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LIGHT OPERA COMPANY**

PRESENTS



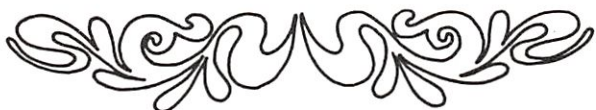
MAMIE

**BOOK BY JEROME LAWRENCE AND ROBERT E. LEE
MUSIC AND LYRICS BY JERRY HERMAN**

**BASED ON THE NOVEL BY PATRICK DENNIS AND THE PLAY
AUNTIE MAME BY LAWRENCE AND LEE**



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*Good evening and welcome to the
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44th season.*

As *Mame* suggests, we've
"opened a new window" this
year — several in fact.

Last fall we offered season
tickets for the first time (other
than those held by our Special
Members, of course), and more
than 200 of you responded. We
hope you have been pleased
enough with the shows you've
seen to not only renew your
subscription, but to help the
Company further by urging
your friends to subscribe. Or by subscribing next year for the first
time if you didn't this year.



Second, SLOC at last has a home. We purchased the Beth
Israel Synagogue on State Street. At first it'll be a meeting place,
rehearsal hall and workshop, but later—perhaps in 1972—it will
be a performing home.

Which brings us to the third new window (you might call it
another ticket window!), a special production to raise the extra
funds it will take to adapt our new home to our needs. *SLOC in
Concert* is a gala on-stage program of the most popular numbers
from our most successful shows, featuring many of our well-known
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MAMIE



BOOK BY JEROME LAWRENCE AND ROBERT E. LEE
MUSIC AND LYRICS BY JERRY HERMAN

BASED ON THE NOVEL BY PATRICK DENNIS AND THE PLAY
AUNTIE MAME BY LAWRENCE AND LEE

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About the Show



Patrick Dennis, an orphaned youngster, is suddenly delivered to his Auntie Mame, his only living relative, but thank God the one who knows how to live.

Mame Dennis is what Cafe Society was all about — a New Yorker Profile, a sparkling Burgundy at the Algonquin Round Table and best of all, the kind of angel who made Christmas in the words of columnist Frank Sullivan, “so great we’re thinking of making it an annual event.” Beauregard Burnside, her knight in shining Confederate gray, leaves her a widow with the means to carry on, and brave girl, she certainly can do that!

With exuberant aplomb, she rearranges Patrick’s future into the happy holiday she always knew it would be, complete with a new youngster to bring up in the Venetian style of “Divertitevi un po” which, as we all remember, means “Whoopee.”

Slide Presentation

A forty-five minute program, which portrays highlights from SLOC shows and behind the scenes during the last 15 years, is available to any interested group (25 or more members) in the area. *Call*—DON BUSH — 374-3337.

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Synopsis of Scenes

xx
xx

The action takes place in Mame's Beekman Place apartment and various locales in which she becomes involved during a period from 1928 to 1946.

Act One

- Scene 1—Somewhere in New York 1928
- Scene 2—Mame's Apartment
- Scene 3—Hallway of Mame's Apartment
- Scene 4—Mame's Bedroom
- Scene 5—Mame's Livingroom (and around New York)
- Scene 6—Mame's Apartment
- Scene 7—Shubert Theatre—New Haven
- Scene 8—Salon Pour Messieurs
- Scene 9—Mame's Apartment
- Scene 10—Peckerwood

Act Two

- Scene 1—Prep. School and College (and Singapore)
 - Scene 2—Mame's Apartment
 - Scene 3—Mame's Apartment (six months later)
 - Scene 4—Upton Farm
 - Scene 5—Mame's Apartment
 - Scene 6—Mame's Apartment—1946
-

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Musical Numbers



Act One

Mame Overture

St. Bridget Agnes and Patrick

Its' Today Mame and All

Open a New Window Mame and All

The Moon Song Vera, Mame and All

My Best Girl Patrick and Mame

We Need a Little Christmas..... Mame, Patrick, Agnes, Ito and Beau

The Fox Hunt Uncle Jeff, Patrick, Cousin Fan,
Mother Burnside and Cousins

Mame Beau and All

Finale—Act I



Act Two

Entr'acte

Mame (reprise) Patrick

My Best Girl (reprise) Patrick

Bosom Buddies Mame and Vera

Gooch's Song Agnes

If He Walked Into My Life Mame

Its' Today (reprise) Mame and All

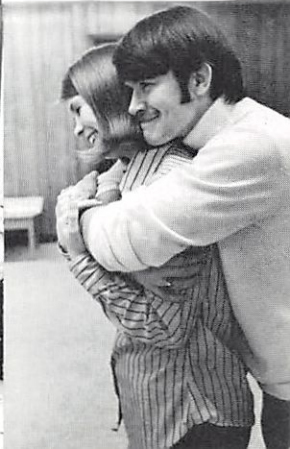
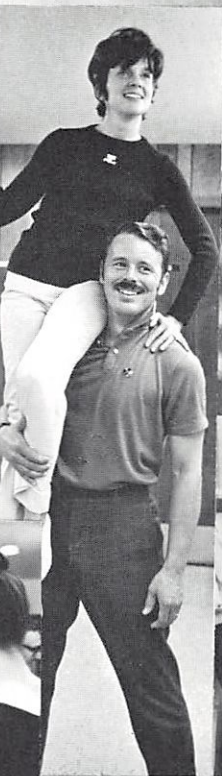
My Best Girl (reprise) Patrick

Open a New Window (reprise) Mame

Finale—Act II

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The Orchestra

Musical Director -----Don Mealy

Orchestra Personnel-----Jane Sullivan

Reeds

Eleanor Boot
James Corigliano
Mel Schiff
Victor Meister
Richard Sleeper

Trumpet

Mike Canonico
Pat Renzi
Donald Boucher

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Douglas Sager
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Percussion

Don Bush
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Dinner

Dancing

Mobil Guide ★ ★ ★ Rated

Cast (in order of appearance)

**

<i>Patrick Dennis, age 10</i>	-----	Jack Clarke
<i>Agnes Gooch</i>	-----	Sue Marilynn Winik
<i>Vera Charles</i>	-----	Helen Hughes
<i>Mame Dennis</i>	-----	Marilyn Abrams
<i>Ralph Devine</i>	-----	Red Sutton
<i>Bishop</i>	-----	Joseph Dolan
<i>M. Lindsey Woolsey</i>	-----	Jerry Shelton
<i>Ito</i>	-----	Frankie Alvarez
<i>Doorman</i>	-----	William Gray
<i>Elevator Boy</i>	-----	Frank Blum
<i>Messenger</i>	-----	Dale Atwell
<i>Dwight Babcock</i>	-----	Alan Hughes
<i>Art Model</i>	-----	Sally Ann Zollo
<i>Dance Teacher</i>	-----	Jane Coffey
<i>Leading Man</i>	-----	Allan Foster
<i>Stage Manager</i>	-----	Dick Frieberg
<i>Madame Branislowski</i>	-----	Sylvia Horwitz
<i>Gregor</i>	-----	Bill Hawthorne
<i>Beauregard Jackson Pickett Burnside</i>	-----	E. James Cole
<i>Uncle Jeff</i>	-----	Frank Blum
<i>Cousin Fan</i>	-----	Joyce Witting
<i>Sally Cato</i>	-----	Marion Foster
<i>Mother Burnside</i>	-----	Jane Coffey
<i>Patrick Dennis, age 19-29</i>	-----	Timothy D. Koch
<i>Junior Babcock</i>	-----	Steve Misenhimer
<i>Mrs. Upson</i>	-----	Marjorie Feiner
<i>Mr. Upson</i>	-----	Joe Early
<i>Gloria Upson</i>	-----	Elaine Soellner
<i>Pegeen Ryan</i>	-----	Karen Koch
<i>Peter Dennis</i>	-----	Tim Chapman

**

Chorus

Marion Addison	Marty Misenhimer	Patrick Hession
Charles Antemann	Steve Misenhimer	Karen Koch
Dale Atwell	Bill Paparella	John Lehman
Frank Blum	Carme Savage	Marion Foster
Jane Coffey	Kathy Savage	William Wright
Kathleen Collier	Ruth Shelton	Gene Zola
Beverly Cunningham	Joyce Witting	Sally Ann Zollo
Joe Dolan	Molly Wright	Elaine Soellner
Jamie Gilliland	William Gray	

**

Dancers

Donna Cerniglia	Tony DiLeva	Bill Paparella
Kathleen Collier	Allan Foster	Eleanor Pigliavento
Dana Gabriel	Dick Frieberg	Dick Thompson
Debbie Pigliavento	Steve Misenhimer	Irene Van Steele

Who's Who in *Mame*

MARILYN ABRAMS, *Mame* Dennis, is making her second appearance on the SLOC stage; previously, she sang Maria in *Sound of Music*. Marilyn has also played major roles in *Gypsy*, *Pajama Game*, *Little Mary Sunshine*, and *Come Blow Your Horn*, all produced by the Albany Civic Theatre. In student days at Cornell, of which she is a graduate, she performed frequently with the University Theatre. Marilyn also has an M.A. in English from S.U.N.Y. In her spare time, she busies herself as an interior decorator, a charter member of the Women's Committee for the Saratoga Performing Arts Center, and an interviewer for the Cornell College of Arts and Sciences.

HELEN HUGHES, Vera Charles, played Domina in SLOC's 1970 production of *Forum*, and in 1964 she played the title role in Menotti's *The Medium*, also for SLOC. Helen has played numerous roles with the Schenectady Civic Players, Albany Arena Theatre, Union College Mountebanks, Equity Community Theatre and American Savoyards, both in New York City, and various summer stock companies. Last fall, Helen taught a beginners' acting course under the auspices of the Civic Players and is currently teaching a continuation course. She is a graduate of the Syracuse University Drama Department.

SUE MARILYNN WINIK, Agnes Gooch, is a newcomer to the Company and indeed to the tri-city area, which is not to say that she lacks experience. She has performed with the Lambertville Music Circus and the Circle Players, both in New Jersey, and with the Gateway Playhouse (Bellport, L. I.) and the Sterling Forest Summer Theatre. Sue has a B.S. in Radio and TV from Syracuse University and is currently Creative Director and Women's Program Director at WQBK Radio. Interesting note: Sue is the Schatz Stationery Girl on all their commercials.

JACK CLARKE, Patrick Dennis the younger, is playing his first principal role with the Light Opera Company. Last fall, he sang in the chorus of Menotti's *Globolinks*. A sixth grader, he has appeared in student productions, band, and chorus at the Lincoln School, Scotia. His father, Varro, is Stage Manager of this production, and Jean, his mother is in charge of Audience Services.

TIMOTHY D. KOCH, Patrick Dennis the older, is familiar to the SLOC audience as Riff in *West Side Story* and Hero in *Forum*. Last fall, he appeared as Joe Brennan in the Schenectady Civic Players' production of *Lovers*. Tim is a graduate of the State University College at Oneonta, where he appeared in a number of undergraduate productions. He teaches ninth grade English and coaches the wrestling team at the Burnt Hills-Ballston Lake Junior High School.

ALAN HUGHES, Dwight Babcock, has until this production left SLOC activity to his wife, Helen. Since 1959, however, he has appeared in a number of shows with the Civic Players, the most recent being *Mary, Mary* in 1968. Alan is Schenectady's only independent stock broker and is a member of the City School Board.

FRANK ALVAREZ, Ito, is making his debut with SLOC. He has previously worked with Albany Civic Theatre, most recently in *Guys and Dolls*. Frank studied at Wagner Sign Arts in Boston and owns a sign painting business.

E. JAMES COLE, Beauregard Jackson Pickett Burnside, last appeared with SLOC as Captain Von Trapp in their 1968 production of *Sound of Music*. Since then, he has performed with the Schenectady Civic Players in *Spoon River Anthology* and *Little Foxes*. At Burnt Hills-Ballston Lake High School, where he is Director of Vocal Music and drama director, Jim has directed a number of major productions. He attended Boston University, the University of Massachusetts, and S.U.N.Y. at Potsdam.

KAREN KOCH, Pegeen Ryan, is on the SLOC stage for the first time, although she worked on tickets for *West Side Story* and *Forum*. Karen is a graduate of the State University College at Geneseo and teaches fourth grade in the Burnt Hills-Ballston Lake Central School System.

JERRY SHELTON, M. Lindsey Woolsey, is playing his first principal role for SLOC; he is a veteran of singing and dancing choruses, most recently the Chorus of *Shepherds in Amahl*. With his wife, Ruth, he is co-chairman of costumes for the Civic Players, and he is a member of the SLOC Board of Directors. Jerry is a Directory Supervisor—Field Operations with the New York Telephone Company.

Who's Who in Mame (Continued)

MARJORIE FEINER, Mrs. Upson, has appeared previously in SLOC's productions of *Oklahoma!*, *Music Man*, and *My Fair Lady*; she directed *Sound of Music*. Marjorie has also served the Civic Players in numerous capacities, most recently as chairman of the Play Directors Committee.

JOE EARLY, Mr. Upson, co-chaired publicity for SLOC's production of the Menotti operas last fall, and he has performed with the Schenectady Civic Players. This is his debut on the SLOC stage. Joe has a B.S. from Siena College and is a Research Analyst with the New York State Tax Department.

ELAINE SOELLNER, Gloria Upson, played in the orchestra for SLOC's *West Side Story* and performed the demanding role of Emily in *Giobolinks*. She sang *Amahl* in the Burnt Hills Methodist Church production of the Menotti opera and is an active member of various dramatic and musical groups at the Burnt Hills-Ballston Lake High School, where she is in her junior year.

MARION FOSTER, Sally Cato MacDougall, has been active in SLOC since 1959; to list every capacity in which she has served would be folly. Last season, she played in the Civic Players' widely acclaimed production of *No Exit*. Marion is currently a member of the SLOC Board of Directors and has recently ventured into lighting direction for both SLOC and the Schenectady Civic Players.

RED SUTTON, Ralph Devine, performed in SLOC's productions of *Sound of Music* and *West Side Story*. He has been active also with the Schenectady Civic Players and the Slingerlands Community Players.

JANE COFFEY, Mother Burnside, has been with the Company for over twenty-three years, her first show being *Patience* in 1947. She founded the Pashley Players and is currently active with innumerable musical groups. Jane teaches elementary music at the Charlton Heights School in the Burnt Hills-Ballston Lake School District. In addition, she is Pre-School and Elementary Chairman of the New York State School Music Association.

FRANK BLUM, Uncle Jeff, joined SLOC in 1952 and has worked, both on stage and off, with every production since. He last appeared as a Protean in *Forum*. Frank is President of Schenectady Paper Box Company.

JOYCE WITTING, Cousin Fan, played Sister Sophia in SLOC's *Sound of Music*, sang the solo from the orchestra in *West Side Story*, and appeared in the Chorus of *Shepherds in Amahl*. She has performed opera in Buffalo, sings with the Burnt Hills Oratorio Society and the Burnt Hills Methodist Church Choir, and directs the Burnt Hills Methodist Church Junior Choir.

SYLVIA HORWITZ, Madame, first appeared with SLOC in their 1951 production of *The Chocolate Soldier* and now plays her eighth role with the Company. She tours area schools with a Mini-Opera group, has performed with the Civic Players, and is active in the Etude Club and A.A.U.W. Music for Performers. Sylvia is a graduate of the University of Maine.

BILL HAWTHORNE, Gregor, has worked on production committees for the last two SLOC shows. He is the Editor of our SLOC Newsletter and currently is appearing with the Merrimoppets Children's Theatre. Bill is a graduate of Trinity College, Hartford.

STEVE MISENHIMER, Junior Babcock, appeared previously in *West Side Story* and *Amahl*. He has also worked properties for two SLOC productions. Steve is a junior at Voorheesville High School, where he is active in dramatics.

TIM CHAPMAN, Peter Dennis, appeared last fall as a shepherd in *Amahl* and the *Night Visitors*. He is a fifth grade student at the Pashley School and specializes in generating unexpected, unprecedented crises.

Production Staff

<i>Producer</i>	Fran MacMillan
<i>Director</i>	Carmen Sgarlata
<i>Special Assistant to Director</i>	Kathleen Collier
<i>Rehearsal Secretary</i>	Diane Buckley
<i>Cue Mistress</i>	Dayle Baker
<i>Prompter</i>	Marjorie DeGraff
<i>Casting Committee</i>	Eleanor Boot Allan Foster, Fran MacMillan, Don Mealy, Drew Mills, Orlando Pigliavento, Carmen Sgarlata
<i>Musical Director</i>	Don Mealy
<i>Orchestra Manager</i>	Jane Sullivan
<i>Accompanists</i>	Don Mealy Rita Croteau, Joan Ham, Metta Hooker, Don MacMillan
<i>Choreographer</i>	Orlando Pigliavento
<i>Production Manager</i>	Clark Gittinger
<i>Stage Manager</i>	Varro Clarke
<i>Stage Crew</i>	Bob Chapman, Claire DuCharme, Millie Ey, Clark Gittinger, Al Harned, Carl Hauke, Craig Hauke, Dick Lupi, Pat Montenard, Dan Mills
<i>Set Designer</i>	Anna Polesny
<i>Set Technician</i>	Clark Gittinger
<i>Set Construction</i>	Loren Albert, Vince Barton, Tom Blum, Bob Chapman, Claire Ducharme, Millie Ey, Glenn Foster, Ray Glass, Cameron Hauke, Carl Hauke, Craig Hauke, John Lehman, Dick Lupi, Ed. Magnusson, Clark Zeh
<i>Set Painting Coordinator</i>	Rosemary Miller
<i>Set Painting Committee</i>	Ann Barkley, Danny Carmin, Jim Evans, Glenn Foster, Wayne Miller, Gioia Ottaviano, Anna Polesny, Paula Raab, Clark Zeh, Thelma Zeh
<i>Lighting Designer</i>	Eugene Kierce
<i>Lighting Crew</i>	Everett Stevens, Frank Ayers, Marion Foster, Doug Shepherd, John Stevens, Glenn Foster

Production Staff (Continued)

Sound Technician Ted Rautenberg

Sound Crew Jack Boot, Stephen Chapman, Clark Gittinger, Adam Stewart, Bill Trier, Harold Witting

Costume Designer and Chairman Ed Kuon

Mame's Wardrobe designed by ED. KUON

Costume Committee Ellen Blum, Kathy Blum, Diane Buckley, Esther Lafforthun, Carol Parmatier, Jeanne Peck, Jim Podbielski, Jerry Shelton, Ruth Shelton, Pat Thompson, Molly Wright

Make-up Artist Esther Rorich

Make-up Committee Rosemary Bowman, Richard Burgess, Diane D'Angelo, Jeannine Devette, Marge Feiner, Debbie Hobden, Diane Hobden, Nancy Hobden, Gladys Luthy, Dottie Schroeder, Joyce Solberg, Eileen West

Hair Stylists Pat DeSorbo, Joseph Fava, Davis Harris, Lou Johnson, Ann Panella

Mame's Hair Styles by LES RYAN

Properties Mistress Bev Chapman

Properties Committee Doris Brown, Laurie Brown, Sid Brown Jr., Bob Chapman, Sally Chapman, Debbie Dodge, Dave Foster, Pat Harned, Nancy Leavitt, Jim MacMillan, Nancy MacMillan, Ginnie Mills, Martha Mills, Leslie Misenhimer, Karen Sgarlata, Lorraine Soellner, Sandy Swick, Pat Murray

Transportation Chairman Al Harned

Transportation Committee Loren Alber, Dale Atwell, Vince Barton, Frank Blum, Tom Blum, Bob Chapman, Varro Clarke, Claire DuCharme, Millie Ey, Dave Foster, Glenn Foster, Marion Foster, Clark Gittinger, Cameron Hauke, Carl Hauke, Craig Hauke, Bill Hawthorne, Dick Lupe, Dan Mills, Ed. Magnusson, Pat Montenaro, Dick Savage, Richard Savage Jr.

ACKNOWLEDGMENTS

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Who's Who in Production

FRAN MAC MILLAN, Producer, came to SLOC during their production of *The King and I*. In the ensuing years, she has served two years as Vice-President—Artistic Operation, two as Vice President—Community Operations, and two as President. Fran's husband, Don, and her five children have also served the Company in various capacities.

CARMEN SGARLATA, Director, has previously directed *Guys and Dolls* and *Can-Can* for SLOC. He has performed ten roles most recently that of Pseudolus in *A Funny Thing Happened on the Way to the Forum*. He has also worked with the Schenectady Civic Players. A graduate of St. Michael's College, Carmen is a Claims Supervisor with the Hartford Insurance Company's Delmar Office.

DON MEALY, Musical Director, was Musical Director for the Menotti operas last fall, Assistant Musical Director of *West Side Story* and Set Designer for *Forum*. He has previously been associated with the Ithaca Opera Company, Cornell Octagons, Moravia Summer Theatre and Kinyu Summer Theatre. Don is co-chairman of lighting with the Civic Players, and this season designed the lighting for *Lovers and Joe Egg* and was on the lighting crew for *The Little Foxes* and *Spoon River Anthology*. He recently directed *Johnny Appleseed* for the Pumpernickel Players of Shenendehowa. Don is a graduate of Ithaca College and a former member of the Ithaca College Concert Choir under Gregg Smith. The Choir made several recordings for Columbia Records and gave the premiere performance of Stravinsky's *Requiem Canticles*.

ORLANDO PIGLIAVENTO, Choreographer, has appeared as performer, director, and choreographer in several SLOC shows, including *Most Happy Fella*, *How to Succeed, She Loves Me*, and *West Side Story*. He also was choreographer for the Civic Players' production of *The Boy Friend*. A graduate of Siena College and the State College at Oneonta, Orlando teaches fourth grade at the Glenhaven School. He and his wife, Eleanor, are co-owners of the Orlando School of Dance.

KATHLEEN ANN COLLIER, Special Assistant to the Director, has served various theatre groups in virtually all areas of production and performance. She is presently Costumer for the Schenectady Civic Ballet Company's production of *Carmina Burana* and co-choreographer of *Camelot* for the Burnt Hills-Ballston Lake High School. Kathy attended the University of Utah and Russell Sage and has previously worked in Fashion Coordination and Display Design for G. Fox & Co. in Hartford, Conn.

CLARK GITTINGER, Production Manager and Set Technician, served as Set Technician for SLOC's *A Funny Thing Happened on the Way to the Forum* and *She Loves Me*. He has worked on set construction and Stage Crew for every show since 1966. Clark is an Engineer at the G.E. Corporate Research and Development Center.

VARRO CLARKE, Stage Manager, has worked with the past seventeen SLOC shows, ten times as Stage Manager. At the Schenectady Civic Playhouse, he was Stage Manager for *The Odd Couple* and *Arsenic and Old Lace*, and he has worked both on and off stage for the Pashley Players. Varro is an active parishioner of the Lutheran Church of the Good Shepherd, Burnt Hills, and an avid Model Railroader. A graduate of the University of Nebraska, he is a Senior Systems Analyst with the New York State Thruway Authority.

Who's Who in Production (Continued)

xx

ANNA POLESNY, Set Designer, designed for the Civic Players' award-winning *No Exit, Dark Lady of the Sonnets*, and *Spoon River Anthology*. This production marks her debut with the Light Opera Company. Anna teaches art at the Scotia-Glenville Junior High School.

ROSEMARY MILLER, Set Painting Coordinator, handled the same chairmanship for *Amahl and Globolinks*. She worked on set painting for *How to Succeed, She Loves Me, Sound of Music*, and *Forum*. Rosemary has worked on painting and lighting for the Civic Players, and she has performed with the Merrimoppets Children's Theatre. A graduate of Spencer Business School, she is employed in the Data Processing Department of Ellis Hospital.

EDWARD KUON, Costumer, has worked on costumes for *Amahl and Globolinks*, designed sets for *West Side Story*, and designed costumes for *A Funny Thing Happened on the Way to the Forum*. Ed is Display Manager of Wallace's Department Store.

TED RAUTENBERG, Sound Technician, has worked on all SLOC shows since 1952, either in the orchestra or on the Sound Committee. He has been Sound Director for over thirty productions, including the highly complex *Help, Help, the Globolinks*. He is also a member of the SLOC Board of Directors. A graduate of Amherst College, Ted is a physicist at the G.E. Research Laboratory.

EUGENE F. KIERCE, Lighting Director, is working with SLOC for the first time. He is Lighting Designer for the Capital Artists' Resident Opera Company and worked for three years with the Tri-City Opera Company, Binghamton, New York. 'Gene is a Senior System Analyst with the General Electric Company.

ESTHER RORICH, Makeup Chairman, has done makeup or sung in the chorus for a number of previous productions. She has worked also with the Civic Players. Esther teaches fifth grade at the Howe School.

BEVERLY CHAPMAN, Properties Mistress, was Associate Producer of SLOC's *Amahl and Globolinks*. She has worked back stage with all productions since *My Fair Lady*, serving as Properties Mistress for *Most Happy Fella, Paint Your Wagon, How to Succeed*, and *West Side Story*. Bev has also worked properties for a number of shows at the Civic Playhouse. Beverly is a Registered Nurse, having graduated from New England Deaconess Hospital and Boston Lying In.

AL HARNED, Transportation Chairman, has worked on Stage Crew and Transportation for the last six shows. He was Stage Manager for *A Funny Thing Happened on the Way to the Forum*. A graduate of Union College, Al is a Senior Analyst for Mohasco Industries.

DIANE BUCKLEY, Rehearsal Secretary, has served in the same capacity for three previous shows. She is a former Vice-President—Company Operations and former Social Chairman. Diane is currently serving a three-year term on the SLOC Board of Directors, and she is Secretary of the Tri-City Council on Community Theatre.



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<i>Treasurer's</i>	Chris Pedersen, Linda Senn
<i>Legal Counsel</i>	Alfred Goldberger
<i>Vice President—Artistic Operations</i>	Virginia Mills
<i>Show Selection and Staffing</i>	Ernest Andrew Mills
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	Misenhimer, Gioia Ottaviano, Larry Pivacek,
	Joann Rautenberg, Honey Templeton
<i>Orchestra Management</i>	Jane Sullivan
<i>Show Facilities</i>	Virginia Mills
<i>Sound</i>	Ted Rautenberg
<i>Vice President—Community Operations</i>	Marion Glass
<i>Tickets</i>	Phyllis Wilson
<i>Ticket Committee</i>	Bette Moore, Sally Owens, Norma Ramundi,
	Julia Stone
<i>Special Membership—Co-Chairmen</i>	Marion Glass, Raymond Glass
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	Joe Early, William Gray, Jean Gray, Phyllis
	Wilson, Sue Marilynn Winik
<i>Scholarships</i>	Eileen Bush
<i>Audience Service</i>	Jean Clarke
<i>Arts Council Representative</i>	Fran MacMillan
<i>Arts Coordinator</i>	Donald Bush
	Robert Chapman, Allan Foster, Fran Mac-
	Millan, Ernest Andrew Mills
<i>Vice President—Company Operations</i>	Eli Taub
<i>Company Membership—Co-Chairmen</i>	Chris Pederson, Linda Senn
<i>Opera House</i>	Edward Magnusson
<i>Social Committee</i>	Thelma Zeh
	Diane Buckley, Bev Chapman, Marilyn
	Smith, Maryin Trier, Leslie Zeh, Clark Zeh,
	Connie Zeh
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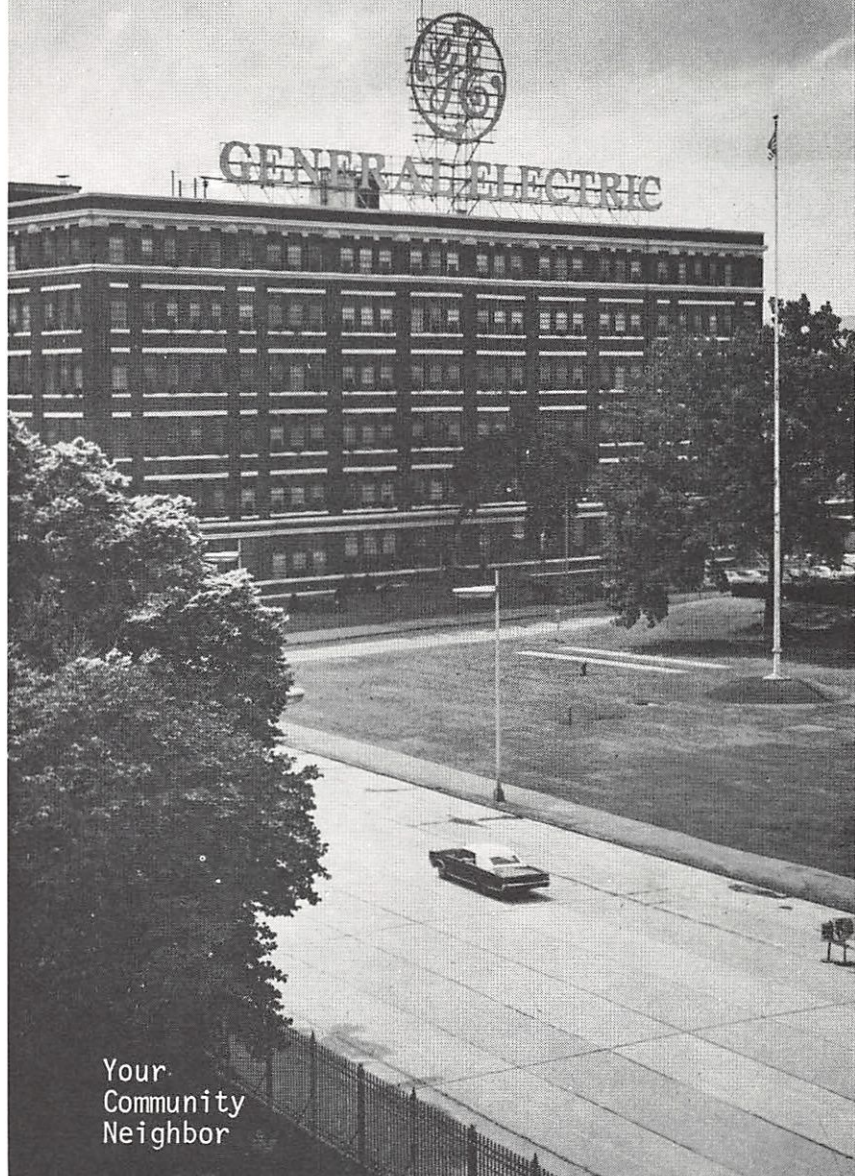
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