play. Will also appeared in his high school musical, *Thoroughly Modern Millie*, this year (Ching Ho). Thanks to Sev and Jane for giving me this amazing opportunity! Thanks to the cast and crew for making this a great experience! Thanks to friends and family (especially my mom and dad) for love and encouragement. Finally, thanks Alex and Kira for always standing beside me and supporting me.

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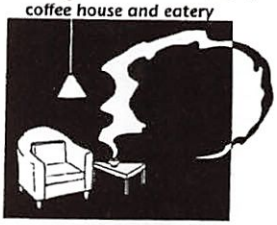

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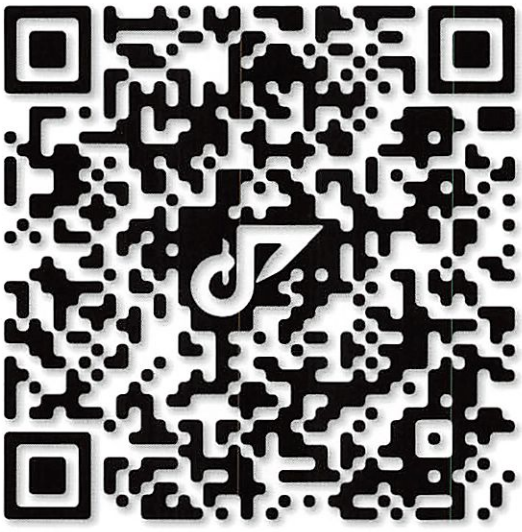

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