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Good Evening—

Welcome to the Schenectady Light Opera Company's spring show — "Where's Charley?" I trust that those of you who have attended previous SLOC productions will find this an entertaining and rewarding experience. For our newcomers, I hope this will be your first of many SLOC shows.



It is a pleasure to be able to work with the United Cerebral Palsy Association in the raising of funds for their summer camp program. This is a new endeavor which will be studied to see whether similar arrangements in the future would be of mutual benefit.

On stage SLOC is experimenting with a new medium. The "album" of scenes, I feel, provides a unique setting, and although it is a departure from conventional sets, I am certain you will approve. Through innovations we try to make our productions worthy of your continued attendance.

A note of thanks is due our Special Members. Through your faithful support we now own our SLOC home — mortgage free. Paying off a mortgage is always an eventful time, worth noting. Again, thanks to all who made this possible.

No letter would be complete without recognizing the participants in the Company who give unstintingly of their talents and energies in an attempt to fulfill their obligations to our community. SLOC is really a stimulating, fruitful experience — won't you consider joining us in some phase of our Company activity next year?

We hope you are pleased with the show you will see this evening, and will be with us for next year's productions — "Vagabond King" and "Guys and Dolls".

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current plans for the 1963-1964 season include:

- **THE VAGABOND KING**
- **GUYS AND DOLLS**

Staff to be announced later.

Schenectady Light Opera Company

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Synopsis of Scenes

ACT I

- Scene 1 A room at Oxford University.
- Scene 2 A street.
- Scene 3 The Garden.
- Scene 4 Brazil — where the nuts come from.

ACT II

- Scene 1 The Garden.
- Scene 2 A street.
- Scene 3 Where the Ladies go.
- Scene 4 A Garden Patio.
- Scene 5 The Ballroom.

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<i>Brassett</i>	Dominic Archdale
<i>Jack Chesney</i>	Allan Foster
<i>Charlie Wykeham</i>	Dick Watts
<i>Kitty Verduen</i>	Honey Templeton
<i>Amy Spettigue</i>	Fulvia Hickman
<i>Wilkinson</i>	Don MacMillan
<i>Sir Francis Chesney</i>	Bob Boggs
<i>Mr. Spettigue</i>	William Hickman
<i>Donna Lucia D'Alvadores</i>	Sylvia Horwitz
<i>Photographer</i>	Ron Fragomeni

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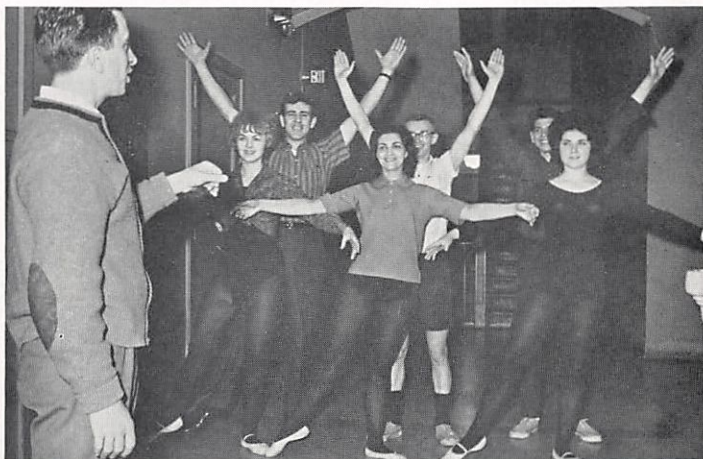
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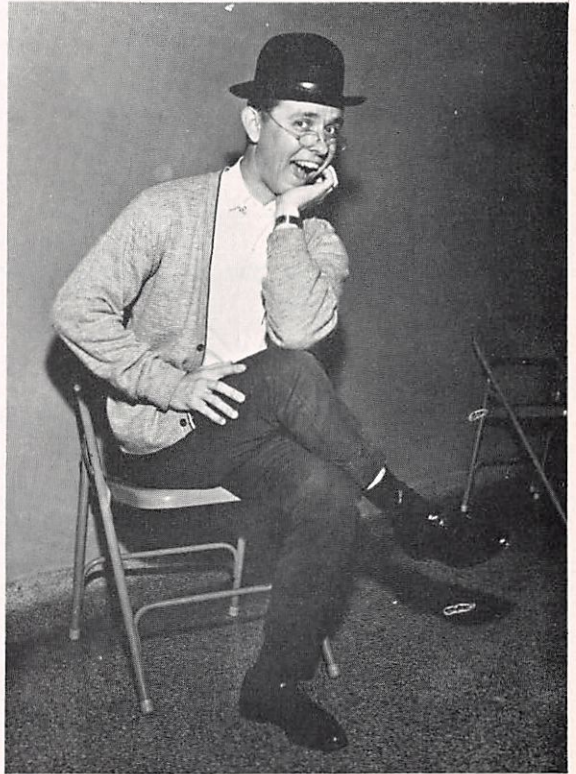
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Musical Numbers

ACT I

Scene 1

"The Years Before Us" Students
"Better Get Out of Here" Dick Watts, Fulvia Hickman, Honey Templeton,
Allan Foster

Scene 2

"The New Ashmolean Marching Society and Students Conservatory Band"
Allan Foster, Fulvia Hickman, Honey Templeton, Students and Young Ladies.

Scene 3

"My Darling, My Darling" Allan Foster, Honey Templeton
"Make a Miracle" Dick Watts, Fulvia Hickman
"Serenade with Asides" Bill Hickman
"Lovelier than Ever" Sylvia Horwitz, Sir Francis
Students and Young Ladies.
"The Woman in his Room" Fulvia Hickman

Scene 4

"Pernambuco" Dick Watts, Bill Hickman and the "Pernambucans"

ACT II

Scene 1

"Where's Charley" Allan Foster, Students and Young Ladies

Scene 2

"Once in Love With Amy" Dick Watts

Scene 3

"The Gossips" Louise Wendt, Joyce Muckenfuss and Young Ladies

Scene 4

"At the Red Rose Cotillion" Allan Foster, Honey Templeton and Guests
Danced by Dick Watts and Fulvia Hickman

Scene 5

Finale

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Who's Who in the Cast

RICHARD WATTS (*Charley*) . . . His first SLOC appearance. He has been active in many other theater groups including Independent Players, Columbus, Ohio, Canandaigua Productions and Fort Wayne Summer Theater where he played many lead roles including "Charley." He is presently an engineer with KAPL.

FULVIA BRUN HICKMAN (*Amy*) . . . A consistent SLOC participant whose appearances include "Music Man," "Gypsy Baron," "La Perichole," "Finians Rainbow" and "Showboat." She has also appeared in Young Adults Production, Octavos and Schenectady Choral Society, the Schenectady Civic Ballet and Civic Players. She is assistant to the program and news manager of WGY—WRGB studios.

ALLAN FOSTER (*Jack*) . . . He has sung in many SLOC productions including "Merry Widow," "Naughty Marietta," "La Perichole," "Oklahoma" and "Mikado." His other SLOC activities include vice-president of facilities, show selection committee and board member. He also appeared in the recent Galaxie production of Claudia. He is a metallurgist with G.E.

HONEY TEMPLETON (*Kitty*) . . . She appeared as Laurey in the SLOC production, "Oklahoma." She has also appeared in Albany Light Opera productions and in the Spa Summer Theater. Other accomplishments include appearing as a church soloist. She is a housewife and mother of two children.

WILLIAM HICKMAN (*Mr. Spettigue*) . . . A graduate of School of Journalism, University of Missouri, he has appeared in SLOC productions, "Gypsy Baron" and "Music Man." He recently appeared with Schenectady Civic Players in "Tender Trap." He is the associate editor of G-E's FORUM magazine.

ROBERT BOGGS (*Sir Francis*) . . . He is with G.E.'s Audio Visual Communications Operation, and is a Southern Methodist University graduate. He has been with SLOC since 1956. He has appeared in "Showboat," "Finian's Rainbow" and "Oklahoma" for SLOC as well as in many Civic Playhouse productions.

SYLVIA HORWITZ (*Donna Lucia*) . . . She is familiar to many SLOC audiences having appeared in "Gypsy Baron," "R.S.V.P.," "Merry Widow" and many other musicals. A member of SLOC's Board of Directors, she is currently President of the Etude Club.

RONALD FRAGOMENI (*Photographer*) . . . He has been a consistent contributor to SLOC since 1946 taking part in many productions including "Patience," "Robin Hood," "Song of Norway," "Oklahoma" and "Mikado." He's in G-E's Advertising and Sales Promotion Department.

DOMINIC ARCHDALE (*Brassett*) . . . Although he has appeared in various musical reviews and has done much choral work, this is his first SLOC appearance. He attended Cambridge University and is presently employed as an application engineer with General Electric.

DONALD MACMILLAN (*Wilkinson*) . . . He has been a member of the Schenectady Choral Society for many seasons. A mathematician at G.E.'s KAPL, he is a graduate of Northwestern University, and is currently studying for his PhD at RPI. This is his first appearance with SLOC.

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Who's Who in Production

JACK BOOT (*Producer*) . . . He has appeared in the SLOC productions, "Mikado" and "The King and I." A member of the Schenectady Choral Society, he is a graduate of Hartwick College and Middlebury College. Mr. Boot is a Technical Service Specialist with General Electric.

MARY BEE (*Director-Producing Committeewoman*) . . . She is experienced in all areas of production having worked with the Plymouth Rock Center of Music and Drama and with the Civic Playhouse. Mrs. Bee directed the SLOC production, "Gypsy Baron." She is a trained vocalist having studied music at Syracuse. She also attended Cortland State. She is married, the mother of three children and is responsible for the SLOC workshop.

ROBERT BOGGS (*Associate Director*) . . . Playing Sir Francis Chesney in SLOC's current production, Mr. Boggs has produced and directed many local productions such as: "Merry Widow," "The King and I," and the "Music Man" for SLOC, "Look Homeward Angel" and "Separate Tables" for the Civic Playhouse. He also appeared in the Civic Player's productions, "Rainmaker" and "Lo and Behold." Mr. Boggs has played in the Sacandaga Summer Theater, produced the Schenectady GUTS TV show and this fall directed the SLOC presentation before the G.E. executive meeting at Lake Placid.

LAWRENCE S. PIVACEK (*Conductor*) . . . He served as assistant conductor for SLOC's "Mikado" and as conductor for "The King and I." He has conducted several special musical events in Schenectady and is a member of the Schenectady Choral Society. He also conducted the All State Lake Placid Chorus and is Master Counselor of Music for the Science and Arts Council, Summer Camp at Linton High School. A graduate of the Crane School of Music, Potsdam State Teacher's College, Mr. Pivacek will receive his Masters degree from Union College in June. He is currently employed as a music teacher at Oneida Junior High School.

ORLANDO PIGLIAVENTO (*Choreographer*) . . . He appeared in the SLOC production, "Music Man" and also served as choreographer. He is a graduate of Siena College and Oneonta State Teachers College. A teacher at Pashley School, Mr. Pigliavento has danced professionally with a trio called the "Stepstones." While serving in the armed forces, he entertained in this country and overseas. A member of the Schenectady Civic Ballet, for which he has served as dance company manager, he is a member of the Dance Masters of America, the State Teachers Association and the Woodlawn Business and Professional Organization.

TED COOKE (*Stage Manager*) . . . A graduate of Columbia University, Mr. Cooke is with G.E.'s Audio Visual Communications Operation. He appeared as the King in "King and I," as Charlie Cowell in "Music Man," Henrich Ibsen in "Song of Norway," and as Will Parker in "Oklahoma." He has also played in many Civic Playhouse productions and directed "Glass Menagerie," "Death of a Salesman," and "George Washington Slept Here."

GEORGE FINCH (*Production Manager*) . . . He has worked on sets for SLOC. A graduate of Lehigh University, Mr. Finch is working toward an advanced degree. He is manager-plant engineering for G.E.'s Insulating Materials Dept.

HENRY DZIEZIC (*Set Decoration*) . . . A graduate of Massachusetts School of Art, he has a Master's Degree from Columbia and has done graduate study at the University of Birmingham in Shakespeare and Theater Arts. He is active in the Theater Guild, Walden, Mass., and the Music Carnival, Lake George. An art director at Shenendehowa School, this is his first SLOC appearance.

Who's Who in Production

WILLIAM C. BACHTEL (*Set Construction Designer*) . . . Consistant contributor to SLOC having served as Vice President of Facilities, Production Manager for "Song of Norway" and "Oklahoma" as well as working on set construction and design and stage crew for many productions. A graduate of Illinois Institute of Technology, he is a product engineer with G.E.

GEORGE SCHULTZ (*Set Technician*) . . . A graduate of the University of Southern California, he was stage manager for the recent "Winnie the Pooh" production. He is Sales Manager for G.E.'s Large A.C. Motor department.

EDITH NORTON (*Costume Mistress*) . . . Was in charge of costumes for "Oklahoma" and supervised the making of 150 costumes for "Gypsy Baron". A native of Germany, she is married to a G.E. engineer.

JANE MILLER (*Costume Mistress*) . . . Was in charge of costumes for "Music Man" and contributed in this connection to "King and I" and has worked on costumes and props for Civic Players. She is a first grade teacher in the Schenectady School System.

FORNEY MILLER (*Lighting Technician Chairman*) . . . Was responsible for the lighting for "Music Man", "Gypsy Baron", "The King and I", "Mikado" and many productions for Civic Players. He is a graduate of Penn State University and has studied motion picture production at Boston University. He is an Audio-Visual writer with G.E.

KAREN EUSTANCE (*Properties Chairman*) . . . is a graduate of St. Mary's South Bend, Indiana. She has previously worked on props for SLOC, and is an occupational therapist at Sunnyview.

E. DALE ATWELL (*Budget Control and Purchasing Agent*) . . . A consistant contributor. Has served as Business Manager and at present is Treasurer and an elected member of the Board of Directors of SLOC. Has appeared on stage in many SLOC productions and is Cost Analyst with G.E.

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<i>Producer</i>	Jack Boot
<i>Producing Committee</i>	Mary Bee, Joann Rautenberg, William Fasake
<i>Director</i>	Mary Bee
<i>Associate Director</i>	Robert Boggs
<i>Rehearsal Secretary</i>	Nancy Blair
<i>Prompter</i>	Georgia Nelson
<i>Conductor</i>	Lawrence Pivacek
<i>Orchestra Manager</i>	John Geddes
<i>Accompanists</i>	Lorraine Anderson, Robert Cahill, Rita Croteau, Metta Hooker, Jean Larson, Mary Montgomery, Virginia Murphy, Joann Rautenberg.
<i>Choreographer</i>	Orlando Pigliavento
<i>Assistant Choreographer</i>	Eleanor Pigliavento
<i>Stage Manager</i>	Ted Cooke
<i>Stage Crew</i>	Jack Boot, Phil Wells, Chris McCann, Bill Fasake, Varro Clark.
<i>Production Manager</i>	George Finch
<i>Set Construction Design</i>	Bill Bechtel
<i>Set Decor</i>	Henry Dziezic
<i>Set Technician — construction</i>	George Schultz
<i>Set Construction Crew</i>	Bill Bachtel, Frank Lynch, Chuck Shultz, Joe Schultz, Andrew Habermann
<i>Set Technician — painting</i>	Henry Dziezic
<i>Set Painters</i>	Pat Darby, Gioia Ottaviano.
<i>Costume mistresses</i>	Edith Norton, Jane Miller
<i>Costume committee</i>	Richard Lang, Millie Ey, Rita Chiampa, Marion Momberger, Anna Sherman
<i>Sound Technicians</i>	Ted Rautenberg, Jack Ericson, Dudley Marple, Peter Gray
<i>Lighting Technician</i>	Forney Miller
<i>Lighting Crew</i>	Forney Miller, <i>Chairman</i> Dick Goslee, Bob Jetter, Jack Mango, Dave Robertson, Charlie McGarrahan

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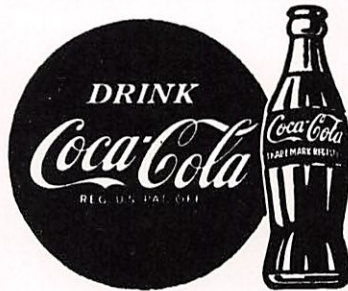
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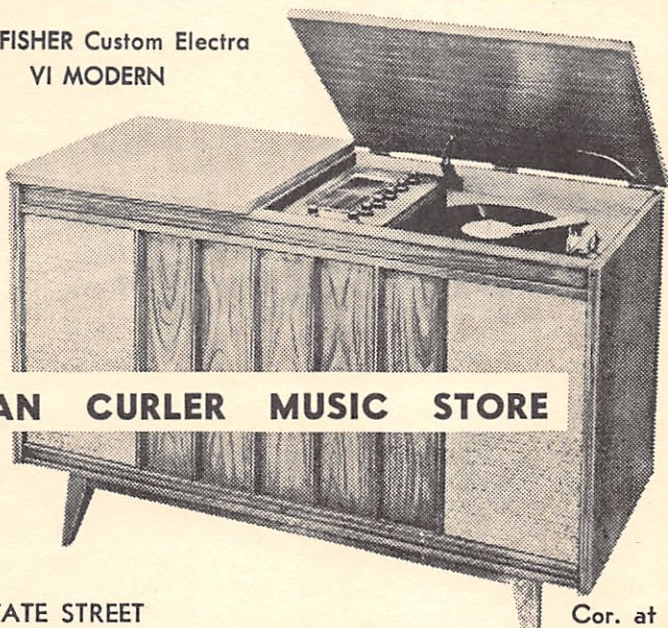
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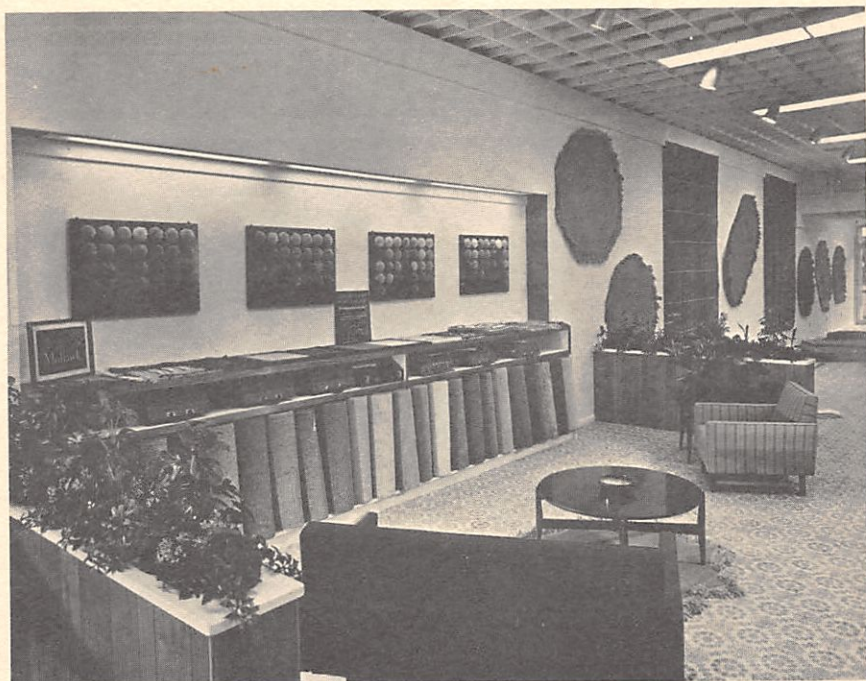
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