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### **Note From The President**

Welcome to SLOC's final show of 1976-77. Carnival brings to a close a season that saw productions of Godspell, Man of La Mancha and Promises, Promises. It's been a good year.

Next season promises to be an exciting one. At the Opera House, we'll be presenting *The Apple Tree* in early fall, and *The Boy Friend* during midwinter (both with the cabarets that are so popular.) Our fall offering at Niskayuna will be a revival of one of SLOC's most-loved shows, *Brigadoon*. This show was produced by Light Opera in 1953, and we hope to have some of original cast in it again. Niskayuna's spring show will be the highly acclaimed Stephen Sondheim musical, *A Little Night Music*.

If you are not a Special Member yet, won't you please consider becoming one? In addition to the support it gives us, you are assured of first choice of seats to our performances. Call 393-5732 to find out more about the advantages of Special Membership.

Hope you all enjoy tonight's production and that we'll see you and your friends at Light Opera next season.

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## Synopsis of Scenes

	Syllopsis of Seelles				
ACT I					
PROLOGUE	An empty meadow, just before dawn.				
SCENE 1	The Carnival Area				
SCENE 2	The Puppet Booth				
SCENE 3	Outside and then inside Schlegel's office trailer				
SCENE 4	The Carnival Area				
SCENE 5	Near the Puppet Booth				
SCENE 6	Interior of the Main Tent and Carnival Area				
SCENE 7	Carnival Area at night, near Puppet Booth				
ACT II					
SCENE 1	The Sideshow Area				
SCENE 2	The Trailer Camp of the Carnival people				
SCENE 3	Outside the Main Tent				
	The Puppet Booth				
	The Carnival Area				
	Musical Numbers				
ACT I	Musical Hambers				
	ENING AND DIRECT FROM				
	AN Lili				
	EME AND FAIRYLAND Carrot Top				
	ND A REASON Paul				
	Lili				
	A ROSE AND A CAPE Marco & Roustabouts				
	T Lili & Roustabouts				
*	IKES YOU Paul				
	C Rosalie, Marco & Lili				
	CIOUS Lili, Horrible Henry & Carrot Top				
	SE Lili & the Puppets				
ACT II	3E Em & the rappets				
	CKY TUM TUM Lili and the Puppets				
	Lili, Carrot Top & H. Henry				
	EME Lili & Puppets				
	ANDY Lili, Puppets & Chorus				
	Paul				
	RIS-BALLET Jacquot and Chorus				
	Lili & Paul				
	IS				
ALWAYS, ALWAYS YOU					
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FINALE ULTIMO Orcnestra					

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## Cast of Characters

(In order of appearance)

PUPPETS: Marquerite, Carrot Top, Renaldo and Horrible Henry

JACQUOT (Assistant puppeteer) William J. Cavin
B.F. SCHLEGEL (Owner-manager of the Cirque de Paris) Ira Gilman
GROBERT (Souvenir seller for the circus) Rit Sinnenberg
MARCO ("The magnificent" a magician) Steve Ralbovsky
ROSALIE ("The incomparable" Marco's assistant) Pat Spencer
LILI DAURIER (An orphan girl) Patricia Grant
PAUL BERTHALET (Lame puppeteer, formerly a dancer) Gary Aldrich
PRINCESS OLGA (A Hungarian snake charmer) Diane Demcko
GRETA (A young girl, circus vendor)
GLADYS and GLORIA ZUWICKI (Siamese twins) Ruth Powers and Marlene Countermine
DR. WILHEIM GLASS (Rosalie's fiance, a veterinarian) Ron Kidd
ARMLESS WONDER (Circus performer) Iris Fagle
DANCING BEAR (Circus act) John Domanico
ROUSTABOUTS (Circus handymen) Ken Henderson, Glenn Tortorici, Edmond Zeller, David R. Dillenbeck, Gary Bagley, Jerry Stringham
CHORUS Gwen Karpluk, Carol Cornicelli, Paul Bochinsky, Dale Atwell, Deborah Peterson, Ann Zweibal, Elizabeth Blades, Scott Clarke, Jeff Gilman, Martyn Searle
CIRCUS PERFORMERS Jack Clarke, Marty Berman, Tom Della Sala
GYMNASTS Vicky Booth, Judy Dagostino, Jo Izzo
UNICYCLE RIDER Jon Rodriguez

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Musical Director: Don Mealy Orchestra Personnel: Don Bush

Violins	Trumpets	Accordian
Marianne Pashler	Joe Miller	Edward Gurzynski
Adrian Tiemann	Mark Eiser	MAGT
Anthony Pezzano		Guitar
George Lohaus	Trombones	Jack Fragomeni
Glen Nayden	Doug Sager	
	James Mosier	Percussion
		Don Bush
	String Bass	Betty Schiff
Woodwinds	Tony Riccobono	
Paul Aldi	Tony Recognition	
Mel Schiff	Harp	Piano
Richard Sleeper	Corkey Christman	Rita Croteau

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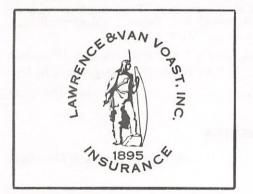
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#### Who's Who in the Cast

**PATRICIA GRANT** (Lili) is appearing in her fifth SLOC show tonight. She has been seen in Funny Girl, Once Upon a Mattress, Godspell, and the 50th Anniversary Concert. While in TSU she appeared as Philia in a production of A Funny Thing Happened On The Way To The Forum. She is employed as office manager for a local funeral home.

GARY ALDRICH (Paul) was last seen on the SLOC stage when he portrayed Rutledge in 1776. Other SLOC appearances include three concerts and a role in Jacques Brel. He has approximately thirty roles with local community theatre to his credit, including parts in Kismet, Kiss Me Kate, Carnival, and Oklahoma. A professional singer, Gary is the proprietor of a local vocal studio.

**STEVE RALBOVSKY** (Marco) was last seen in the SLOC production of Promises, Promises, and before that starred in the Niskayuna SLOC effort, Man of La Mancha. Steve has spent most of his local dramatic career with the Schenectady Civic Players, and a community group in Johnstown. He has been both actor and director with this latter group. A former teacher of English, Steve is the owner of a decorating service.

WILLIAM J. CAVIN (Jacquot) appeared earlier this season as Jesus in Godspell. Other theatre experience for William includes roles in Damn Yankees, Love Rides The Rails and Bernadine. In addition, he directed Mame for the Stone Soup Players. At present he is studying voice.

**PAT SPENCER** (Rosalie) is another of our cast who was in Godspell. Although this is only her second SLOC show, Pat has appeared with the Triune Players, Siena Little Theatre, and groups at SUNYA and St. Rose. Some of her roles include appearances in South Pacific, Blithe Spirit, and The Sound of Music. Married, she is the mother of two and a teacher in the North Colonie Central School District.

**IRA GILMAN** (Schlegel) has been a regular SLOC performer since his first role in Annie Get Your Gun. His service to the Company has not been limited to acting, as he has been a VP for Audience Services and has worked on stage crew. Ira stepped into this show at the last minute when Ted Farrell was called away on business.

**RIT SINNENBERG** (Grobert) has been in High Button Shoes, Funny Girl and George M, all of which were SLOC shows. Other theare experience for Rit includes parts in shows produced by Schenectady Civic, Musicals Under the Stars and a Long Island Theatre group. Rit is a sixth grade teacher in the Troy Public Schools.

**RON KIDD** (Glass) makes his fourth appearance in this SLOC show. He is another of our cast to have been seen earlier this year in Godspell. Before that he was seen in Once Upon A Mattress, and The Fantasticks. A teacher of English at Linton High School, Ron is deeply involved in theatre there, having directed several of their recent productions.

**DIANE DEMCKO** (Olga) is making her first appearance on the SLOC stage in this show. Her other experience in front of an audience has been with community summer stock in North Syracuse and in high school. A music teacher, Diane is presently continuing her studies at SUNYA.

**RUTH POWERS** (Gladys) is one of our cast who is making her first appearance on the SLOC stage in this show. She is no stranger to the theatre, however, as she has appeared with the Albany Civic Theatre, Triune Players and various other local groups. A graduate of SUNY at Oneonta, Ruth is presently employed as a nursery school teacher.

MARLENE COUNTERMINE (Gloria) is back on the SLOC stage after just completing a role in *Promises*, *Promises*. She has also been seen in *George M*, *Gypsy*, *Funny Girl* and *Hello Dolly*. Area theatregoers have seen her on stage with the Triune Players and the Latham Players. Marlene is employed as an accountant with a local concrete block firm.

#### Who's Who in the Cast (Continued)

**TANYA SEARLE** (Greta) is making her first appearance in a SLOC show this evening. Earlier this year she was in the Schenectady Civic production of Cat On A Hot Tin Roof, where she played one of the several children. A sixth grader at Lincoln School in Scotia, Tanya enjoys playing the piano and modern dance.

IRIS FAGLE (Armless Wonder) is making her fourth SLOC appearance tonight. She was previously seen in Godspell, Once Upon A Mattress and the SLOC 50th Anniversary Concert. While working on this show, Iris is also in rehearsal for another shoe, Cabaret, which will be produced by Albany Civic Theatre. She is employed as a librarian at the Schenectady County Library.

**JOHN DOMANICO** (Dancing Bear) is in his first SLOC show. Having done lights for Man of La Mancha, John has also worked backstage for Schenectady Civic Players, and other community theatre groups. John is also technical advisor for the magic seen in Carnival.

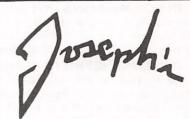
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Musical Director Don Mealy
Assistant Director
Choreographer Dick Feldman
Production Assistants
Rehearsal Secretary Gail Garrison
Cue Mistress Eunice Chouffi
Audition Arrangements Pat Harned
Orchestra Manager Don Bush
Accompanists Don Mealy, Rita Croteau, Jim Lovell
Prompter Dorothy Durocher
Set Designer Dick Wendover
Set Construction
Set Decorating
Stage Manager
Lighting Designer Don Mealy
Crew: Jane Polansky, Doug Shepherd, John Domanico, Mary Pacelli
Sound Technician Doug Shepherd
Costume Design Shelley Squire
Costume Creation
Puppet Designers

## Production Staff (Continued)

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Crew: Est	ther Rorich, Cathy McChesney, Pat Cole, Ellie kery, Lillian Kline, Wendy Hackett, Robin Hackett, eri Domanico
Magic Consultant	John Domanico
Crew: Ca Da Cla	
Crew: Ma	Lillian Zola arie Briggs, Jean Clarke, Paige Gauvreau, Della Gilman, aribel Gray, Fran MacMillan, Chris Pedersen, Gwen rpluk, Gioia Ottaviano, Molly Wright
Usherettes Ma Ber Tre Dia Stu Cio Do Cu Hio	rty Misenhimer, Nancy Croteau, Grace Atwell, Wendy njamin, Doreen Hennessey, Janet Empie, Pat Raymond, essa Gilliland, Millie Ey, Marian Foster, Eileen Bush, ene Buckley, Michele Croteau, Maribel Gray, Rose abblefield, Gioia Ottaviano, Lydia Cicarelli, Susan earelli, Lois Cummings, Marge Feiner, Jean Lewis, lores Fragomeni, Ruth Shelton, Carolyn Hauke, Sue lyer, Metta Hooker, Marion Glass, Pat Ewart, Fulvia ekman, Rosella Lupi, Andrea Lupi, Susan Lupi, Molly ecMillan, Mary Ellen Many, Paige Gauvreau
Cro Jim Ste Mis Ew	al Croteau, Art Gauvreau, Wally Dillenbeck, David Oteau, Drew Mills, Todd Benjamin, Clarke Gittinger, a Gilliland, Richard Feiner, Allan Foster, Joe Greene, we Hennessey, Jerry Shelton, Woody Fulton, J. B. Benhimer, Ed Hooker, Ray Glass, Ron Fragomeni, Don art, Bill Hickman, Bill Wright, Tim Wright
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#### Who's Who in the Crew

JEAN AND VARRO CLARKE (Co-Producers) are in this role for the first time. As a team, however, they have successfully organized several of the cabaret events at the Opera House. Varro has been stage manager for more shows than he can remember, and Jean has been about as active working in or managing the box office. Varro is serving on the Schenectady Civic Board while Jean serves on the SLOC Board.

JOSEPH FAVA (Director) was Director for SLOC's Annie Get Your Gun, 1776, Funny Girl, and the 50th Anniversary Concert. He appeared in She Loves Me, and Charlie Brown. Also active at Schenectady Civic Playhouse, he has directed Plaza Suite, Breath of Spring, and Cat On A Hot Tin Roof, and was seen in The Little Foxes, The Fantastiks, The Lion in Winter and The Matchmaker. Last season he appeared in Albany Civic's Kiss Me Kate, and this year in SLOC's highly acclaimed production of Godspell.

**DON MEALY** (Musical Director) held the same post for Amahl, Globolinks, Mame, Annie Get Your Gun, Jacques Brel, 1776, Funny Firl, and SLOC's 50th Anniversary Concert. He was Director/Musical Director for Charlie Brown and Godspell. He appeared in Hello Dolly and Once Upon a Mattress. Don is a member of SLOC's Board of Directors and Vice-President of Artistic Operations.

CHRISTINE SEARLE (Assistant Director) filled this same role for the SLOC season opener, Godspell, and was in charge of make-up for George M. For three years she served on the Executive Committee of the Schenectady Civic Players, and for the same group appeared in Major Barbara and The Prime of Miss Jean Brodie. A registered nurse, Chris works full time in that capacity.

**DICK FELDMAN** (Choreographer) has had extensive experience with the Albany Civic group, the Slingerlands Players and at Bethelem Central High School. Carnival is Dick's first SLOC show. Dick has also been a director and on-stage performer.

**DICK WENDOVER** (Set Designer) has filled this slot for many SLOC shows as well as productions of other area community theatres. He has also been seen on stage many times in Annie at SLOC and in Lady Windermere's Fan at Schenectady Civic.

MARTY BERMAN (Set Construction) has worked both backstage and onstage with many local theatre groups. One of the most faithful individuals in set construction, Marty has probably pounded and pulled more nails than most in this capacity.

**GEORGE RAYMOND** (Properties) was chairman of this department for Man of LaMancha (in which he also appeared.). He has done extensive work for Schenectady Civic Players, where he recently played in Cat On A Hot Tin Roof.

**PATRICIA COLE** (Publicity) is a member of SLOC's Board of Directors. She was assistant director for 1776, Annie Get Your Gun and Damn Yankees, and has worked in many other capacities for SLOC and SCP. Pat is chairman of the English Dept. at Draper High School.

**SALLY HACKETT** (Make-up) has served on make-up committees for Man of LaMancha, George M and Funny Girl. She is this season's make-up chairman at SCP, and has appeared in several of its productions.

**AL HARNED** (Stage Manager) as filled this post plus other production positions for SLOC for a number of years. Al is one of those people we can always depend on to get the show before the lights.

**SHELLEY SQUIRE** (Costume Designer) and Meryl Ruckterstuhl (costume creator) are an invaluable team. What Shelley sees in terms of design, fabric and color, Meryl visualizes as pattern pieces and workability. They were responsible for costumes for Man of La Mancha plus numerous shows for other area groups.



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