

SLOC MUSICAL THEATER

2025-2026 SEASON

GREEN DAY'S american IDIOT



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

MUSIC BY

GREEN DAY

LYRICS BY

BILLIE JOE ARMSTRONG

BOOK BY

BILLIE JOE ARMSTRONG & MICHAEL MAYER

MAY 8-17, 2026

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AMERICAN IDIOT is presented through special arrangement with Music Theatre International (MTI).
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A LETTER FROM THE PRESIDENT

On behalf of the SLOC Board of Directors, I'm pleased to welcome you to the final production of our 99th Season, *Green Day's American Idiot*. The dynamic duo of Michaela Torres and Michael Camelo have taken the reins of this energetic rock-opera to bring you an exciting and unforgettable musical experience.



For those unfamiliar with the show, *Green Day's American Idiot* explores some intense subject material and complex character relationships. I am grateful to the production team for the exceptional care they took to ensure all participants felt safe and supported throughout the process. Despite encountering unexpected challenges along the way, the cast and crew remained steadfast, demonstrating remarkable resilience in bringing this production to life. I am truly proud of what they've accomplished and excited for them to share this with you today.

As we close out our first century of community theater, we're excited to launch new events and initiatives as we set the stage for the next 100 years. The celebration begins **June 20th** with *SLOC Sings Big Band Broadway*, bringing your favorite show tunes to life in a whole new way. Season subscriptions for our centennial season are now on sale! Join us for *Jekyll & Hyde*, *The Hunchback of Notre Dame*, *Company*, *Something Rotten!*, and a mystery show to be announced soon. Next spring, we'll gather at Proctors GE Theatre for a gala honoring 100 years of SLOC. Save the date for our official *Centennial Celebration* on **April 3, 2027**. Stay tuned for more information.

We're also continuing preparations for our theater expansion, with construction set to begin next year. Once complete, SLOC will offer ADA accessibility throughout our campus, a new set construction and storage facility, expanded backstage areas, and a brand-new box office and lobby. Please consider supporting our **Staging the Future** campaign to help us provide a safer, welcoming, and more accessible experience for all. Donations can be made at sloctheater.org/stagingthefuture.

The conclusion of our 99th season also marks the end of my tenure as president of SLOC Musical Theater. I would like to take this opportunity to thank our membership and Board of Directors for entrusting me with this role, to my family for their unwavering support and patience, and to you—our patrons—for allowing me to serve you over the past two years and for keeping the spirit of community theater alive. This position is certainly not without its challenges, but for what it's worth, it was worth all the while.

John Meglino
President, 2025-2026 Season

Bravo!

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A LETTER FROM THE DIRECTORS

It's no secret that *Green Day's American Idiot* was born as a roar of resistance, an album written in response to the political climate following the tragedy of 9/11 and the war that followed. A few years later, that same album was given new life as a staged rock opera, earning its cult following among punk rock fans and theater patrons alike. And yet, here we are. More than twenty years after its



release, the anger that fueled this music still feels uncomfortably familiar. Its relevance today is less a triumph and more a reminder. We didn't bring this show to our stage to tell you what to think or how to feel, but to share a moment with you – one where we can sit together and ask what these songs, these stories, and these themes mean now.

Throughout our rehearsal process, we returned again and again to those questions. What you're about to see is the result: individual choices made by real people, shaped by their own experiences, identities, and points of view. This show takes you on a journey through discontent, frustration, fatigue, and rage – the kind that builds when the world feels heavy and unclear. Whether we find ourselves here because of circumstances beyond our control, choices we made, or paths we never intended to take, those feelings are valid. We invite you to bring them with you. Laugh. Cry. Cheer. Sit quietly. Let your reactions live in this room and bounce back toward the actors on stage.

But rage is only part of the story. On the other side of it is love. Love is what carries us through uncertainty. Love is what helps us survive when we feel lost or unbelonging. Love gives us a place to land when we don't know where we fit. Rage is loud and real and sometimes necessary, but love is the thing that lasts. In this story, love is the main character.

You may notice that our song list is credited to our cast rather than traditional character names. That's intentional. *American Idiot* isn't about far-fetched caricatures; it's about community. Our theater. Our neighborhood. Our country. These characters are your siblings, your neighbors, your coworkers, your friends, or perhaps a past version of yourself or one you haven't met yet.

Bringing this piece to life has been a meaningful journey, and sharing it with you tonight is a privilege. Whether you came for the music, to support someone involved, or simply found your way here, we are genuinely happy you're with us.

Michaela Torres & Michael Camelo
Directors, *American Idiot*

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SLOC MUSICAL THEATER'S

PRODUCTION OF



MUSIC BY
GREEN DAY

LYRICS BY
BILLIE JOE ARMSTRONG

BOOK BY

BILLIE JOE ARMSTRONG & MICHAEL MAYER

Original Broadway Production Produced by Tom Hulce & Ira Pittelman
Ruth and Stephen Hendel Vivek Tiwary and Gary Kaplan Aged in Wood and Burnt Umber
Scott M. Delman Latitude Link HOP Theatricals and Jeffrey Finn Larry Welk
Bensinger Filerman and Moellenberg Taylor Allan S. Gordon/Elan V. McAllister
Berkeley Repertory Theatre

in association with Awaken Entertainment and John Pinckard and John Domo
and was originally produced by Berkeley Repertory Theatre, Berkeley, CA
Tony Taccone, Artistic Director/Susan Medak, Managing Director

Musical Arrangements & Orchestrations
Tom Kitt

DIRECTORS: MICHAELA TORRES & MICHAEL CAMELO

MUSIC DIRECTOR: JAMES W. ALEXANDER

CHOREOGRAPHERS: MAHOGANY AKITA & MANI VELVET MCCALMON

PRODUCER: SARA FREDERICKS

STAGE MANAGERS: HALEY KASTLER & ELLA MBOMA

American Idiot is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

CAST

(In order of appearance)

Johnny Matthew Joseph
Will Benjamin Hogan ♦
Tunny Justin Nadal
Heather Mcayla Humphrey
Whatshername Adrienne Parker
St. Jimmy Kevin Miner
The Extraordinary Girl Ari Silva
Ensemble Max Barker ♦, Claudia Bertasso, Kody Carpenter,
Vanessa Granato ♦, Emily Herschlag,
Kason Mulderry, Ashley Polidore,
Elizabeth Sherwood-Mack & Daniel Watson

♦ SLOC Stage Debut

MUSICIANS

Conductor James W. Alexander
Keyboard Sean Koehler Obach
Guitar Dan Lewis
Bass Michael MacIntosh
Cello Kindle Young
Violin Lindsey Dodd
Drums Joe Daly

Notice: This production uses **strobe lighting** and **theatrical fog/haze**.
These effects may affect patrons with light sensitivity or respiratory concerns.

American Idiot is presented without intermission.
Concessions provided by Ambition Cafe
available at the rear of the theater prior to the performance.



PRODUCTION STAFF

Directors	Michaela Torres & Michael Camelo
Music Director	James W. Alexander
Choreographers	Mahogany Akita & Mani Velvet McCalmon
Producer	Sara Fredericks
Stage Managers	Haley Kastler & Ella Mboma
Assistant Producer	Taylor Ramsey ♡
Rehearsal Accompanist	Sean Koehler Obach
Dance Captain	Ashley Polidore
Set Designer	Regan Zlotnick
Master Carpenter	Jamie Dorvil
Set Construction	Michael Camelo, Vanessa Granato, Benjamin Hogan, James Hogan, Sebastian Hogan, Kason Mulderry, Justin Nadal, Adrienne Parker, Jeff Rauhauser, Elizabeth Sherwood-Mack, Jennie Sinnott, Janae-Marie Smith, Daniel Watson & Regan Zlotnick
Scenic Artists	Jess Cogswell, Sara Fredericks, Jennie Sinnott, Janae-Marie Smith & Regan Zlotnick
Costume Designer	Marissa Lounello ♡
Lighting Designer	Laura Darling
Light Board Operator.....	Stacy Hyson
Sound Designer	Katie Fitzmorris
Sound Assistant	Ryan Colpitts
Video Designers	Sophie Burke & Katie Fitzmorris
Hair & Make-up Designer	Jennifer Canale
Property Designer	Wren DiCocco ♡
IDEA Liaison	Mani Velvet McCalmon
Board Liaison	Matthew Dembling

♡ SLOC Production/Designer Debut

The cast & crew of *American Idiot* sincerely thank the following individuals and organizations for their invaluable contributions to this production:

- ❖ The Hogan Family ❖
- ❖ Sean T. Baldwin ❖
- ❖ Scotia-Glenville High School Drama Club ❖
- ❖ Schenectady Habitat for Humanity Restore ❖
- ❖ Connie Rauhauser ❖ Amelia Pena ❖ Kayla Toney ❖

Want to share your thoughts
about this production?



Use the QR code to complete
a quick 3-question survey.

SONG LIST

1. American Idiot Company
2. Jesus of Suburbia
 - 2a. Jesus of Suburbia Matthew Joseph & Benjamin Hogan
 - 2b. City of the Damned Justin Nadal, Matthew Joseph, Benjamin Hogan & Company
 - 2c. I Don't Care Matthew Joseph, Benjamin Hogan, Justin Nadal & Company
 - 2d. Dearly Beloved Mcayla Humphrey & Company
 - 2e. Tales of Another Broken Home Matthew Joseph, Benjamin Hogan, Justin Nadal, Mcayla Humphrey & Company
3. Holiday Matthew Joseph, Justin Nadal, Claudia Bertasso & Company
4. Boulevard of Broken Dreams Matthew Joseph, Adrienne Parker, Justin Nadal & Company
5. Favorite Son Ashley Polidore & Company
6. Are We the Waiting Justin Nadal, Ashley Polidore & Company
7. St. Jimmy Matthew Joseph, Kevin Miner & Company
8. Give Me the Novocaine Benjamin Hogan, Justin Nadal & Company
9. Last of the American Girls/She's a Rebel Matthew Joseph, Adrienne Parker, Benjamin Hogan, Kason Mulderry, Kevin Miner & Company
10. Last Night on Earth Kevin Miner, Adrienne Parker, Mcayla Humphrey & Company
11. Too Much Too Soon Kason Mulderry, Elizabeth Sherwood-Mack, Benjamin Hogan & Mcayla Humphrey
12. Before the Lobotomy Justin Nadal, Kody Carpenter, Ashley Polidore & Kason Mulderry
13. Extraordinary Girl Ari Silva, Justin Nadal & Company
14. Before the Lobotomy (*reprise*) Justin Nadal, Kody Carpenter, Ashley Polidore, Kason Mulderry & Company
15. When It's Time Matthew Joseph
16. Know Your Enemy Kevin Miner, Benjamin Hogan, Matthew Joseph & Company
17. 21 Guns Adrienne Parker, Ari Silva, Mcayla Humphrey, Justin Nadal, Matthew Joseph, Benjamin Hogan & Company
18. Letterbomb Adrienne Parker w/ Claudia Bertasso, Vanessa Granato, Emily Herschlag, Mcayla Humphrey, Elizabeth Sherwood-Mack, Ashley Polidore & Ari Silva
19. Wake Me Up When September Ends Matthew Joseph, Benjamin Hogan, Justin Nadal & Company
20. Homecoming
 - 20a. The Death of St. Jimmy Kevin Miner & Matthew Joseph
 - 20b. East 12th Street Matthew Joseph, Kody Carpenter, Daniel Watson & Company
 - 20c. Nobody Likes You Benjamin Hogan & Company
 - 20d. Rock and Roll Girlfriend Max Barker, Mcayla Humphrey, Benjamin Hogan & Company
 - 20e. We're Coming Home Again Matthew Joseph, Justin Nadal, Benjamin Hogan & Company
21. Whatsername Matthew Joseph & Company



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CAST & CREW



Standing: Sean Koehler Obach, Emily Herschlag, Elizabeth Sherwood-Mack, Kody Carpenter

Sitting: Taylor Ramsey, Wren DiCocco, Jamie Dorvil, Benjamin Hogan, Haley Kastler, James W. Alexander

Floor: Kason Mulderry, Mcayla Humphrey, Adrienne Parker, Jennifer Canale, (Michael Camelo)



Standing: Ella Mboma, Michaela Torres, Sara Fredericks, Max Barker

Sitting: Mani Velvet McCalmon, Mahogany Akita, Kevin Miner, Claudia Bertasso, Marissa Lounello, Justin Nadal

Floor: Ari Silva, Vanessa Granato, Ashley Polidore, Daniel Watson

Missing: Sophie Burke, Laura Darling, Katie Fitzmorris, Matthew Joseph, Regan Zlotnick

WHO'S WHO IN THE CAST & CREW

MAHOGANY AKITA (*Co-Choreographer*) [she/they] is the co-choreographer of *American Idiot* and a passionate competitive dance educator at Spa City Dance and the Arts. They've performed on SLOC's stage as Joan in *Fun Home* and the Caterpillar in *Alice by Heart*. They also choreographed this season's productions of *Dreamgirls* and *Hadestown*, as well as last season's production of *Pippin*. Other notable roles include Mimi in CDAI's *RENT* and being a featured dancer in various regional productions and showcases. Mahogany loves bringing vibrant storytelling and movement to the stage.

JAMES W. ALEXANDER (*Music Director*) is a Schenectady-based performer and musician who has appeared frequently throughout the Capital Region scene. He has directed at SLOC in recent years with *Matilda* and *Once*, music directed last year's *Peter and the Starcatcher*, and most recently appeared as Dewey Finn in last season's *School of Rock*. He has appeared with Park Playhouse, Opera Saratoga, and has performed internationally as well as through New York and the United States. Thank you to Michael and Michaela and this entire team for their incredible effort, leadership, and drive. This cast for their humor, energy, and unyielding spirit, and thank you to Molly for everything, always.

MAX BARKER (*Ensemble*) is thrilled to return to the stage for his first ever production at SLOC! A long-time actor and Green Day fan, *American Idiot* is a show he has always wanted to be a part of. A former professional mascot, Max believes the performing arts are in his blood. When not on the stage, Max enjoys golf, pickleball, and driving his car.

CLAUDIA BERTASSO (*Ensemble*) [she/her] is a native of the Capital District and earned her Bachelor of Fine Arts with a specialization in theater and stage combat from Barry University in Miami, Florida. Claudia has been previously seen in *Violet* and *Pippin* at SLOC. She also has been seen as Velma Kelly in *Chicago* at Colonial Little Theatre. Claudia expresses her heartfelt gratitude to her parents, fiancé, and best friends, Cody and Cyn, for their unwavering love and support.

SOPHIE BURKE (*Video Co-Designer*) [she/her] is back for her fourth show with SLOC. Most recently, she has worked on *Hadestown* (SLOC), *Mean Girls* (CDAI), *The Wizard of Oz* at her high school, and various drama club shows. She would like to extend her appreciation to Katie, for teaching her everything she could possibly know about audio and Q-Lab, as well as her family and friends. She hopes you enjoy the show.

MICHAEL CAMELO (*Co-Director*) [he/him] is thankful for the heart, determination, and support of this cast, crew, and production team. He currently serves as the Artistic Director, is a former board president, and longtime member at SLOC. When not at the theater, he is the Assistant Vice President for Transformative Partnerships and Growth Initiatives at Excelsior University and the Drama Club Director and Advisor at Scotia-Glenville High School. Past roles include Barry Glickman in *The Prom*, Roger De Bris in *The Producers*, Matt in *The Fantasticks*, Austin Bennett in *I Love You Because*, Herbie in *Gypsy*, Reverend Shaw in *Footloose*, Jason in *Ordinary Days*, and Rod in *Avenue Q*. He extends his gratitude to his family, friends, and friends who are like family. Love to Nick and Estelle.

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WHO'S WHO IN THE CAST & CREW

JENNIFER CANALE (*Hair & Make-up Designer*) [she/her] is thrilled to be with SLOC for her collaboration with *American Idiot*. Jennie is currently a hairstylist in Guilderland but still loves to help with local theater. Past hair and make-up roles include *Beauty and the Beast* (Notre Dame-Bishop Gibbons), *A Funny Thing...Forum* (NSCP), *Ragtime* (SLCA), *Falsettos* (SLOC), and *Man of La Mancha* (SLOC). Thank you to all of my friends, family, and my salon family. This has been a wonderful experience.

KODY CARPENTER (*Ensemble*) Not since SLOC's 2019 production of *In the Heights* has Kody stepped out from behind the curtain to be a part of such a timely show. Kody first appeared in SLOC's 2007 production of *Hello, Dolly!*, and since then has had the honor of serving in many roles, both on stage and off. A core memory for Kody is SLOC's production of *HAIR* in 2016, where he played Woof and also, characteristically, flipped-off The Man.

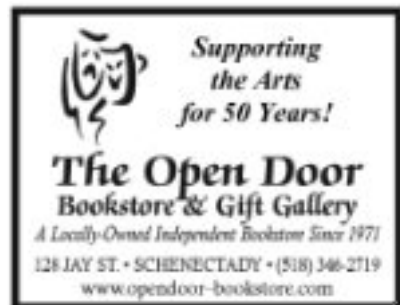
LAURA DARLING (*Lighting Designer*) [she/her] walked onto a Sesame Street Live stage at 3 years old and decided to never leave. In her spare time, she practices law to feed her theater habit. She is a playwright, actress, director, set builder, costume and light designer, and anything else you would ever need inside a theater. Previous SLOC lighting credits include *Matilda*, *Peter and the Starcatcher*, *Once*, and *Hadestown*. Thank you so much to Joe for his love and support, and to the hard-working cast and crew for their work on this show. Support the arts in all its forms!

WREN DICOCO (*Property Designer*) finally joins a SLOC production team after many years of working alongside them on stage. This also marks her first production as a prop designer. Previously, she has costumed

shows such as Endicott College's *Head Over Heels* and Steamer No.10's *Next to Normal*. On stage, she has been seen as Smee in SLOC's *Peter and the Starcatcher*, and as Marcy in Steamer No.10's *The 25th Annual... Spelling Bee*. Wren feels very honored to have been a part of this production and hopes that no one is too concerned about her Amazon purchase history.

JAMIE DORVIL (*Master Carpenter*) [she/they] This is Jamie's second time serving as Master Carpenter at SLOC. She has previously been part of numerous set build crews for productions such as *Falsettos*, *Mean Girls*, and *Hadestown*. She looks forward to continuing her involvement in future productions at SLOC. A special thank you to Jennie Sinnott and Jeff Rauhauser, who worked tirelessly on this project and continue to be a valued source of knowledge and guidance.

KATIE FITZMORRIS (*Sound Designer, Video Co-Designer*) [she/her] is ecstatic to be working on her dream show! She has previously worked on shows such as *Man of La Mancha*, *Hadestown*, *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *School of Rock*, *The Wild Party*, *The Addams Family*, *Once*, *The Wedding Singer*, *Matilda*, *Tarzan*, and *HAIR*. Katie would like to thank Michaela, Michael, Sara, and the rest of the team for this opportunity. *American Idiot* marks her 30th production with SLOC!



WHO'S WHO IN THE CAST & CREW

SARA FREDERICKS (*Producer*) [she/her] is a proud board member of the SLOC family! She currently serves as Co-Director of the membership committee and has also contributed to committees including show recommendation, PR & marketing, and membership incentives. Her production credits at SLOC include *Hadestown*, *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *Alice by Heart*, *Fun Home*, *First Date*, and *RENT*. Outside the theater, Sara is a NYS Licensed Aesthetician at Cocolo Spa in Loudonville. She is looking forward to being a part of productions in the 100th season!

VANESSA GRANATO (*Ensemble*) [she/her] is thrilled to be making her SLOC debut! She has been performing in the Capital Region since the age of ten, most recently appearing in Siena University's production of *Company* as Amy. Vanessa holds a degree in communications with a focus in journalism. She sends love to her wonderful family and thanks them for their endless support, as well as putting up with her constant silliness.

EMILY HERSCHLAG (*Ensemble*) [she/her] Although Emily is from Massachusetts, she's never felt more at home than with SLOC. She is so thankful to the cast and team for welcoming her with open arms for her first NY production. In her spare time, she loves going on nature hikes and hanging out with her cats Mashed Potato, Lil' Garlic Clove, and Sage. Dance is what makes her heart happy. A special shout out to Kody for encouraging her to audition.

BENJAMIN HOGAN (*Will*) [he/him] is thrilled for his first show at SLOC! Some of his favorites are Joseph (*Joseph ...Dreamcoat*), Shrek (*Shrek*), Prince Eric (*The Little Mermaid*), and Colin (*The Secret Garden*) at

the Young Actors Guild, as well as Eugene (*Brighton Beach Memoirs*), and Courier (*1776*) at SLCA. He is currently a freshman at HVCC and plays guitar, bass guitar, and keyboard in his free time. He is grateful for the opportunity and experience!

MCAYLA HUMPHREY (*Heather*) [she/her] is ecstatic to be returning to the SLOC stage since her last time here 15 years ago! Her favorite credits include *Into The Woods* (The Witch), *Les Misérables* (Eponine), *The Wedding Singer* (Holly), and *The Addams Family* (Wednesday Addams). She would like to thank the cast and production team for all their dedication and hard work. She would also like to thank her family and dogs, Naomi and Roxy, for all their love and support.

MATTHEW JOSEPH (*Johnny*) [he/him] is playing the drugged-up dreamer, Johnny, the Jesus of Suburbia. Matthew is a 24-year-old actor from Halfmoon, NY returning to the SLOC stage for the first time since 2017 when he played a Jet in the youth production of *West Side Story*. He is honored to work with SLOC once more as they head into their centennial season. As a kid who grew up as a diehard Green Day fan, this role is one he always wanted to play, and he's excited to fulfill that childhood dream.

HALEY KASTLER (*Co-Stage Manager*) is proud to stage manage for the first time after spending many late nights behind the lighting board and occasionally on stage. You may have seen her at SLOC designing lights for *Dreamgirls* or as Clarissa/Caterpillar 2 in *Alice By Heart*. Most recently, she co-designed Shenendehowa High School's *Natasha, Pierre & The Great Comet of 1812*. She'd like to thank her friends, family, and her indifferent cats for their love and support.

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WHO'S WHO IN THE CAST & CREW

MARISSA LOUNELLO (*Costume Designer*) [she/her] is excited to be working with SLOC for the first time. When she isn't working on a theater project, she is typically spending time with her wonderful pets or reading in a cozy corner. She would like to thank the team for all of their love and support and wishes the cast and crew a successful run.

ELLA MBOMA (*Co-Stage Manager*) [she/her] is incredibly excited to have this opportunity to stage manage this show! She has been looking to get more involved in all aspects of SLOC productions and this has been a dream come true! Otherwise, she has been involved as the Make-up Designer of *Hadestown*, Hair & Makeup Assistant in shows like *The Wild Party*, *The Addams Family*, *Grease*, *9 to 5*, and more! She would like to thank her long-time supports within the community for introducing and encouraging her! She cannot wait to continue to grow and for everyone to enjoy this incredible production!

MANI VELVET MCCALMON (*Co-Choreographer*) [they/them] is a dynamic dancer, choreographer, performer, and professional model based in the Capital Region. Their SLOC stage credits include directing the current season's opener *Dreamgirls*, performances in *Pippin* as Leading Player, *HAIR*, *Cabaret*, and *In the Heights*, among others. You may have also seen them onstage with CDAI as Joanne in *RENT!*. Offstage, Mani is a passionate advocate for diversity, equity, and inclusion, striving to create welcoming and representative spaces in every room they enter. They also share their artistry through teaching dance, collaborating with local photographers, and modeling for various magazines and creative projects. Mani extends heartfelt

thanks to their friends and family for their unwavering love and support.

KEVIN MINER (*St. Jimmy*) [he/him] much like St. Jimmy, is just a figment of your own, absurd American imagination. Due to the Mandela Effect, you might remember him from such local shows as GFCT's *The Addams Family* (Gomez), Fort Salem's *Into the Woods* (Cinderella's Prince), and *Romeo & Juliet* (Mercutio), CTG's *Dracula: A Comedy of Terrors* (Dracula), and SLOC's *School of Rock* (Theo). As a childhood fan of Green Day, Kevin is thrilled to be back at SLOC playing the mischievous instigator of this show. Kevin, as always, is forever grateful for his family and close friends' love and support.

KASON MULDERRY (*Ensemble*) [he/him] Returning to the SLOC stage, Kason is walking a not so lonely road with this fantastic cast and crew to perform this very important and fun show! He has recently appeared in *Next to Normal* (Gabe) with Steamer No.10, *The Rocky Horror Show '25* (Phantom) at FST, and *Peter and the Starcatcher* (Ted) at SLOC. He is thankful to his friends and family for pushing him to follow his passions every day. He is also grateful to show other trans actors they can follow their dreams and shouldn't let anyone dictate how they live. We've been here! We'll stay here! We're not going anywhere! Protect Trans Lives!

JUSTIN NADAL (*Tunny*) [he/him] is ready to rock the SLOC stage once again! His other credits at SLOC include Wayne in *Dreamgirls*, featured dancer in *Pippin*, Roy/Pete/Mark/Bobby Jeremy in *Fun Home*, Nigel/Dormouse in *Alice by Heart*, and the ensemble in *The Wedding Singer*. He has also worked with other theaters in the Capital Region, including BTTUNY, CDAI,

WHO'S WHO IN THE CAST & CREW

and SLCA. He is a founding member and rehearsal director of the Barnhill Movement Collective, where he uses dance to express, communicate, and advocate for social justice issues. Justin would like to thank his wife for her continued support as he pursues acting.

SEAN KOEHLER OBACH (*Rehearsal Accompanist*) attended the College of St. Rose and received a BA in Music and an MS in computer information technology. He was the recipient of the Outstanding Musician Award at the 2012 National Music Festival and the John Philip Sousa award from the SHS John Sayles School of Fine Arts. Theater credits include *Altar Boyz* (ACT); *The Glorious Ones*, *Merrily We Roll Along*, *The Wedding Singer*, *It Shoulda Been You*, *Tarzan*, *Fun Home*, *Falsettos*, *Dreamgirls*, and *The Mystery of Edwin Drood* (SLOC); *A Funny Thing...Forum* and *Nice Work If You Can Get It* (NSCP); and many others. Thank you to all that make these musicals possible and keep the arts alive and thriving.

ADRIENNE PARKER (*Whatsername*) [she/her] Equal parts whimsy and rage, Adrienne brings her signature edge to the role of Whatsername in *American Idiot*. When she's not on stage, you can find her in the gym, channeling that same intensity into every lift. Previous credits include Diana Goodman in Steamer No.10's *Next to Normal*, Maureen in CDAI's *RENT*, CB's Sister in SLOC's *Dog Sees God*, Heather McNamara in Troy Civic Theater's *Heathers*, and Queenie in SLOC's *The Wild Party*. She dedicates this performance to those who make good trouble.

ASHLEY POLIDORE (*Ensemble, Dance Captain*) [she/her] Nine-year-old Ashley would be doing BACKFLIPS if you told her that one day she'd be performing Green Day songs for a paying audience. Favorite credits include: The Acrobat (*Matilda* at SLOC), Janet (*The Drowsy Chaperone*), H. Chandler (*Heathers*), Wendla (*Spring Awakening*), Little Red (*Into the Woods*), Fastrada (*Pippin*), Mary Poppins (*Mary Poppins*). Dance training: Freddy Ramirez. Voice training: Justin Newkirk, Emily Rose Rivera. In addition to performing, Ashley works as the director/choreographer at Johnstown High School. Eternal thanks to this incredible cast, crew, and production team and infinite love to her husband David.

TAYLOR RAMSEY (*Assistant Producer*) [she/her] has performed in many shows before but this will be her first time on the production team! She performed her first community theater show with SLOC as an ensemble member in *The Wedding Singer*. Some of her favorite performances have been Andrea in *Once on This Island* with BTTUNY and Chiffon in *Little Shop of Horrors* with NSCP. She would like to thank Michaela and Sara for allowing her to work in production with them and can't wait to learn more behind the scenes work!

ELIZABETH SHERWOOD-MACK (*Ensemble*) [she/her] is a local actress, director, and theatre creative. Her last production with SLOC was this season's *The Mystery of Edwin Drood* as Helena Landless. Elizabeth enjoys all aspects of theatre. When not acting on stage, you can often find her working behind the scenes on a production's hair and make-up team. Favorite credits include Mrs. Potts (*Beauty and the Beast*), Armanda (*Glorious Ones*), and Mama Morton (*Chicago*). Many thanks to our amazing production team and cast for making this



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WHO'S WHO IN THE CAST & CREW


dream show of hers a reality. Elizabeth gives all her love and gratitude to her friends and family for their constant support; without which this would not be possible.

ARI SILVA (*The Extraordinary Girl*) [they/them] is actually jumping up and down going "yippee!" right now, you might be able to hear them if you listen closely enough. You may have seen them cartwheeling on the SLOC stage in January in *The Mystery of Edwin Drood*. Some of their favorite past roles include *Grace for President* (Grace), *Don't Let the Pigeon Drive the Bus* (Swing), and *Chasing George Washington* (Swing) at Virginia Repertory Theatre. When they aren't performing, they love playing video games with their boyfriend, Neal, cooking and baking!

MICHAELA TORRES (*Co-Director*) [she/her] didn't expect this show, this cast, this team or this season to be her first time directing at SLOC, but she's a strong believer in "everything happens for a reason" and she's truly grateful for the privilege to work with this exceptional group. She'd like to thank Michael for the help and encouragement through this challenge, Sara for never skipping a beat if she needed anything, and the rest of the production team for their trust and support. Endless thanks to her daughter, Violetta, for being her light and inspiration, and her partner Anthony for his deep, unwavering support.

DANIEL WATSON (*Ensemble*) recently graduated from Manhattanville University with a BFA in Musical Theater. Recently Daniel was proud to have Directed *Peter Pan* for the Galway CSD Drama Club. Recent Credits include Bazzard in *The Mystery of Edwin Drood* (SLOC), Joseph in *Joseph...Dreamcoat* (Galway Players) and Jack in *Into the Woods* (Manhattanville).

REGAN ZLOTNICK (*Set Designer*) [she/her] is incredibly grateful for the opportunity to design the set for *American Idiot!* While she has enjoyed helping as a set painter for various SLOC shows previously, being able to create her own design and help it come to fruition with a number of incredibly talented artists (shout-out Jamie, Janae, Jess, and Jennie!) has ignited a passion that Regan hopes to pursue further. A huge thank you to the entire cast and crew throughout this process.



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