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# **GYPSY BARON**

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## *Good Evening—*

When the curtain goes up for *The Gypsy Baron* you will view the culmination of efforts of over 200 individuals. Since tryouts in mid-February the cast has been working a minimum of three nights per week in rehearsal. For virtually the same period of time the production staff has been busy with the physical aspects of transforming a bare stage into these three enchanting scenes; plus turning engineers, teachers, accountants, students, salesmen, and housewives into effectively made-up, costumed characters.



The local businesses advertising in our program assist financially in addition to making this program possible. We are indeed grateful for their interest in perpetuating the educational and cultural experiences which the Schenectady Light Opera Company affords.

Please note the information regarding our scholarship auditions in June, and encourage any talented young vocalist who has not previously won this award to apply. This is just one of the many ways in which contributions from our Special Members are utilized.

We hope that you enjoy our production this evening, and will plan now to attend our shows next season — *Music Man* in November *Where's Charley* in May.

*Beverly Fasake*

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# Next year's shows . . .

FALL — "MUSIC MAN" by Merideth Wilson —  
Florence McGinley, producer

SPRING — "WHERE'S CHARLEY" by Frank Loesser —  
Jack Boot, producer

---

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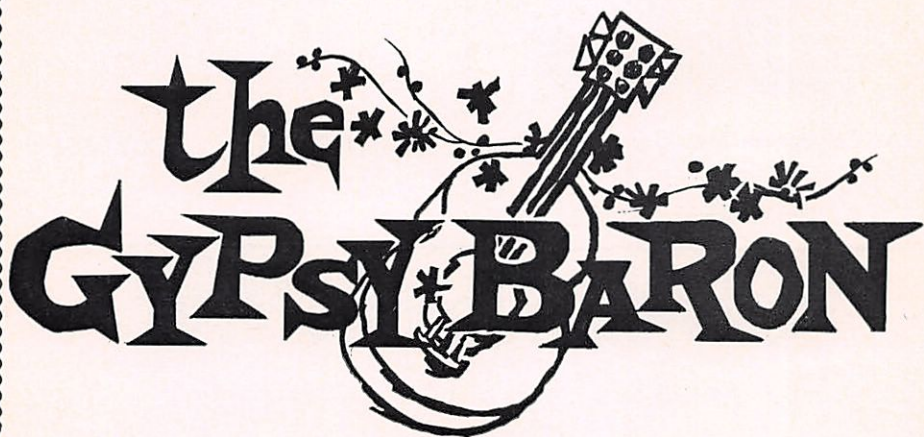
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## THE GYPSY BARON

### *Story and Background*

The *Gypsy Baron* is a light operetta concerning a band of Romany Gypsies. Czipra, Queen of the Gypsy tribe, has a dream telling of the return from exile of Sandor Barinkay, son of their late leader, Feodore Barinkay. She and her granddaughter, Saffi, relate this news to Zsupan, Mayor of Zrinyi, and his houseman, Otto.

Count Kareska, a civil commissioner from Vienna, accompanies Barinkay on his return and conspires with Zsupan to promote the marriage of his flirtatious daughter Arletta to Barinkay, thereby gaining possession of a treasure, known by Kareska to be concealed in the Barinkay estate.

Barinkay, however, falls in love with Saffi, and in spite of the efforts of Kareska, Arletta, Zsupan and his housekeeper, Mirabella, he decides to take his father's place and become the new Gypsy Baron. This pleases Otto immensely since he had already planned to marry Zsupan's daughter, Arletta.

Czipra defends the proposed marriage of Barinkay and Saffi and, at the same time, reveals the whereabouts of the treasure and legal documents proving Saffi to be of royal lineage. The marriage is delayed when the governor of the province, Graf Peter Homonoy arrives on a recruiting mission to allay a Turkish invasion on the borders.

Otto and Zsupan find themselves in the army when they too join in the festive ceremony of drinking recruiting wine and donning the Shako. Barinkay, who has picked the honored Shako, assumes command of the Romany squadron. As he marches off to war, he reluctantly leaves Saffi and the treasure in Kareska's custody.

The first of the victory celebrations in the palace is attended by the Gypsy girls at Saffi's invitation. Kareska is banished by Homonoy, now Chancellor of Hungary, because of his boorish treatment of Saffi. Upon Zsupan's and Otto's return, it becomes obvious that they enjoyed the war far from the battle lines. They are greeted with marriage proposals from Mirabella and Arletta.

Barinkay and the Romany Squadron arrive at the ball and are toasted by Graf Homonoy. As a reward for valor, Barinkay's Barony is restored and he is at last reunited with Saffi.

The *Gypsy Baron*, composed to a libretto by Ignaz Schnitzer, had its world premier at Vienna Theater an der Wien, on October 24, 1885, under the direction of Johann Strauss. It ran for over one thousand performances before moving on to other Viennese theaters. Like Strauss' *Die Fledermaus*, it has conquered the world, and translations have been made for performances in every language in the world.

The version presented tonight is a modern version of the original libretto, with the book written by Phil Park and Conrad Carter and the music arranged and adapted by Ronald Hanmer.





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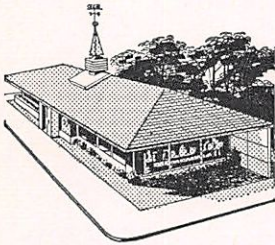
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*Synopsis of Scenes*

The action of the entire operetta takes place in Hungary, circa 1750.

ACT I

Early morning. Outside the gates of Kalman Zsupan's residence, the outskirts of Zrinyi, Hungary.

ACT II

Scene 1. Several days later. The courtyard of Barinkay's castle.

Scene 2. A few months later. A state room in the palace, Vienna.

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## Cast in Order of Appearance

<i>Mishka</i> .....	Julian Olf
<i>Pali</i> .....	Joe Fava
<i>Franzi</i> .....	Myrna Smith
<i>Vanya</i> .....	Lois Fenzl
<i>Otto</i> .....	Philip Wells
<i>Arletta</i> .....	Fulvia Brun Hickman
<i>Kalman Zsupan</i> .....	Ralph Schutlz
<i>Mirabella</i> .....	Vivian Tice
<i>Czipra</i> .....	Margaret Leddick
<i>Saffi</i> .....	Sylvia Horwitz
<i>Count Kareska</i> .....	John Thompson
<i>Sandor Barinkay</i> .....	Charles Reicherter
<i>Captain</i> .....	Andrew Starr
<i>Graf Peter Homonoy</i> .....	Howard Cramer

---

<i>Village Girls</i> .....	Jean Raymond, Marion Rhodes, Diane Wells, Martha Van Keuren
<i>Soldiers</i> .....	Roger Maune, Dale Arwell, Dick Traver
<i>Vivandieres</i> .....	Arlene Krug, Margery Blum

## Chorus

<i>Gypsy Women</i> .....	Lois Fenzl, Gladys Iler, Marion Rhodes, Martha Van Keuren, Joyce Muckenfuss, Louise Wendt, Sandra Bart- lette, Margery Blum, Doreen Hennessey, Arlene Krug, Jean Raymond, Esther Rorich, Myrna Smith, Diane Wells, Marion Foster.
<i>Gypsy Men</i> .....	Dale Artwell, Frank Blum, Joe Fava, Andrew Starr, Lou Davidson, Davy Davison, Michael Bartlette, Bill Hick- man, Roger Maune, Julian Olf, Peter Spendiff, George Constantine, Eugene Zola, Dick Traver.

NOTE: Same personnel appear as villagers.



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## Who's Who in the Cast

- JULIAN OLF** (*Mishka*)—An English major at Union College, Julian is editor of "IDOL", the college's literary magazine, is a folk singer and guitarist. This is his first appearance with SLOC. He played Reed in *Stalag 17* for Union's Mountebanks.
- JOSEPH FAVA** (*Pali*)—A hair stylist at Jon-Alan Coiffures, he appeared previously in SLOC's *Mikado* and *King and I*. Active in production for Civic Playhouse.
- MYRNA LEE SMITH** (*Franzi*)—Third appearance in SLOC, having sung previously in the chorus of *Mikado* and *King and I*. She is a dental assistant for a local dentist.
- LOIS FENZL** (*Vanya*)—A graduate of College of St. Rose, she is a claims representative for the Social Security Administration. She sang in SLOC's *King and I* and played Flory Mangle in the Civic Playhouse's *Look Homeward Angel*.
- PHILIP WELLS** (*Otto*)—No stranger to SLOC, Philip, head of the Art Dept. for Niskayuna Schools, appeared in *Finian's Rainbow*, *Naughty Marietta*, *Fanny* and *La Perichole*. Having received his MA from Columbia University, he is also president of Niskayuna Teachers' Assoc., and a Columbia Doctoral Candidate.
- FULVIA BRUN HICKMAN** (*Arletta*)—An active participant with SLOC, she played the lead in *La Perichole*, *Finian's Rainbow* and *Merry Widow* and danced in SLOC's *Oklahoma*, *Song of Norway*, and *King and I*. She is a graduate of Siena College and now with WGY-WRGB Studios.
- RALPH SHULTZ** (*Kalman Zsupan*)—First appearance with SLOC, Ralph is Director of Customer Relations at Tek Hughes.
- VIVIAN TICE** (*Mirabella*)—A secretary with G.E., she has appeared previously for SLOC as Mother Greig in *Song of Norway* and as Peep-Bo in *Mikado*. She also played Norah Muldoon in *Auntie Mame* at the Civic Playhouse.
- MARGARET LEDDICK** (*Czipra*)—First appearance with SLOC. She is a soloist with First Methodist Choir and Christian Science Chapel. A graduate of University of Minnesota, she is married and the mother of three children.
- SYLVIA SMITH HORWITZ** (*Saffi*)—A constant participant with and for SLOC, she played the lead in *Chocolate Soldier* and *RSVP*, appeared as Cleopatra in *Wizard of Nile* and appeared in other SLOC presentations. She was chairman of show selection in '60-61 and is a member of the Board of Directors. A graduate of the University of Maine.
- JOHN THOMPSON** (*Count Kareska*)—Although a writer by profession, John now turns his hand to acting in his first appearance with SLOC. He is a graduate of Union College, has played some summer stock, and is associated with the American Academy of Draamite Arts.
- CHARLES REICHERTER** (*Sandor Barinkay*)—Second appearance with SLOC having appeared in the chorus of the *King and I*. A graduate of Oneonta State Teachers College, Charles teaches 5th grade at Horace Mann.
- ANDREW STARR** (*Captain*)—Appeared previously for SLOC as Peterman the Butler in *RSVP* and in the chorus of *Mikado*. He is employed by the N. Y. State Dept. of Public Works.
- HOWARD CRAMER** (*Graf Peter Homonoy*)—First appearance with SLOC. He is a graduate of Rutgers University, presently employed as an instructor with the National Cash Register Co.



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## Who's Who in Production

**WILLIAM RICHLEY** (*Producer*)—Active with SLOC since 1960 having served on set construction for *Oklahoma* and as social chairman for *Mikado* and *King and I*. For several seasons with "Star" Systems, summer stock group, he worked with Peter Lorre, Larry Parks, Alexis Smith and Jackie Cooper to mention only a few. A Pennsylvanian by birth, he is a graduate of Franklin and Marshall; now employed by Benche, Inc. as Customer Relations and Production Mgr.

**MARY BEE** (*Director*)—Although a newcomer to SLOC, she is experienced in all areas of production having worked with Plymouth Rock Center of Music and Drama and the Civic Playhouse. She studied voice for five years and was director-soloist for several church groups in central New York. She studied music at Syracuse, attended Cortland State, is married and the mother of three children.

**GLENN SOELLNER** (*Conductor*)—Also new in SLOC, but steeped in musical and theatrical work. He sang Don Basilio in *Marriage of Figaro*, played with the 7th Army Symphony Orchestra in Europe and the National Orchestra Society under Leon Burzin. A graduate of Crane School of Music, Potsdam State Teacher's College, he is Director of Music for Burnt Hills Methodist Church.

**MARILYN RAMSEY** (*Choreographer*)—An expert with much experience having been choreographer for SLOC's *Music in the Air*, *Carousel*, *Die Fledermaus*, *Naughty Marietta*, *Trio* and *Song of Norway* as well as choreographer for "Stars" production of *Guys and Dolls* and *Kiss Me Kate*. She is owner and director of Ramsey Schools of Ballet.

**LARRY KING**, (*Stage Manager*)—A technician at G.E. Research Lab, his work for SLOC is long and impressive having assisted the stage manager for *Fledermaus* and *Song of Norway*, construction designer for *New Moon* and *Sweethearts*, lighting for *Showboat* and *Music in the Air* to mention only a few. He is also a member of Schenectady Museum Assoc. and the Metropolitan Opera Guild.

**ROBERT FURHOFF** (*Set Designer*)—An interior designer for Benche, Inc., he is a graduate of Kendall School of Design, Grand Rapids, Mich. He also attended the Society of Arts and Crafts in Detroit and is a newcomer to SLOC.

**JEAN EICHENBERGER** (*Set Decor*)—Set painted for SLOC's *Mikado*, she also assisted in set decor for the Civic Playhouse's production of *Auntie Mame*. Jean is a graduate of the Traphagen School of Fashion and Design, NYC, and is now a promotional artist.

**EDITH NORTON** (*Costume Designer*)—In charge of costumes for *Oklahoma*, she supervised the making of 150 costumes for the *Gypsy Baron*, 25 of which she made herself. A refugee from Germany after WW II, she is married to a G.E. engineer. The authentic designs are the result of her research of the 1750 period in which the opera is set.

**FORNEY MILLER** (*Lighting*)—A graduate of Penn State and Boston University, he is an Audio-Visual Producer with G.E. He worked previously for SLOC in *Oklahoma*, *Mikado* and *King and I* and has also done work with the Civic Playhouse.

**NANCY BLAIR** (*Properties*)—SLOC participant since 1958. Worked on props for *Fanny*, *Trio*, *La Perichole* and *Song of Norway* and was prop chairman for *Mikado* and *King and I*. A graduate of Russell Sage College, she is a physical therapist at Pleasant Valley School.



GLADYS LUTHY (*Co-chairman, Makeup*)—First attempt at makeup for SLOC was in 1960 for *Oklahoma*. Since then, she has been chairman of makeup for SLOC's *Mikado* and *King and I*. She is a graduate of Lyulph Stanley Girls School in London, England, and was a member of the Napier players in West London and is employed by the Mohawk Chevrilet Company. She appeared in *Witness for the Prosecution*, and other plays for the Civic Playhouse.

CHARLES ELSEN (*Co-chairman, Makeup*)—Also on makeup crew for SLOC's *King and I*, he was in charge of props for *Naughty Marietta*, *Fanny* and *La Perichole* and was in the chorus of *Mikado* and *La Perichole*.

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<i>Director</i> .....	Mary Bee
<i>Prompter</i> .....	Betty Greenamyer
<i>Rehearsal Secretary</i> .....	Anna Sherman
<i>Librarian</i> .....	Dick Traver
<i>Conductor</i> .....	Glen Soellner
<i>Orchestra manager</i> .....	John Geddes
<i>Chorus rehearsal asst.</i> .....	Bill Nickerson
<i>Accompanists</i> .....	Joann Rautenberg, Anna Mayell, Marie Pletenik, Hazel Bundy, Carol Roberts
<i>Choreographer</i> .....	Marilyn Ramsey
<i>Stage Manager</i> .....	Larry King
<i>Stage Crew</i> .....	Don Carlson, Bob Furhoff, Dick Springer, Neil Starkey, Bob Jetter, Pete Szeremeta, John Ernest
<i>Cue Man</i> .....	Chris McCann
<i>Set Designer</i> .....	Bob Furhoff
<i>Set Painting</i> .....	Set Decor—Co-Chairmen, Jean Eichenberger and Bob Furhoff Painting—Jean Eichenberger, Joe Fava, Gail Fenn, Betty Greenamyer, Barbara Iwanick, Arlene Krug, Gioia Ottaviano, Werner Feibes
<i>Production Manager</i> .....	Bill Richley
<i>Set Construction Design</i> .....	Wiley Willendrup
<i>Set Technician</i> .....	Don Carlson
<i>Set Construction</i> .....	Dick Springer, Neil Starkey, Dick Traver, Bob Jetter, Jack Coston, Len Wuosmaa, Wes Moles, Pete Szeremeta, Bill Fasake, Allan Foster, Bill Richley, Joe Fava, Bev Fasake, Wiley Willendrup, Louise Wendt, John Ernest, Jo Braden
<i>Costumes — Chairman</i> , Edith Norton.	Gloria Ericson, Ruth Sheahan, Jane O'Neill, Jane Kline, Millie Ey, Nancy Pensa, Marion Foster, Myrna Smith, Martha Van Keuren, Mrs. Smith, Mrs. Rugirio, Louise Wendt, Kathy Schmidt, Mrs. Sally Smith, Barbara Roman, Ann Brickley, Pam Morrell, Pat Wells
<i>Lighting Technicians</i> .....	<i>Chairman</i> , Forney Miller. Tom Benn, Bob Willard, Dick Goslee and Jane Underwood
<i>Sound Technicians</i> .....	Ted Rautenberg, Dudley Marple
<i>Properties</i> .....	<i>Chairman</i> , Nancy Blair. Carol Griggs, Paula Crooks, Irma Wilhelm, Joan Delehanty
<i>Makeup</i> .....	<i>Co-chairmen</i> , Gladys Luthy and Charles Elsen Elsie Allard, Mary Jane Anderson, Ann Bald- asare, Ruth Barber, Rita Ciampa, Ruth Con- salvo, Shirley Cragolin, Nancy Robinson, Catsby Hagel, Edythe Hartman, Nancy Hobden, Dor- othy Jacobson, Fern Kao, Dorothy Kerr, Lil- lian Kline, Muriel La Tourette, Pauline Mc- Leod, Jane Rowan, Louise Schmitt, Irene Scott, Julie Scott, Sally Spaugh, Betsy Dufek



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<i>I Haven't Found the Right Man Yet</i> .....	Arletta and Chorus
<i>Tact</i> .....	Zsupan and Chorus
<i>Strange are the Powers</i> .....	Saffi, Czzipra and Chorus
<i>Birds in Their Little Nests Agree</i> .....	Arletta, Mirabella, Otto and Zsupan
<i>Danube, River of Dreams</i> .....	Barinkay, Principals and Chorus
<i>I've Lived a Sheltered Life</i> .....	Arletta and Chorus
<i>These I have Loved</i> .....	Saffi and Barinkay
<i>See Who Stands Before You</i> .....	Saffi, Czzipra and Chorus
<i>Finale, Act I—Sweet Is Gypsy Life</i> .....	Ensemble

ACT II

Scene I

*Entr'acte*

<i>Hail, Midsummer Morn</i> .....	Saffi, Czzipra, Barinkay and Chorus
<i>Gypsy Ballet</i> .....	Ballet Troupe
<i>Money, Money, Money</i> .....	Arletta, Mirabella, Otto, Kareska and Zsupan
<i>The Treasure Waltz</i> .....	Ensemble
<i>Dare I Believe My Heart</i> .....	Saffi and Barinkay
<i>Recruiting Song</i> .....	Homonoy and Chorus
<i>None But the Brave Deserve the Fair</i> .....	Ensemble
<i>Finale, Scene I</i> .....	Ensemble

Scene II

*Entr'acte*

<i>When Vienna Sings</i> .....	Saffi, Arletta, Mirabella and Girls Chorus
<i>How I have it</i> .....	Zsupan and Girls Chorus
<i>Birds in Their Little Nests Agree</i> .....	Arletta, Mirabella, Otto and Zsupan
<i>Marching Along</i> .....	Barinkay and Ensemble
<i>Finale, Act II</i> .....	Ensemble

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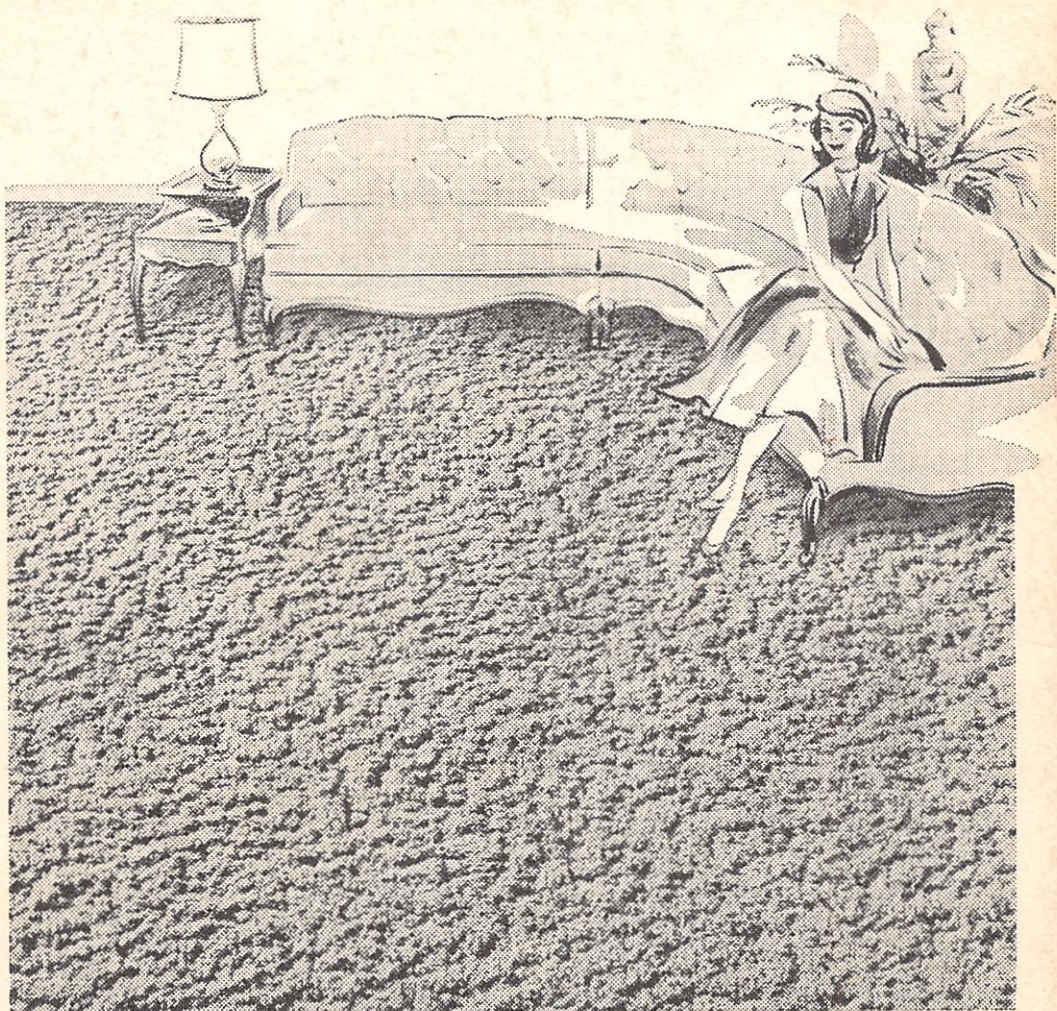
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