JESUS CHRIST SUPERSTAR

A ROCK OPERA
by
ANDREW LLOYD WEBBER
and
TIM RICE

SCHENECTADY LIGHT OPERA CO.
October 21-23 & 27-30, 1994
826 State Street • Schenectady, NY
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Dear Audiences,

Welcome to the first production of our 1994-95 musical theater season, Jesus Christ Superstar! As you watch the performance tonight, you will witness the efforts of almost 100 volunteers. Over two-thirds are involved behind-the-scenes, with support from additional company officers and staff. The combined focus of this group has been the production of a top-quality performance for your enjoyment.

Several changes have been made in our facilities over the summer. The theater interior was painted, largely due to a generous contribution by Gioia Ottaviano. The stage was enlarged with construction materials obtained through a Schenectady County LIFT Grant. New wall lighting fixtures were installed. Acoustic modifications have been started, and a Benefactors' Lounge has been added to the lobby, across from the Box Office.

These activities, as well as those of the production volunteers, are designed to provide you with an entertaining and enjoyable theater experience. The extent to which we succeed is due to both our efforts and the financial support of our audiences, benefactors, and business sponsors. We appreciate your support and encourage you to consider a contribution (see form on page 5) that will enable the company to continue bringing quality community theater to the Capital District.

Now sit back—enjoy the surroundings, friends and associates, and witness the fruits of our combined labors!

Peter J. Codella, SLOC President (1994-95)

During intermission, refreshments are available downstairs in the Green Room. Restrooms and coat racks are also downstairs.

TAKING OF PHOTOGRAPHS OR RECORDING during the show is prohibited. SMOKING is not permitted inside the building. Thank you for your cooperation.
DIRECTOR'S NOTES

Jesus Christ Superstar began its life as a mega-hit rock recording that then went on to become the controversial smash Broadway show of 1971. It was Andrew Lloyd Webber's first Broadway musical and, to many, contains some of his best and most exciting music.

This rock opera tells its story entirely through song. The show focuses on the last seven days of Christ's life. The difference is that we are asked to look at them through the eyes and mind of Judas who is portrayed as a rational Everyman, but who is disturbed and perplexed by the changes he sees in his Leader. He is confused as he perceives that the focus of The Movement is changing from the issues of the day to Jesus himself. It has been referred to as a passion play—Jesus as a victim of his own creation.

Webber and the author, Tim Rice, purposely finished the play at the Crucifixion and Entombment. In their notes, they left the interpretation of the play to future directors, saying that they could only pose, but not answer, questions.

That theme has served as a subtext for our presentation at Schenectady Light Opera Company.

If Jesus had appeared in Schenectady in 1994, rather than in the Palestine of 2,000 years ago, would he be universally embraced?

Perhaps not. That is your judgment to make.

— Allan D. Foster, JCS Director

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JESUS CHRIST SUPERSTAR

Music by
ANDREW LLOYD
WEBBER

Lyrics by
TIM
RICE

Originally produced on Broadway by Robert Stigwood and MCA, Inc.
by special arrangement with David Land
Original Broadway production conceived by Tom O’Horgan
Presented through special arrangement with
MUSIC THEATRE INTERNATIONAL
545 Eighth Avenue, New York, NY 10018

❖ CAST ❖
(In Order of Appearance)

Judas Iscariot .................................................. Michael A. Dale
Jesus of Nazareth .......................................... Ward Dales
Mary Magdalene ............................................. Stephanie Bellinger Cleghorn
Caiaphas ....................................................... Howard Moyer
Annas ............................................................ Colin A. McCarty
Priests ......................................................... David Albanese, David Halloran, Richard Bourgeois
Simon Zealotes .............................................. Craig D. Pearlberg
Pontius Pilate ................................................ Matthew G. Moross
Roman Guards .............................................. Anthony Iaffaldano, Don McCollum
Reporters ..................................................... Joanne DeOliveira, Sonya M. Sidhu, Nicole Shiro
Peter ............................................................. William J. Spillane
Bystanders .................................................... Suzane Talarico, David Albanese, David Halloran
King Herod ................................................... Tom Watthews
Herod’s Party ................................................ Eric Cleghorn, Eric M. Rhodes, Nicole Shiro,
                                              Phillip Schrader, Sonya M. Sidhu, Suzane Talarico
Soul Girls ...................................................... Lorraine Benton, Joanne DeOliveira, Kamina Moody

Apostles, Apostles’ Women, The People of Bethany and Jerusalem, Lepers:
  David Albanese, Lorraine Benton, Richard Bourgeois, Eric Cleghorn,
  Joanne DeOliveira, David Halloran, Anthony Iaffaldano, Colin A. McCarty,
  Don McCollum, Kamina Moody, Craig D. Pearlberg, Eric M. Rhodes,
  Nicole Shiro, Sonya M. Sidhu, Phillip Schrader,
  William J. Spillane and Suzane Talarico
SCENES AND MUSICAL NUMBERS

ACT ONE

FRIDAY - Bethany Outskirts: *Overture* ................................................. The Ensemble
   *Heaven on Their Minds* ......................................................... Judas

FRIDAY - Bethany
   *What's the Buzz?* ........................................... Jesus, Mary, Apostles and Their Women
   *Strange Thing Mystifying* ........................................... Jesus, Judas, Apostles and Their Women
   *Everything's All Right* ............................................ Mary, Jesus, Apostles' Women

SUNDAY - Jerusalem
   *This Jesus Must Die* ........................................... Caiaphas, Annas, Priests
   *Hosanna* .......................................................... Jesus and The Ensemble
   *Simon Zealotes* .................................................. Simon, Jesus and The Ensemble
   *Poor Jerusalem* .................................................. Jesus

MONDAY - Pilate's House: *Pilate's Dream* ........................................... Pilate

MONDAY - The Temple
   *The Temple* ................................................... Jesus, Merchants and Money Lenders

MONDAY - Jerusalem Outskirts: *See My Eyes* .................. Jesus, The Ensemble
   *I Don't Know How to Love Him* ................................ Mary

TUESDAY - Outside the Council Chambers
   *Damned for All Time* ........................................... Judas, Caiaphas, Annas, Priests

There will be a 15-minute intermission after ACT ONE.

ACT TWO

THURSDAY NIGHT - The Last Supper
   *Last Supper* .................................................. Jesus, Judas and The Apostles

THURSDAY NIGHT - Gethsemane Garden
   *I Only Want to Say* .................................................. Jesus
   *The Arrest* ..................................................... Peter, Jesus, Caiaphas, Annas, Apostles, Guards
   *Priests, Reporters* ..................................................

   *Peter's Denial* ..................................................... Peter, Bystanders, Mary

FRIDAY - Pilate's House
   *Pilate and Christ* ...................................................... Pilate, Jesus, Guards, The Ensemble

FRIDAY - King Herod's Palace
   *King Herod's Song* .................................................... Herod and His Party

FRIDAY - Outside Jerusalem
   *Could We Start Again, Please?* .................................. Mary, Peter, Simon
   *Judas's Death* ....................................................... Judas, Caiaphas, Annas, Priests

FRIDAY - Outside Pilate's House
   *Trial Before Pilate/The 39 Lashes* ......................... Jesus, Pilate and The Company

FRIDAY - On the Way to Golgotha
   *Superstar* ...................................................... Voice of Judas, Soul Girls and The Company
   *The Crucifixion and John 19:41* ......................... Jesus and The Company
THE CAST

"JESUS CHRIST SUPERSTAR"
October 21-23 and 27-30, 1994 Production presented by Schenectady Light Opera Company
WHO'S WHO IN THE CAST

WARD DALES (Jesus) currently teaches acting and voice downtown at IPS Communication. He holds a BFA in Acting from NYU. Ward has performed, directed and coached acting and singing in New York and Paris. Local audiences have seen his work on stage at the Cohoes Music Hall, NYS Theatre Institute, SUNYA, Russell Sage, SCP, ACT, the Palace and Proctor's. He also appeared in SLOC's Grease and The Boyfriend.

MICHAEL A. DALE (Judas) appeared as The Leading Player, his favorite SLOC role, during a 1983 production of Pippin. Michael also has performed in a number of other SLOC and local community theater productions. He has always wanted to play the role of Judas, and he dedicates his performance to his wife Karen. Michael is employed by the State of New York.

STEPHANIE BELLINGER CLEGHORN (Mary Magdalene) is performing her first lead role with SLOC. She has also been in SLOC's Little Shop of Horrors as Chiffon and in Joseph and the Amazing Technicolor Dreamcoat as Mrs. Potiphar. Elsewhere, she has appeared in the chorus of Sweeney Todd at Russell Sage College, as Irene Malloy in the Amsterdam Park and Recreation's Hello, Dolly! and in Chorus Line with Colonial Little Theatre in Johnstown. She dedicates her performance in loving memory of her supportive and inspiring aunt, Mary Kokoczka.

HOWARD MOYER (Caiaphas) has directed several SLOC shows, including Little Shop of Horrors, for which he was the voice of Audrey II. Most recently, he appeared in The Best Little Whorehouse in Texas as Sheriff Ed Earl Dodd. He is a science teacher for Schenectady Schools.

COLIN A. McCARTY (Annas) recently appeared as J. P. Finch in SLOC's How to Succeed in Business Without Really Trying. He also has been in SLOC's Cabaret (as the Emcee) and Little Shop of Horrors (as The Dentist). He has performed locally with Family Players, SCT, ACT and ESIPA, and has summer stock credits in NH, MA and MD. A present SLOC Board member, he is the Director of Activities and Volunteer Services at Eddy Geriatric Center in Troy.

(continued on page 10)

MUSICIANS

CHRISTOPHER TROMBLEY .................. MUSICAL DIRECTOR/Keyboards
Graham Doig ................................................................. Keyboards
Kevin Champagne .......................................................... Guitar
Tony Riccobono ............................................................ Bass
Joe Conroy ................................................................. Drum
WHO'S WHO IN THE CAST

MATTHEW G. MOROSS (Pontius Pilate) has performed in SLOC's Harry Chapin: Lies & Legends, The Boyfriend, Carousel, Brigadoon and George M! He has appeared in and/or directed productions for Albany Civic Theater, Schenectady Civic Players and Williamstown. Matthew is currently on the board for Schenectady Civic Players. He is business manager for the Troy Savings Bank Music Hall.

CRAIG D. PEARLBERG (Simon Zealotes) has recently completed a successful summerstock experience—that of performing in Mark Twain, the Musical. He is making his second SLOC appearance and has worked in the area with SCP, ACT, 241 Productions, Theatre Voices, Riverview Productions, and SUNY-Albany. He soon plans to pursue a MFA degree at graduate school.

TOM WATTHEWS (King Herod) has appeared in musical productions for SLOC, Albany Civic Theatre, The Village Stage, Cohoes Music Hall and Live at the Lakehouse. He was last seen on this stage as Morris in Fiorello. Tom has directed musicals for Bethlehem Central High School. Recently retired from teaching biology, he is now devoting his "free" time to gardening, travel and consulting for the NYS Education Department.

WILLIAM J. SPILLANE (Peter) has been a professional performer (guitar player and singer at pre-dinner/cocktail hour events) for Club Med: Provodenciales/Turks and Caicos Islands Caribbean in 1994. Since 1989 to the present, he has been rhythm guitarist/lead vocalist for Subject to Change, an acoustic duo. He also offers professional guitar/vocal instruction.

Special thanks to MOLLY WRIGHT
Costumer & SLOC's 1993-94 Etta Moore Award Recipient

who graces our stage with costumes, and our lives with friendship

From: The Cast and Production Staff of Jesus Christ Superstar

SLOC Thanks
Adirondack Scenery • Bob & Nancy Livingston
B & N Floor Covering and State Street Presbyterian Church
for parking lot use during performances.
All those who helped in any way during the last weeks of production preparation, including ushers and party committee members, after the playbill went to press.

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<td>(518) 372-5476</td>
<td>(518) 346-2719</td>
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These businesses help SLOC defray some of the production costs for the season's four playbills.

If your business would like to place an AD here, call (518) 346-6099 for details.
Co-Producers ........................................... Mary Ann Concra and Thelma Zeh
Director .................................................. Allan D. Foster
Musical Director ........................................... Christopher Trombley
Choreographer ........................................... Caren Lessner

Set Construction and Painting Crew:
  Peter Codella, Mary Ann Concra, Nancy Dwight, Allan Foster,
  Marion Foster, David Halloran, Bill Kornrumpf, Barbara Lansburg,
  Colin McCarty, Kamina Moody, Howard Moyer, Jack Mullenex,
  Amy Rollis, Sonya Sidhu, William Spillane, Matthew Teichner,
  Christopher Trombley

Costumes ........................................... Molly Wright
  Assisted by Marion Foster, Midge Consler, Abby Knapp

Lighting Design and Execution ....................... Karen Empie
  Assisted by George Cain, Scott Fields, Thomas Heckert, Jenny Novosel,
  Kris Nutting, Greg Rucinski

Stage Manager ........................................ Matthew Teichner
  Assistant Stage Manager .......................... Caroline Ann Bee

Properties ........................................... Melinda Zarnoch and Michael Jegabbi

Makeup Design and Execution ....................... Thomas D. Bambury

Hair Design .......................................... Loretta Romero

Sound .................................................. Paul Croteau
  Assisted by Charles (Chuck) LaMalfa

Rehearsal Accompanists .............................. Bruce Holden
  Valerie Lord, Beth LeRoy, Jon LeRoy

Rehearsal Secretary/Prompter ....................... Gina Kornrumpf

Audition Arrangements ............................... Eunice Chouffi
  Assisted by Ira Gilman, Della Gilman, Jodi Gilman, Debbie Trainer,
  Arthur Gauvreau, Paige Gauvreau

Audition Accompanist ............................... Bruce Holden

Publicity .............................................. Ricki Shapiro, Peter Codella, Madeline Codella

Box Office/Tickets and Print Advertising ........... Paige Gauvreau

Playbill: Editing, Typesetting, Layout and Design ........................................... Madeline Codella

Posters and Handbills ................................ Madeline Codella

Photography ......................................... Joseph Schuyler/Schuyler Photography

Ushers Chairwomen ................................. Chris Pedersen, Nina Rindelino, Thelma Zeh

Show T-Shirts ........................................ Ginnie Mills

Opening Night Party ............................... Melinda Zarnoch and Thomas L. Heckert, Jr.

Strike Party .......................................... Debbie Paul

Cast Party ........................................... Suzane Talarico
WHO'S WHO IN PRODUCTION

ALLAN D. FOSTER (Director), has participated on- and offstage in over 60 SLOC shows. He has had over 20 lead/principal roles, including West Side Story, Brigadoon, South Pacific, Kiss Me Kate, On A Clear Day and LaPerichole. Allan directed SLOC's Funny Thing/Forum, 40's Radio Hour, and Harry Chapin: Lies and Legends which, after competition, represented the U.S. at the 1991 Theater Festival in Spain. He has served as a SLOC president and a past Board member. Allan is a metallurgical engineer.

CHRISTOPHER TROMBLEY (Musical Director) last directed Joseph and the Amazing Technicolor Dreamcoat. Since then he has designed sound for Albany Civic's Bent and Schenectady Civic's Look Homeward Angel. He has performed with SLOC (Baby, Pirates of Penzance), Albany Civic Theatre, The Berkshire Opera Co., Saratoga Friends of Musical Arts, and Family Players of Guilderland. He is currently assistant director of Capitol Hill Choral Society and works for John Keal Music Co. in Albany.

CAREN LESSNER (Choreographer) has danced with the NJ Ballet, toured the U.S., Canada and South America as a professional dancer. She has appeared with Tony Roberts in Play It Again, Sam and Betsy Palmer in Life with Father at the Papermill Playhouse in NJ. Caren regularly performs with her husband, magician Lawrence Lessner. Locally, she has choreographed Cabaret, Fiorello, Anne of Green Gables, West Side Story, Galaxy of Shining Stars Gala Benefit Concert, Barnum, Nunsense II; Promises, Promises and Meet Me in St. Louis. She has also coordinated entertainment revues for corporate events, banquets and theme parks.

MARY ANN CONCRA (Co-Producer) has appeared onstage in SLOC's Fiddler on the Roof and The Wizard of Oz. Backstage, she has worked on makeup and ushering committees for many shows. She has also served as rehearsal secretary. She co-produced How to Succeed in Business Without Really Trying last season. In the "real world," she works full time for the NYS Department of Taxation and Finance.

THELMA ZEH (Co-Producer) is past president of Schenectady Light Opera Company. She has served as secretary, vice president of company operations, and vice president of artistic operations as well. In addition, Thelma has served on various committee and production assignments. This is her 22nd show as a producer or co-producer for SLOC, her most recent being as co-producer for last spring's How to Succeed in Business Without Really Trying.
ABOUT WEBBER & RICE

ANDREW LLOYD WEBBER
Music

The small and elf-like Andrew Lloyd Webber has met with success at a relatively young age, having been born in 1948. He was educated at Westminster School where he was a Queen's Scholar, Magdalen College, Oxford and The Royal Court of Music. His first music to be published was a suite for his toy theatre when he was nine.


Mr. Webber's awards include four Tony Awards, four Drama Desk Awards, three Grammys (including the award for Best Classical Contemporary Composition for Requiem in 1986), and three "Larrys." In October 1982, he became the first composer to have three musicals--Cats, Starlight Express and The Phantom of the Opera--running simultaneously in both London and New York. When Phantom opened in NY in January 1988, the American Society of Composers, Authors and Publishers saluted Webber with its first Triple Play Award.

He is married to Sarah Brightman; they have two children.

TIM RICE
Lyrics

The tall, shambling Mr. Rice was born in Buckinghamshire, England in 1944. He was educated at Lancing College, Sussex and briefly at the Sorbonne in Paris. Rice was later unsuccessful at a legal career in the mid-60s, but he managed to increase the incomes of several lawyers over the next 20 years as a result of his decision to pursue the entertainment business!

He met Andrew Lloyd Webber in 1965. Together they wrote the lyrics to The Likes of Us (1966), a musical based on the life of Dr. Bernardo; Joseph and the Amazing Technicolor Dreamcoat (1967), an operetta for children; Jesus Christ Superstar (1969), and Evita (1975).

Rice and Webber recently became the first writers to have three musicals playing simultaneously in the West End, when a revival of Joseph and the Amazing Technicolor Dreamcoat joined Superstar and Evita productions (London's longest-running musical ever).

Mr. Rice is a well-known broadcaster in England, appearing regularly on radio and TV programs, often displaying his vast knowledge of popular music since 1956. He is the winner of two Tonys and a Drama Desk Award for Evita.

In 1992 he was co-author of the songs for Disney's Aladdin, with Alan Menken and Howard Ashman. In 1993, he co-wrote five Disney's Beauty and the Beast songs with Alan Menken.

He is a fanatical, if untalented, cricketer, running his own team in England. He lives in Oxfordshire with his wife Jane and two children.
**1994-95 MUSICAL THEATRE**
Schenectady Light Opera Co.

**SLOC TICKETS:**
377-5101
Adults, $15
Children U-13, $7.50
Th-Fri-Sat. at 8 p.m.
Sun. at 2 p.m.

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**A LITTLE NIGHT MUSIC**
December 2-4 & 8-11
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**NUNSENSE**
March 3-5 & 9-12
Director: Orlando Pigliavento

**ON THE TWENTIETH CENTURY**
April 28-30 & May 4-7
Director: Bill Cavlin

**SLOC'S 68th Season**

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OCT. 21-23, 28-30 & NOV. 4-6

**FOOLS**
JANUARY 6-8, 13-15 & 20-22

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MARCH 3-5, 10-12 & 17-19

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MAY 5-7, 12-14 & 19-21
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directed by Joseph Fava
October 14, 15, 16 & 19-23

**LOST IN YONKERS**
directed by Carol Jones
December 2, 3, 4 & 7-11

**ALL MY SONS**
directed by Barry Corlew
Jan. 27, 28, 29 & Feb. 1-5

**SOMEONE WHO'LL WATCH OVER ME**
directed by Christopher Foster
March 17, 18, 19 & 22-26

**BEDROOM FARCE**
directed by Doug DeLisle
May 5, 6, 7 & 10-14

**Box Office:**
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ATTENTION:
Patrons!

If you'd like to see the rest of SLOC's 1994-95 season at SUBSCRIPTION PRICES, you still can!

1. Obtain a brochure Order Form from the Box Office or foyer display.
2. Simply deduct the price of your Jesus Christ Superstar tickets from $45. Write a check for that amount, payable to SLOC.
3. Enclose the JC Superstar ticket stub with Order Form. Send, with check, to: SLOC (Attn.: Paige) P.O. Box 1006 Schenectady, NY 12301-1006

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A bargain!
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SLOC offers a Season Subscriber-only bonus: a free beverage at intermission of each show. Just present your ticket stub at the bar downstairs in the Green Room. And thanks again for your support.

STATEMENT OF PURPOSE

Schenectady Light Opera Company, affectionately known as SLOC, is a community volunteer musical/theater arts group. SLOC exists for the promotion and encouragement of the theatrical arts and for the personal enjoyment of its members. We are an incorporated, nonprofit organization governed by a board of directors elected by the membership, serving the Capital District communities through our talents and service. The Company was born in 1926 when a group of Van Corlaer and Draper alumni joined together to "present short plays containing songs and comedy acts." Directed by Mrs. Etta Moore, a music teacher in the Schenectady schools, the group became known as the Bellevue Young People's Chorus. In 1936 the name was changed to Schenectady Light Opera Company because the membership had increased to include persons from a larger Capital District area.

SLOC offers any enthused and interested persons "on-the-job-training" in backstage skills, lighting and sound, set building and dressing, costume making, makeup, and yes, acting, too! By sharing their time, talents, performance skills and service, many people work together to create the quality musical theater productions that you see here. SLOC continually strives for growth and artistic achievement. Enjoy the enriching social, artistic and educational benefits that SLOC's live theatre provides! Be well entertained!