

Schenectady Light Opera Co.

presents

Musical Numbers

ACT ONE

OVERTURE ----- The Company
TRY TO REMEMBER ----- El Gallo
MUCH MORE ----- Luisa
METAPHOR ----- Matt and Luisa
NEVER SAY "NO" ----- Hucklebee and Bellamy
IT DEPENDS ON WHAT YOU PAY ----- El Gallo,
Bellamy, and Hucklebee
SOON IT'S GONNA RAIN ----- Matt and Luisa
THE RAPE BALLET ----- The Company
HAPPY ENDING ----- Matt, Luisa, Hucklebee
and Bellamy

ACT TWO

THIS PLUM IS TOO RIPE ----- Matt, Luisa,
Hucklebee and Bellamy
I CAN SEE IT ----- El Gallo and Matt
PLANT A RADISH ----- Hucklebee and Bellamy
ROUND & ROUND ----- El Gallo, Luisa and Company
THEY WERE YOU ----- Matt and Luisa
METAPHOR (REPRISE) ----- Matt and Luisa
TRY TO REMEMBER (REPRISE) -- El Gallo & Company

★ Directed By ----- MARJORIE FEINER
★ Musical Direction By ----- KEN NELSON
★ Choreographed By ----- DARLENE MEYERS
★ Produced By MERRY BOLON and JOAN MOROSS
★ Book and Lyrics By ----- TOM JONES
★ Music By ----- HARVEY SCHMIDT

Cast

THE MUTE ----- PETER PSALM
EL GALLO ----- E. JAMES COLE
LUISA ----- LOUISE ITZLER
MATT ----- TIMOTHY KOCH
HUCKLEBEE ----- DICK ROSENBERG
BELLAMY ----- GEORGE KAHLBAUGH
HENRY ----- T. RONALD KIDD
MORTIMER ----- ANDY BERNSTEIN

October 4-6, 10-13

1974

SLOC Opera House

Who's Who in Cast and Crew

TIMOTHY KOCH (Matt) has appeared in seven previous SLOC productions. His roles include Motel in *Fiddler on the Roof*, Snoopy in *Charlie Brown*, Riff in *West Side Story*, and the Hero in *Forum*. Tim has a B.A. from Oneonta and a M.A. from SUNYA. He is employed in the Burnt Hills - Ballston Lake Jr. H.S. where he is Chairman of the English Dept. His wife, Karen, is also active in SLOC. In addition to his theatrical interests and his job, Tim and his wife are avid collectors of antique napkin rings.

LOUISE ITZLER (Louisa) is appearing for the first time on the SLOC stage. She currently is a senior at SUNYA, majoring in theatre. During her high school and college careers she has appeared in a wide variety of theatrical productions. Some of her credits include roles in *Most Happy Fella*, *Wizard of Oz*, *West Side Story*, *My Fair Lady*, and *Marat/Sade*. Louise's ambition is to become a professional actress working primarily in a classical repertory company. She enjoys all kinds of music, Italian Renaissance sculpture, and traveling.

E. JAMES COLE (El Gallo—Narrator) has had leading roles in the SLOC productions of *Oliver*, *Sound of Music*, *Mame*, *Annie Get Your Gun* and *1776*. With the Schenectady Civic Playhouse, he has appeared in *Dracula*, *Spoon River Anthology*, and *Little Foxes*. Jim is currently employed as Director of Vocal Music and Drama for the Burnt Hills-Ballston Lake High School. Future plans call for him to direct *Damn Yankees*, a SLOC production this February. His wife, Pat, also involved with the theatre, will be assistant director for this later production. He is a graduate of Boston University and has done additional graduate work at Potsdam and with the Potsdam Choral Institute in Saratoga.

DICK ROSENBERG (Hucklebee) makes his first SLOC appearance in this production. Schenectady theatregoers will remember him in the Playhouse production of *Child's Play* last year. He has appeared with the Slingerland Community Players, the Albany Civic Theatre, and the Arena Theatre. In addition to acting, Dick has directed no less than four major productions of Albany area amateur groups. An accomplished pilot, Dick is currently employed as a safety director for a large construction company involved in building Empire State Plaza. He is married and the father of three children.

GEORGE KAHLBAUGH (Bellamy) has had SLOC roles in *1776*, *She Loves Me*, *Sound of Music*, *How to Succeed in Business*, and the *Globberlinks*. Besides SLOC, George has had major roles with the Schenectady Civic Players, Episcopal Actors' Guild, in Albany, and the Cooperstown Summer Playhouse. He has a B.A. degree from Franklin and Marshall College; he has a M.Div. degree from the Philadelphia Divinity School. During this past summer he directed the Beaver Cross Summer Camp of the Albany Episcopal Diocese near Cooperstown. He is married, father of four children, and grandfather to one.

PETER MICHAEL PSALM (The Mute), although appearing for the first time at SLOC, has a wide-ranging list of theatrical credits in his portfolio. His most recent Schenectady appearance occurred last year when he played the male lead, Dick, in *Dames at Sea* with the Schenectady Civic Players. Altogether, Peter lists more than 31 different roles with such theatrical groups as SUNYA, the Mac Haydn Theatre, and his high school. He holds a B.S. in Biochemistry from SUNYA. He is currently employed by a local modeling agency. In addition to his acting and modeling, he is a singer and dancer and is a certified professional ski instructor, having taught in Argentina, Austria and the U.S.A. He is presently studying acting and voice in N.Y.C.

T. RONALD KIDD (Henry—old actor) is appearing on stage for the first time in the Capitol District. All of his previous acting experiences occurred in either Kentucky, Illinois, or Ohio. During this past summer, he directed *Nobody . . . What Would I Do Without 'Cha* for the Cotton Hollow Summer Theatre at Mt. Pleasant H.S. He is currently employed as a teacher of English and Drama at Linton H.S. where he has directed seven other recent productions. He is now producing and directing *Story Theatre* which will be presented at Linton later this fall. His main interests are cooking and Indian lore.

ANDY BERNSTEIN (The Indian—Mortimer) has appeared in theatrical productions of the Albany Jewish Community Center, Albany Civic Theatre, and the SUNYA Summer Theatre. He has appeared in Schenectady with the Octavos. Some of the shows in which he has worked include *West Side Story*, *Kismet*, *Oklahoma*, *Sound of Music*, *Funny Girl* and *Oliver*. He is employed as a correspondent by Blue Cross-Blue Shield. He enjoys reading, writing, and has recently taken up flying.

Production Staff

Sound ----- Bill Trier
Props ----- Carolyn Tuininga
Costumes ---- Jean Lewis, Bobby Schulz, Ruth Shelton
Lighting ----- Pat Fleming, Jim Gray, Bernie Morris
Rehearsal Accompanists—Rita Croteau, Trudi Ferguson,
Jim McGarvey, JoAnn Rautenberg
Set Design and Painting ----- Bob and Sue Jetter
Rehearsal Secretary ----- Sue Jetter
Make-up ----- Pat Cole
Orchestra ----- Don Bush, Tony Riccibono,
Pat Christman, Corky Christman

Audience Service ----- Maryin Trier
Grace and Wendy Atwell, Marie and Dan Briggs,
Karen Koch, Marion and Ray Glass, Leslie,
Thelma and Connie Zeh, Doreen and Steve
Henessey, Rita and Michelle Croteau, Glenn
Rabbe, Peg Lance, Anne Kirvin, David Patterson,
Debbie Sheets, Edmond Zeller, Ira Gilman, Al and
Pat Harned, Paula Raab, Allan Villeneuve, Carolyn
Hauke, Hazel Rider, Ellen Foster, Wally and Dave
Dillenbeck, Rosella and Ginnie Lupi, Bev and Bob
Chapman, Maribel and Bill Gray, Gail Garrison,
Pat and Don Ewart, Lillian and Gene Zola, Ruth
and Jerry Shelton, Mollie and Tim Wright, Susan
Culver, Paige and Art Gauvreau, Dick and Pat
Fleming, Jean Lewis, Lois and Jim Cummings, Sally
and Howard Moyer, Helene and Fred Wetzell,
Marty and Joy Misenhimer, Ginny and Drew Mills,
Fran, Mollie and Don MacMillan, Sue and Bob
Jetter, Mara, Connie and Harold Holzer, Bill Trier,
Lee Bordon, Kurt Schiftner, Eunice Chouffi, Dale
Atwell, Todd Benjamin, Bill and Byrel Kirk, Rose
and Barney Miller

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MARJORIE FEINER, Director, brings a wealth of dramatic experience to this production. At the Playhouse she has played in *Lovers*, *The Browning Version*, *High Ground*, *Arms*, and *The Man and the Woman*; with SLOC she appeared in *Oklahoma*, *My Fair Lady* and the *Music Man*. Margie has directed *A Shot in the Dark*, *Absence of a Cello*, *Arsenic and Old Lace*, *A Man for All Seasons* and *Tiger At the Gates* with the Playhouse; *Oliver* and *The Sound of Music* for SLOC; and *Catch Me If You Can* for the Albany Civic Theatre. Radio Writing, directing, and acting and educational public broadcasting productions are added to her impressive list of credits. Margie is married to a G.E. nuclear physicist and has two children.

MERRY BOLON, Co-Producer, has been active in SLOC for the past six years. She has served as an officer of the Company, and has worked on *Jacques Brel*, *Oliver*, *Paint Your Wagon*, and *She Loves Me*. Last year, she and her husband, Don, were co-producers for *I Do, I Do*. In addition to her SLOC experiences, Merry has worked with Civic Players as a behind the scenes force. She is currently enrolled in the Ellis Hospital School of Nursing where she is completing her requirements for her R.N.

JOAN MOROSS, Co-Producer, has worked behind the scenes at both SLOC and the Civic Playhouse. With SLOC she has helped out on *Oliver* and *Jacques Brel*. At the Playhouse, where she is currently costume chairperson, she has worked on *A Man For All Seasons*, *Tiger at the Gates*, *Butterflies* and *Virginia Woolf*. Joan is currently Arts Council Representative from SLOC and sings regularly with the Octavos. A dental assistant for the past 12 years, she is married and the mother of two children.

KEN NELSON, Music Director, served in this capacity last year for *I Do, I Do*. He was assistant director for *Fiddler on the Roof* and assumed the major responsibility for music in *Cinderella*. In addition to his production experience, Ken has had roles in *Amahl*, and *Oliver*. His B.S. in Music is from Lebanon Valley College and his Master's degree is from Trenton State College. He is currently employed as a teacher of Vocal Music at the Burnt Hills-Ballston Lake Jr. H.S. He is Director of Music at the Scotia Reformed Church, married, and the father of three children. Model railroading takes up any spare time in his busy schedule.

DAVID MOSHER, Assistant Director, appeared last year as Thompson in the SLOC production of *1776*. He has a total of 10 years' experience as a director, producer, and actor. The majority of his labors have been exercised in high school and college. He is currently employed as the Business Administrator of the Duaneburg Central School District. His wife, Sally, was in charge of make-up for *1776* and will work this season at both SLOC and Schenectady Civic Playhouse.

MARY PACELLI, Properties Chairperson, was in charge of props for *I Do, I Do*. Other theatrical experiences for Mary includes summers at the Goodspeed Opera House in Connecticut. She is currently employed at the General Electric Co.

PAUL CROTEAU, Sound Technician, is in charge of sound for the first time in this production. Previously, he worked on the sound crew of *Fiorello* and *I Do, I Do*. In addition to this, he has worked on the Set Committee and the House Committee in previous years. He is this season's Membership Chairman for SLOC.

RICHARD FLEMING, Set Construction, had this same task in the SLOC productions of *Fiorello* and *Who Said What To Who*. He has also worked on set construction for *Fiddler on the Roof*, *Charlie Brown*, and *1776*. He is currently employed as a Quality Control Manager for Consolidated Diesel Electric Co. here in the city.

RICHARD LUPI, Stage Manager, is a familiar productions principal around SLOC. He has worked on *Charlie Brown*, *1776*, *Annie*, *Jacques Brel*, *Oliver* and *Hello Dolly*. He has been Vice-President of technical operations for SLOC for two years. He is married and the father of three children.

VARRO & JEAN CLARKE, Cabaret Set-Up, are no strangers on the SLOC scene. Varro has been stage manager for no less than 15 major SLOC endeavors. In addition, he designed the platform and seating arrangements for the Opera House. Jean has been in charge of box office and has been a constant participant in SLOC activities. Varro and Jean are the parents of two children.

DARLENE MYERS, Choreographer, has worked previously with SLOC and for the past four years has been the Ballet Mistress with the Schenectady Ballet Co. She is a former professional dancer and as such, toured the U.S. and parts of Eastern Canada. She is a member of the Board of Directors of the Schenectady Ballet Co. and Ballet North, a newly formed professional group.

DAN BRIGGS, Publicity Chairman, has worked both on stage and backstage for SLOC and the Schenectady Civic Players. For the past two years, he has been editor for the Schenectady Civic Playhouse Playbill. He has appeared in *Annie Get Your Gun*, *Tiger at the Gates*, and *Child's Play*. His last SLOC assignment was Publicity Chairman for the production of *I Do, I Do*. Dan is married, father of two children, and employed by the Schenectady City School District.

NANCY SWANN, Costume Chairperson, was in the chorus of *My Fair Lady*, *South Pacific*, and *Paint Your Wagon*. Although she has done costumes for the Schenectady Civic Players, this is her first SLOC assignment in this department. She has a B.S. and a M.S. which she ably puts to use as a Jr. H.S. economics teacher in the Schenectady City School District. She is married and the mother of two children.

BOB WILLARD, Lighting Designer, filled this role in last year's SLOC production of *Fiorello*. He also worked last year with the Civic Playhouse as lighting designer for *Man in the Moon* Marigolds. He is currently employed at General Electric's R & D Center.