

SLOC MUSICAL THEATER

2022-2023 SEASON

FIRST DATE

A MUSICAL COMEDY



Book by

AUSTIN WINSBERG



Music & Lyrics by

ALAN ZACHARY &
MICHAEL WEINER

Director

FRANCESCO CARLO ARCHINA

Music Director

CAMERON CLARKE STEVENS

Choreographer

MANI VELVET McCALMON

Producers

MICHAELA TORRES &
SARA FREDERICKS

NOVEMBER 4 - 13, 2022

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A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC! We are hard at work on Season 96 and are proud to present our second show of the season, *First Date*. With book by Austin Winsberg and music and lyrics by Alan Zachary and Michael Weiner, this show follows the first meeting of characters Aaron and Casey as they get to know each other over dinner and drinks.

We are so excited to say that 11 out of 15 of our amazing cast members are having their “first date” with SLOC, as this production marks their SLOC debut. We are always looking to grow our SLOC family, and we are thrilled to welcome them to our stage.



To their friends and family – if tonight is also your first time here, thank you for giving us a chance, and adding us to the list of places you support. We hope that you will return, or even consider becoming a season subscriber to see the rest of our season at a discounted rate (see Jeffrey in the Box Office for details).

This year is also a first for me, as it marks my first year as the President of the Board of Directors. I want to take this opportunity to thank the Board and Leadership members who are helping to guide me through this season. I enjoyed getting to meet and talk with so many of our patrons and volunteers during September’s production of *Once*, and I look forward to meeting you as well! Please say hi when you see me in the lobby! And if you have questions, concerns, or want to get involved, you can email me anytime at president@sloctheater.org, or reach out to our Director of Membership & Volunteers, Deb Paniccia, at membership@sloctheater.org.

As we approach Giving Tuesday, we will be asking for your help. Our ticket revenue does not provide enough income to pay for all the costs associated with our three-building campus, and we rely on your donations to help keep the doors open. Since this fiscal year began, we have spent almost \$30,000 on new sidewalks outside, HVAC and window repairs, sprinkler and bathroom updates, and other maintenance items. While the work we put into the buildings isn’t always visible, it is necessary to allow us to be able to keep performing in this beautiful and historic space. We are grateful for all donations that help us offset these costs. If you are able, please visit sloctheater.org/donate to give.

Thank you again for giving us the support we need to continue doing what we love. And now, please enjoy our production of *First Date*!

Thomas Coon
President, 2022-2023 Season



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A LETTER FROM THE DIRECTOR

When I got the call last winter that my team and I would be bringing *First Date* to the SLOC stage, I was beyond swept away with emotions. This is a show I had the pleasure of seeing on Broadway almost ten years ago when it first premiered. I remember thinking how hilarious it was, but more so how relatable the entire story was. It felt like a place we had all been before as adults. It was that day, after the show, that I began to manifest bringing my own version of the story to life. I'll never forget thinking, "Wow this show would shine at SLOC" and almost ten years later, here we are.



While the show does a wonderful job at embellishing the truth and making us all laugh at stereotypes that are both relatable and hilarious, my love for this show comes from its ability to remind us that we're not alone. We're all searching for that special connection, that moment where you find "the one," but getting there is nowhere near as romantic as movies make us feel it is.

The characters in the show who are created in the imagination of Casey and Aaron do the best job of truly reflecting our thoughts and insecurities as we embark on something new. Can we ever let go of the past relationships we left behind? Or the family that may not approve of this new relationship? Are we good enough? Good looking enough? How will it ever work? But as you'll see tonight as the story unfolds, the message is so much bigger; the most important thing you bring to the table...is heart. This story is about forgiving yourself, accepting your past, and loving who you already are so you can make space in your life for someone new to reciprocate that feeling. In many ways this musical comedy is about self-love and reflection on who we are and who we want to become. The story, if you look close enough, also leaves a lingering feeling of hope. Maybe this will be the one? Maybe this time it will all work? Or maybe it won't. But in any case, you've learned something and you're that much closer to getting it right.

I hope tonight you'll sit back, relax, and get lost in the laughs. I hope you'll feel each awkward moment and smile because you've been there before. Above all, I hope you can relate to the message of hope and strength. It's never easy to get up and try again especially after you've been hurt, but it's always worth it because our past doesn't define us or limit us, it teaches us.

"I won't let mistakes and memories get the best of me..."

Francesco Carlo Archina
Director, *First Date*



96th SEASON 2022 - 2023



SEPT. 16 - 25, 2022



NOV. 4 - 13, 2022



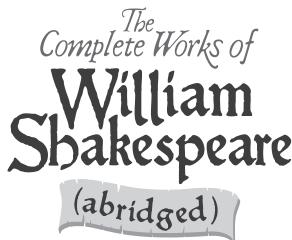
JAN. 20 - 29, 2023



MARCH 17 - 26, 2023



MAY 5 - 14, 2023



JULY 14 - 23, 2023

Tickets: 518.730.7370 | www.sloctheater.org

SLOC MUSICAL THEATER

PRESENTS

FIRST DATE

A MUSICAL COMEDY

Book by:

**AUSTIN
WINSBERG**

Music & Lyrics by:

**ALAN ZACHARY &
MICHAEL WEINER**

Orchestrations: **AUGUST ERIKSMOEN**

Vocal & Incidental Music Arrangements: **DOMINICK AMENDUM**

Originally Produced on Broadway by: Junkyard Dog Productions, Stem Productions, Altar Identity Studios, Alex and Katya Lukianov, Susan and Jim Blair, Linda and Bill Potter. In association with: Yasuhiro Kawana, Vijay and Sita Vashee, Kevin and Lynn Foley, Jeff and Julie Goldstein, Edward and Mimi Kirsch, Frank and Denise Phillips, Steve Reynolds and Paula Rospud Reynolds, Land Line Productions, Alhadoff Family Productions/Sheri and Les Biller, Pat Halloran/Laura Little Theatrical Productions, Tony Meola/Remmel T. Dickinson, John Yonover, and ShadowCatcher Entertainment/Tom and Connie Walsh.

Director: **FRANCESCO CARLO ARCHINA**

Music Director: **CAMERON CLARKE STEVENS**

Choreographer: **MANI VELVET MCCALMON**

Producers: **MICHAELA TORRES & SARA FREDERICKS**

First Date is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

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For more information, please visit: <https://concordtheatricals.com/resources/protecting-artists>

CAST

| | |
|--|---|
| Waiter (<i>Casey's Father, Twitter, Therapist</i>) | Zach Kaiser |
| Aaron | Jacob James |
| Casey | Emily Mitzen |
| Woman 1 (<i>Lauren, Grandma Ida, Facebook, Aaron's Mother</i>) | Regan Zlotnick |
| Woman 2 (<i>Allison, Google</i>) | Adrienne Parker |
| Man 1 (<i>Gabe, YouTube, Stoner Guy</i>) | Ryan Nolan |
| Man 2 (<i>Reggie, Aaron's Future Son, Instagram, British Artist</i>) | Caleb Lee |
| Blaze | Chloe Lemley |
| Ensemble | Lila Rae Grace (<i>u/s Casey</i>), Amelia Pena (<i>u/s Woman 2</i>), Anna Putorti, Benjamin Quiñones (<i>u/s Waiter, u/s Man 2</i>), Matéo Uhalde (<i>u/s Aaron</i>), Edwin Vazquez (<i>u/s Man 1</i>), Jenna Wilkinson (<i>u/s Woman 1</i>) |

MUSICIANS

| | |
|--------------------------|------------------------|
| Conductor/Keyboard | Cameron Clarke Stevens |
| Bass | William Fredette |
| Guitar | Sam Evans |
| Percussion | Emily Fuller |

PRODUCTION STAFF

| | |
|--|---|
| Director | Francesco Carlo Archina |
| Music Director | Cameron Clarke Stevens |
| Choreographer | Mani Velvet McCalmon |
| Producers | Michaela Torres & Sara Fredericks |
| Stage Manager | Sara Fredericks |
| Vocal Coach | Lila Rae Grace |
| Dance Captain | Anna Putorti |
| Musician Consultant | Dan Galliher |
| Set Designer | Marc Christopher |
| Master Carpenters | Marc Christopher & Michaela Torres |
| Set Construction | Marc Christopher, Anthony Coviello, Sara Fredericks, Matthew Mascelli, Greta Obach & Michaela Torres |
| Scenic Artists | Rory Alexa & Marc Christopher |
| Lighting Designer | Dimitri Vasilakos |
| Light Board Operator | Jordan Kennedy |
| Spotlight Operator | Beth Swallow |
| Sound Designer | Katie Fitzmorris |
| Costume Designer | Francesco Carlo Archina |
| Hair Designer | Darrell Michael |
| Make-up Designer | Samantha Gonzalez |
| Property Designer | Sara Fredericks |
| Board Liaison | Sonya Sidhu |
| Diversity & Representation Liaison | Kody Carpenter |

MUSICAL NUMBERS

Act One

| | |
|-------------------------------------|---------------|
| The One | Company |
| First Impressions | Aaron & Casey |
| Bailout Song # 1 | Reggie |
| The Girl for You | Company |
| The Awkward Pause | Company |
| Allison's Theme #1 | Allison |
| The World Wide Web is Forever | Company |

15 Minute Intermission

*Concessions provided by Ambition Coffee House & Bistro
are available at the rear of the theater*

Act Two

| | |
|---|-----------------------------|
| Can't Help But Love Me | British Artist & Stoner Guy |
| Bailout Song #2 | Reggie |
| Safer | Casey |
| I'd Order Love | Waiter |
| Allison's Theme #2 | Aaron, Allison & Gabe |
| The Things I Never Said | Aaron & Aaron's Mother |
| Bailout Song #3 | Reggie |
| In Love with You | Aaron |
| The Check | Company |
| First Impression (<i>reprise</i>) | Waiter & Reggie |
| Something That Will Last | Casey, Aaron & Company |

The cast and crew of *First Date* sincerely thank the following individuals and organizations for their contributions to this production:



Sharon C. Wemple, Robert C. Farquharson, and the set construction crew from *Once* for their work on building the structure that has been modified to become the set for *First Date*



❖ Joshua Rivera ❖ Julie Phillips ❖ Midi Mercury ❖
❖ Jeffrey Blay ❖ Justin Crump-King ❖ Kini McCalmon ❖
❖ Deb Paniccia ❖ David Rossi ❖ Pat Casey ❖ John Carroll ❖
❖ Anthony's Italian Restaurant ❖ Regeneron ❖
❖ Proctors Theater ❖ Not So Common Players ❖

CAST & CREW



Standing: Marc Christopher, Katie Fitzmorris, Cameron Clarke Stevens, Mani Velvet McCalmon, Francesco Carlo Archina, Sara Fredericks, Michaela Torres, Rory Alexa, Darrell Michael

Sitting: Anna Putorti, Matéo Uhalde, Lila Rae Grace, Ryan Nolan, Jacob James, Emily Mitzen, Regan Zlotnick, Benjamin Quiñones, Amelia Pena, Edwin Vazquez

Floor: Jenna Wilkinson, Zach Kaiser, Chloe Lemley, Adrienne Parker, Caleb Lee



Carlton
Media Productions

WHO'S WHO IN THE CAST & CREW

RORY ALEXA (*Scenic Artist*) is thrilled to be back as a scenic artist for this amazing cast and crew. Past scenic painting includes *The Glorious Ones* and the mural in the SLOC courtyard. Whether on stage, costuming, or scenic painting, Rory considers it all a passion project. Rory would like to thank Francesco and Michaela for being amazing and providing the space to let the creativity flow.

FRANCESCO CARLO ARCHINA (*Director, Costume Designer*) [he/him] is elated to be making his SLOC directorial debut! It's been a dream to direct at this theater for years! He's been seen on the SLOC stage over the years and is honored to be back in this capacity. He began directing at age sixteen with the children's theater program at his school. Since then, his favorite shows in the director's chair include: *The Little Mermaid*, *Zombie Prom*, *Annie*, *RENT: School Edition*, *The Laramie Project*, *Heathers*, and many more. He would like to thank his incredible team, this brilliant cast, and SLOC for making this happen. Special thanks to Mom & Dad who never miss a show. This one's for you, Pacifica!

MARC CHRISTOPHER (*Set Designer, Scenic Artist*) [he/him] is very excited to design for *First Date*. He has designed and painted some of his favorite sets at SLOC including: *Urinetown*, *H2\$*, *West Side Story*, *Grease*, *The Wild Party*, *42nd Street*, *The Addams Family*, *9 to 5*, *Ordinary Days*, and now *First Date*! He has spent the end of 2019 playing Mr. Fezziwig in *Scrooge No More* at Busch Gardens is returning to play The Creature in *Frankenstein* at St. Luke's Theater off-Broadway. A huge thanks to Jeff and Stephen for working tirelessly on the set! Couldn't have done it without you! Love to Carolyn! www.marcchristopher.net

KATIE FITZMORRIS (*Sound Designer*) [she/her] is so excited to be back at SLOC! She has previously designed/co-designed *Curtains*, *Sister Act*, *Grease*, *The Wild Party*, *The Addams Family*, *9 to 5*, *A Funny Thing...Forum*, SLOC's first Drag Show and Telethon, *Songs for a New World*, *Merrily We Roll Along*, and most recently *Once*. She has assisted with others including *HAIR*, *Urinetown*, *Cabaret*, and *Jesus Christ Superstar*. She has also worked with NSCP, CTG, and BARCYTC. Katie would like to thank Francesco, Michaela, Sara, and the rest of the team for this opportunity.

SARA FREDERICKS (*Stage Manager, Co-Producer, Property Designer*) [she/her] is so happy to finally return to theater since the shutdown. She previously stage-managed *RENT* (The Egg & SLOC), *Heathers* (Troy Civic Theater), and *Spring Awakening*. Sara is a wife and stay at home mom to Chloe and Killian. She also owns a small handmade business (Stitch Creek).

SAMANTHA GONZALEZ (*Make-Up Designer*) [she/her] can be found on Instagram @spamdizzle_mua or online at www.samanthaashleybeauty.com.

LILA RAE GRACE (*Ensemble, u/s Casey, Vocal Coach*) [she/her] Lila is thrilled for her first production on the SLOC Stage! Usually, she can be found behind a piano or sound board to music direct (TCT's *Heathers*, Debut's Theater), but it was time to return to her first love, performing. Past credits include Molly (*Peter and the Starcatcher*), Bianca (*Taming of the Shrew*), Philia (*A Funny Thing...Forum*). She'd like to thank Victoria, for all her courage and wisdom, Laura Darling for, well, existing, Francesco, Mani, Sara, Cam & Michaela for their hard work and love, and of course Matéo, her ever patient and supportive partner, for coming along on this crazy ride with her.

VOLUNTEER SPOTLIGHT

OCTOBER 2022

Rory Alexa has been part of the SLOC family since first appearing onstage in the 2017 production of *Cabaret*. After performing in *Jesus Christ Superstar*, *Curtains*, and *In the Heights*, Rory joined the other side of the table as costume designer for *The Addams Family* (doing double duty as a cast member), *Ordinary Days*, and most recently *Once* (as well as designing hair and make-up.) Rory is currently serving as scenic artist for this production of *First Date*. One of most lasting impacts at SLOC is the mural that Rory designed and painted that can be seen as soon as you step on to our campus. Depicting images from our 95-year history, Rory designed this work of art and incorporated the names of our telethon fundraiser donors as a thank you for their contributions to the company. We cannot thank Rory enough for creating this visual reminder of where we have come from and who has helped us to be here today. It truly takes a village, and we are so glad Rory is part of ours.



NOVEMBER 2022

Lui Levanti is part of the amazing team that painted the SLOC mural on our campus. We are grateful to Lui for being one of the volunteers we can count on to help with whatever is needed. In addition to being seen



on stage during our 2018 production of *Jesus Christ Superstar*, Lui was part of the cast of 2020's *A Funny Thing Happened on the Way to the Forum*, as well as helping with the painting of that production's set. They stepped in to help backstage when *Merrily We Roll Along* put out a call for crew members last season. Lui is also a longtime member of the Colonial Little Theater family, and we are so glad they have shared their time and talents with SLOC.

WHO'S WHO IN THE CAST & CREW

JACOB JAMES (*Aaron*) [he/him] is excited to return to SLOC nearly a decade after appearing in the ensembles of *Les Misérables* and *Dirty Rotten Scoundrels*, making this his first lead role with the company. Jacob has since earned his Bachelor's in Vocal Performance at the Crane School of Music, where he played Aril in the world premiere opera, *The Fox and the Pomegranate* and was a featured soloist in Crane's bicentennial concert at Carnegie Hall. Most recently, Jacob appeared as JD in *Heathers* with Troy Civic Theater. Jacob thanks his partner Laura for her love, support, and willingness to sit and rehearse lines with him, as well as his D&D players for their scheduling flexibility. And most of all, thank you for supporting community theater!

ZACH KAISER (*Waiter*) [he/him] is ecstatic to be a part of the cast of *First Date!* You may recall seeing him as Flick in *Violet* and Van in *Dog Sees God*. Some of his favorite credits include Bernardo in *West Side Story*, King in *Love's Labour's Lost*, and Nicky in *Avenue Q*. Off stage, you can find Zach advising fraternities and sororities at Union College, placing 1st in Mario Kart, and always looking for a new restaurant to try. (Suggestions welcome!) Zach thanks his friends and family for their continual support, and the production staff at SLOC for this opportunity. Enjoy the show!
@exzachtlyright

CALEB LEE (*Man 2*) [he/him] is so excited to be making his debut at SLOC! He is currently a Senior Theatre major with a Musical Theatre & Business double minor at the University at Albany and just finished an acting apprenticeship at Florida Studio Theatre. Previous credits include: *Off The Charts* (Florida Studio Theatre), *Twelfth Night* (Orsino), *Footloose* (Ren), *Spring Awakening* (Melchior). He would like to thank his mom for her support throughout his career.

CHLOE LEMLEY (*Blaze*) [she/her] is so excited to be making her stage debut! Her favorite musicals are *Mean Girls* and *Beetlejuice*. When Chloe is not at school, she likes spending time with her friends, swimming, going to dance class, and playing soccer. She also loves her cats, David & Alexis. Hi Mom & Dad!

MANI VELVET MCCALMON (*Choreographer*) [she/they] is a vibrant 24-year-old dancer, choreographer, performer, and professional model based in the capital region. You might have seen her in several local productions including *HAIR*, *Cabaret*, and *In the Heights* to name a few. Additionally, she has appeared in several local short films including "Road Trip" as Raya and "Final Girl" as Macy (Sweet Dreams Studios). Mani loves her day job at Paul Mitchell the School Schenectady, but also practices her passions by teaching dance classes at Cobleskill Twist and Flip and doing photo shoots for magazines and freelance photographers. Mani thanks her friends and family for their continuous love and support!

DARRELL MICHAEL (*Hair Designer*) [he/him] can be found online at LoungeDeBeauti.com and on Instagram @DarrellMichaelLLC

EMILY MITZEN (*Casey*) [she/her] is thrilled to be making her SLOC debut and to be returning to the theatre after a six-year hiatus. Previous credits include Natalie in *Next to Normal* (Troy Acting Guild), Wendla in *Spring Awakening* (Troy Acting Guild), Enid Hoopes in *Legally Blonde* (C-R Kids), Ensemble in *Eterniday* (Witness Relocation at La MaMa, NYC), and The Entertainer in *The Taming of the Shrew* (New Studio on Broadway, NYC). BFA from NYU Tisch School of the Arts. Thank you to her incredible fiancé for holding down the fort so that she could return to something she loves so much.

**Best of luck SLOC  thank you
for entertaining our community!**



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WHO'S WHO IN THE CAST & CREW

RYAN NOLAN (*Man 1*) [he/him] is thrilled to be making a return to the SLOC stage since he was quite literally 13 in *13: The Musical*. Ryan has recently directed with Saratoga Children's Theatre and performed with Spa City Theatre and has rediscovered his love for theatre. When he's not performing, Ryan is a school counselor for high school aged students in the capital region. He hopes you equally laugh & cringe at the humor this show brings.

ADRIENNE PARKER (*Woman 2*) [she/her] is very excited to be back on the SLOC stage! Her most recent credits include CB's Sister in *Dog Sees God* (SLOC), Heather McNamara in *Heathers* (Troy Civic Theatre), and Queenie in *The Wild Party* (SLOC). She is a graduate of The American Musical and Dramatic Academy in Los Angeles. Adrienne would like to thank the production team, cast, DK and Brooks for their support!

AMELIA PENA (*Ensemble, u/s Woman 2*) [she/her] is exhilarated to be part of *First Date*, her SLOC Debut. She is overjoyed to be back on stage after nearly a 3-year hiatus. Amelia would like to thank the rest of the cast, crew, and production team for all their dedication and hard work! Additionally, she thanks the audience for their patronage and support of local theater.

ANNA PUTORTI (*Ensemble, Dance Captain*) [she/her] recently graduated from Schalmont High School and is thrilled to be joining the SLOC family. She was an avid participant in her high school's musicals: *Footloose*, *Newsies*, *Little Shop of Horrors*, and *The 25th Annual...Spelling Bee* (Rona). Anna is currently a full-time student at The Orlo School of Hair Design and Cosmetology. She would like to extend gratitude to her vocal teacher, Lesley O'Donnell, as well as Mani McCalmon (choreographer), for encouraging her to step out of her comfort zone and trusting her with the role of dance captain.

BENJAMIN QUIÑONES (*Ensemble, u/s Waiter, u/s Man 2*) [he/him] is a music teacher in Saratoga Springs and is excited to be involved in his first SLOC production. He most recently music directed *Godspell* at Spa City Theatre over the summer and is currently co-music directing the Middle School and High School musicals in the Saratoga School district. Ben would like to thank the production team for a great experience!

CAMERON CLARKE STEVENS (*Music Director*) is so honored to collaborate again with SLOC. His on stage SLOC debut was last fall in *Songs for a New World*, and more recently, playing the piano in *Violet*. His first show ever, in 1982 Colorado, was *Snow White* and he hasn't stopped (much) since. Although he's performed extensively all-over North America, there's nothing like finding a new theater that feels like home. His most challenging role has been Bobby Child in *Crazy for You*. Multiple wig and beard changes, jazz, ballet, tap, a Hungarian accent, and a mirror exercise.

MICHAELA TORRES (*Co-producer*) [she/her] is back at it again with another production role! She's excited to finally be working with this team since the pandemic shut down their previous project, *Spring Awakening*. Favorite projects include *Once* (Producer), *Dog Sees God* (Van's Sister), *Little Shop of Horrors* (Crystal), and *Heathers* (Veronica). Michaela would like to sincerely thank this entire cast and crew for sharing their talents and passion.

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WHO'S WHO IN THE CAST & CREW

MATÉO UHALDE (*Ensemble, u/s Aaron*) [he/him] has also appeared as a lead in *Shrek: The Musical* with Timothy Murphy Playhouse but has only recently begun pursuing his love of theater, and is excited for his first experience on the SLOC stage. He has been the front man of the band Evergreen for over five years, and is a teacher by day. Matéo would like to thank the staff and cast for being so wonderful, and Lila Rae Grace for her endless love, support, and reminders that “we’re going to be late for rehearsal if we don’t leave in the next five minutes.”

DIMITRI VASILAKOS (*Lighting Designer*) [he/him] has worked with SLOC on their productions of *Ordinary Days*, *The Glorious Ones*, *Songs for a New World*, and *Violet*. He would like to thank his parents and siblings for all they do to support him. He would like to thank SLOC for the opportunities to continue his work in theatre.

EDWIN VAZQUEZ (*Ensemble, u/s Man 1*) [he/him] Motivated by his English teacher to take an introduction to theater class for academic credit, Edwin began his career in drama during his senior year of high school. After discovering much joy in acting and performing, he developed a deep passion for it and pursued it as his main hobby. From there, he took advantage of any opportunity to be on stage including *Vinegar Tom*, *AIDA*, and *Heathers*. Honored to finally debut on the SLOC stage, he dedicates his performance to his late mother, in hopes that she is proud of him, wherever she may be.

JENNA WILKINSON (*Ensemble, u/s Woman 1*) [she/her] is thrilled to be making her SLOC debut! She currently attends Russell Sage College, majoring in Law & Society as part of the honors program, and minoring in Psychology and Women's Studies. At Sage, Jenna is also a Resident Assistant, a campus tour guide, her class treasurer, and a proud

mother of 23+ plants and a bunny. In her spare time, Jenna has been seen onstage in *The Marvelous Wonderettes* (Missy), *Thoroughly Modern Millie* (Millie), *The 25th Annual...Spelling Bee* (Olive), and *Calvin Berger* (Rosanna), among others. She sends thanks to all and hopes you enjoy the show!

REGAN ZLOTNICK (*Woman 1*) [she/her] is very excited to be back on the SLOC stage! She’s previously been seen in the ensembles of *Ordinary Days* and *Songs for A New World* at SLOC, as well as understudying the female roles in both shows. Other favorite credits include Wendla Bergmann (*Spring Awakening*), Julia Sullivan (*The Wedding Singer*), Ariel (*The Little Mermaid*), Sandy (*Grease*), as well as the ensembles of *Pippin*, *Big Fish*, *Footloose*, *Heathers*, and many more. She would like to thank her production team for this opportunity to perform on the SLOC stage once again, especially director Francesco Carlo Archina for always pushing her to do her best and giving her the chance to put her best foot forward onstage.

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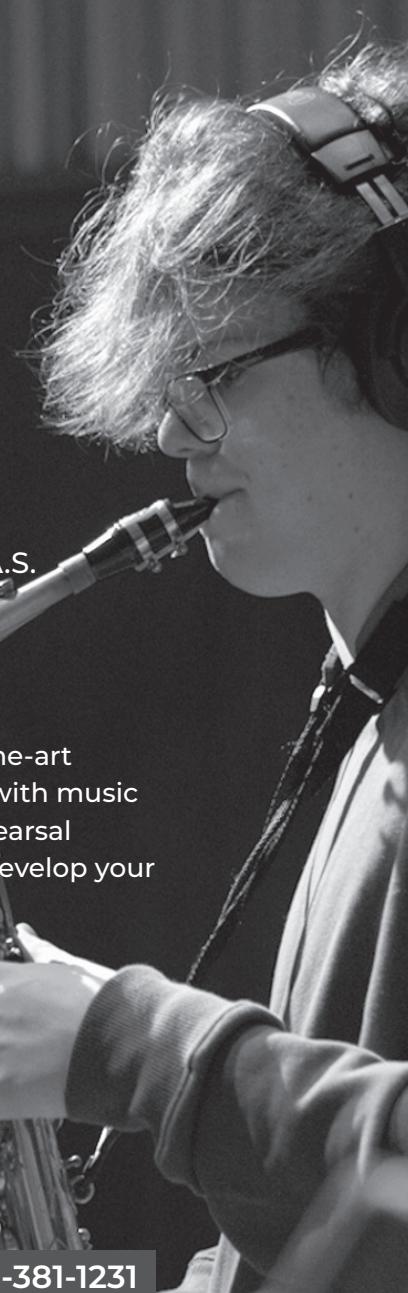
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