

# SLOC MUSICAL THEATER

2025-2026 SEASON

# THE MYSTERY OF Edwin DROOD

A MUSICAL BY  
RUPERT HOLMES

JANUARY 16 - 25, 2026

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## A LETTER FROM THE PRESIDENT

Happy New Year! I can't think of a better way to usher in 2026 and welcome you back to SLOC than with this unique and exciting production of *The Mystery of Edwin Drood*. We are thrilled to have visionary director Brian Clemente returning to the helm to bring this twisted whodunit to life. Joining him is a seasoned production team and a stellar cast featuring both new and veteran SLOC performers, some of whom are returning to our stage for the first time since the pandemic shutdown.



We are now halfway through SLOC's 99th season, and while we still have two fantastic productions left to share, we can't help but look ahead with excitement to our 100th season just around the corner. You may be wondering which shows and directors have been selected for such a monumental milestone—and I promise you won't have to wait much longer. Next month, SLOC will host a very special event announcing our 100th Season! The evening will feature performances, giveaways, and opportunities to secure season tickets before they go on sale to the public. More details will be shared in the coming weeks through our website and social media channels. Stay tuned!

As we approach the end of our first century of community theater, we are also laying the groundwork for SLOC's future. We have several ambitious and essential projects on the horizon, including improved ADA accommodations throughout our backstage areas, theater, and box office; a brand-new set-building and storage facility; energy-efficient technology upgrades; updated seating; and more. Thanks to a generous \$2.5 million commitment from New York State, we are well on our way toward our \$3.5 million fundraising goal to support these much-needed improvements.

While this funding provides a strong start, we still have \$1 million left to raise to reach our goal. I am confident that, with the support of our generous donors, patrons, and community members like you, we can not only meet—but exceed—this goal. Please consider donating to our *Staging the Future* campaign so SLOC can continue providing a safer, more accessible, and more welcoming experience for all. To contribute, visit [sloctheater.org/donate](http://sloctheater.org/donate).

Thank you for your continued support and enjoy the show!  
John Meglino  
President, 2025-2026 Season

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## A LETTER FROM THE DIRECTOR

I first encountered *The Mystery of Edwin Drood* in 2004 when I was a freshman in high school. I was cast in the ensemble but when an older castmate dropped out, I was elevated to the role of Bazzard and thrust into the spotlight in a fashion not unlike the character itself. I was immediately struck by how different this material was to anything else I had encountered in my young life. On paper, this show seemed like a terrible idea - full of ingredients that didn't make sense - but practically it all just seemed to work.



This show has been a constant source of joy in my life, and has popped up at various points where I didn't expect it. When the opportunity came up to work on SLOC's 99<sup>th</sup> season, *The Mystery of Edwin Drood* seemed like the perfect candidate.

While my previous SLOC shows have all dealt with darker themes, I wanted to focus on something a bit more joyful this time around. *The Mystery of Edwin Drood* is not just a musical; it's a party, a puzzle, and a community event all rolled into one. From the very beginning, this show invites the audience to be part of the storytelling. You are not just watching the mystery unfold—you're helping solve it. In that way, *Drood* reminds us that theatre is best when it's shared, messy, and full of opinions.

While the show is full of outrageous characters, questionable morals, and dramatic overreactions, it's also about belonging. Cloisterham is a community that thrives on gossip, secrets, and tradition—much like any town, school, or group of people who gather to tell stories together. Beneath the comedy and chaos is a reminder that community is built through shared experiences, even when those experiences involve a missing nephew and a suspiciously guilty-looking choir master.

So settle in, enjoy the silliness, trust no one completely, and remember: in this theater, the mystery isn't just who did it—it's how we decide, together, what the ending will be.

Brian Clemente  
Director, *The Mystery of Edwin Drood*

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**SLOC MUSICAL THEATER'S**  
**PRODUCTION OF**

**THE MYSTERY OF  
EDWIN DROOD**

A MUSICAL BY  
**RUPERT HOLMES**

Original Broadway production produced by  
The New York Shakespeare Festival, Joseph Papp, Producer

**DIRECTOR: BRIAN CLEMENTE**

**MUSIC DIRECTOR: ALEX WALLEY**

**CHOREOGRAPHER: CAROLYN FRANTZ**

**PRODUCERS: AMY CLARK & HALEY VAN ALSTYNE**

**STAGE MANAGER: DIANA CHABAI-BOOKER**

*The Mystery of Edwin Drood* is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.  
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# CAST

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Chairman/ <i>Mr. William Cartwright</i> .....	Cameron Clarke Stevens
John Jasper/ <i>Mr. Clive Paget</i> .....	Kent Benwell
Edwin Drood/ <i>Miss Alice Nutting</i> .....	Allie Mantica
Rosa Bud/ <i>Miss Deirdre Peregrine</i> .....	Emma Commissio♦
Beatrice/ <i>Ms. Violet Balfour</i> .....	Elizabeth Corey
Wendy/ <i>Miss Isabel Yearsley</i> .....	Kayla Whisenhunt♦
Helena Landless/ <i>Miss Janet Conover</i> .....	Elizabeth Sherwood-Mack
The Reverend Mr. Crisparkle/ <i>Mr. Cedric Moncrieffe</i> .....	Tommy Swimm
Mayor Thomas Sapsea/ <i>Mr. James Hitchens</i> .....	Thomas Della Sala
Neville Landless/ <i>Mr. Victor Grinstead</i> .....	Emerson Ladouceur
The Princess Puffer/ <i>Miss Angela Prysock</i> .....	Jeannine Trimboli
Durdles/ <i>Mr. Nick Cricker</i> .....	Christopher Kowalksi
Deputy/ <i>Master Nick Cricker</i> .....	Peter Goyette
Waiter/ <i>Mr. Montague Pruitt</i> .....	Simon Woods♦
Bazzard/ <i>Mr. Phillip Bax</i> .....	Daniel Watson♦
Horace/ <i>Mr. Fionn Doyle</i> .....	Julian Hugo-Perez
Stage Manager/ <i>Ms. Jane Throttle</i> .....	Brady McDevitt♦
Assistant Stage Manager/ <i>Ms. Genevieve Brown</i> .....	Charlotte Horwath♦
The Citizens of Cloisterham:	
<i>Ms. Violet Balfour</i> .....	Elizabeth Corey
<i>Miss Florence Gill</i> .....	Hannah M. DeStefano
<i>Miss Winifred "Freddie" Chapman</i> .....	Claudia Hetzer
<i>Mr. Fionn Doyle</i> .....	Julian Hugo-Perez
<i>Miss Maisie Dyer</i> .....	Emma Rask
<i>Miss Pinkie Nisbet</i> .....	Stephanie Saint Germain
<i>Miss Arabella Shaw-Tea</i> .....	Ari Silva♦
<i>Miss Isabel Yearsley</i> .....	Kayla Whisenhunt♦
<i>Miss Gwendolyn Pynn</i> .....	Ellya Winchester
<i>Mr. Montague Pruitt</i> .....	Simon Woods♦

♦ SLOC Stage Debut

# MUSICIANS

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Conductor .....	Alex Walley
Keyboard .....	Sean Koehler Obach
Violin .....	Elizabeth Sterling
Trumpet .....	Thomas Coon
Trombone .....	Harmon Tunison
Reeds .....	Ernie Casile
Bass .....	Jordan McMaster
Percussion .....	Nolan Linck

# PRODUCTION STAFF

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Director .....	Brian Clemente
Music Director .....	Alex Walley
Choreographer .....	Carolyn Frantz
Producers .....	Amy Clark & Haley Van Alstyne
Stage Manager .....	Diana Chabai-Booker
Assistant Stage Manager .....	Stephanie Saint Germain
Rehearsal Accompanist .....	Sean Koehler Obach
Dance Captains .....	Claudia Hetzer & Emma Rask
Set Designer .....	Molly Waters
Master Carpenter .....	Tom Waters
Scenic Artist .....	Rory Alexa
Set Construction & Painting .....	Brian Clemente, Emerson Ladouceur, Molly Waters, Tom Waters & Daniel Watson
Lighting Designer .....	Garett Pembrook◊
Light Board Operator .....	Heather Marlette
Sound Designer .....	Tom Moeller
Assistant Sound Designer .....	Anne-Marie Baker
Costume Designer .....	Cheryl Zatt
Assistant Costume Designer .....	Noreen Scott
Hair & Make-up Designer .....	Elizabeth Sherwood-Mack
Properties Designer .....	J.J. Alojipan
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◊ SLOC Production/Designer Debut

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MAY 8-17, 2026

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# MUSICAL SYNOPSIS

## SETTING

London's Music Hall Royale, 1895

## ACT I

There You Are .....	Chairman & Company
A Man Could Go Quite Mad .....	Jasper
Two Kinsmen .....	Drood & Jasper
Moonfall .....	Rosa
Moonfall Quartet .....	Rosa, Helena, Wendy & Beatrice
The Wages of Sin .....	Puffer & Company
Jasper's Vision/Smoke Ballet .....	Company
Ceylon/A British Subject .....	Helena, Neville, Drood, Rosa, Crisparkle & Company
Both Sides of the Coin .....	Jasper, Chairman & Company
Perfect Strangers .....	Drood & Rosa
No Good Can Come from Bad .....	Neville, Rosa, Helena, Drood, Crisparkle, Jasper & Company
Never the Luck .....	Bazzard & Company
Off to the Races .....	Chairman, Durdles, Deputy & Company

*15-minute intermission*

*Concessions provided by Ambition Café available at the rear of the theater*

## ACT II

An English Music Hall .....	Chairman & Company
Settling Up the Score .....	Datchery, Puffer & Company
The Name of Love/Moonfall (Reprise) .....	Rosa, Jasper & Company
Don't Quit While You're Ahead .....	Puffer & Company
The Solution .....	Company

The cast & crew of *The Mystery of Edwin Drood* sincerely thank the following individuals and organizations for their invaluable contributions to this production:

❖ Proctors Collaborative ❖  
❖ Judie Bouchard ❖ James Alexander ❖  
❖ Frank Clemente ❖ Gary M. Hoffmann ❖

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# CAST & CREW



**Standing:** Tom Waters, Charlotte Horwath, Brady McDevitt, Hannah M. DeStefano, Elizabeth Corey, Kent Benwell, Cameron Clarke Stevens

**Sitting:** Rory Alexa, Molly Waters, J.J. Alojipan, Stephanie Saint Germain, Diana Chabai-Booker, Alex Walley

**Floor:** Christopher Kowalski, Tommy Swimm, Peter Goyette, Simon Woods, Ari Silva, Claudia Hetzer



**Standing:** Allie Mantica, Emma Commissio, Elizabeth Sherwood-Mack, Emerson Ladouceur, Jeannine Trimboli, Sean Koehler Obach, Tom Moeller, Anne-Marie Baker

**Sitting:** Brian Clemente, Carolyn Frantz, Haley Van Alstyne, Amy Clark, Cheryl Zatt, Noreen Scott

**Floor:** Emma Rask, Kayla Whisenhunt, Julian Hugo-Perez, Ellyya Winchester, Daniel Waters

**Missing:** Thomas Della Sala, Garett Pembrook

## WHO'S WHO IN THE CAST & CREW

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**RORY ALEXA** (*Scenic Artist*) is elated to be using the good ol' paint brush again for another Brian Clemente show. Past scenic art credits include *Alice by Heart*, *Fun Home*, *A Little Night Music*, *First Date*, and *The Glorious Ones*. Rory recently costumed *Hadestown: Teen Edition* and hopes to be on stage again soon. Thank you to Brian for another artistic opportunity, and to the fiancé, Ethan, for all the love and support.

**J.J. ALOJIPAN** (*Properties Designer*) [she/her] is excited to be returning to SLOC. She is an alumna of Syracuse University where she minored in acting. Recent property design credits include: *Theatre People, or the Angel Next Door* (CCT), *Oklahoma* (HMT), *Spring Awakening* (SLOC), *Into the Woods* (FST), and *A Little Night Music* (SLOC). Brian, here's to number 10! CMA, love you always.

**KENT BENWELL** (*John Jasper/Mr. Clive Paget*) is thrilled to be back at SLOC after last performing in *Jesus Christ Superstar* (Jesus). Some of his other credits include *Ellis Island: Gateway to a Dream* (Narrator) and *A Christmas Carol* (Bob Cratchit) with Sundog Theatre in Staten Island; *The Wedding Singer* (Sammy) and *Clue: The Musical* (Mr. Boddy) at Pines Dinner Theatre in Allentown, PA. He has also toured nationally with Stars Within Reach and Entertainment Events, as well as performing Off-Broadway at Theatre Row.

**DIANA CHABAI-BOOKER** (*Stage Manager*) is so happy to be back stage managing at SLOC. Capital Region SM credits include *Mean Girls: High School Version*, *Spring Awakening*, *The Complete Works...* (SLOC), *The Pillowman* (ACT), *Eclipsed* (BTTUNY), and *Love, Loss, and What I Wore* (Theater Voices). By day, she works at Proctors Collaborative in programming. Diana would

like to send big thanks to Brian and this incredible team, and love to Jeremiah, Lola, and Toby.

**AMY CLARK** (*Co-Producer*) is thrilled to be producing this show with this talented director, cast, and crew! She has produced dozens of shows in the area. Some of her favorite SLOC credits include *Spring Awakening*, *A Little Night Music*, *The Glorious Ones*, and *The Wild Party*. Amy was a long-time member of the Board of Directors at SLOC until last year. She'd like to thank Haley for always being by her side. Many tiny hand claps for all!

**BRIAN CLEMENTE** (*Director*) [he/him] has worked as a director and assistant director on a multitude of professional, community, and educational productions. Past SLOC credits include directing *Spring Awakening*, *The Wild Party*, *The Glorious Ones*, *A Little Night Music*, and directing/acting in *Dog Sees God*. Other Capital Region directing credits includes *Theatre People, or the Angel Next Door* and *Popcorn Falls* at Curtain Call Theatre (where he is also the Associate Producer), and *Into the Woods* and *Spring Awakening* at Fort Salem Theater. His numerous professional assisting credits include *Fahrenheit 451*, *Intimate Apparel*, and *A Streetcar Named Desire* at Bay Street Theater; the American premiere of *Angry Young Man* at Urban Stages; and the Guild Hall production of *All My Sons* with Alec Baldwin and Laurie Metcalf. He would like to first thank the cast and crew for their hard work on this production. Secondly, he would like to thank all the friends he has made working at SLOC over the years – especially those who have repeatedly put their trust in him. MFA: Stony Brook University [www.brianclementedirector.com](http://www.brianclementedirector.com)

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## WHO'S WHO IN THE CAST & CREW

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**EMMA COMISSO** (*Rose Bud/Miss Deirdre Peregrine*) [she/her] is an opera singer from Latham, NY, who is thrilled to be making her SLOC debut. Recent credits include Flora in *The Turn of the Screw* (Opera Ithaca), Stella in *Le Dernier Sorcier* (Ithaca College), Terry Vitale in *Tony N' Tina's Wedding* (Proctors Collaborative), and performing in concert for Opera Saratoga. She is a proud alumna of Ithaca College (BM: Vocal Performance and Music Education).

**ELIZABETH COREY** (*Beatrice, Citizen of Cloisterham/Ms. Violet Balfour*) [she/her] can't wait to head off to the races with this stellar cast! Favorite past shows and roles include *A Little Night Music* (Countess Charlotte), *Merrily We Roll Along* (Mary Flynn), *The Glorious Ones* (Columbina), *The Wild Party* (Madelaine True), and *How to Succeed...* (Smitty). Elizabeth is a proud special education teacher in East Greenbush. Thank you to Brian, Alex, Carolyn, and the *Drood* team for a great experience. Love forever to Kevin and Mom.

**THOMAS DELLA SALA** (*Mayor Thomas Sapsea/Mr. James Hitchens*) is SLOC's highly revered Tribal Elder. As a former SLOC President and Education Director, he can usually be found in his usual seat in the front row of the risers on opening night of every SLOC production when not appearing on stage. Tom thanks Brian and the production team for allowing him to play a small part in this terrific production and is always ready, willing, and able to perform another chorus of "Off to the Races!"

**HANNAH M. DESTEFANO** (*Citizen of Cloisterham/Miss Florence Gill*) [she/her] is off to the races on her 4<sup>th</sup> SLOC production and is so grateful to be returning to the stage this season as Miss Florence Gill/

Ensemble. You may have seen her last season as Molly Aster in *Peter and the Starcatcher*, or the previous season as a Narrator in *Joseph...Dreamcoat* or Wendla Bergman in *Spring Awakening*. She sends love to Joshua, Mom, Tom, her family, and the cast/crew, and hopes you enjoy *The Mystery of Edwin Drood*!

**CAROLYN FRANTZ** (*Choreographer*) [she/her] is delighted to be back at SLOC after choreographing last year's *Mean Girls*. Other choreography credits include SLOC's *The Wild Party*, NSCP's *Gypsy*, and SGHS's *RENT* and *The Addams Family*. Favorite on stage performances include *42<sup>nd</sup> Street*, *Sister Act*, and *Cabaret*. Thanks to Brian and Alex for making a great team. All the love to her family and her Fester.

**PETER GOYETTE** (*Deputy/Master Nick Cricker*) [he/him] is ecstatic to be back at SLOC! He previously appeared at SLOC in *Hadestown* (Ensemble) and *Mean Girls* (Coach Carr) and also portrayed Joseph in *Joseph...Dreamcoat* with YAG. He thanks his brilliant Mom and Stepdad for escorting him to rehearsal, as well as everyone involved with this production!

**CLAUDIA HETZER** (*Citizen of Cloisterham/Miss Winifred "Freddie" Chapman, Dance Captain*) [they/them] is currently a student at SUNY Schenectady for Vocal Performance, with a focus on Musical Theater. They recently played the role of Rory in the micro-opera *Troubleshooting* by John Carroll at SUNY Schenectady. They were also part of the ensemble in SLOC's recent production of *Pippin*. Look out for their upcoming solo voice recital at SUNY Schenectady on April 7th at 7pm! You can follow their adventures @cwhetzer on Instagram.

## WHO'S WHO IN THE CAST & CREW

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**CHARLOTTE HORWATH** (*Assistant Stage Manager/Ms. Genevieve Brown*) [she/they] is what happens as a result of the collision of stars. After over two years of volunteer ushering, Charlotte makes her SLOC debut with this production. Charlotte has previously appeared with Not So Common in the ensemble for 2025's *Godspell* and 2023's *Bells Are Ringing*, as well as Patrick Simmons in Home Made Theater's 2025 production of *A Murder is Announced*. They wish the highest success for all her co-stars in this run.

**JULIAN HUGO-PEREZ** (*Horace, Citizen of Cloisterham/Mr. Fionn Doyle*) [he/him] is returning for his fifth production with SLOC! Some previous performances include SLOC's production of *Spring Awakening* (Ernst), *Joseph...Dreamcoat* (Issachar), *Pippin* (Player), and *Falsettos* (Whizzer) where he was nominated for Broadway World 2025 Best Performer in a Musical (Non Professional). He has also performed at a few other theaters in the area including Timothy Murphy Playhouse and Colonial Little Theater. He would like to thank you all for taking the time to come and see the show!

**SEAN KOEHLER OBACH** (*Rehearsal Accompanist*) attended the College of St. Rose and received a BA in Music and an MS in Computer Information Technology. He was the recipient of the Outstanding Musician Award at the 2012 National Music Festival and the John Philip Sousa award from the SHS John Sayles School of Fine Arts. Theater credits include *Altar Boyz* (ACT); *The Glorious Ones, Merrily We Roll Along, The Wedding Singer, It Shoulda Been You, Tarzan, Fun Home, Falsettos, and Dreamgirls* (SLOC); *A Funny Thing....Forum and Nice Work if You Can Get it* (NSCP); and many others. Thank you to all that make these musicals possible and keep the arts alive and thriving.

**CHRISTOPHER KOWALSKI** (*Durdles/Mr. Nick Cricker*) [he/him] returns to the SLOC stage for the first time since *HAIR*. He most recently appeared in *William Shakespeare's Long Lost First Play (Abridged)* with Confetti Stage. Chris would like to use this performance to celebrate the memory of Rob Sniffin, who shared the stage with Chris in their college production of *Drood*.

**EMERSON LADOUCEUR** (*Neville Landless/Mr. Victor Grinstead*) [he/him] was last seen on the SLOC stage in the ensemble of *In the Heights*. Thank you, Brian, Elizabeth, and the entire production team.

**ALLIE MANTICA** (*Edwin Drood/Miss Alice Nutting*) [she/her] is grateful to return to the SLOC stage! Past SLOC roles include Violet in *Violet* and Audrey in *Little Shop of Horrors*. She has shared her love of theater throughout the Capital Region for 20 years and was last seen as Maureen in CDAI's *RENT*. Offstage, Allie works in the non-profit sector, driven by a passion for creating equal opportunities for all. She dedicates this performance to her fiancé, Joe, for juggling puppy chaos and dinner duty throughout this process.

**BRADY McDEVITT** (*Stage Manager/Ms. Jane Throttle*) [she/her] is over the moon about making her debut here at SLOC! Brady graduated with a BS in chemistry from Willamette University and a master's in teaching from New York University. She is currently teaching chemistry at AHS. Brady's recent theater credits include *Carrie: The Musical* (Steamer No. 10) and *The Villains Cabaret* (AHS Theater). Brady hopes you enjoy *The Mystery of Edwin Drood* and continue to support community theater!

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## WHO'S WHO IN THE CAST & CREW

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**TOM MOELLER** (*Sound Designer*) is honored to be back in the SLOC booth! Previous designs include *The Rocky Horror Show* (Fort Salem), *Theatre People* (CCT), *Oklahoma* (HMT), *Falsettos* (SLOC), *Spring Awakening* (Fort Salem and SLOC), *The Curious Incident of the Dog in the Night-time* (HMT) as well as area murder mysteries and other special events. He also mentors new techies at local school productions. Special thanks to Anne-Marie and Katie for their help!

**GARETT PEMBROOK** (*Lighting Designer*) is a NYC based lighting designer. He's worked Off-Broadway at the York Theatre Company on projects such as *Twist of Fate* and *Golden Rainbow*, also designing their 2024 Oscar Hammerstein Awards Gala, as well as designing several projects at the 52<sup>nd</sup> Street Project, Teatro Circulo, and The Tank. He's worked as an Associate Lighting Designer both domestically and internationally on various projects as well as working as Ken Billington's Assistant for three years.

**EMMA RASK** (*Citizen of Cloisterham/Miss Maisie Dyer, Dance Captain*) [she/her] is thrilled to return to the SLOC stage with an incredible cast and production team! A recent SUNY Fredonia graduate, she earned her BFA in musical theatre, minored in dance, and excelled in stage combat. Off stage, she works as a youth theatre music director and is pursuing a graduate degree in childhood education. She thanks her family and friends for their continued support!

**STEPHANIE SAINT GERMAIN** (*Citizen of Cloisterham/Miss Pinkie Nisbet, Assistant Stage Manager*) [she/her] is delighted to be part of both cast and crew in SLOC's production of *The Mystery of Edwin Drood!* Previous SLOC credits include *Pippin* (ensemble) and *A Little Night Music* (ensemble). Other favorite roles include Ti

Moune in *Once on This Island* (BTTUNY) and Hero in *Much Ado About Nothing* (Confetti Stage). Outside of the theater, Steph can be found singing with Albany Pro Musica, crocheting at home, and playing Dungeons & Dragons. Steph would like to thank her husband, Chad, for his constant support and encouragement.

**ELIZABETH SHERWOOD-MACK** (*Helena Landless/Miss Janet Conover, Hair & Makeup Designer*) [she/her] is a local actress, director, and theatre creative. She has been seen in many productions throughout the Capital Region and is so excited to be performing on the SLOC stage again. Her last production with SLOC was this fall, when she directed *Hadestown: Teen Edition*. Elizabeth enjoys all aspects of theatre. When not acting on stage, you can often find her working behind the scenes on a production's hair and make-up team. Favorite credits include *Mrs. Potts (Beauty and the Beast)*, *Armanda (The Glorious Ones)*, and *Mama Morton (Chicago)*. Thank you to Brian and the entire cast and crew for the opportunity to be a part of this stellar production. Elizabeth gives all her love and gratitude to her friends and family for their constant support; without which this would not be possible.

**ARI SILVA** (*Citizen of Cloisterham/Miss Arabella Shaw-Tea*) [they/them] is currently hiding from a mouse in the other room, but they are excited to be here! This is their first show since moving from Richmond, VA this summer. Some of their favorite recent credits include *Grace for President* (Grace) and *Don't Let the Pigeon Drive the Bus* (Swing) at Virginia Repertory Theatre, and *Firebringer* (Tiblyn) at the Dogwood Dell. They'd like to thank their boyfriend, Neal, for all the support.

## WHO'S WHO IN THE CAST & CREW

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**CAMERON CLARKE STEVENS** (*Chairman/Mr. William Cartwright*) [any/all] returns after too long to the SLOC stage since *Fun Home* in March 2024. He often is a pit musician here and was last heard in *Pippin*. Recently he was in Curtain Call's *The Man in the Brown Suit* and will return there for *Good Night Oscar*. Thanks to the family for getting us all through this past year.

**TOMMY SWIMM** (*The Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe*) is thrilled to be back on stage for the first time since 2019. He was previously seen on the SLOC stage in 1776 as Richard Henry Lee. Tommy wants to thank his coworkers for their help with navigating work throughout this process. He wants to thank his family for their love and support. And most of all he wants to thank his wife, Beth, for putting up with his stupid jokes and for making him smile every day.

**JEANNINE TRIMBOLI** (*The Princess Puffer/Miss Angela Prysock*) [she/her] Thirty years ago Jeannine graced SLOC's stage as Lily Garland in *On the Twentieth Century*. She is thrilled to be back! Most recent credits include *A Bronx Tale* at Mac-Haydn Theatre and *Theatre People* at CCT. Other past credits include *Beautiful* at CapRep, *End of the Rainbow* and *Gaslight* at CCT, *Tony n Tina's Wedding* at UPH, *Be Here Now* at WAM, and *Footloose* at Mac-Haydn Theatre. Jeannine is an avid lifter who loves a good Manhattan from time to time. She also enjoys sending her kids silly memes so she can feel relevant, and spending time on the couch with her partner Alfredo and their cat Lucky.

**HALEY VAN ALSTYNE** (*Co-Producer*) [she/her] welcomes you to sit down and relax to enjoy the show. Some of Haley's favorite shows she has had the privilege to co-

produce with Amy Clark are *Spring Awakening*, *The Glorious Ones*, and *Ordinary Days*. She shares her deepest gratitude to Brian, Amy, Carolyn, Alex, Diana, and Stephanie for the ability to once again witness their magic on stage. She is grateful for the support at home from her husband, puppies, and dedicates this in memory of DFVA.

**ALEX WALLEY** (*Music Director*) [he/him] is a versatile performer and music director. He most recently co-music directed SLOC's 99<sup>th</sup> season opener, *Dreamgirls*. Musical Theatre performance credits include the titular role in *Pippin* (SLOC). Opera performance credits include Arnalta and Nutrice in *Coronation of Poppea*, Monostatos in *The Magic Flute* at Binghamton University, along with a Chorus member for two Tri-Cities Opera (Binghamton, NY) productions. Alex is looking forward to singing with the Bunbury Player's production of *Good Thing Going: A Tribute to Stephen Sondheim* in March 2026.

**MOLLY WATERS** (*Set Designer*) [she/her] is an Upstate New York actor, fight choreographer, and set designer. Professionally she has worked as a tour actor/director with Missoula Children's Theater bringing the arts to children aged 5-18 along the West Coast and Canada. In the Capital Region she has been seen choreographing fights for local theaters, building sets at SLOC (*Once, Matilda, Peter and the Starcatcher*), and performing on stage in productions such as *Sweeney Todd* (Mrs. Lovett), *Othello* (Desdemona), and *Seminar* (Izzy). Molly would like to thank her dad for building all her crazy designs and James for everything. Always.



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## WHO'S WHO IN THE CAST & CREW

**TOM WATERS** (*Master Carpenter*) is excited about teaming up with his daughter, Molly, for a third time to construct the set for *The Mystery of Edwin Drood*. Previous sets at SLOC include *Peter and the Starcatcher* and *Matilda*. He was also part of the team for SLOC's *It Should Have Been You*. Tom also assisted with *Bells are Ringing* and *Little Shop of Horrors* for NSCP.

**DANIEL WATSON** (Bazzard/Mr. Phillip Bax) is thrilled to be making his SLOC debut and to be a part of this wonderful production. Past credits include Bobby in *A Chorus Line*, Jigger in *Carousel*, and Jack in *Into the Woods*, as well as a Vocal Company member at the College Light Opera Company.

**KAYLA WHISENHUNT** (*Wendy, Citizen of Cloisterham/Miss Isabel Yearsley*) [she/her] After a 6-year hiatus, Kayla is ecstatic to return to the musical stage! Recently, she performed at Walt Disney World bringing characters to life. Favorite past roles: Sophie (*Mamma Mia*), Agnes Gooch (*Mame*), and Patty (*YAGMBC Original*). A heartfelt thank you to her husband, Will, for his endless love and support. She would also like to thank her family, friends, and mentors for always encouraging her musical dreams.

**ELLYA WINCHESTER** (*Citizen of Cloisterham/Miss Gwendolyn Pynn*) [she/her] is ecstatic to be a part of this season's production of *The Mystery of Edwin Drood* at SLOC. Most recently, Ellya preformed as Pop in *Chicago* at CLT; SLOC's productions of *Spring Awakening* (Ilse), and *A Little Night Music* (Anne). Ellya has also costume designed for Sand Lake Center for the Arts and Burnt Hills-Ballston Lake High School. When not on stage, she thoroughly enjoys painting and has completed a handful of commissioned murals throughout the capital region.

**SIMON WOODS** (*Waiter, Citizen of Cloisterham/Mr. Montague Pruitt*) [he/him] has had a total blast during his first production with SLOC! Prior roles include Jim in *The Glass Menagerie* (Schenectady High School), Bat Boy in *Bat Boy* and Mr. Cladwell in *Urinetown* (both at SUNY New Paltz). Simon would like to thank both his family and this wonderful company for their support throughout this process. He hopes the audience enjoy their stay in Cloisterham!

**CHERYL ZATT** (*Costume Designer*) is thrilled to be costuming *The Mystery of Edwin Drood*. She most recently worked on *Joseph...Dreamcoat*, *Spring Awakening*, *A Little Night Music* at SLOC and *Theatre People, or the Angel Next Door* at Curtain Call Theater, just to name a few. Cheryl is honored to be working with such an amazing group of talented cast, crew, and production team. She hopes you enjoy this wonderful production of *The Mystery of Edwin Drood*.



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