

SCHENECTADY LIGHT OPERA COMPANY PRESENTS

LEHAR'S

Merry
Widow

BURNT HILLS
AUDITORIUM

MAY 22-25
1957



WEDEKIND MOTORS, Inc.

Schenectady's Exclusive DeSoto Dealer

SCHENECTADY LIGHT OPERA COMPANY

Officers

DANIEL G. LEWIS.....*President*
RICHARD T. LOWE.....*Executive Vice-President*
BEVERLY FASAKE.....*Vice-President*
NAOMI SMITH.....*Secretary*
JOHN L. INGERSOLL.....*Treasurer*
WILLIAM F. GLEASON.....*Business Manager*

Board of Directors

RICHARD H. BLACKMER	LEON K. KIRCHMAYER
VERNON A. BLUHM	KARL L. KOSS
JOHN ERICSON	DANIEL G. LEWIS
BEVERLY FASAKE	RICHARD T. LOWE
JOHN L. INGERSOLL	SHIRLEY PHILLIPS
WARREN G. HOLTER	NAOMI SMITH
WILLIAM F. GLEASON	J COLEMAN WHITE

Allen's



GENERAL  ELECTRIC
APPLIANCES - TELEVISION

FIRST IN SALES — FIRST IN SERVICE

136 ERIE BLVD.

TEL. FR. 4-4131

SCHENECTADY

Dear Friends:

Welcome to *The Merry Widow!*

Last fall, on this page, I promised that the Schenectady Light Opera Company would present outstanding entertainment in whatever facilities were available. Tonight our show comes to you in a new, modern, and most excellent auditorium. We are grateful for being here, and give our warm thanks to the Board of Education and the staff who are our hosts at the Burnt Hills-Ballston Lake High School. If the school's busy schedule will allow it, we will present *Finian's Rainbow* here next fall.

Despite fine cooperation from our friends here, we would prefer to present our shows in the city whose name heads our own. This is understandable, I think. Of course, fine new schools are being built in Schenectady, and they will contain facilities comparable to these. We hope to be allowed to use them, but they will not permanently solve our problem, and the problems of other similar organizations. The new schools will soon, and quite properly, develop heavy schedules of student activities. No one would wish it otherwise; these activities and the space they require are as important as the classrooms. But adult groups need space also, and for them the answer is a civic auditorium and other facilities making up a civic cultural center.

This is a reasonable goal. Certainly, the problems are formidable. Financing seems very difficult, but it is not impossible. Every week brings news of some new city which has decided to take the path of conviction, to create new civic utility and beauty from old waste and ugliness. And every week brings news of some city's success!

We in the Schenectady Light Opera Company will help. Schenectady can succeed, too!

Daniel G. Lewis,
President

Special Memberships

Contributing

Dr. Clarence F. Ackerknecht
Mr. and Mrs. Abe Cohen

Miss Mae R. Begley
Mr. and Mrs. George W. Wedekind

Sustaining

Mr. and Mrs. J. R. Alexander
Mr. and Mrs. Philip L. Alger
Mr. and Mrs. A. B. Allen
Dr. Ralph A. Alpher
Mrs. Ellis F. Auer
Mr. and Mrs. Elbert H. Bancker
Mr. and Mrs. E. L. Barzler
Mr. Leo W. Begley
Mr. and Mrs. H. W. Bibber
Mr. and Mrs. C. A. Black
Mr. and Mrs. Samuel E. Blake
Mr. and Mrs. Bruce O. Buckland
Mr. and Mrs. K. E. Buhrmaster
Mr. and Mrs. Gordon K. Carter
Dr. and Mrs. Joseph L. Cirincione
Mrs. Francis Coffin
Dr. and Mrs. Glen E. Cooley
Mr. and Mrs. James J. Cunningham
Mr. and Mrs. Edward M. Currie
Mr. and Mrs. George D'Annunzio
Mr. and Mrs. Charles Decker
Mr. and Mrs. Dudley Diggs
Mr. and Mrs. M. B. Elliott
Mr. and Mrs. Harold S. Endicott
Mr. and Mrs. Eugene Erdoss
Mr. and Mrs. John Ericson, Jr.
Mr. and Mrs. William Fasake
Mr. and Mrs. Robert O. Fehr
Dr. and Mrs. Robert P. Felgar, Jr.
Mr. and Mrs. Eugene Fink

Mr. and Mrs. Gorton R. Fonda
Mr. and Mrs. Harold A. Friedman
Mr. and Mrs. Ernest F. Fullam
Mr. and Mrs. Herbert W. Funk
Mr. and Mrs. Elmer H. Gabel
Dr. and Mrs. William E. Gazeley
Mr. and Mrs. Louis Gitzendanner
Dr. and Mrs. Morton Gold
Mr. and Mrs. Bernard Golub
Dr. and Mrs. George Graham
Mr. and Mrs. K. P. Grenfell
Mr. J. N. Groves
Mr. and Mrs. Roscoe Guernsey
Dr. and Mrs. Gerald Haines
Mr. and Mrs. F. A. Hamilton, Jr.
Mr. and Mrs. Robert B. Hanna
Dr. C. D. Hayward
Dr. and Mrs. Seymour Horwitz
Dr. and Mrs. Marvin A. Humphrey
Dr. and Mrs. Fred Isabella
Dr. and Mrs. William J. Jameson
Mr. and Mrs. Dale W. Johnson
Mr. Albert F. Jones
Mr. W. B. Jones
Mr. and Mrs. Samuel S. Kaplan
Dr. and Mrs. Harrison Karp
Mr. and Mrs. John P. Keller
Dr. and Mrs. Gardner M. Ketchum
Mr. and Mrs. Leon K. Kirchmayer
Mr. and Mrs. Robert G. Lake



MEN'S SHOP

514 STATE STREET at Lafayette

Open Mondays

Wallace's

SHOPPING CENTER OF
THE MOHAWK VALLEY

IMPORTANT LAMPS FOR YOUR HOME

the lamp shop

at

THE GENERAL ELECTRICAL SERVICE, INC.

1515 STATE STREET

SCHENECTADY

TEL. FR 2-7780

Bertha Pitkin Lasdon

Special Memberships

Mr. and Mrs. Chester H. Lang	Dr. and Mrs. Fred Pulver
Dr. and Mrs. Richard Lange	Dr. and Mrs. J. B. Queern, Jr.
Mr. and Mrs. Fred C. Lathrop	Dr. and Mrs. Alfred E. Rasso
Mr. Charles Q. Lemmond	Mr. and Mrs. Emil J. Remscheid
Dr. and Mrs. Beecher Leversce	Mr. and Mrs. Styrk G. Reque
Mr. and Mrs. Daniel G. Lewis	Mr. Paul Richter
Mr. and Mrs. Henry W. Leland	Mr. and Mrs. Paul E. Roberts
Mrs. James W. Liddle	Mr. W. E. Ruder
Dr. Irwin Light	Mr. and Mrs. Edward F. Russell
Mr. and Mrs. Almore Ludwig	Mr. and Mrs. Lindon E. Saline
Mrs. Alexander F. Macdonald	Dr. William P. Schlansker
Mr. and Mrs. Kilgore Macfarlane	Mr. Samuel Scheinzeit
Mrs. A. Vedder Magee	Mr. and Mrs. Anton Scholz
Dr. and Mrs. Paul G. Maier	Dr. and Mrs. John W. Senn
Mr. and Mrs. Robert E. Manfredi	Mr. and Mrs. Riichard T. Smith
Mr. and Mrs. Howard Maxwell	Miss Jacqueline K. Snyder
Mr. Joseph A. McDonough, Jr.	Dr. and Mrs. Thomas M. Snyder
Dr. and Mrs. James L. McGrane	Mr. and Mrs. Walter C. Snyder
Mr. and Mrs. John G. McMullin	Mrs. Linn T. Stafford
Dr. and Mrs. Dominick Mele	Mr. and Mrs. Earl B. Stevens
Mr. and Mrs. A. G. Mellor	Mr. and Mrs. J. L. Stratton
Mr. and Mrs. D. H. Middleton	Mr. and Mrs. Mills Ten Eyck
Mr. and Mrs. Merton D. Morse	Miss Marion V. Teter
Mr. and Mrs. Roy C. Muir	Mr. and Mrs. David Turnbull
Mr. and Mrs. William M. Murphy	Mr. and Mrs. R. E. Turrentine
Dr. and Mrs. Joseph H. Naumoff	Mr. and Mrs. Henry A. Vogel
Dr. and Mrs. Louis Navias	Mr. and Mrs. David H. Ware
Mr. and Mrs. R. Hosmer Norris	Mr. and Mrs. Glenn B. Warren
Mr. and Mrs. A. Leon Owens	Mr. and Mrs. Edward S. Waters
Mr. and Mrs. Joseph W. Owens	Dr. and Mrs. Walter R. Wedekind
Mr. and Mrs. Elwood A. Palmer	Mr. and Mrs. J. C. Wheeler
Mr. Neal L. Parker	Mr. and Mrs. J. Coleman White
Mr. William E. Paul	Mr. and Mrs. Volney C. Wilson
Mr. and Mrs. K. A. Pauly	Dr. and Mrs. Herman Winkelman
Dr. and Mrs. Robert Plunkett	Mr. and Mrs. Harry A. Winne
Mr. and Mrs. Benjamin S. Precisman	Mr. and Mrs. Orla L. Wood
Mr. and Mrs. Will Pruessman	Dr. and Mrs. Herbert J. Wright, Jr.

Board Committees

Community Relations.....Robert J. Kubiak
Facilities Research.....Lindon E. Saline
Legal Counsel.....Edward M. Zabielski
Show Selection.....Carol Newkirk, Daniel G. Lewis,
Martha H. Lowe, Richard T. Smith, Lawrence King

Operating Committee

Executive Vice-President.....Richard T. Lowe
Vice-President.....Beverly Fasake
Special Memberships.....Gloria Ericson, Joy Nicklas
Membership Committee.....Marie Pletenik, Chairman; Beverly Fasake, Helen Lewis, Naomi Smith, Fulvia Brun
Phoning Committee.....Betty Booth, Mary Lou Emmerling, Janet Koss, Pam Larson
Scholarship Committee.....Lorraine Bluhm, *Chairman*; Doreen Gingrich, Olga Kirchmayer, Martha H. Lowe, Jane Saline
Business Manager.....William Gleason
Advertising and Publicity.....Richard Kennedy
Radio and Television.....Walt Jacobs
Newspaper Publicity.....Garrett Reilly, Lorraine Lehman, Robert Pulver
Advertising and Ptg. Prod.Ted Dando
Artwork.....John Moreton
Ticket Processing.....Ted Stilson, *Chairman*; Barbara Stilson, Eleanor Gleason, Martha Lanza, Doreen Gingrich
Company Services Manager.....Shirley Phillips
Social Committee.....June Trigger, Virginia Coller, Bernice Schein
Newsletter Editing.....Margaret Scheller, Doreen Heard
Distribution.....Joy Nicklas
Audience Service.....Jan DePiero
Program.....Martha H. Lowe, Doreen Gingrich
Cover Art.....John Moreton
Roster.....Naomi Smith, *Chairman*; Roberta Blackmer, Marie Pletenik
Company Facilities Manager.....Warren G. Holter

SCHENECTADY INSURING AGENCY, Inc.

“ALL INSURANCE SERVICE”

116 JAY STREET

FR 4-7781

Opp. City Hall

MERRY WIDOW

Production Staff

Producer -----Richard H. Blackmer
Director -----Robert Boggs
Conductor -----Donn Chown
Production Manager---Warren Holter
Stage Manager-----Robert Kubiak
Assistant Stage Manager-----
Budget Control----Roberta Blackmer
Orchestra Manager Frances Donegan
Asst. Director----Adrienne Grenfell
Choir Master-----Jane Coffey
Choreographer----William Werneke
Prompter-----Julie Albright
Consultants-----Tera Baker, Don Nicklas, Charles McGarrahan, Bett Burkewitz
Librarian -----Dave Davidson
Rehearsal Secretary---Elaine Hotaling
Accompanists-----Mary Bradt, Betty Mathis, Joann Rautenberg, Janet Lewis, Marie Pletenik
Set Designers-----David Jones, James Hollsworth
Set Technician-----Warren Holter
Construction Advisor----Don Nicklas
Scenery Construction-----Lennart Wuosmaa, Howard Ward, Leo Wilkoseynski, Armond Mastro, Egin Muth, Don Little, Jessie Aronstein, Tom Seeley, Jim Seeley, Bill Gleason, Don Nicklas, Dave Quinlan

Scene Painting-----Les Jones, Betty Eger, Dave Jones, Joy Nicklas, Gioia Ottaviano, Cynthia Morse, Mary Labaowicz, Florence McGinley, Jean Pope, Marcia Weatherby, Betty Howell, Jan Noble, Evelyn Van Etten, Bernice Schein, Sally Quinlan, Roberta Blackmer
Costume Design-----Betty Eger
Costume Committee-----Betty Eger, *Chairman*; Naomi Smith, Irma Hansen, Marie Pletenik, Roberta Blackmer, Elaine Miller, Gloria Erickson, Mary Herrick, Jane Saline, Betty Howell, Pat Hornaday
Lighting Technician-----George Terwilliger
Lighting Crew-----Clark Hildreth, Miklos Janko-Brezovay, Jack Linafelter
Property Mistress---Marcia Weatherby
Property Committee-----Jean Pope, Lois Thurlow, Evelyn Van Etten, Janc Bibber
Make-up Artist---Thelma Blackington
Make-up Committee---Phyllis Mohler, Edith Struglia, Roberta Blackmer, Evelyn Van Etten, Marion Berger, Bobbie Sykes, Elaine Miller, Lorraine Schmidt, Mary Pat Tarbell, Pat Blau, Nancy Rynning, Nancy Hoffman

Englert's Motor Sales

**Plymouth
Sales and Service**

1016 STATE STREET
Phone FR 2-3334

Blake's Insurance Agency

"NO BETTER PROTECTION"
BLAKE REALTY, INC.
"FOR BETTER HOMES"

702 UNION STREET
DI 6-0996 — DI 6-1265

SCHENECTADY PRINTING CO.

Telephone FR 7-8838

502 BROADWAY

SCHENECTADY 5, N. Y.

THE MERRY WIDOW

The Merry Widow was Franz Lehar's greatest success. It was first produced at Vienna 1905 and was played on the continent more than 1,000 times. Soon it was known around the world and had its New York debut in 1907 followed by a run of 421 performances. The operetta made Lehar a fortune but he lost it to Vienna stockbrokers. During World War II it was said that he was left unmolested because *The Merry Widow* was Hitler's favorite operetta. The operetta has had frequent revivals and the Schenectady Light Opera Company is proud of its production tonight.

The story takes place in Paris. Baron Popoff, the Marsovian Ambassador to Paris, has been instructed that Madame Sonia Sadoya, the daughter of a Marsovian farmer and widow of a Marsovian millionaire, must marry another Marsovian, otherwise the country of Marsovia will go bankrupt. Popoff picks Prince Danilo, heir to the crown, to win the widow's hand. He does not know that Sonia and Danilo were once in love with each other and still are.

Danilo professes indifference to the widow because he is not a fortune hunter and does not wish to be classed with the men interested only in her money. He promises Popoff, however, to eliminate other aspirants for her favor.

The wives of the men in the embassy are flirting with Frenchmen. Natalie, Popoff's wife, is having a flirtation with Camille de Jolidon, a French contender for the Widow's hand.

Sonia, hoping to make Danilo propose, announces that she and Camille are engaged. This upsets Popoff and the other Marsovians who see their plans thwarted, Camille and Natalie, and most of all Danilo, who leaves in a rage for Maxim's.

Everyone follows the Prince to Maxim's in order to persuade him to reconsider, but Danilo is more interested in the girls at Maxim's. But have no fear, everything ends happily—as a "champagne operetta" should.

Compliments of

NEW SCHOOL OF BALLET

PHYLLIS MARMEIN

DIRECTOR

Mrs. Charles W. Frick, Mgr.

Phone EX 3-7482

HIGH FIDELITY MUSIC
by
CONCERT-CRAFT, INC.

E. J. HATFIELD, JR., President

From selected components to complete systems

CALL or WRITE

Phone: Schenectady FR 2-8989

P.O. Box 66, Brandywine Station

THE SCHENECTADY LIGHT OPERA COMPANY

Presents

The Merry Widow

Music by Franz Lehar

Lyrics by Adrian Ross

Adopted from the German by Victor Leon and Leo Stein

Musical Numbers

ACT I

1. Opening Chorus.....Jolidon, Natalie and Chorus
2. Duet "A Dutiful Wife".....Jolidon and Natalie
3. The Widow's Entrance "In Marsovia".....Sonia and Male Chorus
4. "Maxims" Danilo
5. Finale Ensemble

ACT II

1. Opening Chorus and Song "Vilia".....Sonia, Chorus and Dancers
2. Sextet "Women".....Danilo, St. Brioché, Cascada,
Novakovich, Popoff, Khadja, and Male Chorus
3. Duet.....Sonia and Danilo
4. Duet "Love in My Heart".....Natalie and Jolidon
5. Finale Ensemble

ACT III

1. "The Girls at Maxim's".....Fifi and LoLo, DoDo, Jou-Jou,
Clo-Clo, Margot, Frou-Frou, and Chorus
2. Reminiscence.....Danilo and girls
3. Duet "I Love You So".....Sonia and Danilo
4. Finale Ensemble

Synopsis of Scenes

Act I: The Marsovian Embassy in Paris.

Act II: The garden of Sonia's house in Paris the next day.

Act III: Maxim's that night.

Time: Around 1900.

DAVID MAHONEY CO.

HARDWARE

Shopsmith and Delta Power Tools

Stanley Hand Tools

KOTON HOUSE PAINT

— TWO STORES —

209 State Street—EX 3-3691 129 S. Brandywine Ave.—EX 3-3693

Cast in Order of Appearance

Camille De Jolidon.....	Lozere Thompson
Natalie.....	Lorraine Bluhm
Novakovich.....	David Roykouff
Olga.....	Davida Hackbarth
Khadja.....	Richard Decker
Marquis De Cascada.....	Allan D. Foster
Nisch.....	Edgar Brown
Baron Popoff.....	Donald Mack
Marquis De St. Brioche.....	J Coleman White
Sonia.....	Sylvia Smith Horwitz
Prince Danilo.....	Arthur De Luke
Madame Khadja.....	Jane Coffey
Waiter.....	Peter L. Strong
Fifi.....	Fulvia Brun
Lolo.....	Alice Doin
Do-Do.....	Jean Liston
Clo-Clo.....	Joan Daly
Margo.....	Ann Tetrault
Jou-Jou.....	Patricia Murphy
Frou-Frou.....	Marilyn Finik

ARE YOU PLANNING A
JUNE WEDDING?

We Would Like to Help You

Doris Remis
flowers

1740 Union St. Phone DI 6-1271

Compliments of

Ramsey
Dance Studios

Union Street Rotterdam
Mayfair

Phone FR 2-8922

AFTER THE SHOW . . .

Enjoy Your Favorite Cocktail at

James Restaurant

LUNCHEONS — DINNERS

425 STATE STREET

Daily 11 A.M. - Midnight

Est. 1895

Van Voast Agency, Inc.

INSURANCE and BONDS

157 Barrett St.

Schenectady, N. Y.

Members of the Chorus

SOPRANOS

Fulvia Brun
Thomasina Fosegan
Marilyn E. Finik
Doreen Heard
Elaine Hotaling
Jean Liston
Ann Tetrault

ALTOS

Shirley M. Clemovich
Joan Daly
Alice Doin

TENORS
Hal Dakin
David Davidson
Jack Gingrich

BASSES

Robert B. Eggleston
Neil Stillman
Peter L. Strong
Richard Traver

Marsovian Dancers

Carolyn Lewinski
Patricia Murphy

Richard Burmel
Ralph Staves

Usherettes

Jen DePiero, *Chairman*

Annette Zaino
Barbara Soellner
Thelma Hill
Evelyn Kuzia
Natalie Polk
Mary Gilmore
Eleanor Kornfeld
Margaret Bakuzonis
Jane Saline

Shirley Phillips
June Trigger
Gioia Ottaviano
Pat Wylie
Claire Gitsham
Janice Teagle
Joan Wallingford
Betty Van Driesen
Jane Kronmiller
Pat Sherman

Bettie Rodgers
Shirley Duffy
Beverly Fasake
Shirley Stover
Marion White
Beverly Hommel
Dorothea Hilbert
Helen Sprinkle
Carmela DiGesare

Scholarships

Each year the Light Opera Company sponsors two scholarships for furthering the voice training of qualified residents of the Schenectady area. The awards are based on a public audition in the Spring of each year. The scholarship judges are musically qualified residents of this area.

This Spring will be the tenth year of awarding these scholarships. The auditions will be held June 9th at the Schenectady Museum Auditorium at 7:30. The Light Opera Company invites you to attend.

If you are interested in auditioning call Mrs. Vernon Bluhm FR 7-8217 for further information.

ORIENTAL RUGS and CARPETS
Everlasting in Beauty and Value
See Them at

Aram H. Avakian

105 Clinton St. Ph. FR 4-0701
Opposite City Hall

Also Repairing and Cleaning
Open Thurs. Till 9 P.M.

Ter Bush & Powell, Inc.

Complete **INSURANCE** Service
Over 50 Years Dependable Service

148 Clinton St. Schenectady
Phone FR 4-7751

ORCHESTRA

VIOLIN

Edward Rice
Peter Pettibone
Theodore Takaroff
John Geddes
Anthony Pezzano
Eleanor Christensen
Charles Zeller
Frances Donegan

VIOLA

Leo Kliven
John Stewart

CELLO

Arthur Catricala

BASS

Andrejs Garoza

CLARINET

Richard Smith
Joyce Viall

HARP

Corky Christman

FLUTE

Martha Holly Lowe
Sandra Root

FRENCH HORN

John Adams
Ted Rautenberg

OBOE

Alvin Fossner

TROMBONE

Norman Strehle
John Harrison

TRUMPET

Pat Renzi
William Hagel

BASSOON

Phillip Kolker
Robert Goble

PERCUSSION

Harry Waters
Harold Falconer, Jr.

Acknowledgments

Lawn Furniture.....Fireside Shop in Colonie
Special Properties.....Van Curler Hotel

thriftway
SUPER MARKET

INCORPORATED

730 SARATOGA RD.
BURNT HILLS, N.Y.

Who's Who in Cast

SYLVIA SMITH HORWITZ (Sonia) has won acclaim in many leading roles with SLOC . . . the roles of Dorothy in *Chanticleer Hall*, Cleopatra in *The Wizard of the Nile*, *Chocolate Soldier*, and Elsie in *Yeoman of the Guard* are among her triumphs . . . audiences remember her recently as Adele in *Die Fledermaus* . . . soloist in *Musical Kaleidoscope* . . . SLOC TV shows . . . active member of Etude Club . . . guest soloist with Schenectady Symphony . . . attended Julliard School of Music . . . mother of three active boys.

ARTHUR De LUKE (Prince Danilo)—SLOC welcomes this talented Schenectadian to his first performance with the company . . . previous experience in *Happiness Street* with Musical Comedy Players . . . studies voice with George Pickwing in N.Y.C. . . . soloist with Schenectady Symphony . . . has won many vocal awards including S.P.E.B.S.Q.A., SLOC scholarship, WTRY *New Voices Contest* . . . guest soloist with Electricaires . . . had his own radio show over American Forces Radio Network in Germany . . . appeared on Arlene Frances *Talent Patrol* show.

DONALD MACK (Popoff) is another newcomer to SLOC . . . experience in college and summer stock musicals include *Brigadoon*, *Finian's Rainbow*, and *Connecticut Yankee* . . . theater roles in *Goodby My Fancy*, *Tovarich*, *My Three Angels*, *Arms and the Man*, *Angel Street* . . . prominent in Civic Playhouse, *Dial "M" for Murder*, *An Inspector Calls*, *The Browning Version* . . . Assistant Director *The Front Page* . . . sixth grade teacher in Scotia Schools.

LORRAINE BLUHM (Natalie) has appeared in eight SLOC shows including the leading role in *Sweethearts* . . . other solo appearances include Tri-city Symphony, St. Andrews Society, SLOC radio and TV shows, recital at Schenectady Museum . . . winner of SLOC scholarship, Albany League of Arts Audition, and *Young Artists Concert* . . . coached by Mack Harrell of Metropolitan Opera, and Bernard Taylor of Julliard . . . now studying with Douglas E. Bailey of Schenectady Conservatory . . . soloist in Union Presbyterian Church.

LOZERE THOMPSON (Jolidon) brings a wealth of experience in leading roles in six Gilbert and Sullivan operettas to his second appearance before a SLOC audience . . . his first performance with the company was *Musical Kaleidoscope* in 1955 . . . member of Schenectady Choral Society . . . choir director at St. Andrews Church in Scotia and First Reformed Church . . . teaches music in Schenectady Schools.

EDGAR D. BROWN, JR. (Nish) comes to SLOC with past performances in Civic Players *Harlequinade* and *Anastasia* . . . active with Boy Scouts . . . a chemist.

DAVID C. ROYKOUFF (Novakovich) was an active member of the company six years ago . . . recently returned to town SLOC welcomes him back . . . has performed in Saratoga Spa Theater . . . Civic Playhouse . . . *FBI in Action* on WGY.

J COLEMAN WHITE (St. Brioche) is remembered by SLOC audiences as Mr. Snow in *Carousel*, Alain in *School for Wives*, and as producer of *Yeoman of the Guard* . . . past business manager, executive vice-president, and president of SLOC . . . now on Board of Directors . . . G.E. development engineer.

RICHARD DECKER (Khadja)—Previous experience with SLOC includes *Die Fledermaus*, *School for Wives*, and *Chocolate Soldier* . . . also active in make-up and program advertising . . . active in Civic Players . . . a teacher.

Alex G. Baxter & Son

FUNERAL SERVICE

40 No. Brandywine
Tel. DI 6-0787 Branch—
4 Lake Hill Rd.
Ballston Lake, N. Y.
Tel. UP 2-8959

Henry's

Cleaners — Tailors — Furriers

Tel. FR 4-8434

1610 State St. 416 Smith St.
Union St. and Van Antwerp Rd.

Who's Who in Cast—Continued

DAVIDA HACKBARTH (Olga) began singing in her native Scotland with the Edinborough University Dance Band . . . active in Civic Players . . . first appearance with SLOC.

ALLAN D. FOSTER (Cascada) making his first appearance with SLOC . . . brings experience from Yale University singing groups, and light opera . . . church soloist in St. Chads, Bristol, England, and St. Johns, Stamford, Conn. . . . plays on the Schenectady Rangers Soccer Team . . . Metallurgical Engineer with G.E.

FULVIA BRUN (Fi-Fi) has a talent for dancing and singing roles shown by her performances as Katrinka in *Chocolate Soldier*, Ida in *Die Fledermaus*, and Ellie in *Show Boat* . . . active in Civic Players, Union College Mountebanks . . . studies ballet . . . secretary to program manager WRGB.

FOR THE FINEST IN FURS



VAULT ON PREMISES

Phone DI 6-3770

T. J. King

FLORAL SHOP

Overhead Crossing State St.

Phone FR 2-3361

Who's Who in Production

RICHARD H. BLACKMER (Producer) has been associated with SLOC for four years . . . formerly with Childrens Theatre, Palo Alto, California . . . lighting technician for SLOC's last six shows . . . responsible for the purchase of the lighting equipment used in Erie Theatre since *New Moon* . . . active in YMCA Skin Divers . . . employed as advance development engineer with G.E.

ROBERT BOGGS (Director) has talents in music and drama that suit him particularly well for his first performance as a director . . . SLOC audiences remember his fine role of Captain Andy in *Show Boat* . . . A Texan with experience in television, Dallas Community Opera Guild, and S.M.U. college musicals and plays . . . boy soprano soloist with Dallas Symphony Orchestra . . . active in Civic Playhouse . . . *Harlequinade* role . . . employed in Advertising and Public Relations at G.E.

DONN CHOWN (Conductor) both a singer and a conductor, SLOC is fortunate to have him as conductor in his first appearance with the company . . . B.A. and M.A. in music theory and voice from University of Michigan . . . arranging and conducting for university band, symphony, and choral groups . . . guest conductor of Grand Rapids symphony . . . roles in *Vagabond King*, *Bartered Bride*, *Yeoman of the Guard*, *Henry VIII* . . . manager of programs for WGY.

WARREN G. HOLTER (Production Manager) has been active with the company for two years . . . chorus member in *Music in the Air*, *Die Fledermaus*, *Show Boat* . . . Mr. Bascomb in *Carousel* . . . at present is Facilities Manager and member of Board of Directors . . . active in ASME . . . flying is an important hobby . . . employed as engineer in Large Motor and Generator Department, G.E.

JANE COFFEY (Chorus Master) brings a wealth of past experience with SLOC to her role in this show . . . served as chorus master for *Chanticleer Hall*; understudied in *Patience* and *Mikado*; chorus of *Chimes of Normandy*, *Wizard of the Nile*, *Brigadoon*; Aurelia in *Chocolate Soldier*, Dame Carruthers in *Yeoman of the Guard* . . . Burnt Hills Methodist Church choir director.

ADRIENNE GRENFELL (Assistant Director) comes to us from Civic Playhouse where she has had experience in acting, directing, and costuming . . . member of chorus of *Patience* with SLOC . . . costuming with Mountebanks . . . a Schenectadian for fifteen years, her hometown is in Scotland.

BETTY EGER (Costume Designer) has SLOC experience as set designer for *Show Boat* . . . Syracuse University BFA . . . worked for television on WSYR.

DAVID JONES (Set Designer) first SLOC production . . . Civic Players set design . . . talented in display work . . . employed in Public Relations at KAPL.

COAL — COKE — OIL

**J. M. Gaffers Co.,
Inc.**

211 Park Place
Schenectady, N. Y.
Phone FR 4-3354

JOIN
SLOC

For Information
Phone EX 3-3548

Next Season's Shows

Fall

FINIAN'S RAINBOW

Spring

NAUGHTY MARIETTA

Order Tickets ANYTIME

P.O. Box 1006



The Roberts Piano Co.,

"THE HOUSE OF BALDWIN"

PIANOS — ORGANS — RECORDS — SHEET MUSIC

Exclusive Magnavox Representatives



203 STATE STREET

PHONE FR 2-2493

