

SLOC MUSICAL THEATER

2022-2023 SEASON

A Little Night Music

Music & Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

Director
BRIAN
CLEMENTE

Music Director
ROBERT
SORICELLI

Choreographers
ASHLEY &
SPENCER LEE

Producers
AMY CLARK &
HALEY VAN ALSTYNE

JANUARY 20-29, 2023

SCHENECTADY LIGHT OPERA COMPANY
427 FRANKLIN STREET, SCHENECTADY, NY 12305



tickets

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Nell Burrows (9)
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Debra Moyer (In Memory of Howard Moyer) (32)
John Samatuluski & Zakhar Berkovich (5)
Dr. Sonya Sidhu
Charles & Terri Smith (6)

Music Director (\$500-\$999)

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In Memory of Howard Moyer	LJ Wood (13)

Assistant Director (\$250-\$499)

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In Honor of Amy Jessup	Kelly Sienkiewicz
Steve & Mary Kozlowski (10)	

Choreographer (\$100-\$249)

Debbie & Jim Aloise	Peter & Melissa Lacijan
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Joe & Mary Ann Conra (35)	Judy & Richard Palmer
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John & Crystal Hoey	Jim & Karen Trapini
Bradley Johnson (15)	Angela Whyland

OUR PATRONS

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Arlo Klinetrob
The Mascelli Family
Walter & Edith Morlock
David Orr

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Gwen & Paul Rudnick
Mr. & Mrs. Manuel T. Salorio (12)
Ricki D. Shapiro
Susan & Steve Skinner
Dale & Nancy Ellen Swann (48)

Terry Tamer
Barb Warn (7)
Allison Wheeler
Melvin Wigler

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Wendy Bartel & Linda Gardner
Katherine D. Brickley
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The Dembling Family (5)

Arthur Haberl
In Memory of Karen McMelland
Marianne Murphy
Ann Parillo
Jim & Linda Russo

Anne Samson
Shari Sarachan
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A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC! We are midway through Season 96 and are proud to present our third show of the season, and our first show of 2023, *A Little Night Music*. With a book by Hugh Wheeler and music and lyrics by the incomparable Stephen Sondheim, this show has been described as “a dramatic musical celebration of love”.

This production gives us much to celebrate at SLOC, including the return of director Brian Clemente, who has previously directed two wonderful productions, *The Wild Party* and last season’s *The Glorious Ones*. Brian was originally slated to direct this show in our canceled 2020-2021 season, and we are thrilled to be able to give it life now. We also celebrate the return of SLOC legend Pat Brady (who made her SLOC debut as Lily in our 1990 production of *Annie* and was last seen on stage in 2010’s *Side By Side By Sondheim*). We also welcome back Shawn Oleander-Hahn, who has appeared in almost a dozen productions since his debut in *City of Angels* in 2003. You’ll also see SLOC veterans James W. Alexander, Michael Burns, Elizabeth Corey, Elizabeth Sherwood-Mack, Christine Meglino, and Kevin O’Toole. More recent additions to our SLOC family include Lindsay Dodd, Daniel Burns, Benjamin Hitrick, and Jalissa Watson, and making their SLOC debuts are Emma O’Kane, Stephanie Saint Germain, and Elly Winchester.



Of course, this show would not be possible without a fabulous crew working tirelessly behind the scenes, and we thank music director Rob Soricelli, producers Amy Clark & Haley Van Alstyne, choreographers Ashley & Spencer Lee, stage manager J.J. Paul, and designers Brian Clemente, Matt Mascelli, Elizabeth Sherwood-Mack, and Cheryl Zatt. Thanks as well to all of our assistants, and to our volunteers in the front of the house, and those who give their time to sit on our SLOC board and leadership, overseeing the day-to-day operations of the theater and the long list of tasks that must get done in order to keep our doors open.

If you would like to get involved on stage or behind the scenes, reach out to our Director of Membership & Volunteers, Deb Paniccia, at membership@sloctheater.org. And as always, I welcome all questions, concerns, and conversations at president@sloctheater.org.

In addition to everyone listed above, we would not be here without you, our patrons and donors. We thank everyone who participated in our recent Giving Tuesday campaign. We are catching up on our various maintenance and repair projects that we were unable to complete during our 18-month shutdown, and this season we have spent almost \$30,000 on new sidewalks outside, air conditioning and window repairs, sprinkler and bathroom updates, and other maintenance items. We are also looking at a very costly upcoming repair to our building’s crumbling façade. While the work we put into our campus isn’t always visible, it is necessary to allow us to be able to keep performing in this beautiful and historic space. If you have not had the chance to donate yet, and you are able, please visit sloctheater.org/donate to give.

And now, please enjoy our production of *A Little Night Music*.

Thomas Coon
President, 2022-2023 Season



A LETTER FROM THE DIRECTOR

*“There’s a lot I’ll have missed, but I’ll not have been dead when I die!
And a person should celebrate everything passing by.”*

This line is from the closing section of ‘The Miller’s Son’ – one of the songs from *A Little Night Music*. I first saw this show, and this song, performed by a very talented friend of mine in a college production. This song took hold of me in a way I couldn’t explain, and hasn’t let up since. It is what drove me to want to work on the piece when I first submitted it to SLOC in 2019.



While the show follows actress Desirée Armfeldt, and the myriad of love affairs she is wrapped up in, it is Petra, a tertiary character, who steps forward to deliver this song. This has always brought up many questions for me as both theatre fan and practitioner – namely, why would a supporting character be chosen to deliver a song (in a very book heavy musical) that is seemingly so unrelated to the main plot? And furthermore, why would it be placed in the coveted 11 o’clock number slot?

I think the brilliance of Stephen Sondheim and Hugh Wheelers’ show is that it never plays into convention, and the choice is a prime example of that. Petra sings to us about three possible futures for her, but until then, she vows to have as much fun as she can. She views this as the best way to learn about life – by experiencing it first-hand. In the long tradition of the harlequins and servants being wiser than their masters, Petra seems to know something about life that the others are too blind to realize. In this song is the whole message of the show, and it comes from the most unlikely of sources.

But that’s life, isn’t it? We never know where any one chance meeting or piece of advice will lead us. This musical shows us that the concepts of love, and of life, are completely and utterly intertwined. Nothing can hurt quite as much as being hurt by someone or something you love, but then again, those people or things we love have the possibility to bring us insurmountable joy.

In a show that is mostly about people wasting their lives – either with the wrong partner, or with unfulfilling things – Petra bursts forth, free from regret, and seeks to remind us that we are solely in control of our lives, even though it may not always seem like that. I don’t think this message will ever be irrelevant, and I hope that this timeless piece of theatre can inspire you in this new year. I know it has inspired me, and I can’t thank it enough.

Brian Clemente
Director, *A Little Night Music*

SLOC MUSICAL THEATER

PRESENTS



Music & Lyrics by
**STEPHEN
SONDHEIM**

Book by
**HUGH
WHEELER**

Orchestrations by JONATHAN TUNICK

Suggested by a Film by INGMAR BERGMAN

Originally Produced & Directed on Broadway by HAROLD PRINCE

Director: **BRIAN CLEMENTE**

Music Director: **ROBERT SORICELLI**

Choreographers: **ASHLEY & SPENCER LEE**

Producers: **AMY CLARK & HALEY VAN ALSTYNE**

A Little Night Music is presented through special arrangement with Music Theatre International (MTI).

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Any video and/or audio recording of this production is strictly prohibited.

CAST

Fredrika Armfeldt	Emma O'Kane
Madame Armfeldt	Pat Brady
Frid	Daniel Burns
Mr. Lindquist	Benjamin Hitrick
Mrs. Nordstrom	Stephanie Saint Germain
Mrs. Anderssen	Elizabeth Sherwood-Mack
Mr. Erlanson	Kevin O'Toole
Mrs. Segstrom	Christine Meglino
Desirée Armfeldt	Lindsey Dodd
Fredrik Egerman	Shawn Olander-Hahn
Anne Egerman	Elly Winchester
Henrik Egerman	Michael Burns
Count Carl-Magnus Malcolm	James W. Alexander
Countess Charlotte Malcolm	Elizabeth Corey
Petra	Jalissa Watson

MUSICIANS

Conductor	Robert Soricelli
Trumpet	Thomas Coon
Clarinet	McKenna Hickey
Cello	Michael Kirsty
Piano	Thomas Odell
Flute	Susan Rask
Violin	Elizabeth Sterling
Trombone	Harmon Tunison

PRODUCTION STAFF

Director	Brian Clemente
Music Director	Robert Soricelli
Choreographers	Ashley & Spencer Lee
Producers	Amy Clark & Haley Van Alstyne
Stage Manager	J.J. Paul
Rehearsal Accompanist	Thomas Odell
Set Designer	Brian Clemente
Master Carpenter	Dale Clark
Scenic Artist	Rory Alexa
Set Painting	Amy Clark, Brian Clemente, Haley Van Alstyne
Lighting Designers	Matthew Mascelli & Brian Clemente
Sound Designer	Matthew Mascelli
Costume Designer	Cheryl Zatt
Assistant Costume Designer	Kathy Scott
Hair & Make-up Designer	Elizabeth Sherwood-Mack
Assistant Hair & Make-up Designer	Nichole Burkus
Property Designer	J.J. Paul
Board Liaison	Jeffrey P. Hocking
I.D.E.A. Liaison	Michaela Torres

MUSICAL NUMBERS

Act One

Overture/Night Waltz	Quintet & Company
Now	Fredrik
Later	Henrik
Soon	Anne, Henrik, Fredrik
The Glamorous Life	Fredrika, Desirée, Madame Armfeldt & Quintet
Remember?	Quintet
You Must Meet My Wife	Fredrik & Desirée
Liaisons	Madame Armfeldt
In Praise of Women	Carl-Magnus
Every Day a Little Death	Charlotte & Anne
A Weekend in the Country	Company

15 Minute Intermission

*Concessions provided by Ambition Coffee House & Bistro
are available at the rear of the theater*

Act Two

The Sun Won't Set/Night Waltz II.....	Quintet
It Would Have Been Wonderful	Fredrik & Carl-Magnus
Perpetual Anticipation	Mrs. Nordstrom, Mrs. Segstrom & Mrs. Anderssen
Send in the Clowns	Desirée
The Miller's Son	Petra
Finale	Desirée, Fredrik & Company

Time:

Turn of the Last Century

Place:

Sweden

The cast and crew of *A Little Night Music* sincerely thank the following individuals and organizations for their contributions to this production:

- ❖ Izzy Varno ❖ Bill Harrison ❖
- ❖ Frank Clemente ❖ Brian Burns ❖
- ❖ Caroline Jameson ❖ Obadiah Savage ❖
- ❖ Fort Salem Theater ❖ Capital Repertory Theatre ❖
- ❖ O'Rourke Middle School Drama Club ❖
- ❖ Not So Common Players ❖

CAST & CREW



Standing: Dale Clark, Daniel Burns, Jalissa Watson, Elizabeth Corey, (Kevin O'Toole), James W. Alexander, Lindsey Dodd, Shawn Olander-Hahn, Michael Burns, Stephanie Saint Germain

Sitting: Kathy Scott, Cheryl Zatt, (J.J. Paul), Pat Brady, Thomas Odell, Robert Soricelli, Brian Clemente, Amy Clark, Haley Van Alstyne, Elizabeth Sherwood-Mack, (Christine Meglino), Nichole Burkus, (Matthew Mascelli)

Floor: Ellya Winchester, (Benjamin Hitrick), Emma O'Kane, (Spencer Lee)



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WHO'S WHO IN THE CAST & CREW

JAMES W. ALEXANDER (*Count Carl-Magnus Malcolm*) [he/him] has appeared frequently with SLOC over the last few years. He was last seen as Flaminio Scala in *The Glorious Ones*, acted as Music Director for last season's *Violet*, and most recently directed *Once* this past fall. He is an avid performer, appearing with Albany Civic Theater, Not So Common Players, and many others over the years, most recently appearing as Czolgosz in Playhouse Stage Company's *Assassins*. Thank you to Brian for his continued faith and patience, the family that tolerates my never being available, and to Molly, for everything, always.

PAT BRADY (*Madame Armfeldt*) [she/her] is finding it a kick to be back performing in a production at Schenectady Light Opera! This is her 50th production in the Capital District, 17th production at SLOC and 4th SLOC Sondheim production. The other Sondheim productions are *Company*, *Follies*, and *Side by Side by Sondheim*. Her other favorites at SLOC are *Annie*, *Mack and Mabel*, *Nine*, *Jerry's Girls*, and *Cabaret*. To her, being in a Sondheim musical is a gift and it also a gift to be working with this fabulous director, music director, cast, and crew! She thanks Brian and Robert for the opportunity, the challenge, AND THE FUN!!

DANIEL BURNS (*Frid*) [he/him] is very excited to be in this production of *A Little Night Music*. He was last involved with SLOC in the production of *Mary Poppins* (ensemble) and worked backstage on *Grease* and *The Wild Party*. He would like to thank the production team, cast, and crew for this wonderful experience.

MICHAEL BURNS (*Henrik Egerman*) [he/him] is very excited to return to the SLOC stage. Some previous SLOC credits include *Once* (Eamon), *Grease* (Danny), and *42nd Street* (ensemble). Additionally, he has been in *Beauty and the Beast*

(Cogsworth) and *Mamma Mia* (Pepper). Michael wants to thank his family for their never-ending love and complete support of his passion.

AMY CLARK (*Co-Producer*) [she/her] is thrilled to be co-producing alongside Haley and with the super talented cast and crew of *A Little Night Music*. She'd like to thank Brian for the opportunity to work with him again. Amy has produced dozens of shows at SLOC as well as at NSCP and O'Rourke Middle School. Some of her favorite previous SLOC credits include last season's *Ordinary Days* and *The Glorious Ones*. She'd like to thank Haley for being the best human ever and always being by her side. And a very special thank you to Dale for being the official Tiny Hand Wrangler and, of course, for his talented building and set construction!

DALE CLARK (*Master Carpenter*) [he/him] is happy to work on another production here at SLOC. As a master carpenter who has been building residential and commercial projects for 30 years, he has built many sets for the company including last season's *The Glorious Ones* and *Ordinary Days*. He has also built sets for NSCP and for BH-BL Middle School's theater program. He'd like to thank Brian for this opportunity and for being his Tiny Hands Wrangler!

BRIAN CLEMENTE (*Director, Set Designer*) [he/him] has a BA in Theatre and English Literature from SUNY Geneseo, and an MFA in Theatre Directing from Stony Brook Southampton. He has worked as a director and assistant director on a multitude of professional, community, and educational productions. Past SLOC credits include directing *The Wild Party* in 2019, *The Glorious Ones* in 2021, and acting/directing in *DOG SEES GOD* this past summer. He considers SLOC a second home and is thankful to the board and leadership for their continued trust in him. As always, there

VOLUNTEER SPOTLIGHT

DECEMBER 2022

Brian Clemente has been part of SLOC since he made his directorial debut with *The Wild Party* in 2019. He then directed *The Glorious Ones* in the fall of 2021 and put together the successful and beautifully staged and performed fundraiser production of *DOG SEES GOD* last summer. He graciously agreed to serve as SLOC's interim Artistic Director last Winter and Spring, while Trish Scott-Dembling was on maternity leave.

What you may not have seen is the newly redecorated Gwen Fraser Cabaret Room in the Education Building. Brian has put many hours into looking through SLOC memorabilia in our Archive Room, and he has found the best mementos, photos, and artwork from our past, and has arranged them beautifully for display. We thank him for continually volunteering to share his time and talents with us and are grateful to have him as part of our SLOC family.



JANUARY 2023

J.J. Paul has been involved at SLOC for the last six years, starting with our production of *Urinetown*, and brought with her a wealth of experience in a variety of capacities. She is always the first to arrive and last to leave, and willing to do any job that is asked of her, and even those that she is not asked to do! She currently is not only the Stage Manager and the



Properties Designer, but also will be running the light board for the production of *A Little Night Music*. J.J. tirelessly completes any and all tasks that help to put on a show, however when not working behind the scenes, she can be seen on stage at any local theater company. If she is not backstage, or on stage, she is present in supporting everyone around her. We are incredibly grateful, not only for her dedication, but her tenacity and unwavering support. Millions of tiny hand claps for J.J. Paul.

WHO'S WHO IN THE CAST & CREW

is a multitude of people supporting him in making this possible including his endlessly supportive parents, his work family, this exceptionally talented and hardworking cast, and last but not least, the other creative team members; Amy, Haley, Rob, Tom, Spencer, Ashley, Dale, Cheryl, Kathy, Matt, Izzy, Jeffrey, Elizabeth, Nichole, and ESPECIALLY J.J. Paul, who said yes when she didn't have to.

ELIZABETH COREY (*Countess Charlotte Malcolm*) [she/her] is grateful to be performing at SLOC, where she always feels right at home. Favorite credits include *Merrily We Roll Along* (Mary Flynn), *The Glorious Ones* (Columbina), *The Wild Party* (Madelaine True), *How to Succeed...* (Smitty), and *Urinetown* (Becky Two Shoes). She has loved theater since she was old enough to pretend to be a Jellicle cat. Elizabeth is a proud teacher, and the East Greenbush Special Educator of the Year. Huge thanks to Brian, Rob, J.J., Amy, Haley, and this wonderful cast. Lots of love to Mom and Kevin!

LINDSEY DODD (*Desirée Armfeldt*) [she/her] Earlier this season, Lindsey made her SLOC debut as Ex-Girlfriend in *Once*. She has also entertained audiences as Mrs. Potts in *Beauty and the Beast*, Andrea in *Once on This Island*, and as an operatic soloist, choral director, and violinist with the Guam Symphony. Offstage, she shares her love of music with her two toddlers and enjoys seeing the world with her husband. Many thanks to Andy for his love and support, and especially for holding down the home front while Lindsey pursues her theatrical dreams. By day, Lindsey works as an attorney at Young/Sommer LLC.

BENJAMIN HITRICK (*Mr. Lindquist*) [he/him] is proud to be back for his fourth production with SLOC. He was previously in *The Wild Party*, *The Glorious Ones*, and *DOG SEES GOD*.

Outside of rehearsals, Ben sings and plays rhythm guitar for the band Monkberry, a locally performing trio. He can also be found binge watching 'The Wire' and practicing his Captain Jack Sparrow run.

ASHLEY ELIZABETH LEE (*Co-Choreographer*) [she/her] is excited to return to SLOC where she was last seen in the ensembles of *42nd Street* and *Urinetown*. Some favorite credits include: touring with the National Theatre for Children, Principle Dancer with Northeast Ballet Company, Missy in *The Marvelous Wonderettes*, Eponine in *Les Misérables*, and Echo in *Eleemosynary*. She thanks her parents for encouraging her crazy dreams, and sends her love to Spencer, her wonderful husband and favorite partner. "Let's dance!" Hebrews 12:1-3

SPENCER LEE (*Co-Choreographer*) [he/him] is grateful to be a part of this production of *A Little Night Music*, and his return to SLOC. He has been a dancer for most of his life, not only on stage but also as an instructor at Northeast Ballet Company. His favorite performances include the many years of being in *The Nutcracker*, as well as SLOC productions of *42nd Street* and *The Wild Party*. Spencer spends his free time, while not dancing, with his lovely wife, Ashley, and their dog, Nokoni, outside on hikes.

MATTHEW MASCELLI (*Lighting Designer, Sound Designer*) [he/him] is so happy to be back working at SLOC and is excited to work with this talented and hardworking cast and production team. Matthew has been working in technical theater for over 10 years, specializing in lighting and sound design. Most recently he was the sound designer for *The Glorious Ones*, *Mary Poppins*, and *42nd Street* at SLOC, *Beauty and the Beast* at NSCP, and the technical director for the O'Rourke Middle School's production of *Annie, Jr.*, and BH-BL High School's *Puffs*. He would like to thank his friends,

Best of luck SLOC  thank you for entertaining our community!



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WHO'S WHO IN THE CAST & CREW

family, and wife, Moira, for their love and support, and many tiny hand claps for Amy and Haley.

CHRISTINE MEGLINO (*Mrs. Segstrom*) [she/her] is excited to return to the SLOC stage in this beautiful production. Some SLOC credits include *Ordinary Days* (Deb), *42nd Street* (Peggy Sawyer), *Sister Act* (Mary Robert), *How To Succeed...* (Rosemary), and *Urinetown* (Little Sally). She thanks the production team for a wonderful experience, and her boyfriend, Brian, for his constant support.

EMMA O'KANE (*Fredrika*) is so excited to be in her first SLOC show! Favorite performances include *The Wedding Singer* (ensemble) with Playhouse Stage Company, *Little Women* (Meg March) with Columbia Players, and *Annie* (Duffy) with Mac-Haydn Theatre. Emma extends her gratitude to SLOC for this amazing opportunity, and her music/dance teachers, friends and family for their continued love and support.

SHAWN OLANDER-HAHN (*Fredrik Egerman*) [he/him] is originally from Michigan's Upper Peninsula and has lived in the Capital District since 2002. He's very grateful to be on stage again for his 11th SLOC production. Previous SLOC productions include Rutledge in *1776*, Cinderella's Prince/Wolf in *Into the Woods*, Billy in *Carousel*, and Stone in *City of Angels*. Other notable roles include Anatoly in *Chess* (NSCP) and Gordon in *A New Brain* (Class Act). It's been an absolute pleasure to work with this truly amazing cast and crew. Much thanks to Joey, ILY!

KEVIN O'TOOLE (*Mr. Erlanson*) [he/him] is returning to the SLOC stage after appearing in this season's opening production of *Once*, a once-in-a-lifetime experience in every way. Some favorite credits include *The Glorious Ones* (Pantalone), *The Addams Family* (Uncle Fester), and *1776* (Livingston) at SLOC,

Young Frankenstein (Igor) at HMT, and *Beauty and the Beast* at NSCP. Thank you to Brian and team for the trust and opportunity to join this all-star cast. Ever thankful for his loving family and his very favorite kitchen dance partner. "When you're smiling, the whole world smiles with you."

J.J. PAUL (*Stage Manager, Property Designer*) [she/her] is excited to be returning to SLOC. She is an alumna of Syracuse University where she minored in Acting. While J.J. likes to perform on stage, she also enjoys working behind the scenes. Recent stage management credits include: *The Glorious Ones* (SLOC), *Beauty and the Beast* (NSCP), *The Wild Party* (SLOC), *Urinetown* (SLOC), and *The Odd Couple* (Glove Theater). Recent property design credits include: *A Funny Thing....Forum* (NSCP), *The Glorious Ones* (SLOC), *The Wild Party* (SLOC), *And the World Goes 'Round* (NSCP), and *Urinetown* (SLOC). CMA, thanks for being my calm place.

STEPHANIE SAINT GERMAIN (*Mrs. Nordstrom*) [she/her] is delighted to be making her SLOC debut in *A Little Night Music*! Some of Stephanie's favorite roles include playing Hero in Confetti Stage's 2019 production of *Much Ado About Nothing* and Portia in Schenectady Civic Players' 2022 production of *In Juliet's Garden*. She can typically be found backstage or in the sound booth in local theater productions. Stephanie would like to thank her boyfriend, Chad, and her voice teacher, Carla, for their support and encouragement.

ELIZABETH SHERWOOD-MACK (*Mrs. Anderssen, Hair & Make-up Designer*) [she/her] is a local actress and theatre creative. By day she is the Assistant Theatre Coordinator at The Costumer, and in the evenings, she tries to be involved in as much community theatre as possible. She is so excited to be returning to the SLOC stage where she was last in *DOG SEES GOD* and *The*



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WHO'S WHO IN THE CAST & CREW

Glorious Ones. Favorite credits include Mrs. Potts (*Beauty and the Beast*), Hold-Me Touch-Me (*The Producers*), and Jen (*The Cake*). When not onstage, you can often find her working behind the scenes on a production's hair and make-up team. Thank you to Brian and his whole team for the opportunity to get to work together again. She gives all her love and gratitude to her friends and family, for their constant support; without which this would not be possible.

ROBERT SORICELLI (*Music Director*) This is Robert's 2nd show with SLOC. He was the music director for last season's production of *The Glorious Ones*. Robert works for the Burnt Hills-Ballston Lake CSD, where he teaches middle school chorus and general music, advises the middle school drama club, and is vocal coach for the high school drama club. He has previously performed as an actor with High Peaks Opera Company, Mosaic Arts Opera Company, Cohoes Music Hall, and Not So Common Players; as chorister with the Choir of Men and Boys at the Cathedral of All Saints and Albany Pro Musica; and as a vocal soloist with Burnt Hills Oratorio.

HALEY VAN ALSTYNE (*Co-producer*) [she/her] would like to thank you for joining us for our latest production of *A Little Night Music* at SLOC! She currently serves the Board of Directors as secretary and is always ready to support the arts! She has co-produced with Amy Clark at SLOC for *The Glorious Ones*, *Ordinary Days*, and *Mary Poppins*. She would like to thank director Brian Clemente for the opportunity to continue to work on her tiny hands choreography, and Amy Clark for being her partner in crime. She would like to give the biggest thank you to her husband, Jeffrey, and her fur babies Theon and Sansa. Please enjoy the show!

JALISSA WATSON (*Petra*) [she/her] is a Schenectady native. She is thrilled to be on stage with this incredible cast. Last season she was a part of SLOC's production of *Merrily We Roll Along* and has performed in the past with Schenectady Light Opera Company, Capital Repertory Theatre, and Not So Common Players. She would like to thank her husband for putting up with the crazy schedule and keeping her fed.

ELLYA WINCHESTER (*Anne Egerman*) [she/they] is ecstatic to be joining Schenectady Light Opera Company's production of *A Little Night Music* as Anne Egerman. Most recently, Ellya performed as Stephanie Necrophorus in *Nine* at Home Made Theater, and as Lucy Van Pelt in *You're a Good Man, Charlie Brown* at Colonial Little Theater. Ellya also recently worked on *Puffs* at BH-BL High School, assistant directing alongside her good friend and mentor, Eric Shovah. Ellya thoroughly enjoys painting and has completed a handful of commissioned mural and other projects across the Capital Region.

CHERYL ZATT (*Costume Designer*) is so excited to be costuming *A Little Night Music*. She has previously worked on *The Glorious Ones*, *42nd Street*, and *Mary Poppins* only to name a few. She was the costume director for O'Rourke Middle School in Burnt Hills for 12 years. Cheryl is so thrilled to work with such an amazing and talented cast and crew. **Cheryl would like to thank her husband** Bill, her mom Kathy, daughter Emily, the cast, crew, and production staff for all their support. A special thank you to Kathy Scott, as I could not have done this without her!!



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