



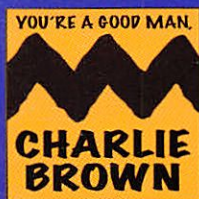
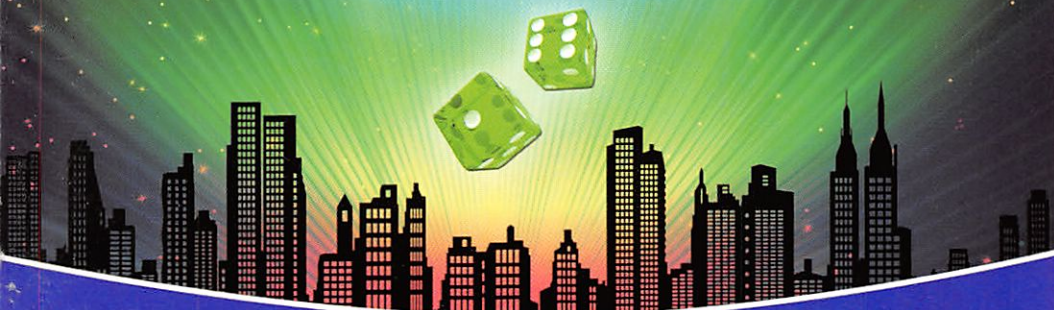
Schenectady Light Opera Company
presents

Guys AND Dolls

Music & Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

OCT 11-13 & 17-20, 2013

Director Sev Moro | Producer Jane Figueroa | Music Director Jessica Crisci | Choreographer Christine Marcella



*You're A Good Man,
Charlie Brown*

Dec 6-15, 2013



*Caroline,
or Change*

Feb 7-16, 2014



*The 25th Annual
Putnam County
Spelling Bee*

March 21-30, 2014



*Young
Frankenstein*

May 9-18, 2014

COME AND TASTE WHY WE'RE GETTING SUCH RAVE REVIEWS!



aperitivo
BISTRO

"The food at Aperitivo was excellent. The service was exceptional. Ambiance was great. I would go there again and have already recommended it to friends and family."

"The food was so unique and tasty, and there is a very impressive and extensive wine list! Very nice spot for a date! The service was excellent."

426 State Street • a couple of blocks from SLOC
(518) 579-3371 • AperitivoBistro.com



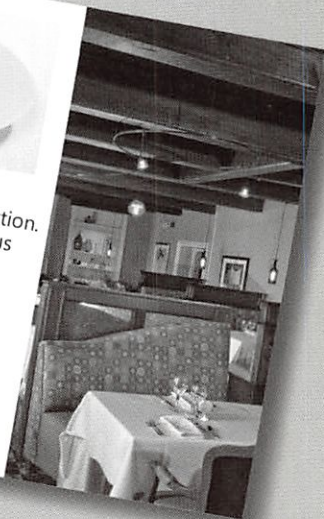
Angelo's
TAVOLO



"The dinner was great. Everything was cooked to perfection. The wait staff did an excellent job in describing various dishes and making recommendations."

"Very quaint setting. Service was excellent. Variety of choice was well balanced. ... Proximity to theater is also a bonus if you have tickets to a show"

1 Glen Ave, Scotia • 2 miles from SLOC
(518) 374-7262 • AngelosTavolo.com



mazzone
hospitality

Our Patrons

PRODUCER (\$2,500 or More)

First National Bank of Scotia

MUSICAL DIRECTOR (\$500-\$1,000)

Laurie & David Bacheldor

Thomas & Cheryl Della Sala (33)

Nell Burrows

Michael Glover (21)

ASSISTANT DIRECTOR (\$250-\$499)

Paige Gauvreau

Bill Hickman

(In memory of Art) (38)

(In memory of Fulvia Hickman) (25)

Della R. Gilman (40)

Timothy Murphy

Rev. Lisa & David VanderWal

CHOREOGRAPHER (\$100-\$249)

Joe & Mary Ann Conera (26)

Carol & Ed Osterhout (18)

Mr. & Mrs. Robert C. Farquharson (35)

Gioia Ottaviano (53)

Clark & Millie Gittinger (11)

Orlando & Eleanor Pigliavento (49)

Bruce & Marty Holden (17)

Brett & Sandra Putnam

Bradley Johnson (6)

John Samatulski & Zakhar Berkovith

Bill & Gina Kornrumpf (19)

Richard Schoettler

Mary & Steve Kozlowski

Vern & June Scoville (16)

Richard J. Lenahan (10)

Dale & Nancy Ellen Swann (40)

Elizabeth & John Mowry (5)

Charles & Janet Weick (11)

Wayne Nelson Statistical Consulting

Harald & Joyce Witting (18)

Mr. Robert M. Nottke (20)

CAST AND CREW (\$50-\$99)

Jesse & Eleanor Aronstein

Tom & Mabel Dudley (21)

Florence Poprawski (5)

Nancy Bell & Eli Taub

Sally Farrell (15)

Richard & Carol Reiter

Suzanne W. Brunelle

Paul Fitzgerald

Manuel T. Salorio

Richard &

Michael Gatzendorfer

Beverly &

Rebecca Canuteson (17)

Leslie Gold (6)

John Stanislawski (11)

Eunice Chouffi (34)

Judy & Gordon Kilby (21)

Doris & Lorraine Wood (6)

Susan Culver

Lance & Arlene Ida (17)

The Patron Program directly supports theater company operations including theatrical productions, special events and our youth program. For more information on our annual giving program please visit slotheater.org or contact our Director of Development, John Samatulski at 212-641-0740



A Letter From The President

Welcome to the opening production of our 87th season, *Guys and Dolls*. Recently selected by *Entertainment Weekly* as the “Best show in the history of Broadway musicals,” this show has everything we love about musical theater – great characters, memorable songs, and exciting production numbers. Prepare to be dazzled!



As we continue to grow into our new home, a number of projects are in progress. The renovation of the second floor of our Education building is near completion, and Northeast Ballet has expanded their presence into this space. John Samatulski, our Director of Fundraising, Bob Farquharson, our Chair of Facilities, and Mike Deyo, our Maintenance Supervisor, deserve applause for overseeing this project. Our Patron Lounge is near completion, and plans to improve the landscape of the property are being developed.

This past summer saw some new initiatives take place: our Youth Committee, under the direction of Jane Figueroa, produced *High School Musical* in the Freedom Park amphitheater in Scotia, and our Education Building was the home to an exciting summer of Arts classes in the new Tapping into the Arts program.

The remaining shows in this season promise to continue our tradition of outstanding theater production with something for everyone. In December we'll have another Youth Production with *You're a Good Man, Charlie Brown*; in February we'll produce Tony Kushner's powerful *Caroline, or Change*; at the end of March *The 25th Annual Putnam County Spelling Bee* will delight you; and our final show in May, *Mel Brooks's Young Frankenstein*, will send you into the summer smiling. Please consider becoming a season subscriber for these remaining shows, and I also encourage you to become a Patron of SLOC. With your continued support, we will continue to produce the highest quality productions in the region. Last year, the Albany Times Union's “Best of the Capital Region” named two of our shows – *Hairspray* and *The Sound of Music* as the #1 and #3 productions in the area!

Enjoy the show, and we hope to see you again in December!

Tom Della Sala

President, Schenectady Light Opera Company

Enjoy our Fine Cuisine & Coffees Before the Show

drinks

Coffee, Full Bar

food

*"Light Fare with
a Gourmet Flare"*

ambience

*A Unique &
Inviting Atmosphere*

AMBITION

coffee house and eatery



"Pour yourself a cup of ambition"

- Specialty Sandwiches
- Gourmet Coffee and Beans
- Cappuccino, Latte, Espresso
- Full Service Bar
- Cozy, art deco lounge

154 Jay Street 518.382.9277

www.ambitionbistro.com



DANIEL C. ERTEL CPA, P.C.

Admitted to Practice, U.S. Tax Court



- Tax Return Preparation
- Income & Estate
Tax Planning
- Solving Tax Problems

148 Clinton Street, Schenectady, NY 12305

Tel. 518-346-4011 • Fax 518-346-4014

www.dcecpas.com



In Schenectady... Orlando means Dance.

TAP - BALLET - JAZZ
PRESCHOOL - MUSICAL THEATER

DEBRA PIGLIAVENTO
Teacher - Artistic Director

1765 State Street, Schenectady NY 12304
(518) 393-7827

River Stone Manor

Let our dreams make your dreams come true



Photo by Louis Torres

Weddings - Luncheons - Corporate Events - Catering

1437 Amsterdam Road Schenectady, NY 12302
(518) 382-8322

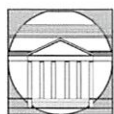
www.riverstonemanor.com

"Science finds what is already there, but the artist makes that which is not there."

Louis Kahn, Architect



Architect of Record for Schenectady Light Opera Company,
Proctors and Schenectady Civic Players.



SRG
STRACHER ROTH GILMORE
ARCHITECTS

ARCHITECTURE PLANNING
INTERIOR DESIGN REHABILITATION
143 Jay Street
Schenectady, NY 12305
Phone: 518-374-9412 Fax: 518-374-4049
www.srgarch.com



617 Union Street
Schenectady, NY 12305
518-357-8628
www.cafenolany.com



PERRECA'S

"We're More Than Just The Best Bread You've Ever Had"

**BREAKFAST
LUNCH • DINNER**

Coal-Fired Pizza

**OPEN EVERYDAY
7AM - 8PM**

*Come try some of our favorite dishes like
Eggs in Purgatory, Slow Roasted Fennel
Encrusted Lamb, and our fabulous
Baked Eggplant!*

**31 N. Jay Street • Little Italy,
Schenectady, NY 12305
518.377.9800 • PerrecasBakery.com**

**Stewart's
Shops**

WE ARE CLOSER TO YOU!

- Fresh brewed coffee
- Delicious pastries, bagels, & muffins
- Subs & sandwiches made fresh daily
- Hot soups and entrees from our kitchen
- Delicious deli dogs with free fixin's
- Beverages & snacks
- Premium ice cream



Kelly Glass

Commercial – Residential – Auto



17 S. Church Street
Schenectady, NY 12305

Office: 518.346.8114
Fax: 518.372.5009

KellyGlassSales@gmail.com

JOHN D. **MARCELLA** & SON
APPLIANCES & HOME ENTERTAINMENT

Major Appliances
Home Theater
Installation and Service

560-564 Broadway, Schenectady, NY 12305
Phone: 518-381-1957 Fax: 518-372-2831

www.marcellasappliance.com

Sundays 10am-2pm, year round!



November-April – Proctors
May-October – City Hall

Fresh produce, meat,
dairy, eggs, flowers,
baked goods, prepared
foods, artisanal wares,
music and community.

Calendar, vendor info and more at
www.schenectadygreenmarket.org



The Open Door
Bookstore & Gift Gallery

A Locally-Owned Independent Bookstore Since 1971
128 Jay Street • Schenectady, NY 12305
(518) 346-2719


Fragomeni
Insurance & Financial Services, Inc.

Personal Insurance

Business Insurance

Financial Planning Services

www.fragomeni-insurance.com

3257 Route 9, Saratoga Springs, NY 12866
518-584-4200

We have been providing professional service with a personal touch since 1964!



Find us on
Facebook

A Letter From The Director

I have been fortunate in the last three seasons at SLOC to have been allowed the opportunity to bring to life a wide variety of musical styles. 2011's production of *Les Miserables* was an example of epic, large scale musical theater, with a soaring musical score and a book backed by Victor Hugo's legendary novel. In early 2012, I directed *BABY*, a musical as far away from *Les Miserables* as you can get. Unknown to most of the Capital District, *BABY* was a more intimate musical that's main focus was it's characters, bringing audiences into the hearts and lives of three couples about to have a baby. In December 2012, *Little Shop Of Horrors* was a whimsical romp into a science fiction, B Movie-style favorite about a man-eating plant desiring world domination. This year, I wanted to go back to the basics and spend some time working on the musical genre that served as my learning ground when I was a kid growing up in the theater.



My original choice was *Oklahoma*; however, it wasn't long after we announced the production that we learned the rights to produce the show were frozen, due to another production occurring in the Berkshires. When selecting a replacement, I knew that I must choose a show that was not only near and dear to my heart, but one that would be near and dear to the hearts of our audience members. There was one obvious choice. It is an honor to be opening the Schenectady Light Opera Company's 2013-2014 season with this production of *Guys And Dolls*! This is, in particular, a very special honor, as this production marks SLOC's 50th Anniversary of the show, having premiered it in 1963. SLOC has had two other productions, as well, in 1978 and 1997.

My desire to go back to the classics was not only to give me an opportunity to return to where I cut my teeth in the theater, but also to give SLOC's audiences what they seem to really enjoy, classic musical theater. On the artistic side, it gives my actors excellent, well developed roles, that are a simply a joy to perform. *Guys And Dolls*, with characters by Damon Runyon, has been called "A love letter to Broadway," and is one of a class of musicals, like *Oklahoma*, that from 1940 to 1966, sat in perfect equilibrium with the appetite of the audience, the talent of the performers and the taste of the time. It was a form of theatre that, uniquely, could be said to have crossed class barriers. Shows such as these are supreme examples of dramatic art and address the emotional experience of an audience directly and without inhibition. In this, they're peculiarly American – without irony and cynicism and full of willful optimism. Many have named *Guys And Dolls* the best of these shows, the wittiest, the most joyous and the most devoid of being excessively sentimental. The timing in bringing this production to SLOC couldn't be more perfect.

The road to this evening's performance was easy to travel, only due to my extremely talented cast and production team. This group of individuals was as passionate about this piece as was I and you will witness that in every note sung, every line spoken, every time an actor steps onto this beautiful set, and with every light that hits this stage. From the bottom of my heart, I thank each and every one of them for making this an incredible experience for me and what I can assure you will be an incredible experience for all of you.

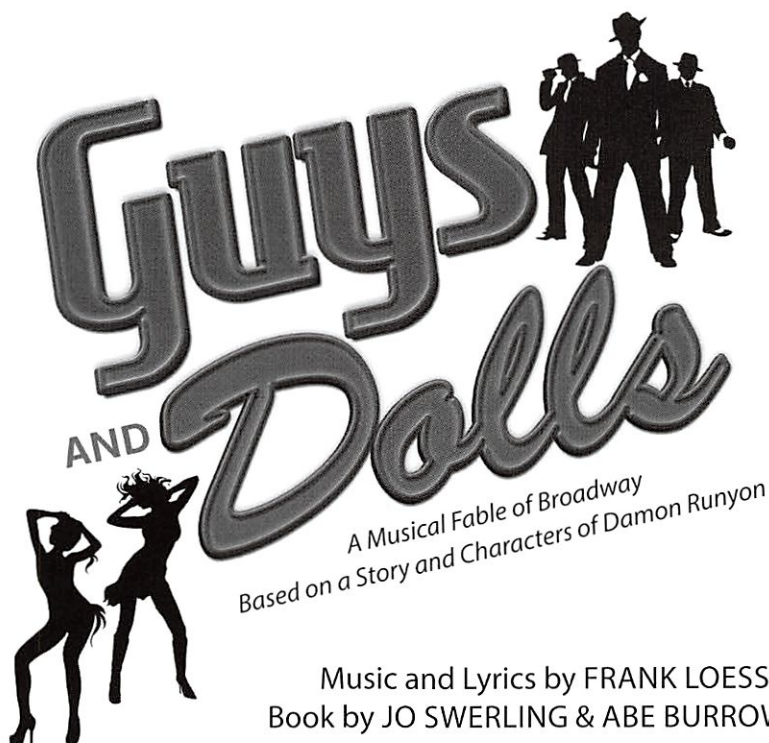
Now, allow yourself to go back in time and join in the fun with Sky, Sarah, Nathan, Adelaide and all of Mr. Runyon's other characters with our classic production of *GUYS AND DOLLS*!

Sev Moro

Artistic Director

Schenectady Light Opera Company Presents...

Guys AND Dolls



A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon

Music and Lyrics by **FRANK LOESSER**
Book by **JO SWERLING & ABE BURROWS**

Director **Sev Moro**
Producer **Jane Figueroa**

Music Director **Jessica Crisci**
Choreographer **Christine Marcella**

Set in Damon Runyon's mythical New York City, this oddball romantic comedy – considered by many to be the perfect musical comedy – soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends in the canon: Sarah Brown, the upright but uptight “mission doll,” out to reform the evildoers of Time Square; Sky Masterson, the slick, high-rolling gambler who woos her on a bet and ends up falling in love; Adelaide, the chronically ill nightclub performer whose condition is brought on by the fact she's been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating crap game. Everything works out in the end, thanks to the machinations of Abe Burrows and Jo Swerling's hilarious, fast-paced book and Frank Loesser's bright, brassy, immortal score, which takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City.

Guys and Dolls is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY
10019, Phone: 212-541-4684, Fax: 212-397-4684, www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Sky Masterson	Andrew Elder Jr.
Sarah Brown	Maggie Ecker
Nathan Detroit	Michael A. Bellotti
Miss Adelaide.....	Laura Tortorici-Malatesta
Nicely-Nicely Johnson	Bill Harrison
Benny Southstreet	Joshua Rivera
Rusty Charlie	Jeffrey P. Hocking
Arvide Abernathy.....	William M. Sanderson
General Matilda B. Cartwright	Elizabeth Sherwood-Mack
Big Jule/Shady Guy.....	Keith R. Searles
Harry the Horse/Drunk.....	Bill Depew
Lt. Brannigan/Joey Biltmore.....	Peter Caracappa
Angie the Ox/Prizefighter/Charlie/Havana Dancer	Matthew Dembling
Brandy Bottle Bates/Flasher/Havana Waiter	Christopher Malatesta
Scranton Slim/Texan/Guy/Hot Box Waiter/Havana Dancer	Keenon McCollum
Society Max/Blind Man/Pickpocket/Havana Dancer	Jordan Alburger
Liver Lips Louie/Prizefighter's Manager/ Havana Dancer	Joshua DeMarco
The Lemon Drop Kid/Texan.....	Sawyer Harrington-Verb
The Greek/Sightseer	Christopher A. Semerad
Downtown Dan/Featured Havana Dancer.....	Chad J. Czelusniak-Serviss
Agatha	Christina Benardo
Martha	Seana Munson
Klara	Mary Darcy
Mimi/Actress/Havana Dancer	Erica Buda-Doran
Allison/Havana Dancer.....	Marina Rose Macherone
Ferguson/Havana Dancer.....	Eliza Figueroa
Vernon/Streetwalker/Doll/Havana Dancer	Brittany Glenn
Kiki/Sightseer/Havana Dancer	Bailey Shaw
Roz/Sightseer/Havana Dancer	Hannah Hernandez
Tour Guide/Ensemble	Diane Skibinski
Sightseer/Ensemble	Jenna Batchelder
Nun/Ensemble	Linda Segreto
Nun/Ensemble	Barbara Mangino
Nun/Ensemble	Sheila Morris Barnes

MUSICIANS

Keyboard/Conductor	Jessica Crisci
Keyboard	Brad Gregg
Bass.....	Chris Wroblewski
Percussion.....	Nicholas Kopp
Trumpet.....	David Rydelnik
Reeds	Stephen Jensen

PRODUCTION STAFF

Director and Musical Staging	Sev Moro
Producer.....	Jane Figueroa
Music Director.....	Jessica Crisci
Choreographer.....	Christine Marcella
Havana Sequence Choreographer.....	Chad J. Czelusniak-Serviss
Dance Captain.....	Brittany Glenn
Assistant Dance Captain	Joshua DeMarco
Production Assistant.....	Allie Mantica
Administrative Assistant	Kimberly Reilly
Production Stage Manager.....	Kathy Schechtman
Costume Designer	Debbie Lummis
Scenic Designer.....	Michael McDermott
Scenic Painting and Décor.....	Nora Sabatini, Sev Moro, Michelle Griggy, Kerry Macherone, Haley Macherone & Michelle Grignon
Set Construction	Damion Ali, Ray Burns, Don McCollum & Sharon C. Wemple
Lighting Designer.....	Greg Rucinski
Lighting Assistant	Suzanne Rucinski
Sound Designer	Bob Healey
Hair Designer	Joseph Austin Kennedy
Wig Designer.....	John Fowler
Make-up Designer.....	Seana Munson
Make-Up Crew	Marcia Lenehan & Allie Adele
Props.....	Kerry Kyme-Macherone
Stage Crew	TBA
Publicity	Jonathan Pate
Photographer	Shawn Morgan
Prompter	Jennifer S. Depew
Opening Night Party	Connie Rowe Rauhauser & Corie Rowe
Board Liaison.....	Tom Della Sala

The Cast and Crew of *Guys and Dolls* would like to thank the following organizations/individuals for their generous support of this production!

- ✦ Kelley Ann Clement ✦ Northwind Graphics ✦
- ✦ Ann Parillo Show ✦ Media Well Done ✦ Riverstone Manor ✦
- ✦ Paul Kraus and Joel Lord ✦ the Creative Advantage, Inc. ✦
- ✦ John Samatulski ✦ Mohonasen High School ✦
- ✦ SLOC Board of Directors ✦ Michael Gatzendorfer ✦

SCENES & MUSICAL NUMBERS – ACT I

Scene 1: Broadway

Runyonland Company
Fugue for Tindhorns..... Nicely-Nicely, Benny & Rusty Charlie
Follow the Fold Sarah, Arvide & Mission Band
The Oldest Established..... Nathan, Nicely-Nicely, Benny & The Guys

Scene 2: Interior of the Save-A-Soul Mission

I'll Know..... Sarah & Sky

Scene 3: A Phone Booth

Scene 4: The Hotbox Nightclub

A Bushel and a Peck..... Miss Adelaide & The Hot Box Girls
Adelaide's Lament Miss Adelaide

Scene 5: Broadway

Guys and Dolls Nicely-Nicely & Benny

Scene 6: Exterior of the Save-A-Soul Mission

Scene 7: Broadway

Scene 8: Havana, Cuba

Havana Sky, Sarah & Company

Scene 9: Outside El Café Cubano

If I Were a Bell..... Sarah

Scene 10: Exterior of the Save-A-Soul Mission

My Time of Day Sky
I've Never Been in Love Before..... Sky & Sarah

Intermission – 15 minutes

Refreshment are available at the rear of the theater.

Please visit our new concessionaire

Bel Cibo

SCENES & MUSICAL NUMBERS – ACT II

Scene 1: The Hot Box Nightclub

Take Back Your Mink Miss Adelaide & The Hot Box Girls
Adelaide's Second Lament..... Miss Adelaide

Scene 2: Broadway

More I Cannot Wish You.....Arvide

Scene 3: Crap Game in the Sewer

The Crap Shooter's Dance The Guys
Luck Be a Lady Sky & The Guys

Scene 4: Broadway

Sue Me Nathan & Miss Adelaide

Scene 5: Interior of the Save-A-Soul Mission

Sit Down, You're Rockin' the Boat Nicely-Nicely & Company
Follow the Fold (Reprise) The Guys

Scene 6: Broadway

Marry the Man Today Miss Adelaide & Sarah

Scene 7: Broadway

Runyonland (Reprise) Company
The Happy Ending..... Company

Who's Who in the Cast & Crew

(IN ALPHABETICAL ORDER)

JORDAN ALBURGER (*Society Max, Blind Man, Pickpocket, Havana Dancer*) is ecstatic to be a part of SLOC's production of *Guys and Dolls*. This is his first performance with SLOC. He has previously been a part of Mohonasen Theatre program playing roles including: Cornelius in *Hello, Dolly!*, Audrey II in *Little Shop Of Horrors*, Wickersham #5 in *Seussical*, and others. He looks forward to partaking in future SLOC shows and is thankful for the amazing cast and production team he has worked with.

JENNA BATCHELDER (*Sightseer, Ensemble*) is very happy to be in her first show at SLOC. Previous shows include *RENT* at Cohoes Music Hall and *Beauty and the Beast* at Shenendehowa High School. Being the youngest of the cast, she appreciates learning from all of the other actors and has made many friends. Jenna would like to thank her family for being so supportive throughout the production. She hopes you enjoy *Guys and Dolls*!

MICHAEL A. BELLOTTI (*Nathan Detroit*) is very pleased indeed to be part of such an evil looking and talented cast of *Guys and Dolls* that have interpolated their skills into this fine production. Mike has been seen on the SLOC stage in last year's *Next To Normal* (Dan) and *Baby* (Nick). Thanks to Sev, Jane, Chris and Jess for yet another wonderful theater experience. Mike's performance goes to his highest class doll and wife of soon to be 14 years, Kate.

CHRISTINA BENARDO (*Agatha*) is excited to be a part of this production of *Guys and Dolls*. This marks her second show with SLOC after appearing in last season's *The Sound of Music*. Favorite credits include: *Annie* (Miss Hannigan), *Hello, Dolly!* (Ernestina), *Into the Woods* (Lucinda), *Wizard of Oz* (Cowardly Lion), *The Last Night of Ballyhoo* (Boo Levy), and her tour with American Musicians Abroad. Christina would like to thank Sev for his guidance, and her friends and family for coming to all of her shows! Christina dedicates the performance on 10/19 to her sister – Happy 18th Birthday, Jaclyn!

ERICA BUDA-DORAN (*Mimi, Actress, Havana Dancer*) is thrilled to be making her debut with SLOC. Other credits include *Roald Dahl's Willy Wonka* (Mrs. Beauregarde), *The Wizard of Oz* (Glinda), *A New Brain* (Nancy D), and *On the Town* (Flossie). Erica studied Music Education and Theatre at SUNY Fredonia, was an NFL Cheerleader for the Buffalo Bills, and is now a K-4 Music Teacher and Middle School Drama Club Director in South Colonie. She would like to thank her husband, son, and family for being so supportive.

PETER CARACAPPA (*Lieutenant Brannigan/Joey Biltmore*) jumps back in front of the curtain at SLOC, after most recently having stage-managed *Next to Normal* and *Dirty Rotten Scoundrels*. By day he teaches engineering at RPI, which (come to think of it) bears a few striking similarities to a 1950s New York street cop. Other favorite roles include *Little Women* (Prof. Bhaer), *Into the Woods* (Narrator/Mysterious Man), *Baby* (Prof. Weiss) and *Company* (Larry). Most of all, he is grateful to once again be able share the stage with his favorite Doll.

Who's Who in the Cast & Crew Continued...

JESSICA CRISCI (*Music Director*) is thrilled to be serving as Music Director for this production! She currently serves as the choral director for Scotia-Glenville Middle and High Schools, teaching all vocal students in grades 6 through 12. No stranger to the stage, Jessica has performed with SLOC, Center Stage Productions, and Family Players of NENY, among others. Credits include *The King and I* (Anna), *Annie Get Your Gun* (Dolly), *Once on this Island* (Erzulie), *The Secret Garden* (Martha) and *You're a Good Man, Charlie Brown* (Lucy). "What a pleasure it has been, working with this talented cast and crew! I feel unending gratitude to each actor, musician and production crew member for their expertise and support. Sev Moro, I'm so glad you encouraged me to get involved, and it has been a pleasure working with you! Much love to Rick, Tony and Leo. I know I've missed many bedtime stories. Your support has meant the world!"

CHAD J. CZELUSNIAK-SERVISS (*Downtown Dan, Featured Havana Dancer, Havana Sequence Choreographer*) has been dancing for almost 30 years focusing on ballroom dancing, teaching and competitions. Chad has recently choreographed *Texas Had a Whorehouse In It*, *Pirates of Penzance*, and *Side by Side by Sondheim*. Additionally, he performed in *Chicago*, as the Rat King in the Proctors Christmas production of *The Nutcracker*, and *Pajama Game*. Chad would like to thank his husband Timothy, and their two pups Mischa and Aiden for their continued support.

MARY DARCY (*Klara*) is still daydreaming about her recent audience with Stephen Sondheim at HVCC, so please, try not to wake her. Mary is a member of Mop and Bucket Company, some very funny people who perform Fridays at Proctors and Saturdays at Comedy Works. Past: *Bloomsday on Broadway* with David Margulies and Frank McCourt, *Symphony Space* and *The Guys* at Capital Rep, *Into the Woods* (Baker's Wife), *Company* (Amy), *Dirty Rotten Scoundrels* (Muriel), *Guys and Dolls* (Adelaide), and *Barefoot in the Park* (Corey).

JOSHUA DEMARCO (*Liver Lips Louie, Prizefighter's Manager, Havana Dancer, Assistant Dance Captain*) is overjoyed to be a part of SLOC's production of *Guys and Dolls*! This is Joshua's first show with SLOC, he has been in several other shows including: *Hello, Dolly!* (Barnaby Tucker), *Seussical* (Wickersham Brother), *Damn Yankees* (Vernon/Eddie), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble) and many others with Mohon Masque. Joshua would like to thank Marina for getting him involved with this show and couldn't ask for a better friend!

MATTHEW DEMBLING (*Angie the Ox, Prizefighter, Charlie, Havana Dancer*) is very excited to be a part of the cast of *Guys and Dolls*. He has enjoyed portraying such roles as Old Man Strong/Hot Blades Harry in *Urinetown* (RPI Players), Matthew in *Alter Boyz* (OOPs), Ensemble in *AIDA* (SLOC), and he was also an ensemble member for OOPs' award winning 2011 production of *RENT*. He would like to thank everyone everywhere who promotes Community Theater, the cast of *Guys and Dolls* for the amazing show that this is, and fiancée Trish Scott: Love you!



Guys

AND



photo & layout by shawn morgan photography

Dolls

Cast & Crew



Who's Who in the Cast & Crew Continued...

BILL DEPEW (*Harry the Horse, Drunk*) is thrilled to be in *Guys and Dolls*, his favorite show of all time, and to be part of a fine, talented cast and crew. Bill has worked in various theater groups on and offstage, his favorite role: The Cowardly Lion in NSCP's *The Wizard of Oz* (2008). He thanks Sev Moro for the opportunity to learn and grow in theater, Christine Marcella for patience (my two left feet) and his wife Jenny for introducing him to theater.

MAGGIE ECKER (*Sarah Brown*) is thrilled to be returning to the SLOC stage after her performance as Amneris in *AIDA*. Maggie has performed in numerous shows in this area with Park Playhouse and Cohoes Music Hall and also with Lyric Theater Company in Burlington, VT. She would like to thank this amazing cast and production team for an incredible experience as well as her family and friends for their constant love and support – thanks Dad! “This performance, like everything I do, is for you Mom. I hope you are enjoying the view from up there and are proud of what you see.”

ANDREW ELDER JR. (*Sky Masterson*) *Guys* is Andrew's first show with SLOC; thanks to Sev and team for betting on a dark horse! A SUNY Fredonia Theatre grad, Andrew has appeared in several regional shows, including *Grease* and *Damn Yankees* with Tri-Arts and *I Hate Hamlet* with The Ghent Playhouse. Andrew is also a US Navy vet, a deliriously blissful husband, a part time rock n' rolla, and a colon cancer survivor turned advocate (and calendar model!) who's damn grateful to be here.

ELIZA FIGUEROA (*Ferguson, Havana Dancer*) is excited to start the SLOC season off in *Guys and Dolls*! Previous SLOC credits include Natalie (*Next to Normal*), Sarah (*Ragtime*), Dynamite (*Hairspray*), Lucy (*13*) and July (*Annie*). She has been active in other community theater productions including, most recently, Anna (*Spring Awakening*) with OOPS at The Egg. Eliza thanks Sev, Chris, Jess and the entire cast and crew of *G&D* for making this such a great experience. Thanks also to past and present voice and dance instructors, and to family and friends who always support and encourage her.

JANE FIGUEROA (*Producer*) returns to the producer role following her directorial debut this summer with *High School Musical* in Freedom Park. That was a rewarding and humbling experience and she is happy to be returning to the producer seat with veteran director, Sev Moro, firmly at the helm. From the first day of auditions, she knew this production would be something special! Thanks to all of the performers for sharing their amazing talents, and to everyone on the production team and crew for their boundless creative energy and vision. Enjoy the show!

JOHN FOWLER (*Wig Designer*) has designed hair for more shows in the capital district than you can shake a curling iron at. He'd be teasing you if he said he didn't love running his fingers through the luscious locks of some of the best actors and actresses in the area. John is thrilled to have the chance to gel with the cast of *Guys and Dolls* and looks forward to many more stylish collaborations.

Who's Who in the Cast & Crew Continued...

BRITTANY GLENN (*Vernon, Streetwalker; Havana Dancer; Doll, Dance Captain*) is thrilled to be a part of this amazing production of *Guys and Dolls*! Favorite roles include Thea in *Spring Awakening* (Our Own ProductionS), Jolene Oakes in *Dirty Rotten Scoundrels* (SLOC), Mimi Marquez in *RENT* (Essex Theatre Company), and Janet Weiss in *The Rocky Horror Show* (CTA). Love and thanks to family and friends, cast mates and the creative team, and to hot yoga for allowing me to fit into my costume.

SAWYER HARRINGTON-VERB (*The Lemon Drop Kid, Texan*) This is Sawyer's second show at SLOC, previously starring in *Little Shop of Horrors* as the voice of Audrey II. Other roles include William Barfee in *The 25th Annual Putnam County Spelling Bee* at Steamer 10, the title role in *Barnum* at Eisner camp, and the Major-General in *Pirate of Penzance* at Cohoes Music Hall. He would like to thank his family and friends for their help and support.

BILL HARRISON (*Nicely-Nicely Johnson*) *Guys and Dolls* marks Bill's ninth SLOC production, beginning with *Pirates of Penzance* in 1992! Additionally, he has appeared on stage with Park Playhouse, Chautauqua Opera, Lake George Opera, Home Made Theater, Spotlight Players, and Class Act Productions – to name a few. Favorite roles include Henrik in *A Little Night Music*, Molina in *Kiss of the Spiderwoman*, and Leo in *Parade*. Bill is a tenor soloist in the choir of St. Paul's Episcopal Church Albany.

BOB HEALEY (*Sound Designer*) is back for the start of another season where he will have at least 6 major roles in the 5 productions of the season. He really hopes the scientists at his day job perfect cloning before he has to pull double duty this season. This will be his second time behind the sound board as he christens SLOC's new mixer. He hopes you enjoy the show and come back to enjoy the remaining 4 shows of the season. He'll be the lighting and/or sound person for all of them!

HANNAH HERNANDEZ (*Roz, Sightseer; Havana Dancer*) is excited to be returning to SLOC. Hannah's recent productions include: *Shrek: The Musical* (Park Playhouse), *Spring Awakening* (OOPs), *RENT* (C-R Kids), *South Pacific* (GP) and *Hairspray* (GP/SLOC/PPII – yes, three times!!). Hannah holds a black belt in Tae Kwon Do. She enjoys dancing, singing and reading. Thanks Mom, Dad, Jake and the entire production staff of *Guys and Dolls*!

JEFFREY P. HOCKING (*Rusty Charlie*) is happier than a camel on Wednesday to be in SLOC's production of *Guys and Dolls*. Previous SLOC appearances include *The Drowsy Chaperone* (Underling), *Assassins* (John Hinckley), and *Ragtime* (J.P. Morgan). Other notable performances include title roles in *The Wizard of Oz* and Roald Dahl's Willy Wonka with Family Players of NENY and Edna Turnblad in *Hairspray* with CAPS. He was not in *The Fantasticks*.

JOSEPH AUSTIN KENNEDY (*Hair Designer*) is excited, once again, to be designing hair for another SLOC production. His previous SLOC credits include, last season's *Little Shop of Horrors*, *BABY*, and *Les Misérables*. He's extremely excited to be working with such an amazing cast and production team.

Who's Who in the Cast & Crew Continued...

DEBBIE LUMMIS (*Costume Designer*) is thrilled to be working with Sev and this fantastic cast. Debbie works with many area community theaters. Favorite shows have been *Little Women* with Class Act Productions, *Little Shop of Horrors* with SLOC and *Oliver!* with NSCP. "Thanks Sev, for including me in the fabulous production."

MARINA ROSE MACHERONE (*Allison, Havana Dancer*) is very excited to be in another SLOC production! Favorite roles include Duffy in the *Annie* National Tour, Helen Keller in *The Miracle Worker* (NYSTI), Minnie Fay in *Hello, Dolly!* (Mohon Masque), Audrey in *Little Shop of Horrors* (SLOC), Gabriella in *High School Musical* (SLOC) and Amber in *Hairspray* (UPStage). Many thanks to Mom, Dad, sisters and dance teachers for their endless guidance and support.

CHRISTOPHER MALATESTA (*Brandy Bottle Bates, Flasher, Havana Waiter*) is thrilled to be back performing at SLOC, having last appeared in *The Sound of Music* as Baron Elberfeld. His previous roles include Bill Sykes in NSCP's *Oliver!*, The 6th Exhibit in Class Act Productions' *Side Show*, and Corporal Thomas in CTG's *A Few Good Men*. Chris is very excited to share the stage once again with his beautiful wife, Laura. "Love You More!" Lightbulb Respect.

BARBARA MANGINO (*Nun, Ensemble*) is very excited to be a part of the wonderful cast of *Guys and Dolls*. Barbara's first show with SLOC was *Kiss Me Kate*, which was performed in the former opera house as part of its closing. She has gone on to perform in *Carousel* and *Ragtime* with SLOC, *Wizard of Oz* with Family Players of NENY and *I Remember Mama* (Jessie) with Our Own ProductionS. With all of her heart she is dedicating this show to her late father, Carmen Sgarlata; who, in her opinion, was the best Nathan Detroit ever.

ALLIE MANTICA (*Production Assistant*) is happy to be taking part in her third production here at SLOC! Some favorite roles include Audrey in *Little Shop*, Amber in *Hairspray*, Cat in the Hat in *Seussical Jr.*, Olive Ostrovsky in *The 25th Annual...Spelling Bee*, and Diana Morales in *A Chorus Line*. Allie would like to thank Sev Moro for giving her this great opportunity.

CHRISTINE MARCELLA (*Choreographer*) is totally jazzed to work with the talented folks of *Guys and Dolls*. She has appeared on, around, behind and near stages all over the Capital District. Congratulations to the cast and crew. It was a pleasure working with each and every one of you (except Jeffrey Hocking).

KEENON McCOLLUM (*Scranton Slim, Texan, Guy, Hot Box Waiter, Havana Dancer*) is happy to be back on the SLOC stage for his third show. Other SLOC credits include *Hairspray* (Fender) and *The Sound of Music* (Rolf). Keenon recently starred in OOPs' production of *Spring Awakening* as Melchior Gabor and SCT's production of *The Wedding Singer* as George. Kee likes cats. He would like to thank his friends, family and Lynnette for their love and support.

Who's Who in the Cast & Crew Continued...

MICHAEL McDERMOTT (*Set Designer*) is delighted to work with Sev again, after recently appearing with him onstage in *Of Mice and Men*. Michael is currently onstage at HMT in *The Drowsy Chaperone*, where he recently was Assistant Director for *The 25th Annual Putnam County Spelling Bee* and will be co-directing *Boeing, Boeing* next spring. Other productions as Set Designer include *Seussical: The Musical*, *Aida*, and *Anything Goes* at SLOC, as well as *Parade*, *The Producers* and *I Love You, You're Perfect, Now Change* elsewhere. He most recently appeared onstage in *Sordid Lives* for the Local Actors Guild of Saratoga. Other favorite stage roles include *History of America* and *The Full Monty*. He has produced *The Drowsy Chaperone* at SLOC, as well as *Next to Normal*, *Aida*, *Kiss of the Spider Woman*, *Songs for a New World*, *Jane Eyre: The Musical*, *Forum*. Thanks to Sev for his creative vision.

SEV MORO (*Director*) With over thirty years of experience, Sev has directed, designed and performed, professionally, for Syracuse Stage, Vermont Stage, Florida Studio Theater, Fort Salem Theater, Busch Gardens and Disney Productions. Locally he has worked with SLOC, Curtain Call Theater, Center Stage Productions, Family Players of NENY, Homemade Theater, Not-So-Common Players, Schenectady Civic Players and the Local Actors Guild of Saratoga, where he recently appeared as George in *Of Mice and Men*. He has directed SLOC's productions of *Little Shop of Horrors*, *Baby* and *Les Misérables* and will be directing the RPI Player's production of *Gentlemen Prefer Blondes* in Spring 2014. He is the current Artistic Director for SLOC and serves on their Board of Directors.

SHEILA MORRIS BARNES (*Nun, Ensemble*) This is Sheila's fifth show with SLOC. She was last seen on the SLOC Stage as Rosemary Pilkington in *How to Succeed in Business Without Really Trying*. A graduate of Geneseo with a B.A. in drama, Sheila has performed with Family Players, Opera Excelsior and Schenectady Civic Players (SCP). Sheila has worked in various capacities backstage at SCP and has served on their Board of Directors. She currently is on SCP's Executive Committee for hospitality.

SEANA MUNSON (*Martha, Make-up Designer*) is a classically trained mezzo-soprano and a graduate of the theatre program at St. Michael's College in Vermont. Favorite roles include Sister Mary Amnesia in *Nunsense*, Grandma Georgina in *Rosald Dahl's Willy Wonka*, and Marion Thayer in *Titanic*. Seana has designed makeup for productions of *Hello, Dolly!*, *The Wizard of Oz*, *Brighton Beach Memoirs*, *Cinderella*, *Miracle on 34th St.*, and *Mrs. Bob Cratchit's Wild Christmas Binge*.

JOSHUA RIVERA (*Benny Southstreet*) is excited to be working at SLOC again. Past shows include *Spring Awakening* (Moritz), *RENT* (Mark u/s) and *Zombie Prom* (Jonny). He would like to thank his family & friends for their unending love & support. Big thanks to the amazing cast and crew; I had an awesome time working with all of you! Special thanks to Josh, Matt, Jordan & Bailey for all of their help & for always keeping me sane, love you guys! Sit Doooooown & Let's Get Weird! Enjoy the show!

Who's Who in the Cast & Crew Continued...

GREG RUCINSKI (*Lighting Designer*) is excited to finally design a production of *Guys and Dolls*, making this his 35th lighting design for SLOC. Notable designs include last season's *Little Shop of Horrors*, *The Drowsy Chaperone*, *Sweeney Todd*, *Seussical*, *Jane Eyre*, *Into the Woods*, *Nine*, *Jekyll & Hyde*, *Side by Side by Sondheim*, *The Scarlet Pimpernel*, *Anything Goes*, *Follies*, and *Blood Brothers*. Greg and his wife (and frequent lighting collaborator), Sue, met during SLOC's 1981 *Candide* (she was a pink sheep) and they currently co-chair SLOC's High School Musical Theater Award Committee.

WILLIAM M. SANDERSON (*Arvide Abernathy*) Since appearing as Arvide last year at the Cohoes Musical Hall, the role is one of Bill's favorites. He thanks Director Sev Moro for the opportunity to play him with this outstanding company at SLOC. Bill's prior shows here include: *The Pirates of Penzance*, *Ragtime*, *Fiddler on the Roof*, and, most recently, *Dirty Rotten Scoundrels*. In 2013, Bill also played Ben Weatherstaff in *The Secret Garden* (CTP/SLCA), and Constable Locke in *The Music Man* (NSCP). Now, brothers and sisters, follow the fold...and enjoy!

KATHY SCHECHTMAN (*Production Stage Manager*) is delighted to be working again at SLOC. She has stage-managed *Little Shop of Horrors*, *Baby*, *Ragtime*, *Les Misérables* at SLOC; *These Shining Lives*, *The Sweepers*, *Death of a Salesman*, *King O' The Moon*, *The Vows of Penelope Corelli* at Curtain Call Theatre, and *Sunday in the Park with George* at Schenectady Civic Players. She has also worked as a sound and light technician on several local productions. Retired after years of teaching, Kathy loves spending her time in creative endeavors, especially here at SLOC! She would like to thank her fiancé, family and friends for their continued support.

KEITH R. SEARLES (*Big Jule*, *Shady Guy*) is excited to be back on the SLOC stage! He has spent the last season with Local Actors Guild of Saratoga, appearing in *Sordid Lives*, *Of Mice and Men* and most recently as Sheriff Ed Earl Dodd in *The Best Little Whorehouse in Texas*. His favorite roles include Mike the ironworker in *Working*, Judas in *Godspell*, Isidor Strauss in *Titanic*, and supporting characters in *Chicago*, *Sweeney Todd* and *Jekyll & Hyde*. Thanks to Trish for her never-ending love and support.

LINDA SEGRETO (*Nun*, *Ensemble*) is thrilled to be making her debut at SLOC. Linda has acted in community theatre in Southern California and most recently in Long Island. Her cast credits include such shows as *Hello, Dolly!*, *Jekyll & Hyde*, *The Sound of Music*, *Kiss Me, Kate*, and *Good News*. Her favorite credits include: *No, No, Nanette* (Flora Latham), *Mame* (Madame Branislowski), *The Secret Garden* (Claire Holmes), and *Music Man* (Pick-a-Little Lady). She would like to thank Sev, Jane, Jessica and all the amazing members of the cast and crew of *Guys and Dolls*. Linda feels truly honored to work with such a talented group of people.

Who's Who in the Cast & Crew Continued...

CHRISTOPHER A. SEMERAD (*The Greek, Sightseer*) is thrilled to make his first appearance on stage in 15+ years. Chris' recent work includes: ASM for *Spring Awakening* (OOPS), *Dirty Rotten Scoundrels* (SLOC), *Little Shop of Horrors* (SLOC), *Next to Normal* (SLOC), *RENT* (OOPS), and *Hairspray* (SLOC). He has also worked in a variety of production roles for *In The Heights* (CMH), *Guys and Dolls* (CMH), *Chicago* (LAGS), *Avenue Q* (LAGS), *A Raisin in the Sun* (OOPS), *The Last Five Years* (Harmony Prods.), *The Great American Trailer Park Musical* (LAGS), and *Altar Boyz* (OOPS). Thank you to Sev, Jess & Chris for your confidence in me!

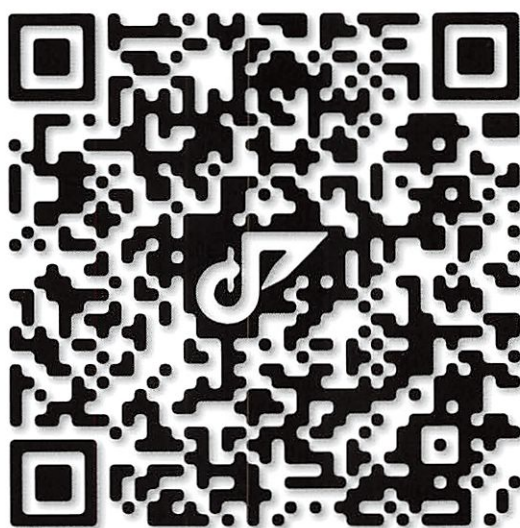
BAILEY SHAW (*Kiki, Sightseer, Havana Dancer*) is thrilled to be making her SLOC debut in *Guys and Dolls*. She was recently in *RENT* at Cohoes Music Hall. Other credits include *Once on this Island* (Storyteller) at Cohoes Music Hall, *Legally Blonde* (Serena) and Disney's *Aladdin* (Princess Jasmine) at TAG, *Zombie Prom* (Ginger) at NSCP and many more. She thanks her family for their love and support!

ELIZABETH SHERWOOD-MACK (*General Matilda B. Cartwright*) is a local actress who hails from Colonie. She is very excited to be returning to the SLOC stage as General Cartwright in *Guys and Dolls*. She previously was seen in SLOC's production of *Hairspray*. Favorite roles include: Sour Kangaroo (*Seussical*), Rona Lisa Peretti (*25th...Spelling Bee*), Gary Coleman (*Avenue Q*), and Mrs. Gloop (*Ronald Dahl's Willy Wonka*). She would like to thank her friends and family for always supporting her in her numerous theatre endeavors. "To love another person is to see the face of God." – *Les Misérables*

DIANE SKIBINSKI (*Tour Guide, Ensemble*) is honored to be a part of this extremely talented cast! A relative newcomer to musical theater, Diane enjoyed dancing and singing her way through *Hello, Dolly!*, in the ensemble with Family Players of NENY in 2011, and most recently here at SLOC in *Dirty Rotten Scoundrels* (Lenore, Ensemble). She has danced numerous times in the *Nutcracker* with Northeast Ballet at Proctors. She works as a speech-language pathologist at Glen-Worden Elementary School in Scotia, where she also has choreographed several musicals. She appreciates her friends' and family's support for these adventures into the arts. Enjoy the show!!

LAURA TORTORICI-MALATESTA (*Miss Adelaide*) is happy to be back on the SLOC stage after appearing as Elsa in *The Sound of Music*. She has performed locally in theaters including NSCP, Spotlight Players, Classic Theater Guild, RPI Players, Class Act Productions, Schenectady Civic Theater, and Troy Civic Theater. Favorite past roles include Ulla (*The Producers*), Nancy (*Oliver!*), Mallory/Avril (*City of Angels*), Prudence (*Beyond Therapy*), Kate Rushton (*Working: The Musical*), Shelby (*The Spitfire Grill*), Honey (*Who's Afraid of Virginia Woolf?*), and Tish (*Moon Over Manhattan*) at the Philadelphia Fringe Festival. "Lots of love and thanks to this incredible cast and crew, especially my Brandy Bottle Bates. This one's for you Bri Guy. Achooo!"

Your Brand Across All Media



Give us a scan before^{or after} the show.
Get creative.

www.thecreativeadvantage.com

PROUD SPONSOR OF CONCESSIONS FOR THE
2013-2014 THEATRICAL SEASON

Bel Cibo

fine gourmet food & spices

518.631.9683 | 518.928.3720

166 Jay Street
Schenectady, NY 12305

www.belcibofinefood.com
belcibofoods@aol.com

M.B.E

B.B. Painting Inc.

We Can Cut It!

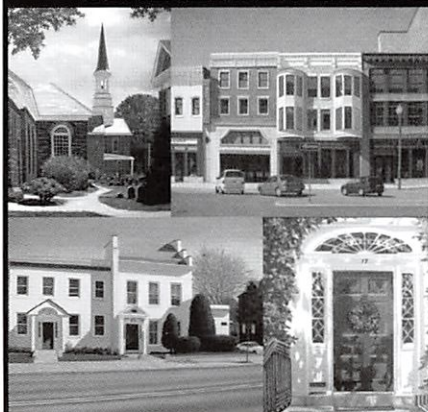
Henri LeBlanc
518-331-1165

Emile LeBlanc
518-221-1165

H.M. LeBlanc
518-470-6639

14 Pfeil Avenue, Albany, N.Y. 12205 • Fax: 518-935-2107

SCHENECTADY LIGHT OPERA COMPANY PRESENTS



SMALL AMERICAN CITY

Paintings of Schenectady, New York
by Kenneth Hawkey

The first public exhibition of
25 paintings portraying the great
City of Schenectady

NOV 22 – DEC 15, 2013

OPENING NIGHT RECEPTION

Enjoy a glass of wine, meet the artist, and
sample food from the area's finest restaurants.

NOV 22, 2013 • Tickets \$25.00

PURCHASE TICKETS AT SLOCTHEATER.ORG

PROCEEDS FROM OPENING NIGHT RECEPTION TO BENEFIT SLOC

NOT SO COMMON PLAYERS SEASON 2013 - 2014



October 25 - November 3, 2013
The Secret Garden
Directed by Corie Rowe
Shen HS East Little Theater



Spring 2014
A My Name is Always Alice
Directed by Sean Carter
Clifton Park/Halfmoon Library



Summer 2014 - *State Fair*
Directed by Adam Coons
On The Clifton Common Stage



Fall 2014 - *Chess*
Directed by Frank Merideth
Shen HS East Little Theater

Contact: Pat O'Donnell- 371-6681
www.notsocommonplayers.org



Schenectady Civic Players
86th Season
2013 - 2014

Paul Osborn's *Morning's at Seven*
October 18-20 & 23-27, 2013

David Sedaris' *The Santaland Diaries*
December 6-8 & 11-15, 2013

Steven Dietz'
Sherlock Holmes: The Final Adventure
January 24-27 & Jan 29-Feb 2, 2014

Theresa Rebeck's *The Understudy*
March 21-23 & 26-30, 2014

John Murray and Allen Boretz'
Room Service
May 2-4 & 7-11, 2014

518-382-2081
www.civicplayers.org

ACT

ALBANY
CIVIC
THEATER

2013-2014 Season

Big Maggie

By John B. Keane
August 3 - September 15, 2013

'night, Mother

By Marsha Norman
November 8 - 24, 2013

Boeing Boeing

By Marc Camoletti
February 7 - 23, 2014

All My Sons

By Arthur Miller
May 2 - 18, 2014

(518) 462-1297
www.albanycivictheater.org



Our Own
Productions
2013-2014 Season

Inspecting Carol

By Daniel J. Sullivan and
the Seattle Repertory Theatre Company
Directed by Edmund Metzold
Nov. 15-17 and Nov. 22-24, 2013

*August Wilson's Ma Rainey's
Black Bottom*

Directed by Kren Christina Jones
Apr. 25-27 and May 2-4, 2014
(Auditions, January 2014)

*Pokegama Hotel:
An Original Musical*

Book, Music and Lyrics by Gail Sparlin
September 2014

www.ourownproductions.com

EOS

TECHNOLOGIES

139 Erie Boulevard
Schenectady NY 12305

EOS Technologies

offers a full line of
home automation &
commercial

A/V products for
every budget! Check
out our website for
more information!

*Free on site
estimates available*



Celebrating 60
years of service &
sales in 2013!

SHARP.
savant
NOW YOU CAN
Control4
Better. Together.™

EOS Technologies
specializes in the sales
and service of office
equipment and we have
a full line of affordable
office furniture to fit
everyone's style and



www.easternoffice.com

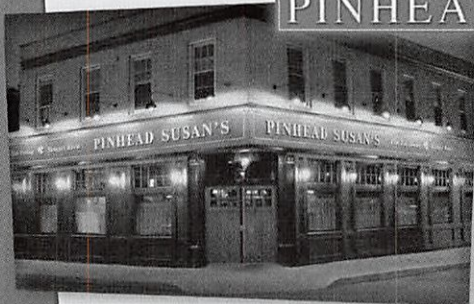
Visit any of our Downtown Schenectady Restaurants

THE VAN DYCK est. 1917

Visit Schenectady's newest
Microbrewery, The Mad
Jack Brewing Company
at the Van Dyck restaurant,
for casual fare, cocktails,
local and national live
entertainment and much,
much, more.



PINHEAD SUSAN'S



Schenectady's Landmark
Pub serving Lunch and
Dinner, Live Music,
Trivia and Private
Parties.

The
Stockade
Inn

Offering casual fare or fine
dining before the show, as
well as live jazz, private
events, and 18 newly
appointed Inn rooms.



The Van Dyck

237 Union St. • 348-4699 • vandycklounge.com

Pinhead Susan's

38 N. Broadway • 346-6431 • pinheadsusans.com

The Stockade Inn

1 N. church St. • 346-3400 • stockadeinn.com



Phone 518-355-1144

villaitalia@mallozzifamily.com

226 Broadway Schenectady, NY 12305

www.VillaItaliaBakery.com

Study the Arts *Close to Home*

Schenectady County Community College offers degrees in:

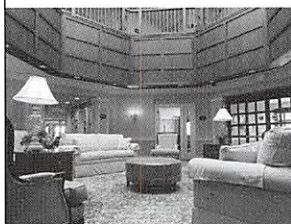
- Liberal Arts: Drama Concentration (A.A.)
- Music (Certificate)
- Music Business (A.A.S.)
- Performing Arts: Music (A.S.)



www.sunysccc.edu

(518) 381-1200 • admissions@sunysccc.edu





The Eddy is right here in Niskayuna at...

GLEN EDDY

With great options and amenities to make your life safer, easier, better.

Call (518) 280-8000

eddyseniorliving.com/gleneddy

One Glen Eddy Drive, Niskayuna



Glen Eddy

Distinctive Senior Living and
Enriched Housing Community



Evergreen

LAWN & LANDSCAPE

ROTTERDAM, NY
Residential or Commercial

Fully Insured

Free Estimates

John Reynolds **887-5312**



**DOWNTOWN
SCHENECTADY
IMPROVEMENT CORP.**

Congratulates Schenectady Light Opera Company
on a Smashing Season!

Get the 411 on what's happening
DOWNTOWN SCHENECTADY
THIS WEEK!

Sign up today for the free
DOWNTOWN SCHENECTADY
THIS WEEK e-newsletter

www.downtownschenectady.com



Studio 232



Where hair is an art.

Diane C. DeMeo
Personal Image Designer

Hair ♦ Make-Up ♦ Reiki

232 Union St., Schenectady, NY
(518) 372-0642

President

Tom Della Sala

Vice President

Robert Farquharson

Secretary

Kimberly Reilly

Treasurer

Paul Franklin

Business Manager

Nell Burrows

Board of Directors Nell Burrows

Peter Caracappa

Robert Farquharson

Jane C. Figueroa

Michael Gatzendorfer

Louise Gundrum

Robert Harrison

Gary Hoffman

Sev Moro

Kimberly Reilly

Director of Development

John Samatulski

Director of Artistic Operations

Sev Moro

Audition Arrangements

Jodi Hebert

Audition Accompanists

Andrea Merrill

Critique

Michele Sausa Gatta

High School Awards

Sue & Greg Rucinski

Historians

Alan Angelo & Richard Lenehan

Outreach Program

Judi Merriam

Production Mugs

Paula Farquharson

Show Recommendation Committee

Robert Harrison & Kate Kaufman Burns

Youth Program

Jane C. Figueroa

Chair of Audience Services

Melinda Zarnoch

Usher Coordinator

Becky Straight

House Manager Coordinator

Melinda Zarnoch & Becky Straight

Ticket Agents Melinda Zarnoch

Michael Lotano

Mary Kozlowski

Marcia Smith

Jane Figueroa

Chair of Membership & Volunteers

Opening Night Parties

Connie Rowe Rauhauser & Corie Rowe

Chair of Facilities & Renovations

Robert Farquharson

Maintenance Supervisor

Mike Deyo

Set Construction Facility (Taurus Rd)

Richard Lenehan

Director of Technical Operations

Michael Gatzendorfer

Lighting

Bob Healey

Sound

Paul Kraus & Joel Lord

Costumes

Patricia Casey

Hair/Wigs

John Fowler

Make-Up

Marcia Lenehan

Properties

Amanda Jo Marshall

Sets/Tools

Richard Lenehan

Marketing

Show Publicity Coordinator

Michael McDermott

Playbill Editor

Jeff Hocking

Webpage Administrator

Mary Kozlowski



Dream big. ***Start here.***

With practice, perseverance and vision,
from the smallest beginnings even the
biggest of dreams can come to life.

1st

National
Bank of Scotia

MEMBER FDIC

www.firstscotia.com

Main Office: 201 Mohawk Ave., Scotia 370-7200