



# AUDITION FORM

*Please complete both sides of this form*



Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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### Contact Information: *(print clearly)*

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

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How did you hear about this audition? \_\_\_\_\_

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What song will you perform today? \_\_\_\_\_

### Please answer the following questions very honestly.

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to be considered for any role  Yes  No

I am willing to be considered for an ensemble role  Yes  No

I am currently cast in, or am auditioning for, another production  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

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Schenectady Light Opera Company is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: [www.sloctheater.org](http://www.sloctheater.org)

(Don't forget to complete the other side of this form)

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

Vocal Training: \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

Dance Training: \_\_\_\_\_

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

**Are you available for call backs Saturday, October 26, 2019 (9:00 am):**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Monday, October 28, 2019. No conflicts permitted January 11-26, 2020, during tech/performance. Attendance is *required* at strike following the performance on January 26, 2020.

Please indicate below when you are **NOT** available for rehearsals.

If you have no known conflicts, please check here:

SUN	MON	TUES	WED	THU	FRI	SAT
Oct 27	28	29	30	31 Halloween	Nov 1	2
Nov 3	4	5	6	7	8	9
Nov 10	11	12	13	14	15	16
Nov 17	18	19	20	21	22	23
Nov 24	25	26	27	28 Thanksgiving	29	30
Dec 1	2	3	4	5	6	7
Dec 8	9	10	11	12	13	14
Dec 15	16	17	18	19	20	21
Dec 22	23	24	25 Christmas	26	27	28
Dec 29	30	31	Jan 1 New Year's	2	3	4
Jan 5	6	7	8	9	10	11 Clean up (AM)
Jan 12 Double Tech	13 Tech/Dress	14 Tech/Dress	15 Tech/Dress	16 Preview	17 8 pm Perf	18 8 pm Perf
Jan 19 2 pm Perf	20	21	22 Possible Brush up Hanukkah	23 8 pm Perf	24 8 pm Perf	25 2 pm Perf 8 pm Perf
Jan 26 2 pm Perf →	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					