



# AUDITION FORM

*Please complete both sides of this form*



Welcome to Schenectady Light Opera Company, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

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**Contact Information:** *(print clearly)*

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone number: \_\_\_\_\_

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What song will you perform today? \_\_\_\_\_

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**Please answer the following questions very honestly.**

The answers will not affect your chances of being cast in the show but may determine how you are cast. Not every question pertains to every role.

I am auditioning for (role/roles): \_\_\_\_\_

I am willing to be considered for any role  Yes  No

I am willing to be considered for an ensemble role  Yes  No

Do you have any allergies to latex, gelatin, or make-up?  Yes  No

I am currently cast in, or am auditioning for, another production  Yes  No

\*If yes, advise production & dates: \_\_\_\_\_

**Vocal Experience:** Voice part:  Soprano  Mezzo  Alto  
 Tenor  Baritone  Bass

Vocal Range (if known): From \_\_\_\_\_ to \_\_\_\_\_

Vocal Training: \_\_\_\_\_

**Dance Experience:**  Dancer  Non-Dancer  Moves well, but no training

Dance Training: \_\_\_\_\_

**Theatrical Experience (or attach resume if available):** \_\_\_\_\_

\_\_\_\_\_

**Are you available for call backs Saturday, June 22, 2019 (2:00 pm):**  Yes  No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Sunday, July 28, 2019. Exact times are subject to change. No conflicts permitted September 15-29, 2019, during tech/performance. Attendance is *required* at strike following the performance on September 29, 2019.

**Please indicate below when you are NOT available for rehearsals.**

**If you have no known conflicts, please check here:**

SUN	MON	TUES	WED	THU	FRI	SAT
Jul 14	15	16	17	18	19	20
Jul 21	22	23	24	25	26	27
Jul 28	29	30	31	Aug 1	2	3
Aug 4	5	6	7	8	9	10
Aug 11	12	13	14	15	16	17
Aug 18	19	20	21	22	23	24
Aug 25	26	27	28	29	30	31
Sep 1	2 Labor Day	3	4	5	6	7
Sep 8	9	10	11	12	13	14 Clean up (AM)
Sep 15 Double Tech	16 Tech/Dress	17 Tech/Dress	18 Tech/Dress	19 Preview	20 8 pm Perf	21 8 pm Perf
Sep 22 2 pm Perf	23	24	25 Possible Brush up	26 8 pm Perf	27 8 pm Perf	28 2 pm Perf 8 pm Perf
Sep 29 2 pm Perf, MANDATORY strike to follow						