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## *Good Evening—*

It is indeed a pleasure to welcome you to Schenectady Light Opera Company's first production of the 1963-64 season. At the start of this season we were filled with many anxieties which are greatly relieved, having you here this evening. For any performer to miss a cue and not appear at the appointed time, regardless of the circumstance, is indeed a risky business. Due to increased demands on school facilities we were forced to change our regular November show dates to February, and our regular May show dates to June. Not only are the dates changed, but the location will move to Scotia-Glenville High School. We have come to look on Niskayuna High School as "home" and leave with heavy hearts. We leave with many pleasant memories, but with the hope that in the future we may greet you in our own performing home. Many of us trust this hope will weather the cold hard facts of life and become a reality.



A particular note of thanks is due our Special Members who, in spite of the above changes, have responded to our call in record numbers. It is this core of followers on which a company such as ours depends. In return for this trust, we continually strive to bring you the best in musical theater.

As a Company, we have taken on a new look, organizationally. This streamlining is anticipated to assist us in carrying out our Company functions in a more efficient manner, in order that we may not only conserve the efforts of our present members, but attract new participants to SLOC. Work in SLOC is a rewarding experience and we invite you to join us.

For our next production, we are pleased to offer two modern operas by Menotti, *Amelia Goes to the Ball* and *The Medium*. As Director and Conductor, we welcome back Irene Marmein and Dick Marshall, respectively.

I trust you will enjoy our performance this evening and I will have the opportunity to welcome you back to our June production.

*William E. Fasake*  
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## Gian-Carlo Menotti's Operas "The Medium" AND "Amelia Goes to the Ball"

JUNE 10 - 13, 1964

Scotia-Glenville High School Auditorium

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### ACT I

- Scene 1—Broadway
- Scene 2—Interior—Save-a-Soul Mission
- Scene 3—A Phone Booth
- Scene 4—The Hot Box Nite Club
- Scene 5—Street off Broadway
- Scene 6—Exterior of the Mission—Noon, the next day
- Scene 7—Street off Broadway
- Scene 8—Havana, Cuba—El Cafe Cubano
- Scene 9—Outside El Cafe Cubano—Immediately following
- Scene 10—Exterior of the Mission

### ACT II

- Scene 1—The Hot Box Nite Club
- Scene 2—Street off Broadway
- Scene 3—The Floating Crap Game
- Scene 4—Street off Broadway
- Scene 5—Interior—Save-a-Soul Mission
- Scene 6—Street off Broadway
- Scene 7—Broadway

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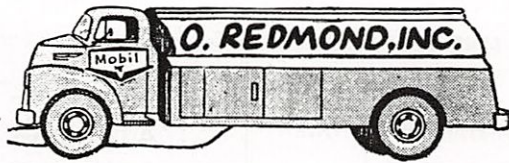
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<i>Nicely-Nicely Johnson</i> .....	Ernest A. Mills
<i>Benny Southstreet</i> .....	Darwin Charles
<i>Rusty Charlie</i> .....	Eugene Snook
<i>Sarah Brown</i> .....	Dolores Hadley
<i>Arvide Abernathy</i> .....	Guy Buck
<i>Mission Band</i> .....	Alice Tepper, Lydia Cicarelli, Lolly Zukauskas, Gene Zola
<i>Agatha</i> .....	Paula Johrde
<i>Harry the Horse</i> .....	George Constantine
<i>Lt. Brannigan</i> .....	Norman Chapdelaine
<i>Nathan Detroit</i> .....	Carmen Sgarlata
<i>Miss Adelaide</i> .....	Gail Scolamiero
<i>Sky Masterson</i> .....	John Thompson
<i>Joey Biltmore</i> .....	Phil Wells
<i>Mimi</i> .....	Sandra Bartlett
<i>General Matilda B. Cartwright</i> .....	Emily Leonard
<i>Big Jule</i> .....	Carl DiGiuseppe
<i>Drunk</i> .....	Paul McDermott
<i>Waiter</i> .....	David Zareycki
<i>M.C.</i> .....	Michael Bartlett
<i>Actress</i> .....	Jane Lennon
<i>Blind Man</i> .....	Morris Gordon
<i>Gamblers</i> .....	Bradford Harlow, James Lane, Robert Horstman, Gary Blanchard, Dale Atwell, Frank Blum, Phil Wells, Gene Zola
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## *Musical Numbers*

### ACT I

#### *Overture*

<i>Runyonland</i> .....	Ensemble
<i>Fugue for Tinhorns</i> .....	Nicely-Nicely, Benny, Rusty Charlie
<i>Follow the Fold</i> .....	Sarah, Arvide, Mission Band
<i>The Oldest Established</i> .....	Nathan, Nicely-Nicely, Benny, Ensemble
<i>I'll Know</i> .....	Sarah and Sky
<i>A Bushel and a Peck</i> .....	Adelaide and the Hot Box Girls
<i>Adelaide's Lament</i> .....	Adelaide
<i>Gyps and Dolls</i> .....	Nicely-Nicely and Benny
<i>Havana</i> .....	Dance Ensemble, Sky, Sarah
<i>If I Were a Bell</i> .....	Sarah
<i>My Time of Day</i> .....	Sky
<i>I've Never Been in Love Before</i> .....	Sky and Sarah

### ACT II

<i>Take Back Your Mink</i> .....	Adelaide and the Hot Box Girls
REPRISE: <i>Adelaide's Lament</i> .....	Adelaide
<i>More I Cannot Wish You</i> .....	Arvide
<i>Crap Game Dance</i> .....	Ensemble
<i>Luck Be A Lady</i> .....	Sky and the Crap Shooters
<i>Sue Me</i> .....	Nathan and Adelaide
<i>Sit Down, You're Rocking the Boat</i> .....	Nicely-Nicely and Ensemble
REPRISE: <i>Follow the Fold</i> .....	Mission Meeting Group
<i>Marry the Man Today</i> .....	Adelaide and Sarah
<i>Finale</i> .....	Ensemble

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## *Who's Who in the Cast*

CARMEN SGARLATA (Nathan Detroit), is a favorite with area theatergoers, this being his fifth onstage SLOC role. In addition to directing this show, he was featured as Mayor Shinn in "Music Man," Ali Hakim in "Oklahoma," and in "La Perichole," "Fanny" and "Naughty Marietta." He also appeared with the Civic Ballet Company and in many Civic Players' productions—most recently as Mitch in "Streetcar Named Desire."

GAIL SCOLAMIERO (Adelaide), a consistent participant in local theatrical groups, was last seen by SLOC audiences as Maud Dunlop in "Music Man," as well as being a principal in the Lake Placid Show. She has appeared on the Earle Pudney Show, as well as with a number of Civic Players productions. At the conclusion of the show, she is planning to leave the Schenectady area and take up residence in Florida.

JOHN THOMPSON (Sky Mastersen), making his third SLOC appearance, has previously been seen in "Music Man" and as Count Kareska in "Gypsy Baron." Other recent roles include Charles Reader in the "Tender Trap" and Tony Brockhurst in "The Boyfriend," both at the Civic Playhouse. A graduate of Union College, he is presently studying dramatics with Anthony Mannino and is associated with the American Academy of Dramatic Arts.

DELORES HADLEY (Sarah Brown), is appearing in her first, and unfortunately her last, SLOC production. An area resident for only seven months, she will be returning to her hometown of Pittsburgh—practically as the final curtain comes down. The role of Sarah marks her debut in the world of musical comedy.

DREW MILLS (Nicely-Nicely Johnson), another active SLOC participant, has previously been featured as Don Pedro in "La Perichole" and Pooh-Bah in "Mikado." Co-chairman of the Publicity Committee, he previously created the role of Nicely-Nicely for Musicals Under the Stars. He is chairman of the Art Department of Mohonasen Central School, having received his BFA and MA from Syracuse.

DARWIN CHARLES (Benny Southstreet), is appearing in his second SLOC show, following closely on the heels of "Where's Charley." Early this season, he was seen in the Civic Players' production of "The Boyfriend." He studied at the Feagin School of Dramatic Art in New York.

EUGENE SNOOK (Rusty Charlie), appeared with SLOC in "Fanny" and "Music Man." At the Civic Playhouse, he was seen in "Teahouse of the August Moon" and "Auntie Mame." His first introduction to "Guys and Dolls" was with Musicals Under the Stars.

CARL DI GIUSEPPE (Big Jule), is making his first appearance in SLOC productions. He recently ran for Supervisor of the Fifth Ward, is a graduate of local schools, and operates his own barbership on Hamilton Street.

GEORGE CONSTANTINE (Harry the Horse), is appearing in his first character role, after several seasons of SLOC chorus work, college glee clubs, church choirs and barbershop quartets. A graduate of Worcester Polytechnic Institute, he is a Requisition Engineer with the GE Gas Turbine Department.



### *Who's Who in the Cast (Continued)*

GUY BUCK (Arvide), is making his initial appearance with SLOC, though he recently renewed his theatrical interests with a role in Civic Players' "A Streetcar Named Desire." A Sales Engineer with GE's Electric Utility Automation Operation, his interests have included taping, ESP, and ham radio.

EMILY LEONARD (General Cartwright), has been very active in civic organizations, including past president of the Schenectady Symphony and presently head of public relations for the Volunteer Bureau. Gracing the SLOC stage for the first time, she is a graduate of Hunter College.

NORMAN CHAPDELAIN (Lt. Brannigan), is in his first onstage SLOC role, following backstage work for "Music Man." He has been seen in various roles for Civic Players, and with the Pittsfield Town Players. Associated with the Equitable Life Assurance Society, he is a graduate of Assumption College.

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- Cue Man* .....Chris McCann
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- Rehearsal Secretary*.....Emily Leonard
- Librarian* .....Norman Chapdelaine
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Alice Delaney, Fred Vinick,  
David Lester
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- Assistant* .....Eleanor Pigliavento
- Stage Manager*.....Joe Fava
- Stage Crew*—Paul McDermott, James Zarzycki,  
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Frank Blum, John Ernest,  
Dale Atwell, Phil Wells,  
Don MacMillan, Gary Blanchard,  
Jack Byrne, Wes Moles,  
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## *Who's Who in Production*

GIOIA OTTAVIANO (Producer), has been a valued participant in SLOC affairs since 1955, particularly in backstage areas. She served as Company Secretary in 1961, and is presently head of the Company Membership Committee. She is also a member of the Schenectady Folk Dancers. Gioia graduated from Buffalo and Potsdam State Teachers Colleges, is currently teaching at Halsey School, and is an active member of local teachers organizations.

CARMEN SGARLATA (Director), in addition to starring as Nathan Detroit in this production, has matched his many onstage performances with an equal number of directorial assignments. He is a past Board Member of Civic Players, where he most recently directed "Tender Trap." He was director and co-founder of Musicals Under the Stars, whose performances of "Kiss Me Kate" and "Guys and Dolls," a few years ago, will be remembered by many area theatergoers.

GLENN SOELLNER (Conductor), is making his second SLOC appearance, having conducted "Gypsy Baron." He sang Don Basilio in "Marriage of Figaro" and played with the Army Symphony, the National Orchestra under Leon Burzin, and the Newport Arts Festival under Roman Totenberg. A graduate of Crane School of Music and Potsdam State Teachers College, he is currently working towards his Doctorate in Musicology at Boston University, and is a teacher at Burnt Hills-Ballston Lake High School.

ORLANDO PIGLIAVENTO (Choreographer), choreographed SLOC's productions, "Where's Charley" and "Music Man," while appearing as a featured dancer in the latter. Most recently he was choreographer for Civic Players' "The Boyfriend." He has danced professionally with the "Stepstones" trio and is a member of the Dance Masters of America. Having graduated from Siena and Oneonta State Teachers College, he is presently a teacher at Glenhaven School and director of the Orlando School of Dance on State Street.

JOE FAVA (Stage Manager), following several successful onstage appearances with SLOC, is turning his talents to the backstage area. Active with Civic Players, where he recently appeared on stage in "The Boyfriend," he is serving on the Executive Committee as Properties Chairman.

DICK WENDOVER (Set Designer), is doing his first assignment with SLOC. He most recently appeared on stage in Civic Players' production of "The Miracle Worker." Dick has also been active with the Civic Players of Riverside, California and with the experimental theater at the Cafe Lena in Saratoga.

INGRID FORST (Set Painting Coordinator), is making her initial appearance with SLOC. She has been active with Civic Players, where she has been a consistent contributor backstage. In her native Germany, she was a member of the Hamburg State Opera House.

BILL FASAKE (Production Manager), has been a participant with SLOC since 1952, completing his second year as President. He produced "Oklahoma!" and "King and I," was Stage Manager for "La Pericole," and Production Manager for "Mikado." He has served as Business Manager for the Company and is a member of the Board of Directors. Bill is a Sigma Xi graduate of Union College, was elected Outstanding Young Man of Schenectady in 1962 and is an Application Engineer at GE.

BILL BACHTEL (Set Construction Designer), consistent backstage contributor to SLOC productions, he has been Vice President and Chairman of Facilities for the Company, Production Manager for "Song of Norway" and "Oklahoma," and Set Construction Designer for "Where's Charley?" A graduate of Illinois Institute of Technology, he is a Product Engineer with GE's Large Motor Department.

## *Who's Who in Production (Continued)*

GLORIA ERICSON (Costume Mistress), a member of the Company since 1950, has been active with the Costume, Special Membership, Set Painting, Show Selection and Audience Service Committees. Gloria is also SLOC's Historian and is a housewife "par excellence."

TED RAUTENBERG (Sound Technician), an active SLOC participant for many years, has held his present capacity since "Oklahoma." A graduate of Amherst, Ted is a physicist at GE's Research Laboratory.

FORNEY MILLER (Lighting Designer), currently Vice President of Artistic Operations for SLOC, has designed the lighting for "Mikado," "Gypsy Baron," "Music Man," "Where's Charley?" and the Lake Placid Show. He has also lighted Civic Playhouse shows, which include "Five Finger Exercise" and "The Miracle Worker." A graduate of Penn State and Boston University, Forney is employed at the Audio Visual Communications Operation of GE.

LOUISE ESTEVEN (Properties Chairman), is a newcomer to the Schenectady area and to SLOC. In the past, Louise has worked with off-Broadway groups in New York City and is presently employed as a reporter with the Schenectady Union-Star.

MARY LOUISE VAN WINKLE (Makeup Coordinator), has served as prompter for SLOC with the "King and I," and at the Civic Playhouse for "Separate Tables" and "The Fourposter." She is associated with the New York State Department of Education, in the Division of Research in Higher Education.

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Bozzolo, Myra	Jones, Nancy	Paulson, Terry
Crossman Marion	Krug, Arlene	Pletenik, Marie
Ellis, Margaret	Lehrman, Gay	Stefan, Marlene
Engle, Mary Ellen	Lewinski, Carolyn	Tetrault, Ann
Foster, Marion	MacKenzie, Phyllis	Thurlow, Joyce
Frost, Agnes	Mills, Ginny	White, Rita
Henwood, Dorothy	Montgomery, Mary	Valachovic, Mary Jane
Hill, Thelma	Muscanell, Mary Ann	Zola, Lillian
Hooker, Meta	Nelson, Althea	

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Anderson, Jim	Foster, Allan	MacKenzie, Phil
Bozzolo, Pete	Holter, Warren	Montgomery, David
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Ericson, Jack	Lester, David	Ryan, Bob
	Leva, Don	

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The scholarship awards will be based upon separate public auditions held in the Spring, and will be judged by musically qualified residents of the area. Watch for further announcements in the Spring, or call Mrs. Martha Watts, 393-2884.



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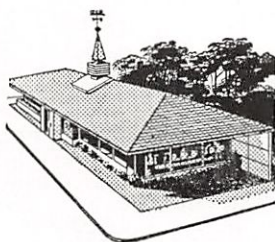
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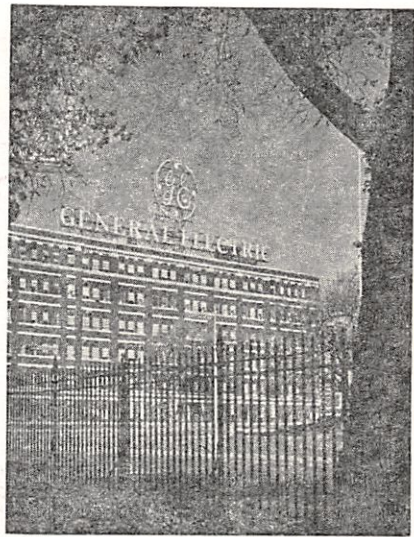
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