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Presents



Fiddler on the Roof

APRIL 1973

29-2:30pm

26,27,28-8:30pm

NISKAYUNA HIGH SCHOOL

Book by JEROME STEIN
Based on Sholem Aleichem Stories
Lyrics by SHELDON HARNICK
Music by JERRY BOCK



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A DREAM COME TRUE...

Although *Fiddler on the Roof* is the last full scale production of SLOC's 1972-73 season, the Company is not yet finished for the year. On May 16, members of the Company will be performing as guests of the Mendelssohn Club of Albany, and on June 15, SLOC will again present a Concert of Music from the theater here at Niskayuna High School. This program is in response to the many requests for a repeat of our popular Spring Concert two years ago. Watch the newspapers for further details about the Concert.



This season has been a record breaking one in many, many ways. The Company has almost tripled its number of performances (24 this year vs. 9 last year). We have done twice as many shows, played to 5,000 more people than ever before, and operated with a greatly expanded budget. All of this is due to two factors. One is our home, the Light Opera House at 826 State Street. Finally, we have our own theater. And we know that it can work as a theater and a rehearsal and meeting facility. A dream come true.

But the second factor, and one equally, if not more important, is the tremendous support that you, our audience, has given to the Company during this past season. We have been thrilled and delighted at the way in which the community has responded to our expanded programs. We trust that this support means that we are satisfying you theatrically. It's something we intend to keep doing.

Next year's plans are already in the making. We will once again present four shows. At the Opera House we will be producing *You're a Good Man, Charlie Brown* in the early fall, and *I Do, I Do*, during midwinter. At Niskayuna our fall offering will be *Fiorello* and in the Spring, *1776*. We are all tremendously excited about the season. We hope you are too. And we also hope that you will consider becoming Special Member or Season Ticket Subscribers for next year. In addition to the support it gives to us, it also assures you first choice of tickets.

Once again, thank you for helping us to have a record breaking season. We in SLOC put in a lot of effort toward making it successful, but it is *you* who made the effort worthwhile. See you at the Concert in June, and next fall, as we work to make next year even better than this one.

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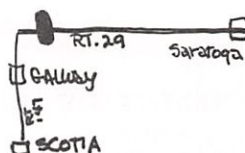
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ANNOUNCING! *A Very Special 1973-74 SLOC Season . . .*

- ★ *You're A Good Man, Charlie Brown*
in October at the Opera House
- ★ *Fiorello!* in November at Niskayuna High School
- ★ *I Do! I Do!* in February at the Opera House
- ★ *1776* in April at Niskayuna High School

Synopsis of Scenes and Musical Numbers

ACT ONE

- PROLOGUE: *Tradition* -----Tevye and Ensemble
- Scene 1 KITCHEN IN TEVYE'S HOUSE
Matchmaker -----Tzeitel, Hodel and Chava
- Scene 2 EXTERIOR OF TEVYE'S HOUSE
If I Were a Rich Man -----Tevye
- Scene 3 INTERIOR OF TEVYE'S HOUSE
Sabbath Prayer -----Tevye, Golde and Ensemble
- Scene 4 THE INN
To Life -----Tevye, Lazar and Men
- Scene 5 STREET OUTSIDE THE INN
- Scene 6 ON A BENCH OUTSIDE TEVYE'S HOUSE
Miracle of Miracles -----Motel
- Scene 7 TEVYE'S BEDROOM
The Dream -----Tevye, Golde,
Grandma Tzeitel, Fruma-Sarah and Ensemble
- Scene 8 VILLAGE STREET AND MOTEL'S TAILOR SHOP
- Scene 9 SECTION OF TEVYE'S YARD
Sunrise, Sunset -----Tevye, Golde and Ensemble
Bottle Dance -----Bottle Dancers
Wedding Dance -----Ensemble



ACT TWO

- Scene 1 EXTERIOR OF TEVYE'S HOUSE
Now I Have Everything -----Perchik and Hodel
Do You Love Me -----Tevye and Golde
- Scene 2 VILLAGE STREET
The Rumor -----Yente and Ensemble
- Scene 3 EXTERIOR OF RAILROAD STATION
Far From the Home I Love -----Hodel
- Scene 4 VILLAGE STREET
- Scene 5 MOTEL'S TAILOR SHOP
- Scene 6 SOMEWHERE ON THE OUTSKIRTS
OF THE VILLAGE
Chava Sequence ---Tevye, Golde, Tzeitel, Hodel, Chava,
Motel, Perchik, Fyedka and Ensemble
- Scene 7 THE BARN
Anatevka -----Tevye, Golde, Yente, Lazar
Mendel and Avrahm
- Scene 8 OUTSIDE TEVYE'S HOUSE
- EPILOGUE





The Orchestra



Musical Director ----- Glenn Soellner

Orchestra Personnel ----- Jane Sullivan

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Lois Fishman,
Concert Mistress

Edward Rice
Joanne Steubing
Adrian Tieman
Ernest Horvath
Judith Sidman
George Lohaus

Bass Viol

Anthony Riccobono

Accordion

Edward Gurzynski

Flute

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Cast

(in order of appearance)

<i>Tevye, the Dairyman</i>	-----	Lennie Tucker
<i>Golde, his wife</i>	-----	Sylvia Horwitz
<i>Tzeitel, his daughter</i>	-----	Pamela Wild Marsen
<i>Hodel, his daughter</i>	-----	Maria Argyros
<i>Chava, his daughter</i>	-----	Michele Pigliavento
<i>Shprintze, his daughter</i>	-----	Robin Haytowitz
<i>Bielke, his daughter</i>	-----	Nancy Spector
<i>Yente, the Matchmaker</i>	-----	Consuelo Holzer
<i>Motel, the Tailor</i>	-----	Timothy D. Koch
<i>Perchik, the Student</i>	-----	Lonnie D. Clar
<i>Lazar Wolf, the Butcher</i>	-----	Richard E. Barrett
<i>Mordcha, the Innkeeper</i>	-----	Frank Bogedain
<i>Rabbi</i>	-----	Eli Taub
<i>Mendel, his son</i>	-----	Richard Rudy
<i>Avrahm, the Bookseller</i>	-----	Ira R. Gilman
<i>Grandma Tzeitel</i>	-----	Eleanor Pigliavento
<i>Fruma-Sarah</i>	-----	Diane Dickershaide
<i>Constable</i>	-----	William Kornrumpf
<i>Fyedka</i>	-----	Mark Lamar

and

<i>The Fiddler</i>	-----	V. d'Estienne
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VILLAGERS

Christine Accurso	Glen Ewart	Dave Dillenbeck
Rita Accurso	Kathy Fisher	Jim Marsen
Dale Atwell	Jim Gray	Bill Niebuhr
Frank Blum	William Gray	William Paparella
Sid Brown, Jr.	Myron Hermance	Dee Roberts
Cynthia Bush	Eugene Holzer	Ruth Shelton
Vincent Capuano	Mike Huber	Marleen Tebbano
Donna Cerniglia	Karen Koch	Irma Van Scoy
Sally Chapman	Peggy Lantz	Allan Villeneuve
Eunice Chouffi	Nancy MacMillan	Andy Wolf
Karen Chouffi	Joe Marko	Molly Wright
Lydia Cicarelli		Edmond Zeller



Russian Dancers

Sid Brown, Jr. ■ Mike Huber
William Paparella

Bottle Dancers

Vincent Capuano ■ Dave Dillenbeck
Joe Marko ■ Allan Villeneuve

Who's Who in the Cast

- LENNIE TUCKER, *Tevye*, who has appeared in numerous productions of the Albany Civic Theater, now brings his talent to SLOC. Lennie has a wealth of experience to draw from: he wrote and acted comedy for the Air Force during World War II, has studied acting under Lee Strasberg at the New School in NYC, and has been a member of Barbizon School of Theater and Newark Players. Last summer he appeared for 4 weeks at the Towers Hall Playhouse in *Last of the Red Hot Lovers*. Lennie, a past president of the Albany Civic Theater, is the owner of Casual Set clothing stores in Albany.
- SYLVIA HORWITZ, *Golde*, has graced the SLOC stage many times, most recently in *Oliver*, and is the current Vice President of SLOC Artistic Operations. She has performed at the Schenectady Civic Players and was last seen there in *Little Mary Sunshine*. Sylvia, a graduate of the University of Maine, is active with the Etude Club and AAUW Music for Performers.
- PAMELA WILD MARSEN, *Tzeitel*, a newcomer to Schenectady and SLOC, is no newcomer to the world of theater. Hailing from New Orleans, she received her BA in Theater from Sophie Newcomb College of Tulane University and in 1971 was awarded a Master of Fine Arts in Acting from Columbia University. Pam has studied acting with Joseph Papp of the American Shakespeare Festival and acted with the Repertory and Summer Lyric Theaters of New Orleans. She had the lead in a GE promotional film shown at the US Pavilion of Tokyo Expo.
- MARIA ARGYROS, *Hodel*, is making her SLOC debut, having moved to Schenectady last September. She graduated in 1970 from the Crane School of Music where she majored in voice, and recently completed her Master's Degree in Theater at Emerson College, Boston. While at Emerson she appeared in many shows, including *Cabaret*, *The Medium*, and *Man of La Mancha*. Maria teaches music to grades 5-8 at the new Woodlawn Middle School.
- MICHELE PIGLIAVENTO, *Chava*, was last seen in the dance chorus of SLOC's *Annie Get Your Gun* and also appeared in *Hello, Dolly* and *Sound of Music*. A junior at Linton High School, she is a member of various school music groups, the Orlando Tap Concert Performing Group, and has danced with the New York City Ballet Co. at SPAC in *A Midsummer Night's Dream*. She is a student assistant at the Orlando School of Dance.
- CONSUELO HOLZER, *Yente*, last delighted SLOC audiences in *Who Said What To Who?* at the Opera House. Last fall she performed in SLOC's *Annie Get Your Gun* as well as the Civic Players' *Tiger at the Gates*. She has had extensive TV, radio and night club experience and was a singer with the Les and Larry Elgart orchestra and with Earl Pudney. Connie studied at Emerson College, Berklee School and Boston Museum School. Currently Vice President of SLOC Community Operations, she is a staff writer for Kite.
- TIMOTHY D. KOCH, *Motel*, makes his sixth SLOC appearance. Audiences will remember him as Patrick in *Me and My Girl* and Riff in *West Side Story*. At the Schenectady Civic Players he has performed in *Lovers*, and has acted in Martin Kelly's *The Awakening* at St. Agnes Playwright's Theater. A graduate of State University College at Oneonta, he is an English teacher at Burnt Hills-Ballston Lake Junior High School.
- LONNIE D. CLAR, *Perchik*, was last seen in the leading role of Finch in SLOC's *How To Succeed*. Elsewhere, he has starred in *Oklahoma*, *King and I* and *Pirates of Penzance*. Lonnie, who studied voice at the Eastman School of Music, is a graduate of the University of Rochester and Cornell Law School. He is an attorney for the State University of New York.

Who's Who in the Cast (Continued)

- MARK LAMAR, *Fyedka*, is making his initial appearance behind the SLOC foot-lights. His previous theatrical experience occurred in high school where he was involved in numerous productions. A graduate of Boston University majoring in history, Mark is planning to attend graduate school to study social work. Of interest is the fact that offstage, as well as on, he is Lennie Tucker's son-in-law!
- RICHARD E. BARRETT, *Lazar Wolf*, is performing his second role for SLOC, having appeared in *Help, Help the Globolinks*. A graduate of Wesleyan University and General Theological Seminary, he is rector of Calvary Episcopal Church in Burnt Hills. Fr. Barrett has composed and arranged numerous choral works; he works widely in education and training for the Diocese of Albany.
- FRANK BOGEDAIN, *Mordeha*, is another newcomer to SLOC. He has appeared in the Triune Musical Company's *Music Man* and *Trial by Jury*, and has performed with the Long Island Opera Showcase and the Manhattan Savoyards. Frank is a licensed civil engineer and is director, Bureau of Municipal Wastes Pure Waters Program, N.Y.S. Dept. of Environmental Conservation.
- IRA R. GILMAN, *Avrahm*, appeared for the first time with SLOC in last fall's *Annie Get Your Gun*. He participated in amateur productions on Long Island prior to moving to Schenectady in 1967. He has studied business administration at the University of Bridgeport, Adelphi College, NYU and CCNY. He is a sales representative for General Hearing Aids Company of Albany.
- RICHARD RUDY, *Mendel*, is making his SLOC debut. He has performed with the Schenectady Civic Players in *Tiger at the Gates* and *A Man for All Seasons*. He sings with the Schenectady Octavos and has acted with Slingerland Players. Richard has a B.S. and M.S. in mechanical engineering from M.I.T. and is employed at GE, Medical Ventures Operation.
- DIANE DICKERSHAID, *Fruma-Sarah*, was last seen in SLOC's *Annie Get Your Gun*, and was set painting chairman for *Who Said What To Who?* For ten years Diane was a regular on "Teen Age Barn." She is a graduate of Russell Sage College and entertained at the Red Coach Cocktail Lounge during her latter college years. She teaches Physical Education, Health and First Aid at Shaker Middle School.
- ELEANER PIGLIAVENTO, *Grandma Tzeitel*, is appearing onstage as well as working behind the scenes. Her biography is listed under *Who's Who in Production*.
- ELI TAUB, *Rabbi*, marks this as his fourth SLOC appearance. He has performed with the Albany Civic Theater in *Guys and Dolls*, and in the Schenectady Civic Players' *You Can't Take It With You*. He has served on SLOC's Executive Board. Eli, a graduate of Brooklyn College and NYU School of Law, is a Schenectady attorney.
- WILLIAM KORNRUMPF, *Constable*, is no stranger to SLOC, having performed in such shows as *Forum*, *South Pacific* and *West Side Story*. He obtained his B.S.E.E. and M.S.E.E. from Purdue University. Bill is an electronics engineer with GE Corporate Research and Development.
- V. D'ESTIENNE, *The Fiddler*, remained characteristically silent when biographical information was requested. Our crystal ball would only reveal a camera, a classroom, and the Eiffel Tower . . . tres mysterieuse!

Production Staff

<i>Producer</i>	Gioia Ottaviano
<i>Director</i>	Orlando Pigliavento
<i>Musical Director</i>	Glenn Soellner
<i>Assistant Director-Choreographer</i>	Eleanor Pigliavento
<i>Assistant Musical Director</i>	Kenneth Nelson
<i>Production Assistants</i>	
<i>Rehearsal Secretary</i>	Thelma Zeh
<i>Prompter</i>	Paula Raab
<i>Cue Mistress</i>	Jeanne Hackett
<i>Casting Committee</i>	Gioia Ottaviano, Orlando Pigliavento, Glenn Soellner, Eleanor Pigliavento, Drew Mills, Kenneth Nelson
<i>Audition Arrangements</i>	Muriel Eggleston, Lynn Harned, Pat Harned, Martha Mills, Virginia Mills, Thelma Zeh
<i>Orchestra Manager</i>	Jane Sullivan
<i>Accompanists Chairman</i>	Eunice Chouffi
<i>Accompanists</i>	Rita Croteau, Trudy Ferguson, Metta Hooker, Harold Holzer, Don MacMillan, Joan Ham
<i>Technical Consultant</i>	Jack Byrne
<i>Set Designer</i>	Edith Wolf
<i>Set Decoration Committee</i>	Steve Davis, Lynn Harned, Rosemary Miller, Virginia Mills, Marcia Ottaviano, Nicole Ottaviano, Paul Otta- viano, Gioia Ottaviano, Sue Trembley, George Wein- heimer, Valerie Wells, Andy Wolf
<i>Set Construction Chief</i>	Ed. Magnusson
<i>Set Construction Crew</i>	Loren Albert, Millie Ey, Dick Fleming, Art Gauvreau, Clark Gittinger, Ray Glass, Dick Lupi
<i>Stage Manager</i>	Al Harned
<i>Stage Crew</i>	Robert Chapman, Varro Clarke, David Fingerhut, Dick Fleming, Clark Gittinger, Cameron Hauke, Carl Hauke, Harold Holzer, Dick Lupi, Rosemary Miller, Dan Mills, Andy Wolf
<i>Lighting Designer</i>	Bernard Morris
<i>Lighting Crew</i>	Pat Fleming, Marion Foster, Bob Willard, Paul Kestenbaum
<i>Sound Technician</i>	Don Ewart
<i>Sound Crew</i>	Phil Chouffi, Paul deMello, Glen Ewart, John Fragomeni, Ted Rautenberg, William Trier

Production Staff (Continued)

Costume Chairman Kathleen Collier Niebuhr

Costume Committee Kathy Blum, Carol Blum, Caren Canfield, Mary Collier, Lori Klein, Helene Wetzell, Sue Eliaz, Faith Haight, Donna Hughes, Jean Lewis, June Manor, Naomi Schadow, Ruth Shelton, Molly Wright, Beverly Niebuhr

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Make-up Chairman Ellie Vickery

Make-up Committee Agnes Armstrong, Ann Baldesare, Rose Clifford, Jeanne Hackett, Lillian Klein, Jane Kroger, Gladys Luthy, Nancy Samaritano

Transportation Chairman Carl Hauke

Transportation Committee Loren Albert, Bob Blakey, Kathy & Tom Blum, Tad Chandler, Bob & Steve Chapman, Varro Clarke, Wally Dillenbeck, Millie Ey, David Fingerhut, Dick Fleming, Allan, David, Glenn & Marion Foster, Art Gauvreau, Clark Gittinger, Ray Glass, Al Harned, Cameron & Craig Hauke, Kevin Lewis, Dick Lupi, Ed Magnusson, Dan Mills, Bill & Eric Trier and "The Beef Trust Trucking Co."

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Who's Who in Production

GIOIA OTTAVIANO, *Producer*, once again lends her talents to SLOC — she has produced five other shows, including *West Side Story*, *Guys and Dolls* and, most recently, *Hello, Dolly*. A past president of SLOC, she is presently serving on its Board of Directors. Gioia is a member of the Executive Committee of the Schenectady Civic Players. She is Librarian at Woodlawn and Grout Park Schools.

ORLANDO PIGLIAVENTO, *Director-Choreographer*, goes from one SLOC production right to the next, having just choreographed and appeared in *Who Said What To Who?* Last spring he was director-choreographer for *Hello, Dolly*, and has directed, choreographed and/or performed in many other shows. Orlando and his wife, Eleanor, are co-owners of the Orlando School of Dance. A graduate of Siena College and the State College at Oneonta, he is a member of the faculty at Glenhaven School.

GLENN SOELLNER, *Musical Director*, is once more sharing his musical wisdom with SLOC as he has in numerous other shows, including *Most Happy Fella*, *West Side Story* and *Hello, Dolly*. Conductor of the Burnt Hills Oratorio Society and director of music at Emmanuel Baptist Church, Schenectady, Glenn holds Bachelor's and Master's degrees from Potsdam, Crane Department of Music, and a Ph.D. from Boston University. He is chairman of the music department of the BH-BL School District.

ELEANER PIGLIAVENTO, *Assistant Director-Choreographer*, was choreographer for *Annie Get Your Gun*, *Oliver*, *Amahl* and choreographed or performed in a score of other SLOC shows. Eleanor is a ballet instructor and co-owner of the Orlando School of Dance.

KENNETH NELSON, *Assistant Musical Director*, is serving in this capacity for the first time. He portrayed Mr. Sowerberry in SLOC's *Oliver* and sang in chorus of *Amahl*. Ken is music director at Scotia Reformed Church and is a member of the Burnt Hills Oratorio Society. He is a vocal music teacher at BH-BL Junior High School.

EDITH WOLF, *Set Designer*, is working in this post for the first time. She previously served on the set decoration committee for *Can-Can*. Edith is a graduate of New York State University at Buffalo, and obtained her Master's Degree at Union College. She is an art teacher for the Schenectady School System, presently on leave.

ED. MAGNUSSON, *Set Construction Chief*, has been there with hammer and nails for most every SLOC show since *Paint Your Wagon*. His most recent stint as Construction Chief was for *Hello, Dolly*. Ed has also contributed his talents to the Schenectady Civic Players as Set Technician. A graduate of the University of Washington, with an M.S. from MIT, Ed works in Scientific Programming Applications with TIPO for GE.

Who's Who in Production (Continued)

AL HARNED, *Stage Manager*, last served in this post for SLOC's *Forum*. He has been Transportation Chairman for four productions, most recently *Annie Get Your Gun*, and has worked backstage for a multitude of shows. A graduate of Union College, Al is a Senior Systems Analyst for Mohasco Industries.

BERNARD MORRIS, *Lighting Designer*, assumed this responsibility for *West Side Story*, *Hello, Dolly* and most recently, *Jacques Brel*. He has really helped SLOC "see the light" as it was he who designed and constructed the lighting system for our new Opera House. An RPI graduate, Bernie is an Equipment Sales Engineer at GE.

DON EWART, *Sound Technician*, is taking over this post for the first time, having served on the sound crews for *Annie Get Your Gun* and *Who Said What To Who?* A graduate of Cornell, he received his Master's Degree in Electrical Engineering from Union College. Don is an engineer for GE, Electric Utility Engineering Operation.

KATHLEEN COLLIER NIEBUHR, *Costume Chairman*, has enjoyed a variety of experience with SLOC. She was assistant to the director for *Mame*, as well as singing and dancing in that show, and was make-up chairman for *Oliver*. Kathy has danced with the Schenectady Civic Ballet for seven years and has choreographed numerous musical comedies and ballets for various organizations. She attended the University of Utah and Russell Sage College, and is presently advertising manager of an area department store.

PAT EWART, *Properties Chairman*, is chairing this position for the first time, having served on props committees for *Hello, Dolly* and *Annie Get Your Gun*. She has also worked on props for the Schenectady Civic Players production of *Virginia Woolf*. Pat is a registered nurse and received her training at the Ed. J. Meyer Memorial Hospital in Buffalo.

ELLIE VICKERY, *Make-up Chairman*, applies her know-how to this position for the first time. She was a member of the make-up committee for *Annie Get Your Gun*, and has been Director of Make-up for the Guilderland players since its inception four years ago. Ellie was co-chairman of this year's Haunted House, sponsored by the Schenectady Museum. She is a dental hygienist.

CARL HAUKE, *Transportation Chairman*, was Co-Producer of *Oliver* and Transportation Chairman for *Hello, Dolly*. He is presently a member of SLOC's Executive Board and is Vice President in charge of Facilities. Carl is a Quality Control Unit Manager at GE.



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<i>Tickets—SLOC House Shows</i>	Helen Kelly
<i>Ushers—Niskayuna Shows</i>	Jean Clarke
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