

THE SCHENECTADY LIGHT OPERA COMPANY

Presents

ANNIE GET YOUR GUN

music and lyrics by
IRVING BERLIN
book by
Herbert and Dorothy Fields


● NISKAYUNA
H. S. AUDITORIUM

● NOV. 23, 24, 25
AT 8:30 PM

● NOV. 26 MATINEE
2:30 PM

1972



An aerial, black-and-white photograph of a large industrial facility, likely a power plant or manufacturing plant. The image shows various structures, including large cylindrical tanks, complex piping, and conveyor systems. Several workers in hard hats and work clothes are visible throughout the scene, engaged in different tasks. In the foreground, a worker stands next to a large piece of machinery. In the middle ground, another worker is seated on a small, motorized vehicle. The background shows more industrial buildings and a city skyline in the distance.

Men helping Man

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You know it's true.

There is no business like show business.

Schenectady Light Opera Company is in its 47th season this year. And what a season it is for us! Aside from our productions at Niskayuna, we have committed ourselves to two other productions in our new home at 826 State St. One of those is already behind us. But, in January we will be going into our third show this year . . . "Who Said What to Who?" a revue, written and directed by Carmen Sgarlata. And in April we will be back here at Niskayuna with *Fiddler on the Roof*, directed by Orlando Pigliavento.



All of this is great fun and a great big challenge to all of us in the Company. But we would like some help. SLOC like all theater organizations thrives on new faces. We would like to see yours . . . working with us, on stage or back stage. Have you long suppressed some hidden desire to get involved? Let yourself go. We need you.

Our expanded season is demanding more energy and more commitment from our members, and because we want to keep growing and developing our program (Children's Theater is just one of the projects we are looking into for the future), we need more participants. Not that as an audience we don't appreciate the fact that you keep us going. But we would like to have any of you who are interested, and willing to participate, in other Company activities as well. Just to give you an example of what some of the demands of our expanded season entails, consider the Box Office. Since October 1, the box office has been open every day, but Sunday, handling ticket orders for *Jacques Brel*, and *Annie Get Your Gun*. That is two solid months . . . and that's a lot of hours for our people. And the box office will open again in about a month for our January show. So you can see that in just this one area, more activity means more work and, hopefully, more people.

Let this be a cordial invitation to come join in the fun and the satisfaction of being an active part of Schenectady Light Opera Company. We welcome you and we need you. Really, there is no business like show business . . . and we feel the same way about the people. Come be one of us.

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Notes About the Show



The nostalgia of the Wild West comes to life in Irving Berlin's musical, *Annie Get Your Gun*. The legend of Annie Oakley and her shooting rival, Frank Butler, has delighted thousands of audiences round the world.

The show's original star was none other than the great Ethel Merman, who also returned as Annie Oakley in the play's successful revival at Lincoln Center.

SLOC presents this enduring musical, with its abundance of memorable songs and endearing characters, believing that *Annie Get Your Gun* is another wonderful reason why "There's No Business Like Show Business." We hope you think so, too.

ORDER OF THE ARROW

From the day of its founding in 1950, the Order of the Arrow has had an enormous influence on the lives of thousands of boys and men — by helping to crystallize the constant habit of helpfulness into a life purpose of leadership in cheerfulness.

In the ensuing years, Sisilija Lodge #19 has become very active in scouting and community affairs, as well as in the Council camping program.

SLOC extends a great, big "Thank You" to the Order of the Arrow boys and lodge chief, Jim Barbieri, for their participation in "Annie Get Your Gun."

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Synopsis of Scenes

ACT ONE

- SCENE 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio, July.
- SCENE 2: A Pullman Parlor in an Overland Steam Train. Six weeks later.
- SCENE 3: The Fair Grounds at Minneapolis, Minn. A few days later.
- SCENE 4: The Arena of the Big Tent. Later that night.

■

ACT TWO

- SCENE 1: The deck of a cattle boat. Eight months later.
- SCENE 2: The ballroom of the Hotel Brevoort. The next night.
- SCENE 3: Aboard a ferry, en-route to Governor's Island. Next morning.
- SCENE 4: Governor's Island, near the Fort. Immediately following.
-

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Musical Numbers



ACT ONE

Scene 1:

Colonel Buffalo Bill ----- Charlie, Dolly and Ensemble
I'm a Bad, Bad Man ----- Frank and Girls
Doin' What Comes Natur'lly ----- Annie, Children and Wilson
The Girl That I Marry ----- Frank
You Can't Get a Man With a Gun ----- Annie
There's No Business Like Show Business ----- Annie, Frank,
Buffalo Bill, Charlie

Scene 2:

They Say It's Wonderful ----- Annie and Frank
Moonshine Lullaby ----- Annie, Men and Children

Scene 3:

Wild West Pitch Dance ----- Dancers
Reprise: Show Business ----- Annie
My Defenses Are Down ----- Frank and Boys

Scene 4:

Wild Horse Ceremonial Dance ----- Braves
I'm An Indian Too ----- Annie
Adoption Dance ----- Annie and Braves
Reprise: You Can't Get a Man With a Gun ----- Annie



ACT TWO

Scene 1:

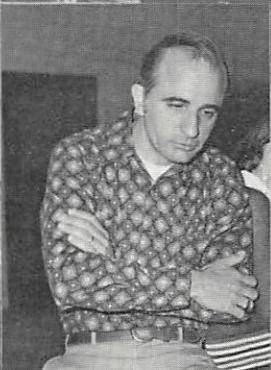
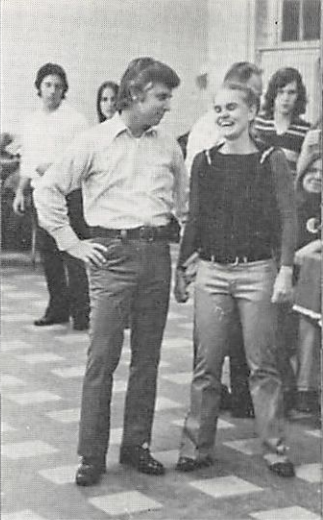
Lost In His Arms ----- Annie and Singers

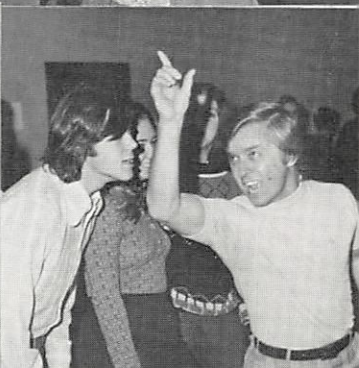
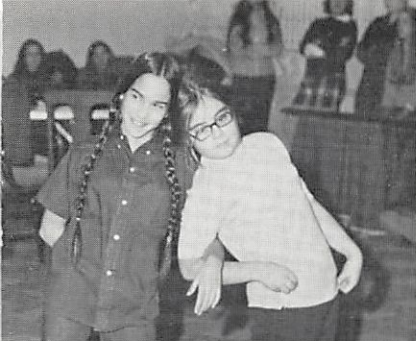
Scene 2:

Reprise: There's No Business Like Show Business -- Frank, Dolly,
Pawnee Bill and Mr. and Mrs. Schuyler Adams
I Got The Sun in The Morning ----- Annie and Company
Old Fashioned Wedding ----- Annie and Frank
Reprise: The Girl That I Marry ----- Frank

Scene 4:

Anything You Can Do ----- Annie and Frank
Reprise: Show Business ----- Ensemble
Finale: They Say It's Wonderful ----- Entire Company





The Orchestra

Musical Director ----- Don Mealy

Orchestra Personnel ----- Jane Sullivan

Violin

Lois Fishman
Concert Mistress
Joanne Steubing
Ernest Horvath
Judith Sidman
George Lohaus

Viola

Maurice Rosenberg

Cello

Arthur Catricala
Michael Gasparovic

Bass Viol

Anthony Riccobono

Flute

Eleanor Boot
Deanna Young

Clarinet

Melvin Schiff
Mark Kuzawinski

Oboe

Larry Glickman

Trumpet

Henry Carr
Donald Boucher
C. Edward VanZandt

French Horn

Jane Sullivan

Trombone

Douglas Sager
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Betty Schiff

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Cast

(in order of appearance)

Three little girls	-----	Andrea Lupi, Susan Lupi, Susan Spector
Charlie Davenport	-----	Bill Hickman
Dolly Tate	-----	Marion Foster
Mac	-----	Mike Huber
Foster Wilson	-----	Dan Briggs
Frank Butler	-----	E. James Cole
Annie Oakley	-----	Marilyn Abrams
Little Jake (her brother)	-----	Evan Samaritano
Nellie	} (her sisters)	Susan Cicarelli
Jessie		Nancy Spector
Minnie		Ginnie Lupi
Col. Wm. F. Cody (Buffalo Bill)	-----	Dick Wendover
Mrs. Little Horse	-----	Lydia Cicarelli
Mrs. Black Tooth	-----	Rachel Kitlas
Conductor	-----	Dale Atwell
Major Gordon Lillie (Pawnee Bill)	-----	Larry Katz
Chief Sitting Bull	-----	Ron Fragomeni
Pawnee's Messenger	-----	Jerry Nicklas
Major Domo	-----	James Lovell
Mr. Schuyler Adams	-----	Dan Briggs
Mrs. Schuyler Adams	-----	Diane Dickershaid
Mrs. Sylvia Potter-Porter	-----	Consuelo Holzer
Waiter	-----	Ira Gilman

Singers

Dale Atwell	Glen Ewart	Susan Lupi
Vince Capuano	Gail Garrison	Nancy MacMillan
Sally Chapman	Ira Gilman	Jerry Nicklas
Tim Chapman	Carolyn Hauke	Karen Scott
Eunice Chouffi	Rachel Kitlas	Jacqueline Smith
Lydia Cicarelli	Karen Koch	Susan Spector
Jack Clarke	Bill Lamb	Kathie Sullivan
Diane Dickershaid	John Lehman	Teddy Vickery
Dave Dillenbeck	James Lovell	Janice Walz
Jodi Ellis	Andrea Lupi	Molly Wright
Janet Empie		

Dancers

Donna Cerniglia	Michele Pigliavento	Timothy D. Koch
Connie Durfey	Lesia Tariello	Bill Lamb
Dana Gabriel	Vince Capuano	Jerry Nicklas
Kathy Janas	Mike Huber	Dave Dillenbeck

Order of the Arrow

Jim Barbieri, Lodge Chief	
Chester Looman III	Larry Mitsch
George Martin	Mark Mitsch
Eric Milstrey	Bill Niedrach

Circus Scene Extras

Merry Bartlett	Naomi Schadow	Charles Swartly
Caren Canfield	Connie Sosnoski	Sharon Thorpe
Boni-Sue Gilday	Valerie Stapf	

Teddy Vickery is understudy for Little Jake.

Who's Who in the Cast



MARILYN ABRAMS, *Annie Oakley*, lights up the SLOC stage in her fourth appearance here. From Maria in *The Sound of Music*, to the irrepressible *Mame*, to the very Artful Dodger in *Oliver*, she has displayed a wide range of versatility. Marilyn has also performed in many productions of the Albany Civic Theater. She is a graduate of Cornell, received an M.A. in English from SUNY, and is on the Board of Directors for the Albany Institute of History and Art.

E. JAMES COLE, *Frank Butler*, made his SLOC debut as Captain Von Trapp in *The Sound of Music*. Since then he has also performed in *Mame* and *Oliver*. His talents have also been displayed at the Schenectady Civic Players in their presentations of *Dracula*, *Spoon River Anthology* and *Little Foxes*. Jim is a graduate of Boston University and has done graduate work at the University of Massachusetts and SUNY at Potsdam. He is Director of Vocal Music and Drama at Burnt Hills-Ballston Lake High School.

BILL HICKMAN, *Charlie Davenport*, has been involved in many Schenectady theatrical productions. At SLOC he has appeared in *Where's Charley?*, *Music Man*, *Gypsy Baron* and *Kiss Me, Kate*. His association with SLOC has a romantic aspect, too, for he met his wife, Fulvia, during the *Oklahoma* show. Bill has acted in 15 Schenectady Civic Players presentations, including *Little Mary Sunshine*, *Boy Friend*, *Dracula*, and *Major Barbara*. He is a graduate of the University of Missouri and is Account Manager, GE Advertising and Sales Promotion Operation.

MARION FOSTER, *Dolly Tate*, has contributed her innumerable talents to the past 28-30 SLOC shows. She produced *South Pacific*, has been a member of the SLOC Board of Directors, sang in the chorus for over 10 productions, and has worked on lighting for four years. Marion portrayed Katherine Howard in the Galaxy Player's *Royal Gambit*, and starred in *No Exit* at the Schenectady Civic Playhouse—where she is currently Lighting Co-chairman on the Executive Committee.

RON FRAGOMENI, *Chief Sitting Bull*, appeared last on the SLOC stage as the wily Fagin in *Oliver*. He has also had roles in *South Pacific*, *Oklahoma*, and *Can-Can*, to name a few. At the Schenectady Civic Players Ron had leads in *Boy Friend*, and *Look Homeward, Angel*. The current chairman of SLOC Special Memberships, he is a graduate of Siena College and is president of the Fragomeni Insurance Agency, Inc.

DAN BRIGGS, *Foster Wilson*, is making his initial appearance behind the footlights of SLOC. At the Schenectady Civic Players he has done set decorating and painting and is presently the editor of the Playbill. Dan received his B.A. and M.A. from Albany State and his Ph.D. from Syracuse University. He is Director of Reading and Language Arts for the Schenectady Public School System.

Who's Who in the Cast (Continued)



LARRY KATZ, *Pawnee Bill*, has performed lead roles in *Can-Can* and *Paint Your Wagon* and was publicity chairman for *Oliver*. He has appeared in the Schenectady Civic Players' *Absence of a Cello* and *Little Mary Sunshine*, and has also done publicity for the Playhouse. Larry received his B.S., M.S. and Ph.D. from Polytechnic Institute of Brooklyn, and is a Professor of Biophysics and Biomedical Engineering at RPI.

DICK WENDOVER, *Buffalo Bill*, performs his second role for SLOC, having previously appeared in *She Loves Me*. He has done set design for SLOC and Schenectady Civic Players and was in the casts of the Players productions of *Miracle Worker*, *Amphitryon '38*, and *Lion in Winter*. Dick is a Senior Artist Designer for New York State Parks and Recreation.

MIKE HUBER, *Mac*, appeared in last Spring's *Hello, Dolly*. He is a sophomore at Burnt Hills-Ballston Lake High School, where he is active in the chorus, band, drama club and talent shows. Mike, an Eagle Scout, is also member of the BH-BL, Charvale and Schenectady swim teams.

SUSAN CICARELLI, *Nellie*, portrayed the part of Gretl in *Sound of Music*, appeared in *Amahl & Globolinks*, and sang in the 1971 SLOC Concert. Active in the Pumpernickel Players, she was Dorothy in their *Wizard of Oz*. Susan, who studies ballet, tap, and piano, is a 6th grader at Shenendehowa Middle School.

NANCY SPECTOR, *Jessie*, marks this as her first SLOC performance. She has acted with the Triune Musical Co. in *Fiddler on the Roof*, the Shaker Summer Theater, and the Youth Theater at SUNY. Nancy, who has the distinction of being the Capitol District's Soap Box Derby Queen, is an 8th grader at Shaker Jr. High School.

GINNIE LUPI, *Minnie*, was Gretl in SLOC's *Sound of Music*, in the chorus of *Globolinks*, and has worked on painting for *Hello, Dolly* and *Oliver*. She studies clarinet and piano, is a school chorus and band member, and a member of her school's varsity swim team. Ginnie is a 9th grader at Burnt Hill-Ballston Lake Jr. High School.

EVAN SAMARITANO, *Little Jake*, is in the third grade at Shenendehowa Central School. He is a Cub Scout and has a lively interest in American Revolutionary history. Evan has been a student at the Yamaha School of Music.

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DirectorJoseph Fava

Musical DirectorDon Mealy

ChoreographerEleanor Pigliavento

Production Assistants

Assistant Director—Rehearsal SecretaryPatricia Thompson

Cue MistressAnn Lewis

PrompterJeannie Hackett

Casting Committee Beverly Chapman, Robert Chapman, Joseph Fava, Don Mealy, Ernest Andrew Mills, Eleanor Pigliavento, Orlando Pigliavento

Audition Arrangements Muriel Eggleston, Pat Harned, Martha Mills, Virginia Mills, Ernest Andrew Mills, Gioia Ottaviano, Thelma Zeh

Orchestra ManagerJane Sullivan

Accompanists ChairmanEunice Chouffi

Accompanists Ruth Durante, Trudy Ferguson, Joan Ham, Alicia Hermance, Harold Holzer, Don MacMillan, Joanne Rautenberg

Set DesignerVirginia Mills

Set Construction ChiefRay Glass

Set Construction....Ed Gadoua, Clark Gittinger, Dick Lupi, Ed Magnusson

Set Painting Coordinator.....Virginia Mills

Set Painting Committee Cecilia Cielinski, Linda D'Orazio, Dorothy Gehrt, Jane Lewis, Drew Mills, Martha Mills, Gioia Ottaviano, Rosemary Miller, Kathy Peavy, Sandy Peavy

Set Decorating ConsultantEd. Kuon

Stage ManagerVarro Clarke

Stage Crew Don Ashlev, Millie Ey, Clark Gittinger, Al Harned, Cameron Hauke, David Fingerhut, Dick Lupi, Rosemary Miller, Patricia Montenaro

Lighting DesignerEdward Pellissier

Lighting Crew James Dunlap, Jim Gray, William Haviland, Paul Kestenbaum, Phil Weissman

Sound TechnicianWilliam C. Trier

Sound CrewDon Ewart, Bob Leavitt, Ted Rautenberg, Eric Trier

Production Staff (Continued)

Costume Mistress Margie Burckes

Costume Committee *Assistant Chairman*—Sue Elias

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Connie Christy, Betsy Dimmick, Marion Foster, Carolyn
Hauke, Sylvia Horwitz, Sasha Hovak, Lori Kleine, Jean
Lewis, Nancy Quackenbush, Dorothy Reynolds, Naomi
Schadow, Barbara Senn, Valerie Stapf, Helene Wetzel,
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Make-up Committee Ann Baldasare, Gayle Curtis, Marlene Gentile, Christine
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Cummings, Don Ewart, Millie Ey, David Fingerhut,
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Ed Gadoua, Art Gauvreau, Clark Gittinger, Ray Glass,
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Who's Who in Production

ROBERT CHAPMAN, *Co-Producer*, an active contributor to SLOC since 1966, has also produced *She Loves Me* and *Amahl and Globolinks*. He has participated on a multitude of backstage committees, including props, set construction, stage crew and transportation, and has worked on props and stage crew for the Schenectady Civic Players. Bob, who is currently a member of the SLOC Board of Directors, is a graduate of M.I.T. He is a Registered Professional Engineer and Project Manager of L.A. Swyer Co. Management Division.

BEVERLY CHAPMAN, *Co-Producer*, marks this as her second production venture, having previously been associate producer of *Amahl and Globolinks*. She was Properties Chairman for last Spring's *Hello Dolly* as well as four other SLOC shows. Beverly has also chaired props at the Schenectady Civic Players and has worked with the Merrimoppets Children's Theater. A Registered nurse, she graduated from New England Deaconess Hospital and Boston Lying-In.

JOSEPH FAVA, *Director*, assumes his first directorial assignment for SLOC, having participated both onstage and backstage in a score of shows, including *Music Man*, *King and I* and *She Loves Me*. Very active with the Schenectady Civic Players, he directed *Plaza Suite*, *Breath of Spring* and was assistant director of *Odd Couple* and *The Children's Hour*. Joe has twice been a member of the Civic Players Executive Committee and been assistant editor and advertising manager of the Playbill. He owns a beauty salon in Schenectady.

DON MEALY, *Musical Director*, served in this capacity for *Jacques Brel*, *Mame* and *Amahl and Globolinks* and was assistant musical director for *West Side Story*. He appeared onstage as Barnaby in *Hello, Dolly* and was set designer for Forum. A member of the Civic Players Executive Committee, he has designed lighting for several productions, most recently *Blithe Spirit*. He is Director of Music at Burnt Hills Methodist Church and director of the Pumpnickel Players of Shenendehowa. An Ithaca College graduate, Don is with the Music Department at Shenendehowa.

ELEANER PIGLIAVENTO, *Choreographer*, has choreographed a number of SLOC shows, including *Hello, Dolly*, *Oliver*, *Amahl* and *Can-Can*, as well as having danced in productions during the past eleven years. A senior member of the Schenectady Civic Ballet in its earlier years, Eleanor is a ballet instructor and co-owner of the Orlando School of Dance.

PATRICIA THOMPSON, *Assistant Director - Rehearsal Secretary*, is involved in this aspect at SLOC for the first time. Heretofore she has been in charge of Make-up for *West Side Story*, *Sound of Music*, *Oliver*, and *Jacques Brel*. At the Civic Players she has worked as Assistant Director for such shows as *Odd Couple*, *Joe Egg*, and *Prime of Miss Jean Brodie*. Pat attended SUNY at Geneseo and Syracuse University and is chairman of the English Department at Draper High School.

VARRO CLARKE, *Stage Manager*, is acting in this post for the twelfth time, of which the most recent was *Oliver*, and is a member of the Board of Directors of SLOC. He has been very active in stage managing at the Civic Players, also, including such shows as *Odd Couple*, *No Exit* and *Plaza Suite*. Varro, a graduate of the University of Nebraska, is employed as a Senior Administrative Analyst for the NYS Thruway Authority.

VIRGINIA MILLS, *Set Design & Painting Coordinator*, has designed sets for *South Pacific* and *Sound of Music*. Currently on the SLOC Board of Direc-

Who's Who in Production (Continued)

tors, she was in the chorus of *Oklahoma* and *Music Man*, and has worked on props for many shows. Ginnie, a member of the Oak Room Artists, has auctioneered for Channel 17, exhibited her paintings at the Schenectady Museum and is a member of the NYS Art Teachers Association. She graduated from Syracuse University and is an Art teacher at Birchwood Elementary School.

RAYMOND GLASS, *Set Construction Chief*, worked in this position for *Jacques Brel*, and on the set construction crews for *Mame*, *Oliver*, and *Hello, Dolly*. He was Co-Chairman of Special Memberships for two years. Ray, a graduate of Pace College, is supervisor of personnel accounting for GE's Finance and Service Operation.

MARGIE BURCKES, *Costume Chairman*, lends her creativity to this assignment for the second time, having chaired Costumes for *Hello, Dolly*. She also assisted with costumes for *Oliver*. An Occupational Therapist at Sunnyview Hospital, Margie has matriculated at Earlham College, Clark University and the University of Pennsylvania.

EDWARD PELLISSIER, *Lighting Designer*, has worked as a lighting technician on numerous SLOC shows, among them *Mame*, *Forum* and *Oliver*. He has participated in lighting design for various theatrical presentations and concerts at Syracuse University. Ed is now attending Hudson Valley Community College and works part-time as a mechanical technician at Rensselaer Research Corp.

LOIS CUMMINGS, *Properties Chairman*, last undertook this chairmanship for the production of *She Loves Me*. She was Set Painting Coordinator for *West Side Story*, and has worked on painting and props for *Sound of Music*, *How to Succeed*, *South Pacific* and *Hello, Dolly*. Lois has been a bus driver for the Niskayuna School System for ten years, and she and her husband, Jim, are Amway distributors.

WILLIAM C. TRIER, *Sound Technician*, served in this capacity for *Hello, Dolly*, and was Sound Assistant for the recent *Jacques Brel*. He has worked on a multitude of backstage committees for many years, as well as performing onstage. Bill is a GE engineer in the Cast Products Department, Quality Control.

GLADYS LUTHY, *Make-up Chairman*, was in charge of make-up for *Hello, Dolly* and *Amahl and Globolinks*. She has appeared in several SLOC shows and at the Civic Playhouse, where she recently performed in *Strange Bedfellows*. Gladys is originally from London, England, where she was a member of the Polytechnic Repertory and Acorn Players.

ROBERT CHEESMAN, *Special Effects Chairman*, is assuming his first chairmanship for SLOC. Previously, he has worked on the stage crew and transportation committee for *Oliver*. At the Civic Players he performed in *Wait Until Dark*, and has worked on backstage committees for numerous shows. He is currently on the Civic Players Board of Directors and is its Executive Committee Chairman. Bob, a graduate of Rochester Institute of Technology, is an engineer with Fairchild Electro-Metrics in Amsterdam.

AL HARNED, *Transportation Chairman*, takes on this position for the fourth time. He has worked backstage for the last ten SLOC shows and was Stage Manager for *Forum*. A graduate of Union College, Al is a Senior Systems Analyst for Mohasco Industries.



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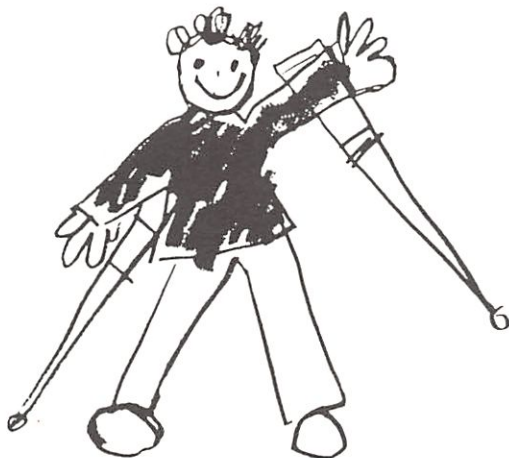


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