Joseph
and the amazing technicolor dreamcoat

Music by **Andrew Lloyd Webber**
Lyrics by **Tim Rice**

November 22, 23, 30 at 8 p.m.
December 5, 6, 7 at 8 p.m.
November 24, December 1 & 8, 1991 at 2 p.m.
826 State Street, Schenectady, NY

SCHENECTADY LIGHT OPERA COMPANY PRESENTS

Music by ANDREW LLOYD WEBBER and Lyrics by TIM RICE
Produced by special arrangement with Music Theatre International
545 Eighth Avenue, 20th Floor, New York City, NY 10018

Musical Numbers

ACT I

Prologue ..... Narrator
Jacob and Sons ..... Narrator and Company
Joseph's Coat ..... Jacob, Narrator, Joseph and Ensemble
Joseph's Dreams ..... Joseph and Brothers
Poor, Poor Joseph ..... Narrator and Brothers and Women
One More Angel in Heaven ..... Levi and Brothers
Potiphar ..... Potiphar, Mrs. Potiphar, Joseph and Women
Close Every Door ..... Joseph and Ensemble
Go, Go, Go Joseph ..... Narrator, Joseph, Baker,
..... Butler and Company

INTERMISSION -- 15 minutes

ACT II

Pharaoh Story ..... Narrator and Women
Song of the King ..... Pharaoh, Narrator, Joseph and Ensemble
Pharaoh's Dreams Explained ..... Joseph and Ensemble
Stone the Crows ..... Pharaoh, Narrator, Joseph and Ensemble
Those Canaan Days ..... Isaacher and Brothers
Brothers Come to Egypt / Grovel, Grovel ..... Brothers, Narrator,
..... Joseph and Sarcophagi
Who's the Thief? ..... Joseph, Narrator, Brothers and Sarcophagi
Benjamin Calypso ..... Napthali, Brothers and Sarcophagi
Joseph All the Time ..... Narrator, Joseph and Brothers
Jacob in Egypt ..... Narrator and Company
Any Dream Will Do ..... Joseph and Company

Musicians

Conductor and Keyboard ..... *Christopher Trombley*
Keyboards ..... *Mark Brockley*
Guitars and Banjo ..... *Sam Farkas*
Bass ..... *Anthony Riccobono*
Percussion ..... *Joe Conroy, Joseph Bonville*

Cast of Characters

Narrator ..... Happy Elizabeth McPartlin
Jacob ..... Scott W. Fields
Reuben ..... Don McCollum
Simeon ..... Eric Cleghorn
Levi ..... Jason Wilfore (Thomas D. Bambury on Dec. 1)
Napthali ..... Jack Seabury
Isaacher ..... James Meyer
Asher ..... Jared E. Hohman
Dan ..... Stephen McMillan
Zebulun ..... Craig D. Pearlberg
Gad ..... Mark Amodeo
Benjamin ..... Nicholas Sattinger
Judah ..... Bill Baetz
Joseph ..... Jeffrey Farrell
Rachael ..... Colleen M. Clement
Potiphar ..... Edward J. Plew
Mrs. Potiphar ..... Stephanie Bellinger-Cleghorn
Potiphar's Dancers ..... Caroline Ann Bee, Rhonda Flansburg
Pharaoh ..... Eric Cleghorn
Ismaelite #1 ..... Edward J. Plew
Ismaelite #2 ..... Matthew Teichner
Ismaelite #3 ..... Loretta Romero
Baker ..... Don McCollum
Butler ..... Stephen McMillan
Sarcophagi ..... Loretta Romero, Laurie Larson
..... Stephanie Bellinger-Cleghorn
Sphinx ..... Caroline Ann Bee, Rhonda Flansburg,
..... Laurie Larson, Colleen M. Clement
Wives: Leah ..... Laurie Larson
Balla ..... Caroline Ann Bee
Zilpah ..... Rhonda Flansburg
Female Chorus ..... Caroline Ann Bee,
..... Stephanie Bellinger-Cleghorn, Colleen M. Clement,
..... Rhonda Flansburg, Laurie Larson, Loretta Romero

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Who's Who in the Cast

JEFFREY FARRELL (*Joseph*) is thrilled that SLOC is the home of his first performance/show in the area. Elsewhere, he has been Curly in *Oklahoma*, Cable in *South Pacific*, and Rolf in *The Sound of Music*. He also competed for two years for the "Tops in Blue" program through the USAF in Europe. Jeffrey is an administrative assistant for The Josef Group.

HAPPY ELIZABETH McPARTLIN (*Narrator*) has had featured roles in SLOC's *Annie*, *The Best Little Whorehouse in Texas*, and *Fiddler on the Roof*. She has been in the singing/dancing choruses of SLOC's *Wizard of Oz*, *Barnum* and *Mame*, and in the crews of *The Sound of Music* and *Barnum*. Happy is a student at Niskayuna High School.

SCOTT W. FIELDS (*Jacob*) has performed in SLOC's *Fiddler on the Roof* (as Lazar Wolf), *Music Man* (as Marcellus), *My Fair Lady* (as Jamie), and in *Hello Dolly*, *Wizard of Oz*, *Kiss Me Kate*, *Li'l Abner*, *Mame*, and the 60th Anniversary Show. He has had 17 years of community theatre experience (55-60 shows), onstage and backstage. He is the owner of Morrison & Putnam Music in Amsterdam.

DON McCOLLUM (*Reuben/Baker*) is making his SLOC debut. He has appeared in *Cinderella* (Town Players, Guilderland) and in *The Witness* (Christian Music Ministries) as Judas. For 10 years he has been in CMM's Summer Children's Theatre productions. He is a computer programmer analyst for the NY State Division of Parole.

ERIC CLEGHORN (*Simeon/Pharaoh*) appeared in SLOC's *Little Shop of Horrors* as Seymour. Other area theatre experience includes *Gabey on the Town*, *Hello Dolly* (as Cornelius), *Annie* (as Daddy Warbucks, and *Hound of the Baskervilles* (as Dr. Watson). He is a laboratory technician for the NYS Department of Health.

JASON WILFORE (*Levi/Guard*) performs at SLOC for the first time. As a student at Linton High School, he has appeared as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, as Scrooge in *A Christmas Carol*, as Professor Willard in *Our Town*, and locally in *Hearts of Fire* at Proctor's (the original and revival).

JACK SEABURY (*Napthali*) is making his SLOC debut. His theatre experience includes *Carousel* (as Billy), *Camelot* (as Lancelot), *Pirates of Penzance* (as Fred), *Little Shop of Horrors* (as Seymour), *Guys & Dolls* (as Nathan), and *Joseph and the Amazing Technicolor Dreamcoat* (as Joseph). Locally, Jack is a music teacher.

JAMES MEYER (*Isaacher*) has performed in Family Players' *Prince Charming*, as Stephen in *Godspell*, was director of *42nd Street* and choreographer of *Brigadoon*. This is his first acting experience with SLOC. James is a floral designer and owner of PJ's Petals and Plaids, and is president of Family Players.

JARED E. HOHMAN (*Asher*) is making his first appearance with SLOC.

MORE . . . next page

Who's Who in the Cast (continued)

STEPHEN McMILLAN (*Dan/Butler*) played the Band Leader role in SLOC's spring 1991 show of *The Best Little Whorehouse in Texas*. He has been in many community shows, such as *Pippin*, *West Side Story*, *My Fair Lady*, to name a few. He is a pharmacy student, soon to earn his B.S. degree.

CRAIG D. PEARLBERG (*Zebulun*) is making his first SLOC appearance. Other theatre experience includes roles for Riverview Productions' *Brighton Beach Memoirs* (as Eugene) and *Broadway Bound*, ACT's *Equus* (as Alan Strang), and for Schenectady Civic Players' *Amadeus*. He has also done industrial films and advertising. He is employed by Marriott Hotel.

MARK AMODEO (*Gad/Prisoner*) is making his SLOC debut. In fact, this is his first theatrical experience since a sixth grade Christmas pageant. He enjoys singing in church choirs and sang at Albany High School. He is one of 11 children (#10) and has grown accustomed to sibling rivalry! Mark is a public information assistant with the NYS Department of Motor Vehicles, Communications Office.

NICHOLAS SATTINGER (*Benjamin*) has had no previous SLOC experience, but he has been Marco the Magnificent in *Carnival* and participated in the Hartwick Music Camp Theatre Workshop, NYS Career Expo, and For Kids' Sake Follies (1990, 1991).

BILL BAETZ (*Judah*) is a newcomer to SLOC. Other theatre experience includes *Madwoman of Chaillot* (as The President) and *Anything Goes* (as Whitney). He holds a B.S. in Electrical Engineering from RPI and a Master's in Business Administration from SUNY-Albany.

EDWARD J. PLEW, JR. (*Potiphar/Ismaelite #1*) was an extra in the film, *Billy Bathgate*. He has done local advertising roles in both radio and TV medias. He has also been a disc jockey, a nightclub entertainer, and a recording artist. He enjoys singing and acting in both comedy and dramatic roles.

STEPHANIE BELLINGER-CLEGHORN (*Mrs. Potiphar*) last appeared in SLOC's *Little Shop of Horrors* as Chiffon in the singing trio. She is currently a college student and wife to Eric, who performs in this production as Pharaoh.

COLLEEN M. CLEMENT (*Rachael/Chorus*) has no previous SLOC experience, but she has performed in *Carousel*, in *A Little Night Music* and in *A Funny Thing Happened on the Way to the Forum* (in Michigan). She is an underwriter for State Farm Insurance and has a B.A. degree in Business Administration and Spanish. Colleen also has a minor in Communications.

CAROLINE ANN BEE (*Balla/Sphinx/Dancer/Chorus*) has theatre experience in *Anything Goes* and *Carousel* (Guilderland H.S.) and in *Seven Brides for Seven Brothers* (Family Players, chorus). She has participated in Kids' Sake Follies, has done props for *Barnum*, and makeup for *Cinderella*.

MORE . . . next page

Who's Who in the Cast (continued)

RHONDA FLANSBURG (*Zilpah / Dancer / Sphinx / Chorus*) is a newcomer to SLOC. She has studied dance in New York City and has participated in many dance recitals. She is the salon owner of Rhonda's Style and a dance teacher at Patricia Leigh Dance Studio.
LORETTA ROMERO (*Ishmaelite #3 / Sarcophagus / Chorus*) played Blanche in SLOC's *Little Mary Sunshine* and a flower girl in *My Fair Lady*. She has been hair stylist for SLOC's *Baby, Chicago, Annie,* and *The Best Little Whorehouse in Texas*. She has also done makeup for local theatre productions. Loretta is a hair stylist for The Total Look.
LAURIE LARSON (*Leah / Sphinx / Sarcophagus / Chorus*) is making her debut with SLOC. She has a B.F.A. in Musical Performance from Ithaca College and a B.S. in Education from SUNY-Potsdam. She has done summer stock theatre and has been in *Sweet Charity, Godspell, West Side Story, Pippin, Little Shop of Horrors,* to name a few.

Schenectady Light Opera Company is offering a new High School Musical Theatre Awards competition/program this year, in the spring of 1992. For more information, please contact chairman Ted Peck (399-6385, evenings).

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As your community musical theatre, SLOC continues to need, and will always appreciate, your continued support and patronage.

Production Staff

Producers ..... Barbara Mahlmann and Thomas D. Bambury
Director ..... Paul C. Pape
Musical Directors ..... Mark Brockley and Christopher Trombley
Choreographer ..... Thomas D. Bambury
Assistant Director ..... Matthew Teichner
Production Designers ..... Steve Kilgore and Jenniver Sparano
Lighting Design ..... Austin Armstrong
Sound ..... Chuck LaMalfa
Production Stage Manager ..... Matthew Teichner
Assistant Stage Manager ..... Debbie Reutter
Accompanists ..... Mark Brockley, Bruce Holden, Rita Croteau
Hairstyling ..... Loretta Romero
Makeup ..... Gail Denisoff, JoAnne Marhafer, Jacqueline Bee
Set Crew ..... Duncan Morrison, Ken Zarnoch, Doug Conley, ... Corey Dutcher, Kristal Van Dyke
Costume Crew ..... Lois Morrison, Lloyd Waiwaiole
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Audition Arrangements ..... Paige Gauvreau, Arthur Gauvreau, ... Christine Pedersen, Larry Pedersen, Gioia Ottaviano
Playbill and Posters ..... Madeline Codella
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SLOC wishes to thank all who helped in any way with this production.

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Who's Who in Production

BARBARA MAHLMANN (*Producer*) has performed in SLOC's *Baby*, *Annie* and *Mame* (as Gooch). She was Portia in Family Players' recent *Cinderella* and has also had numerous roles at SUNY-Oswego and with the Oswego Players. Aside from being a full-time mom, Barbara owns and operates her own cake business, Sugar n' Spice Cakes, where she specializes in wedding cakes.

THOMAS D. BAMBURY (*Producer and Choreographer*) has been in or worked on 20 SLOC shows. He played Rooster in SLOC's *Annie*, and this summer directed Family Players' *Cinderella*. Thomas is employed by the NY State Department of Taxation and Finance.

PAUL C. PAPE (*Director*) marks his second directorial appearance with SLOC (*Baby* and *Joseph*). Paul has worked at Albany Civic Theater, Cohoes Music Hall, Park Playhouse, and The Egg. He is currently employed by the City of Schenectady as a meter maid, but don't hold that against him!

MARK BROCKLEY (*Musical Director*) has been a keyboardist for NY State Theatre Institute's *Snow Queen* and *Narnia*, Proctor's *Hearts of Fire* (and its revival), and Park Playhouse's *The Wiz*, *The Sound of Music*, and *My Fair Lady*. He was also musical director for *Vasalisa the Fair* for the NY State Theatre Institute. Mark was musical director and keyboardist for SLOC's recent *Baby* production and keyboardist for five other SLOC shows. By profession, he is a carpenter/musician.

CHRISTOPHER TROMBLEY (*Musical Director*) appeared in SLOC's *Baby* chorus. He has been assistant director and scenic designer for Family Players' *Cinderella*, and was Schenectady Civic's *Spokesong* musical director. He is also assistant director of Capital Hill Choral Society and performs regularly with Friends of Musical Arts of Saratoga Springs. He is a sales manager at John Keal Music Company.

MATTHEW TEICHNER (*Assistant Director / Ishmaelite #2*) has stage managed many SLOC shows and performed production assistant roles for Schenectady Civic, SLOC, Family Players, Proctor's Theatre (Christmas Show '90), Lake George Opera Festival, and Greater Miami Opera Association. He was director and producer of *Angel City* for Stage Left Players. Matthew is currently in an associates degree program for construction technology and civil engineering at HVCC.

STEVE KILGORE and **JENNIVER SPARANO** (*Production Designers*) "As the vaudeville duo *Pip & Emma*, Steve and Jenniver delighted audiences with their fancy hoofing, astounding harmonies, and fabulous shoes. Having retired from the stage following their triumph at Carnegie Hall, they pursued separate careers--Jenniver as a contract player at MGM, Steve as a driver on the Nascar circuit--before fate brought them both to the Capital District. Individually, they have designed more than 30 local shows before reuniting to design the costumes for SCP's *Steel Magnolias* last spring. They spend their time reminiscing about the Orpheum circuit, screaming in fabric stores, and reminding people to spell their names with a V." -- SK and JS, *Authors*

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Mar. 20-21, 25-29

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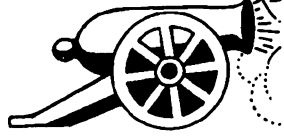
Pirates of Penzance



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Ted Peck, Director
March 6-8, 13-15, 20-22

CABARET
Ted Beardsley, Director
April 24-26, May 1-3, 8-10

Joseph and the amazing technicolor® dreamcoat

The second of five 1991-92 musical theatre productions of the
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