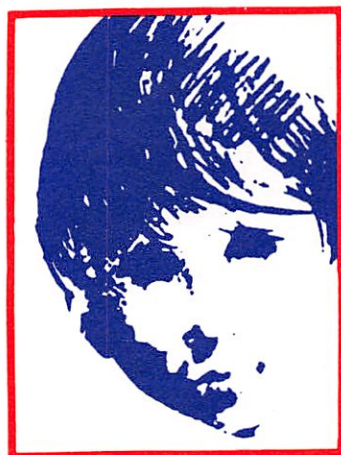


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**presents**

**Oliver**

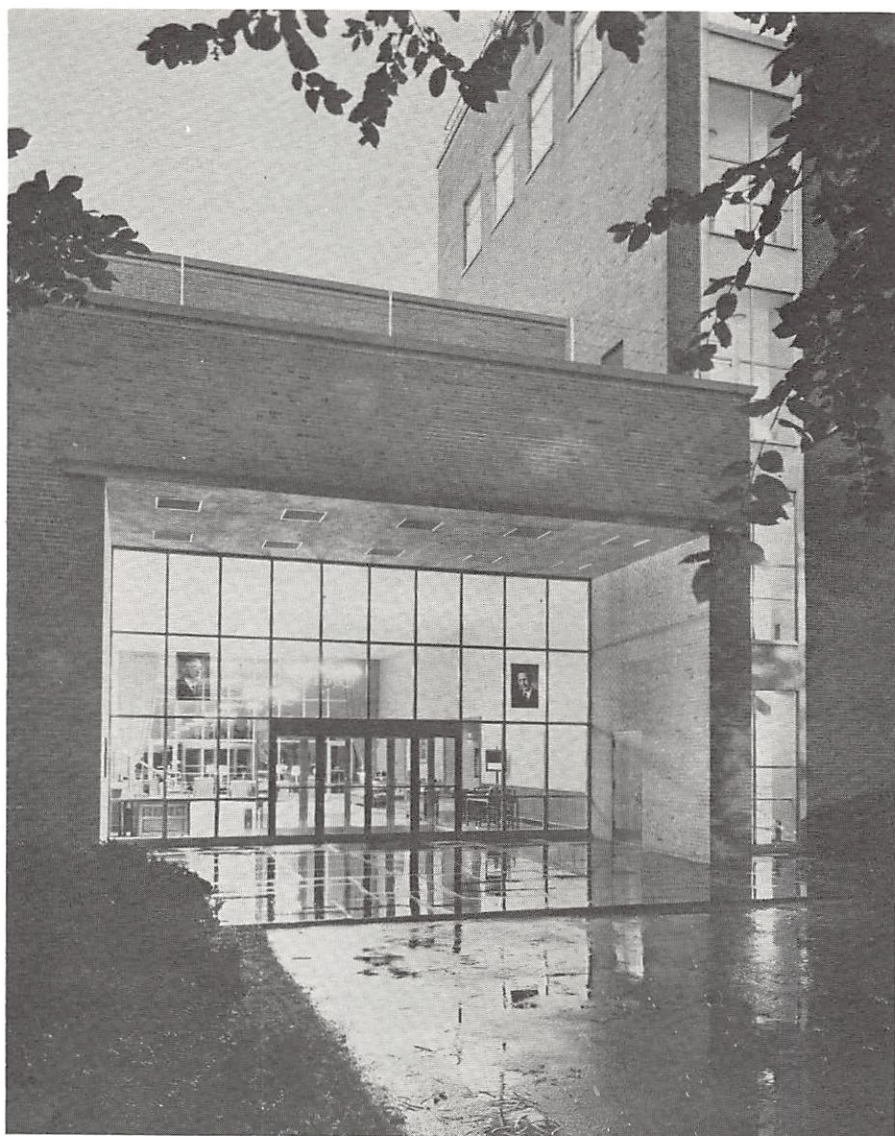
Book, Music and Lyrics  
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Freely Adapted from Dickens'  
"OLIVER TWIST"



**NOV. 25, 26, 27 8:30 P.M. — 1971**

**Matinee, NOV. 28 2:30 P.M.**

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As you read this, SLOC will have become the proud owners of a new facility — the former Beth Israel Synagogue on State Street. The acquisition of this property — the new Opera House, as we call it — is the culmination of many years of hard work and much dreaming by Company members. They now have a real home



More important to us than just a storage facility or a place to rehearse, the building will allow us — we hope, in the very near future — to expand our production capabilities. While we still plan to present our two major annual productions at Niskayuna High School, we plan to utilize the new Opera House as a theater for productions of small, intimate musicals, in addition to our regular schedule. Watch for details about additional shows in the forthcoming months.

However, as happy as we are to have the new building, we are even more pleased that *you* are here with us for this production of *Oliver*. All of us in the Company realize that it is only through your continued support that we can do things like buy new buildings. And we thank you. You make it all possible — and *worthwhile*. To quote one of the songs from tonight's show — "Consider yourself at home. Consider yourself one of the family."

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## Oliver



Book, Music and Lyrics  
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## Notes About the Show



Charles Dickens' Classical novel *Oliver Twist* has been hailed as a masterpiece of English literature. The sad story of an orphaned boy, starved, worked and beaten in a workhouse, escaping only to find himself in the clutches of thieves and pickpockets, and through this, managing to find his grandfather, caused many a tear in the eye of the reader. Hardly a suitable theme for a musical comedy, wouldn't you say? Look what happened when Lionel Bart, a Cockney himself, took another look at this sad story! *Oliver* was born.

The raves of English theatre critics followed *Oliver* to this country where the show first appeared in Los Angeles in August, 1962. It quickly captured the heart of America, and it has been playing in major cities, hamlets, community theatres and high schools here ever since. When it opened on Broadway, Mr. Bart received 20 curtain calls, and our theatre critics added their praise to the long list *Oliver* has won all over the world.

Indeed, Charles Dickens' *Oliver Twist* has gained new life with the musical *Oliver*, and the little boy's plaintive cry for love has found a place in all our hearts.

MARJORIE FEINER, *Director*

---

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## *Synopsis of Scenes*

Time: About 1850

### ACT ONE

- Scene 1:* The Workhouse — Early evening  
*Scene 2:* The Workhouse Parlor — Later (into street)  
*Scene 3:* The Undertaker's  
*Scene 4:* The Undertaker's — Next morning  
*Scene 5:* Paddington Green — Morning, a week later  
*Scene 6:* The Thieves' Kitchen — Later (into street)

✠

### ACT TWO

- Scene 1:* "The Three Cripples"— A public house in Clerkenwell (the following evening)  
*Scene 2:* The Brownlows — Two weeks later (into street)  
*Scene 3:* The Thieves' Kitchen — Later  
*Scene 4:* The Workhouse — A few days later (into street)  
*Scene 5:* The Brownlows — Later (into street)  
*Scene 6:* London Bridge — At midnight  
**FINALE** London Bridge
- 

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## Musical Numbers

## ACT I

|                             |       |  |
|-----------------------------|-------|--|
| <i>Food, Glorious Food</i>  | ----- | Oliver and Workhouse Boys                                    |
| <i>Oliver</i>               | ----- | Mr. Bumble, Widow Corney and Workhouse Boys                  |
| <i>I Shall Scream</i>       | ----- | Mr. Bumble and Widow Corney                                  |
| <i>Boy For Sale</i>         | ----- | Mr. Bumble   |
| <i>That's Your Funeral</i>  | ----- | Mr. Sowerberry, Mrs. Sowerberry,<br>and Mr. Bumble           |
| <i>Where Is Love</i>        | ----- | Oliver   |
| <i>Consider Yourself</i>    | ----- | Artful Dodger, Oliver, Fagin's Boys<br>and Londoners         |
| <i>Pick a Pocket or Two</i> | ----- | Fagin and Fagin's Boys                                       |
| <i>It's a Fine Life</i>     | ----- | Nancy, Bet and Fagin's Boys                                  |
| <i>I'd Do Anything</i>      | ----- | Artful Dodger, Nancy, Oliver, Bet, Fagin<br>and Fagin's Boys |
| <i>Be Back Soon</i>         | ----- | Fagin, Artful Dodger, and Fagin's Boys                       |



## ACT II

*Oom-Pah-Pah* ----- Nancy and Londoners  
*My Name* ----- Bill Sykes  
*As Long As He Needs Me* ----- Nancy  
Reprise: *Where Is Love* ----- Mrs. Bedwin  
*Who Will Buy* ----- Oliver, Street Criers and Londoners  
                 *Rose Seller* ----- Gail Garrison  
                 *Milkmaid* ----- Susan Slack  
                 *Strawberry Seller* ----- Jacqueline Smith  
                 *Knife Grinder* ----- James Lovell  
                 *Long-Song Seller* ----- John Lehman  
Reprise: *It's A Fine Life* ----- Nancy, Bill Sykes, Fagin and  
   Artful Dodger  
*Reviewing the Situation* ----- Fagin  
Reprise: *Oliver* ----- Widow Corney and Mr. Bumble  
Reprise: *As Long As He Needs Me* ----- Nancy  
Reprise: *Reviewing the Situation* ----- Fagin

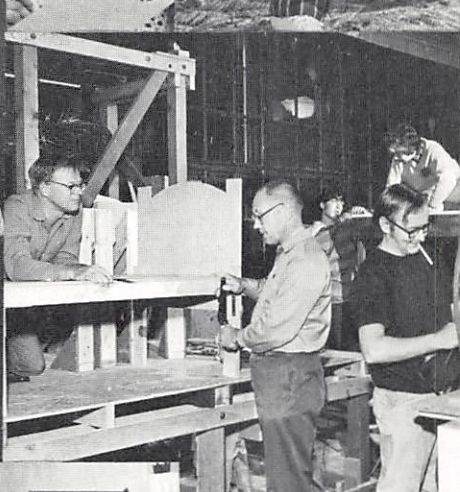


## FINALE

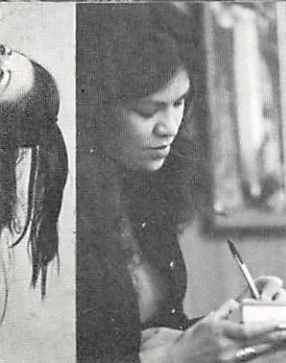
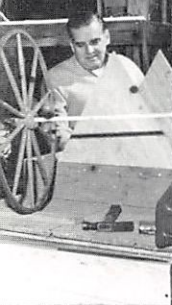
Reprise: *Food, Glorious Food* -----Fagin's Boys  
 Reprise: *Consider Yourself* -----Full Company

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*Orchestra Personnel* ----- Jane Sullivan

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Concert Mistress

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George Lohaus

Frank Glenn

Elaine Sollner

Mildred Savage

### *Clarinet & Bass Clarinet*

Melvin Schiff

### *Bassoon*

Richard Sleeper

### *Trumpet*

Don Boucher

Henry Carr

### *Viola*

Maurice Rosenberg

Margaret Bachtel

### *French Horn*

Jane Sullivan

Penelope White

### *Cello*

Arthur Catricala

Michael Gasparovic

### *Trombone*

Don Paulson

James Forbes

### *Bass*

Anthony Riccobono

### *Percussion*

Don Bush

### *Flute*

Eleanor Boot

### *Oboe & English Horn*

Don Mealy

### *Piano*

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# *Cast* (in order of appearance)

\*\*

|                              |                |
|------------------------------|----------------|
| <i>Oliver Twist</i>          | Jack Clarke    |
| <i>Mr. Bumble-The Beadle</i> | Fred Lyngard   |
| <i>Widow Corney</i>          | Sally Mack     |
| <i>Mr. Sowerberry</i>        | Kenneth Nelson |
| <i>Mrs. Sowerberry</i>       | Sylvia Horwitz |
| <i>Charlotte</i>             | Sally Chapman  |
| <i>Noah Claypole</i>         | Gordon Dybas   |
| <i>Artful Dodger</i>         | M. Abrams      |
| <i>Fagin</i>                 | Ron Fragomeni  |
| <i>Charlie Bates</i>         | George Doepel  |
| <i>Nancy</i>                 | Barbara DeLuca |
| <i>Bet</i>                   | Jodi Ellis     |
| <i>Bill Sykes</i>            | Howard Moyer   |
| <i>Mrs. Bedwin</i>           | Molly Wright   |
| <i>Mr. Brownlow</i>          | James Cole     |
| <i>Dr. Grimwig</i>           | Bill Wright    |
| <i>Old Sally</i>             | Helen Hughes   |
| <i>Old Lady</i>              | Jane Coffey    |
| <i>Understudy for Oliver</i> | Tim Ellis      |
| <i>Understudy for Bumble</i> | John Lehman    |

\*\*

## *Adult Chorus*

|                  |                    |                     |
|------------------|--------------------|---------------------|
| Kristen Bolon    | Bill Lamb          | Steve Misenheimer   |
| Vince Capuano    | John Lehman        | Ray Nutting         |
| Ann Marie Coltre | James B. Lovell    | Dee Pruyn           |
| Deborah Dodge    | Nancy MacMillan    | Johanna M. Reiblein |
| Jodi Ellis       | Tom MacMillan      | Susan Slack         |
| Gail Garrison    | Leslie Misenheimer | Jacqueline Smith    |
| F. P. Hession    |                    | Barbara Solberg     |
| Robert Chapman   | Night Watchman     | Red Sutton          |
| Allan Foster     | Hussar             | Norman LaPointe     |
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\*\*

## *Boys Chorus*

|                    |                |               |
|--------------------|----------------|---------------|
| Tim Chapman        | Richard Feiner | Brian Redmond |
| Matthew Cunningham | Jodi Gallagher | Lee Solberg   |
| George Doepel      | John Lange     | Paul Spoor    |
| Tim Ellis          | Terry McCarthy | Tim Wright    |
| Glen Ewart         | Stephen Phelps | Jack Clarke   |



## *Who's Who in the Cast*



**JACK CLARKE**, Oliver, is appearing on the Light Opera stage for the third time. He sang in the chorus of *Globolinks* and was young Patrick Dennis in *Mame*. A seventh grader at Scotia-Glenville Junior High, Jack is active in school productions, band and chorus.

**RONALD N. FRAGOMENI**, Fagin, has performed in many Light Opera and Civic Playhouse roles over the years. His most recent SLOC role was as Marcus Lycus, in *Forum*. A graduate of Siena College, he is a motion picture production co-ordinator at General Electric's Advertising and Sales Promotion Dept. Ron and his wife, Dolores, are co-owners of the Fragomeni Insurance Agency.

**M. ABRAMS**, Dodger, has appeared on the SLOC stage in *Mame* and *Sound of Music*. Rumor has it that this individual is active in other area theatre groups and with the Albany Institute of History and Art, but specific information concerning the elusive background of this character has been impossible to uncover.

**BARBARA DELUCA**, Nancy, is making her first appearance on the Light Opera stage. She has performed in many roles for Albany Civic, Slingerlands, Stockade Theatre productions and the Tri-Cities Council. Barbara has been a board member and corresponding secretary for Albany Civic. An office nurse for an Albany doctor, Barbara is a graduate of St. Luke's Hospital School of Nursing, New York City.

**HOWARD MOYER**, Bill Sykes, has appeared with SLOC in *Kiss Me Kate*, *Sound of Music*, *Most Happy Fella* and *Forum*. He has performed in a number of roles for the Civic Players. A science teacher at Central Park Junior High School, Howard attended SUNY at Cortland, Union College and Syracuse University.

**FRED K. LYNARD**, Mr. Bumble, is portraying his fourth role for SLOC, having most recently appeared as Dr. Stone in *Globolinks*. He is working on a Master's Degree in music performance and teaches vocal music at Burnt Hills-Ballston Lake Junior High School.

**SALLY SEARS MACK**, Widow Corney/Mrs. Bumble, appears on the Light Opera stage for the first time. Sally has performed in summer stock at Cape Cod and in various roles at Williams College. A Schenectady Symphony soloist, she has participated in chamber music concerts in Schenectady and at Williams. Sally is the administrator for the School of Modern Dance at SPAC.

**KENNETH R. NELSON**, Mr. Sowerberry, performed previously for SLOC in the chorus of *Amahl*. An Elder and Music Director at Scotia Reformed Church, Ken also sings with the Burnt Hills Oratorio. He is a graduate of Lebanon Valley and Trenton State Colleges and teaches vocal music at Burnt Hills-Ballston Lake Junior High School.

## *Who's Who in the Cast (Continued)*



**SYLVIA HORWITZ**, Mrs. Sowerberry, has acted in many roles on the SLOC stage, most recently as Madame Branislowski in *Mame*. She tours area schools with a mini-opera group, has performed with the Civic Players and is active in the Etude Club and A.A.U.W. music for performers. Sylvia is a graduate of the University of Maine.

**E. JAMES COLE**, Mr. Brownlow, last appeared as Beauregard Jackson Pickett Burnside in *Mame* and, earlier, as Captain von Trapp in *Sound of Music*. Jim has performed with Civic Players and has directed a number of major productions at Burnt Hills-Ballston Lake High School, where he is Director of Vocal Music and Drama. He attended Boston University, the University of Massachusetts and SUNY at Potsdam.

**GORDON DYBAS**, Noah Claypole, makes his initial appearance with SLOC. An Amsterdam native, Gordon has appeared in several school and community theatre productions in that city.

**SALLY CHAPMAN**, Charlotte, an eleventh grade student at Burnt Hills-Ballston Lake High School, has participated in the production areas of set painting and properties on every SLOC show since 1966. Sally has worked on costumes and makeup and acted in a number of school plays.

**JODY ELLIS**, Bet, is appearing for the first time with SLOC. She is a student at Burnt Hills-Ballston Lake High School. Jody participated in the Pashley Players' production of *Hansel and Gretel*.

**WILLIAM WRIGHT**, Dr. Grimwig, has previously acted in the Light Opera productions of *Forum* and *Mame* and has been on-stage in a number of community theatre shows, including the Tri-Cities Council play, *The Importance of Being Earnest*. A Systems Engineer with General Electric, Bill is a graduate of the University of London, England.

**MOLLY WRIGHT**, Mrs. Bedwin, was in the chorus of *Mame* and has served on costume committees for the last three shows. A veteran of community theatre in Canada, Molly has appeared in many productions there.

**HELEN HUGHES**, Old Sally, last died in *Ten Little Indians*. An accomplished community theatre performer, Helen has played many roles locally, in New York and with summer stock. She has taught acting classes at the Civic Playhouse. Helen is a graduate of Syracuse University's Drama Dept.

**JANE COFFEY**, Old Lady, our assistant director for *Oliver*, appears on-stage in this role. Her biography is listed with the production staff.

**GEORGE DOEPEL**, Charlie Bates, is also in the boys' chorus of *Oliver*. George is a 6th grade student at Charlton Heights School.

## *Production Staff*

|                                  |   |
|----------------------------------|---|
| <i>Producers</i> .....           | Carl and Carolyn Hauke  |
| <i>Director</i> .....            | Marjorie Feiner   |
| <i>Assistant Director</i> .....  | Jane Coffey   |
| <i>Rehearsal Secretary</i> ..... | Mary Hannon   |
| <i>Cue Mistress</i> .....        | Eunice Chouffi  |
| <i>Prompter</i> .....            | Pat Murray  |
| <i>Casting Committee</i> .....   | Jane Coffey, Marjorie Feiner, Carl Hauke,<br>Carolyn Hauke, Ernest Andrew Mills, Gioia<br>Ottaviano, Eleanor Pigliavento, Alan Solberg  |
| <i>Critique Committee</i> .....  | Jack Byrne, Joe Fava, Don Mealy, Orlando<br>Pigliavento   |
| <i>Musical Director</i> .....    | Alan Solberg  |
| <i>Orchestra Manager</i> .....   | Jane Sullivan   |
| <i>Accompanists</i> .....        | Fulvia Hickman<br>Merry Bolon, Marilyn Bunnecke, Rita<br>Croteau, Kathy Drake, Harold E. Holzer,<br>Metta Hooker, Don MacMillan, Barbara<br>Nelson, Joyce Solberg, Joe Walsh, Darrell<br>Zapel  |
| <i>Choreographer</i> .....       | Eleanor Pigliavento   |
| <i>Production Manager</i> .....  | Clark Gittinger   |
| <i>Stage Manager</i> .....       | Varro Clarke  |
| <i>Stage Crew</i> .....          | Loren Albert, Dale Atwell, Don Ashley, Bob<br>Chapman, Bob Cheesman, Millie Ey, David<br>Fingerhut, Clark Gittinger, Al Harned,<br>Cameron Hauke, Dick Lupi, Rosemary Miller,<br>Dan Mills, Terry Sandke, Joe Walsh, Pat<br>Montenaro |
| <i>Set Designer</i> .....        | Bob Jetter  |
| <i>Set Technician</i> .....      | Clark Gittinger   |
| <i>Set Construction</i> .....    | Loren Albert, Jerome Brownstein, Richard<br>Brownstein, Jim Collins, Millie Ey, David<br>Fingerhut, Glenn Foster, Ray Glass, Cam-<br>eron Hauke, Carl Hauke, Dick Lange,<br>John Lehman, Dick Lupi, Ed Magnusson                      |



## *Production Staff (Continued)*

|                                       |   |
|---------------------------------------|---|
| <i>Set Painting Coordinator</i> ..... | Rosemary Miller   |
| <i>Set Painting Committee</i> .....   | Danny Carmin, Ruth Cady, Barbara Dodd,<br>Jim Evans, Millie Ey, Glenn Foster, Bob<br>Jetter, Ginnie Lupi, Wayne Miller, Gioia<br>Ottaviano, Paula Raab, Sandy Swick, Shirley<br>Phillips  |
| <i>Lighting Designer</i> .....        | Jim Lommel  |
| <i>Lighting Crew</i> .....            | Glenn Foster, Marion Foster, Paul Kesten-<br>baum, Ted Ligiecki, Don Mealy, Gerry White,<br>Doug Shepherd   |
| <i>Sound Technician</i> .....         | Harold E. Holzer  |
| <i>Sound Crew</i> .....               | Stephen Chapman, Eric Trier, William Trier  |
| <i>Costume Co-Chairmen</i> .....      | Joan Moross, Marion Foster  |
| <i>Costume Committee</i> .....        | Kathy Blum, Mary Burckes, Sue Byrns,<br>Sandy Conrad, Connie Christie, Phyllis Ellis,<br>Ed Kuon, Esther Lafforthun, Cheryl Malossi,<br>Eileen Redmond, Florence Riemer, Janis<br>Walz  |
| <i>Make-up Artist</i> .....           | Kathy Collier   |
| <i>Make-up Committee</i> .....        | Tina Barbara, Ellen Blum, Enid Keeler,<br>Ginnie Lupi, Sally Martin, Elaine Soellner,<br>Nancy Sorenson, Pat Thompson   |
| <i>Properties Mistress</i> .....      | Merry Bolon   |
| <i>Properties Committee</i> .....     | Lorraine Archibald, Laurie Brown, Mary<br>Hannon, Ginny Mills, Martha Mills, Marty<br>Misenheimer, Patty Nejman, Sandy Swick  |
| <i>Transportation Chairman</i> .....  | Al. Harned  |
| <i>Transportation Committee</i> ..    | Don Ashley, Bob Blake, Frank Blum, Tom<br>Blum, Jerome Brownstein, Richard Brown-<br>stein, Bob Chapman, Steve Chapman, Varro<br>Clarke, Millie Ey, David Fingerhut, Allan<br>Foster, David Foster, Glenn Foster, Clarke<br>Gittinger, Cameron Hauke, Carl Hauke, Bill<br>Hawthorne, John Lehman, Kevin Lewis, Dick<br>Lupi, Ed. Magnusson, Dan Mills, Pat Mon-<br>tenaro, Joe Redmond, William Trier, Joe<br>Walsh |



## *Who's Who in Production*



**CAROLYN and CARL HAUKE**, Producers, have been active in SLOC for the last eight shows. Carolyn has worked on properties and painting committees and has served as Properties Mistress for two productions. She is a sophomore at Schenectady Community College. Carl has participated in the areas of set construction and stage crew and as Production Manager. He is a Quality Control Unit Manager with General Electric.

**MARJORIE FEINER**, Director, is directing her second SLOC show. She has most recently appeared on-stage in *Mame*. Marge has performed in many productions for the Civic Players and has directed three shows for them. For the Albany Civic Theatre, she directed *Catch Me If You Can* and has acted in Union College Mountebanks productions. At Union, she has taught acting classes and has appeared with the Etude Group in plays for children. Marge is a graduate of the University of Georgia.

**JANE COFFEY**, Assistant Director, has been active with SLOC for over twenty years, most recently appearing in *Mame*. A music teacher at Charlton Heights School, she has directed many Burnt Hills-Ballston Lake High School musicals. Jane is a founder of the Pashley Players and remains an active participant. She is a graduate of the College of Wooster in Ohio. She appears briefly in this production as "Old Lady."

**ALAN SOLBERG**, Musical Director, has served in this capacity with SLOC for the productions of *Sound of Music* and *Forum*. He has been an orchestra member in many SLOC productions. Alan is a Guidance Counselor at Burnt Hills-Ballston Lake Junior High School. He received his B.S. Degree at Potsdam State and his M.S. at Albany State. Alan is a Counselor at the Schenectady Drug Information Center.

**ELEANER PIGLIAVENTO**, Choreographer, has danced in SLOC productions for more than ten years. She has choreographed SLOC productions of *Can Can*, *Most Happy Fella*, *Paint Your Wagon*, *West Side Story* and *Amahl*. Eleanor appeared as a senior member of the Schenectady Civic Ballet in its earlier years. She is a ballet instructor and co-owner, with her husband Orlando, of the Orlando School of Dance.

**ROBERT JETTER**, Set Designer, has designed sets for both SLOC and Civic Players and has taught set design classes for Civic. Bob is a Board member and Vice-President at Civic. He has worked at set construction and as a member of lighting and stage crews for many shows. He is a Manufacturing Welding Engineer with General Electric.

**CLARK GITTINGER**, Set Technician, has served in this post several times, most recently for *Mame*. He has worked on Set Construction and Stage Crews for all SLOC productions in the last six years. Clark is a graduate of the University of Colorado and received his M.A. from RPI. He is an Electronics Development Engineer with General Electric.

**ROSEMARY MILLER**, Set Painting Co-Ordinator, fills this position for the third time. She appeared on stage in the chorus of *How To Succeed* and has served on painting committees for many shows. Rosemary is active with the Civic Players, having worked on lighting and set painting committees. She has appeared with the Merrimoppets Children's Theatre group. A graduate of Spencer Business School, she is employed in the Data Processing Dept. of Ellis Hospital.

## *Who's Who in Production (Continued)*



**VARRO CLARKE**, Stage Manager, is participating in this position for the eleventh time and has worked back-stage in eighteen SLOC productions. He also is active in back-stage work with the Civic Players. Varro is a graduate of the University of Nebraska and is employed as a Senior Administrative Analyst with the NYS Thruway Authority.

**MERRY BOLON**, Properties Mistress, assumes her first SLOC Chairmanship with this show, having previously served as Cue Mistress and on properties committees. Merry is a member of the Executive Committee at Civic Players. A graduate of the University of Minnesota, Merry is a substitute teacher and volunteer with remedial reading classes in the Burnt Hills-Ballston Lake school system.

**JOAN MOROSS**, Co-Chairman, Costumes, is serving in this capacity for the first time. She has sung in local choral groups for the past eleven years and is currently a member of the Octavo Singers. Joan is a graduate of the American Dental Association's Certification Course for Dental Assistants and has worked as an instructor in this field at Hudson Valley Community College.

**MARION FOSTER**, Co-Chairman, Costumes, is working on her twenty-seventh consecutive SLOC production. She has served on the Board of Directors and as Producer of *South Pacific*. She has appeared on-stage in *No Exit* with the Civic Players and, most recently with SLOC, in *Mame*. Marion was Lighting Designer for *Forum* and has served on many membership and ticket Committees.

**KATHLEEN COLLIER**, Make-up Artist, appeared in the chorus of *Mame* and was a Special Assistant to the Director for that show. Kathy has served various theatre groups in virtually all areas of production and performance. She is presently a dancer and ballet mistress for Schenectady Civic Ballet Company. Kathy attended the University of Utah and Russell Sage and is currently employed as an Advertising Manager.

**JAMES LOMMEL**, Lighting Designer, has worked with the Civic Players as Lighting Designer, technician or in management for many shows. He served on the Civic Players Board of Directors and as President. He has been Vice-President of the New York State Community Theatre Association and is presently its Executive Secretary. Jim has a B.S. and M.S. from Illinois Institute of Technology and a PhD from Harvard University. He is a Manager of Personnel and Administration at G.E.'s Research and Development Center. Jim has been Lighting Designer for the SLOC productions of *Sound of Music* and *Amahl*.

**HAROLD E. HOLZER**, Sound Technician, returns to SLOC after an absence of several years when he lived outside the Schenectady area. Hal appeared on stage in SLOC's *How To Succeed* and worked backstage on Technical Crews and as Stage Manager. He has been an accompanist for many productions. A graduate of MIT, Hal is employed as a Contract Administrator at the Knolls Atomic Power Laboratory.

**AL HARNED**, Transportation Chairman, is serving in this capacity for the third time. He has worked back-stage for the last eight SLOC shows and was Stage Manager for *Forum*. A graduate of Union College, Al is a Senior Systems Analyst for Mohasco Industries.

**SIDNEY BROWN**, Photographer, has filled this post several times in the past. A wintersports enthusiast and Associate Editor of the Schenectady Gazette ski page, Sid is the Gazette's staff photographer.





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|  | Consuelo Holzer                             |
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| <i>"Oliver" Publicity</i> .....                  | Larry Katz                                  |
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| <i>Title Page</i> .....                          | Consuelo Holzer                             |
| <i>Photographer</i> .....                        | Sid Brown                                   |

## Scholarships

Two Classical Vocal Scholarships of \$200 and \$100 each are offered by the Schenectady Light Opera for classical vocal study each year. Public auditions are held with qualified judges who are residents of the area. Judging is based on vocal ability and poise. This years awards were presented to Keith Kibler and Elaine Soellner with Honorable Mention to Kathie Kubinski and Thomas Palmatier.

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## SLIDE PRESENTATION

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