

THE SCHENECTADY LIGHT OPERA CO.

PRESENTS

WHO SAID WHAT TO WHO

*Book
and
Lyrics by*
CARMEN SGARLATA

Music by
ART ISENBERG
and
PAUL MASTRIANI

☆ ☆ ☆ ☆ ☆
☆ STARRING ☆
☆ ☆ ☆ ☆ ☆

☆ EILEEN BUSH

☆ JOSEPH KILGALLEN

☆ ALLAN FOSTER

☆ ORLANDO PIGLIAVENTO

☆ SANDRA HALLFORS

☆ CARMEN SGARLATA

☆ CONSUELO HOLZER

☆ KATHIE SULLIVAN

★ ★ ★
Act One

Who Said What To Who? ----- Ensemble
I'll Follow My Heart ----- Allan Foster
My Kind of Rhythm ----- Sandra Hallfors and Orlando Pigliavento
Orphan Annie ----- Kathie Sullivan
Try Writing A Love Song ----- Consuelo Holzer
Why? ----- Eileen Bush
Pollution Polka ----- Carmen Sgarlata
Women Arise! ----- Ensemble
My Baby ----- Kathie Sullivan
Silent Majority Tango ----- Ensemble

★ ★ ★
Act Two

Fun and Games ----- Ensemble
Sad Faced Clown ----- Eileen Bush
Orphan Annie (reprise)
I'm Gonna Make It On My Own ----- Allan Foster
Hallelujah! ----- Ensemble
Why Must A Love Grow Old ----- Consuelo Holzer
Silent Majority Tango (reprise)
Sing-A-Long Song ----- Orlando Pigliavento and Carmen Sgarlata
Just To See You Smile ----- Carmen Sgarlata
Finale ----- Ensemble

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Musical Director Art Isenberg, organ, with the Gene James Trio:

☆ Gene James, bass ☆ Richard DeSarbo, percussion ☆ Paul Mastriani, piano

BEHIND THE SCENES . . .

<i>Producer</i>	Diane Buckley
<i>Director</i>	Carmen Sgarlata
<i>Musical Director</i>	Art Isenberg
<i>Choreographer</i>	Orlando Pigliavento
<i>Rehearsal Secretary</i>	Thelma Zeh
<i>Set Designer</i>	Lin McMullin
<i>Set Construction</i>	Dick Fleming <i>Crew:</i> Loren Albert, Rick Fleming, Art Gauvreau, Jim McLean, Mike Fleming
<i>Lighting Designer</i>	Lin McMullin <i>Staff:</i> Rick Fleming, Karyn Kirchmayer, Nancy MacMillan, Bernard Morris, Henry Scudder, Jim Gray
<i>Stage Manager</i>	Lin McMullin
<i>Set Painting</i>	Diane Dickershaid <i>Staff:</i> Marguerite Dickershaid, Rosemary Miller, Gioia Ottaviano, Karen Herbrandson
<i>Sound Technician</i>	William Trier <i>Staff:</i> Ted Rautenberg, Don Ewart
<i>Photographic Effects</i>	Vyvian d'Estienne
<i>Costume Committee</i>	Carolyn Hauke, Jean Lewis, Ruth Shelton, Molly Wright
<i>Properties</i>	Paula Raab
<i>Publicity</i>	Joseph Early and Pat McLean
<i>After-the-Show Party Chairman</i>	Ingrid Aliferis <i>Committee:</i> Paige Gauvreau, Marlene Gentile, Rosemary Miller, Allan Villeneuve
<i>Pub Chairman</i>	Art Gauvreau <i>Staff:</i> Dick Fleming, Wally Dillenbeck, Ronald Huber, Carl Hauke, Jim McLean
<i>Box Office</i>	Helen Kelly <i>Staff:</i> Merry Bolon, Eleanor Brownstein, Beverly Chapman, Sally Chapman, Jean Clarke, Pat Ewart, Marion Glass, Mandy Grems, Paige Gauvreau, Consuelo Holzer, Sylvia Horwitz, Joyce Kellogg, Dorothy Lefkovits, Tom MacMillan, Fran MacMillan, Gioia Ottaviano, Chris Pedersen, Jerry Shelton, Leola Trevitt, Maryin Trier, Molly Wright
<i>Ushers</i>	Maryin Trier <i>Staff:</i> Dale Atwell, Grace Atwell, Vince Capuono, Sally Chapman, Jean Clarke, Varro Clarke, Don Countermin, Jim Cummings, Pat Ewart, Gail Garrison, Paige Gauvreau, Marlene Gentile, Maribel Gray, Bill Gray, Bill Hawthorne, Bill Lamb, Joe Marko, Kathy Niebuhr, Bill Niebuhr, Jerry Shelton, Ruth Shelton, Rose Stubblefield, Chuck Swartly, Bill Wright, Molly Wright
<i>Program</i>	Paige Gauvreau
<i>House Manager</i>	Harold Holzer

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The following songs were composed by **ART ISENBERG**: *I'll Follow My Heart, Why?, Fun and Games, I'm Gonna Make It On My Own, Just To See You Smile, Finale*

The following songs were composed by **PAUL MASTRIANI**: *Who Said What To Who?, My Kind of Rhythm, Orphan Annie, Try Writing A Love Song, Pollution Polka, Women Arise!, My Baby, Silent Majority Tango, Sad Faced Clown, Why Must A Love Grow Old?, Hallelujah!, Sing-A-Long Song*

Lyrics for all of the songs were written by **CARMEN SGARLATA**.

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— AFTER THE SHOW —

Come on downstairs and continue the fun with refreshments, songs, and piano entertainment!