

SLOC MUSICAL THEATER

2025-2026 SEASON

HADESTOWN

TEEN EDITION

By Anaïs Mitchell

NOVEMBER 7-16, 2025



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A LETTER FROM THE PRESIDENT

Greetings and welcome back to SLOC Musical Theater for our high school production of *Hadestown: Teen Edition*! We're grateful to have director, Elizabeth Sherwood-Mack return to lead a new crop of bright, young talent from across the Capital Region. Her wealth of musical knowledge and tremendous heart continue to create a warm, fun environment for all who work with her. Joining Elizabeth is an incredible production team which includes **two** SLOC Youth Production alumni – Co-Choreographer, Mani Velvet McCalmon (*Beauty and the Beast*, 2016), and Music Director, Michael Aniolek (*Les Misérables*, 2011). Watching students develop their talents at SLOC and grow to be leaders in community theater is something we are incredibly proud of!



Over the years, SLOC has aimed to provide young adults with unique experiences both on stage and behind the scenes. Our Youth Production Assistant (YPA) program continues to thrive as passionate students enhance their skills in various elements of theater from lighting design to music direction and everything in between. We were fortunate to have almost one hundred of the Capital Region's most gifted young performers audition for this production. This level of turnout proves how essential theatre is to our area's young people, and at SLOC we are proud to continue to offer these productions year after year at no cost to our young performers and their families.

As we approach the end of our first century of community theater, we are beginning to lay the groundwork for SLOC's future with some ambitious but important upcoming projects including new and improved ADA accommodations, a brand-new set-building and storage facility, energy-efficient technology, updated seating, and more. After a generous \$2.5 million commitment from Assembly Member Angelo Santabarbara and New York State House Speaker Carl E. Heastie, we are well on our way to raising our \$3.5 million goal toward improvements to our campus.

While this funding will give us a great start to implementing these projects, we will still have \$1 million more to raise to reach our goal! Despite uncertainties regarding inflation and tariffs, I am optimistic that with the help of our generous donors, supporters, and patrons like you, we will be able to exceed this goal. Please consider a donation to our Capital Campaign so SLOC can continue to provide a safe, accessible experience for our community into the future! Visit sloctheater.org/centennial to contribute today!

Thank you and enjoy the show!

John Meglino
President, 2025-2026 Season



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2025 - 2026

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TEEN EDITION

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A LETTER FROM THE DIRECTOR

The first time I saw a production of *Hadestown*, I instantly knew it would become one of my favorite shows. As I proudly sat and watched the closing performance of *Mean Girls*, last fall, I knew I wanted *Hadestown* to be the next show I directed for young people. I am so incredibly honored to have been selected to direct this season's youth production again. Arts Education is something that has always been and will always be a passion of mine.



I wanted to bring *Hadestown* to life on stage because it is a story that has, as the music states, been told "again and again." It's a story about fighting for what you think is right in the face of a power that may be oppressing you. It's a story that shows you just how far people will go for love, and the hope of a better world for everyone. Even when history repeats itself, you know it's a story worth fighting for and telling again.

In a world where young people's voices are so often overlooked or not taken seriously, it brings me so much joy to watch these students tell their stories through performing. Having a safe space to confidently grow, learn, and try new things is not something everyone is privileged enough to experience. As arts educators, my team and I consistently worked to foster that environment each day in our rehearsal space. I hope it is evident in the beautiful performances you are about to witness by our actors, pit members, and youth production assistants today. Thank you for being here and sharing our story with us!

"To the world we dream about, and the one we live in now..."

Elizabeth Sherwood-Mack
Director, *Hadestown: Teen Edition*

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SLOC MUSICAL THEATER'S

PRODUCTION OF

HADESTOWN TEEN EDITION

BY ANAÏS MITCHELL

Originally Produced on Broadway by

Mara Isaacs, Dale Franzen, Hunter Arnold, and Tom Kirdahy.

Original New York Production developed with and directed by Rachel Chavkin

Arrangements and Orchestrations by Michael Chorney and Todd Sickafoose

Hadestown was co-conceived by Ben T. Matchstick

"Papers Instrumental" by Michael Chorney, Published by Seoats Music (ASCAP)

Vocal Arrangements by Liam Robinson

Additional Vocal Arrangements by Justin Vernon and the Haden Triplets

DIRECTOR: **ELIZABETH SHERWOOD-MACK**

MUSIC DIRECTOR: **MICHAEL ANIOLEK**

CHOREOGRAPHERS: **MAHOGANY AKITA & MANI VELVET MCCALMON**

PRODUCERS: **CHRISTINA BENARDO & ZACH KAISER**

STAGE MANAGER: **SARA FREDERICKS**

Hadestown: Teen Edition is presented by arrangement with Concord Theatricals.
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CAST

Orpheus	Jackson Majewski ♦
Eurydice	Rylie Huang
Persephone	Ella Wilborn ♦
Hades	Brayden Huneau
Hermes	Claudio Montaña
Fate 1	Julia Magin
Fate 2	Sophia Patino ♦
Fate 3	Kamili Kemawor ♦
Featured Dance Ensemble	Peter Goyette, Aidan Hull ♦, Claire Hull, Alex LaFargue, Riley O’Kane, Serena Quiñones & Lily Sinnott
Worker Ensemble	Hannah Bowman ♦, Jeremy Cintron Ortiz, Sophia DeMasi, Ricky Geraci ♦, Anna Geveci, Sammy Grossman, Ella Haughton ♦, Isaiah Rugel ♦, Jesse Ruiz & Veronica Sinnott ♦

♦ SLOC Stage Debut

MUSICIANS

Conductor	Michael Aniolek
Keyboard	Sean Koehler Obach
Percussion	Alex Parmerter
Trombone	Spencer Dingwall
Violin	Kai Poon
Cello	Cloe Shan
Bass	Elizabeth Scaringe
Guitar	Jeffrey Pennachio

The cast & crew of *Hadestown: Teen Edition* sincerely thank the following individuals and organizations for their invaluable contributions to this production:

- ❖ Emily Rose Rivera ❖ David Caso ❖ Louise Embree ❖
- ❖ Chris Stefani ❖ The Lightz Legacy Team ❖ Connie Rauhauser ❖
- ❖ Matt Mascelli and the Burnt Hills-Ballston Lake Central School District ❖
- ❖ Proctors Collaborative Scene Shop ❖ Amsterdam High School ❖
- ❖ Schenectady Amtrak Station ❖
- ❖ The Families of the Hadestown Cast & Crew ❖

PRODUCTION STAFF

Director	Elizabeth Sherwood-Mack
Music Director	Michael Aniolek ♦
Choreographers	Mahogany Akita & Mani Velvet McCalmon
Producers	Christina Benardo & Zach Kaiser ♦
Stage Manager	Sara Fredericks
Rehearsal Accompanist	Sean Koehler Obach
Dance Captain	Claire Hull
Set Designer	Jennie Sinnott
Master Carpenter	Hollie L. Miller
Set Construction & Painting	Jack Abdul, Jesse Addington, Sean T. Baldwin, The Bowman Family, The Demasi Family, Jamie Dorvil, Evelia Echandy, Chrissy Geraci, Anna Geveci, The Haughton Family, Gary M. Hoffman, The Hogan Family, The Haug Family, The Hull Family, Zach Kaiser, Haley Kastler, The Kirker Family, Alexa Kloptosky, Emerson Ladouceur, Alex LaFargue, Julia Magin, Jackson Majewski, Ella Mboma, Hollie L. Miller, Claudio Montaña, Sean Murphy, John Myers, Riley O’Kane, Terry Peterson, Joe Plock, The Quiñones Family, Jeff Rahauer, John Ruiz, Jennie Sinnott, Janae-Marie Smith, David Nathan Twersky, Richard Wilkinson, Regan Zlotnick
Lighting & Special Effects Designer	Laura Darling
Sound Designer	Katie Fitzmorris
Costume Designer	Rory Alexa
Costume Assistant	Ari Polburn
Hair Designer	Nichole Burkus
Make-Up Designer	Ella Mboma
Property Designer	Melissa Peterson
Production Assistants	Jamie Dorvil & Regan Zlotnick
Board Liaison	Kevin O’Toole
I.D.E.A. Liaison	Michaela Torres

YOUTH PRODUCTION ASSISTANTS

Assistant Director	Evelia Echandy
Assistant Music Directors	Alexa Kloptosky ♦ & Grace Manuyag ♦
Assistant Producer	Emma Overly
Assistant Stage Manager	Brenna Schmidt ♦
Assistant Lighting Designer (Light Board Operator)	Kai Reynolds ♦
Assistant Lighting Designer (Spotlight Operator)	Mackenzie Cady ♦
Assistant Sound Designer	Sophia Burke
Assistant Costume Designer	Anna Fritz
Assistant Hair & Make-up Designer	Evelia Echandy
Assistant Properties Designer (Stage Crew)	Jack Abdul ♦

♦ SLOC Production/Designer Debut

MUSICAL NUMBERS

Act I

Road to Hell	Hermes & Company
Any Way the Wind Blows	Eurydice, Fates, Hermes & Workers
Come Home with Me	Orpheus, Eurydice, Hermes & Workers
Wedding Song	Orpheus, Eurydice & Workers
Epic I	Hermes & Orpheus
Livin' it Up on Top	Persephone, Hermes, Orpheus & Company
All I've Ever Known	Eurydice, Orpheus & Hermes
Way Down Hadestown	Hermes, Persephone, Fates & Company
A Gathering Storm	Fates, Hermes, Orpheus, Eurydice & Workers
Epic II	Orpheus & Workers
Chant	Company
Hey, Little Songbird	Hades & Eurydice
When the Chips are Down	Fates, Eurydice, Hermes & Hades
Gone, I'm Gone	Eurydice & Fates
Wait For Me (<i>Intro</i>)	Orpheus & Hermes
Wait For Me	Hermes, Orpheus, Fates & Company
Why We Build the Wall	Hades & Company

15 minute intermission

Concessions provided by Ambition Café available at the rear of the theater

Act II

Our Lady of the Underground (<i>Entr'acte</i>)	Persephone & Hermes
Way Down to Hadestown (<i>Reprise</i>)	Fates, Eurydice, Workers & Hermes
Flowers	Eurydice
Come Home with Me (<i>Reprise</i>)	Orpheus & Eurydice
Papers (<i>Intro</i>)	Hades, Persephone, Orpheus, Eurydice & Hermes
Papers (<i>Instrumental</i>)	Orchestra
Nothing Changes	Fates
If it's True	Orpheus, Workers & Hermes
How Long?	Persephone & Hades
Chant (<i>Reprise</i>)	Company
Epic III	Orpheus, Hermes & Company
Promises	Eurydice, Orpheus & Workers
Word to the Wise	Fates, Orpheus, Hermes & Hades
His Kiss, the Riot	Hermes
Wait for Me (<i>Reprise - Intro</i>)	Hermes, Orpheus & Eurydice
Wait For Me (<i>Reprise</i>)	Company
Doubt Comes In	Fates, Orpheus, Eurydice & Workers
Road to Hell (<i>Reprise</i>)	Hermes & Company
We Raise Our Cups	Persephone, Eurydice & Company

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CAST & CREW



Standing: Serena Quiñones, Sophia Patino, Julia Magin, Kamili Kemawor, Regan Zlotnick, Ari Polburn, Claudio Montaña, Peter Goyette, Alex LaFargue, Lily Sinnott

Sitting: Rory Alexa, Melissa Peterson, Jennie Sinnott, Sara Fredericks, Christina Benardo, Zach Kaiser, Michael Aniolek

Step: Mackenzie Cady, Emma Overly, Alexa Kloptosky, Grace Manuyag, Evelia Echandy

Floor: Veronica Sinnott, Sammy Grossman, Ella Haughton, Hannah Bowman, Anna Geveci



Standing: Aidan Hull, Brayden Huneau, Jackson Majewski, Jamie Dorvil, Sean Koehler Obach, Rylie Huang, Ella Wilborn, Riley O’Kane, Claire Hull

Sitting: Elizabeth Sherwood-Mack, Mani Velvet McCalmon, Mahogany Akita, Nichole Burkus, Ella Mboma, Katie Fitzmorris

Step: Kai Reynolds, Jack Abdul, Brenna Schmidt, Anna Fritz, Sophia Burke

Floor: Ricky Geraci, Sophia DeMasi, Isaiah Rugel, Jesse Ruiz, Jeremy Cintron Ortiz

Missing: Laura Darling, Hollie L. Miller

WHO'S WHO IN THE CAST & CREW

JACK ABDUL (*Assistant Property Designer, Stage Crew*) [he/him] is thrilled to be a part of the production team at SLOC for the first time. He has been an actor in the past, but after his school's production of *Legally Blonde*, he decided to focus on staying out of the spotlight. *Descendants*, put on by his school, was his first opportunity to work as Property Designer, and from there he has worked in community theatre. Fun fact: Jack's favorite musical is actually *Hadestown*!

MAHOGANY AKITA (*Co-Choreographer*) [she/they] is the choreographer of *Hadestown* and a passionate competitive dance educator at Spa City Dance and the Arts. They've performed on SLOC's stage as Joan in *Fun Home* and the Caterpillar in *Alice by Heart*. They also choreographed this season's production of *Dreamgirls* and last season's production of *Pippin*. Other notable roles include Mimi in CDAL's *RENT* and being a featured dancer in various regional productions and showcases. Mahogany loves bringing vibrant storytelling and movement to the stage.

RORY ALEXA (*Costume Designer*) is thrilled to have costumed this incredible show, one of many favorites! This is Rory's 8th costumed show at SLOC with previous credits including *Peter and the Star Catcher*, *Mean Girls*, *Fun Home*, *Matilda*, *Once*, *Ordinary Days*, and *The Addams Family*. Rory was recently seen in Fort Salem's production of *Sweeney Todd* (Adolfo Pirelli/Costume Designer) and hopes to be on stage again soon. Rory would like to thank Elizabeth for the opportunity to be on this incredible team, Ari & Anna for their help, the amazing cast, and fiancé Ethan for his never-ending love and support.

MICHAEL ANIOLEK (*Music Director*) [he/him] This is Michael's debut as a music director at SLOC and he is elated! Music Direction credits include *You're a Good Man, Charlie Brown*

(*TIS/Footloose*), *Mary Poppins* (Line 'n Cue), and *Finding Nemo, Jr.* At SLOC, Michael performed as Franklin Shepherd in *Merrily We Roll Along*, and has been seen in other productions, including SLOC's youth production of *Les Misérables School Edition*. "Cast and crew, you ROCK! Much love to Mom, Dad, Ed."

CHRISTINA BENARDO (*Co-Producer*) [she/her] is thrilled to be working on this fabulous production with such an amazing group of humans! Christina has been involved with SLOC for over a decade -- both on and off the stage. This is her second year as a producer for the youth production and was also the spotlight operator for the youth productions of *You're a Good Man, Charlie Brown* and *Grease*. When Christina is not working or at SLOC, you can find her "horsing around" (literally) where she volunteers at a horse stable. Now, sit back... relax... and enjoy *Hadestown*!

HANNAH BOWMAN (*Worker Ensemble*) [she/her] is thrilled to be making her SLOC debut in their production of *Hadestown*. While this is her first time working with SLOC, you may have seen her in the ensemble of her high school's productions of *Little Women* and *Mean Girls*; or as Toad in *A Year with Frog and Toad*. Outside of theater, Hannah enjoys drawing/painting and is an avid member in her school's music department. Hannah would like to thank her cast, crew, production team, and family/friends for making this show so special and she hopes you enjoy the show as much as she did while it came together!

SOPHIE BURKE (*Assistant Sound Designer*) [she/her] is back for her third show with SLOC. Most recently, she has worked on *Mean Girls: High School Version* at SLOC, *Urinetown at Proctors*, *Sunset Boulevard* at her high school, and various tech for the drama club shows and the school's morning



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WHO'S WHO IN THE CAST & CREW

announcements. She would like to extend her appreciation to her parents, sisters, and friends who have come to see her. She hopes you enjoy the show.

NICHOLE BURKUS (*Hair Designer*) [she/her] couldn't be happier to be working on the youth production again! She has designed hair and make-up for the youth productions since 2018. If she's not on stage, she's usually designing it. (Sometimes both!) Much love to my "Foundations," I couldn't do it without you.

MACKENZIE CADY (*Co-Assistant Lighting Designer, Spotlight Operator*) is thrilled to be involved in SLOC's production of *Hadestown: Teen Edition*! She also helps with her school productions, including *My Favorite Year*, *The Cottage*, *Legally Blonde, Jr.*, and *Matilda, Jr.* She has also participated in Proctors Collaborative Schools of the Arts Broadway Camp, helping with productions of *Urinetown* and *Fiddler on the Roof*.

LAURA DARLING (*Lighting & Special Effects Designer*) [she/her] walked onto a *Sesame Street Live* stage at 3 years old and decided never to leave. In her spare time, she practices law to feed her theater habit. She is a playwright, actress, director, props, costume, and light designer. Recent credits include *Lighting Designer of Peter and the Starcatcher*, *Matilda*, and *Once* at SLOC, *Rozencrantz and Guildenstern* at ACT, *Oklahoma* at HMT, *Jesus Hopped the A Train* at ACT and *Sweeney Todd* at Fort Salem. Thank you so much to Joe for his love and support, and to the hard-working cast and crew for their work on this show. Support the arts in all its forms! For Nicky.

SOPHIA DEMASI (*Worker Ensemble*) has performed in shows at SLOC, Proctors Collaborative, Home Made Theater, Playhouse Stage Company, Shenendehowa High School and Summer Theatre Camp including

Urinetown, *Legally Blonde*, *Mean Girls*, *Fiddler on the Roof*, *Peter Pan*, *Tarzan*, *Joseph...Dreamcoat*, *The Sound of Music*, and *Frozen, Jr.* Sophia thanks her family and friends for their love and support. Also, a big shout-out to her singing, acting, and dance instructors for being great mentors!

EVELIA ECHANDY (*Assistant Director, Assistant Hair & Make-up Designer*) is thrilled to be part of the *Hadestown* YPA team! Some of Evelia's past credits include *Mean Girls* (Ensemble) at SLOC, *Shrek* (Fiona) at Debuts Theater; *13: The Musical* (Charlotte) with CDAI Productions; *High School Musical 2* (Sharpay) at Carpe Diem Theater; and *Heathers* (Stoner Girl) with Playhouse Stage Company. Evelia would like to thank everyone for their love and support through all the tears and laughter. Thank you!

KATIE FITZMORRIS (*Sound Designer*) [she/her] is so happy to be back at SLOC! She has previously worked on shows such as *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *School of Rock*, *The Wild Party*, *The Addams Family*, *Merrily We Roll Along*, *Once*, *The Wedding Singer*, *Matilda*, *Tarzan*, and *HAIR*. She has also worked with NSCP, CTG, BP, and CDAI. Katie would like to thank Elizabeth, Zach, Christina, and the rest of the team for this opportunity.

SARA FREDERICKS (*Stage Manager*) [she/her] is a proud board member of the SLOC family! She currently serves as co-director of the Membership Committee and has also contributed to committees including Show Recommendation, PR & Marketing, and Membership Incentives. Her production credits at SLOC include *Dreamgirls*, *Pippin*, *Peter and the Starcatcher*, *Mean Girls*, *Alice by Heart*, *Fun Home*, *First Date*, and *RENT*. Outside the theater, Sara is a NYS Licensed Medical Aesthetician. She is also producing SLOC's *American Idiot* this spring!

WHO'S WHO IN THE CAST & CREW

ANNA FRITZ (*Assistant Costume Designer*) is a junior with a passion for theater, dance, and creativity. She performed with Drama Kids, played Ariel in *The Little Mermaid*, and was the YPA for costumes for *Tarzan* at SLOC. A dancer for nine years, she choreographs with Upstate Youth Choreography and volunteers at summer camps. Anna also roller skates competitively, plays guitar, takes vocal lessons, and enjoys designing costumes, writing stories, and exploring art. Her vibrant imagination shines through everything she does—and when she's not creating, she's likely competing at Pokémon tournaments across the Capital District.

RICKY GERACI (*Worker Ensemble*) [he/him] is so ready to be in a SLOC show after hearing so much hype about it! He has been in shows including *Annie, Jr.*, *Joseph...Dreamcoat*, *Dear Edwina, Jr.*, *Little Women*, and *Mean Girls*.

ANNA GEVECI (*Worker Ensemble*) [she/they] is thrilled to be returning to SLOC after appearing in last season's *Mean Girls* as a featured dancer. Other credits: *Fiddler on the Roof* (Bottle Dancer) and *Romeo & Juliet* (Friar Laurence). When not stuck down in *Hadestown*, she writes music, directs her school's drama club, and contemplates napping. Huge thanks and much love to the amazing cast and crew!

PETER GOYETTE (*Featured Dance Ensemble*) [he/him] is thrilled to be back at SLOC! Peter has previously played Coach Carr in *Mean Girls* at SLOC; Scar in *The Lion King, Jr.* and Linus in *You're a Good Man, Charlie Brown* at The Young Actors Guild. Peter would like to thank his wonderful Mom and Stepdad, as well as the rest of his family supporting him! He would also love to thank everybody involved with this incredible production!

SAMMY GROSSMAN (*Worker Ensemble*) [she/her] is so proud to be back on the SLOC stage! Previous credits include *Tiger Lily* in *Pet(Her)Pan* (Playhouse Stage Co.), *Virtue* in *Anything Goes*, and a featured dancer in *Mean Girls* (SLOC). She would like to thank her friends and family for constantly making her smile and supporting her, and her mom and dad for making the long drive to Schenectady! A special thank you to the incredible creative team and cast of *Hadestown*, your hard work does not go unnoticed. Enjoy the way down to *Hadestown*!

ELLA HAUGHTON (*Worker Ensemble*) [she/her] is making her SLOC debut in *Hadestown*! She is so thrilled and grateful to be a part of this production. Some past roles include Fiona in *Shrek, Jr.*, Stewardess/Nurse in *Catch Me If You Can*, Reporter in *Radium Girls*, and Dory in *Finding Nemo, Jr.* Off stage, Ella enjoys nature, playing trombone, and watching movies. Ella thanks the company for having her and her family, friends, and vocal coach Brady for always supporting her.

RYLIE HUANG (*Eurydice*) [she/her] is overjoyed to be in her fifth production at SLOC! Previous SLOC credits include Janis in *Mean Girls*, Terk in *Tarzan*, Ensemble/Swing in *Fun Home*, and Young Violet in *Violet*. She was recently seen as Little Becky Two Shoes in *Urinetown* at Proctors Broadway Camp and Pilar in her high school's production of *Legally Blonde*. Rylie thanks the cast and production team for making this an unforgettable experience as well as her family, friends, and teachers for supporting her love of theater!

AIDAN HULL (*Featured Dance Ensemble*) [he/him] is thrilled to be making his SLOC debut in *Hadestown: Teen Edition*! This marks his sixteenth show, with previous credits including Lucas in *The Addams Family* and Adam in *Beetlejuice*. Aidan would like to thank

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WHO'S WHO IN THE CAST & CREW

his family for all their support. He also wants to thank everyone in the *Hadestown* cast and staff for making this production such an amazing experience.

CLAIRE HULL (*Featured Dance Ensemble, Dance Captain*) [she/her] *Hadestown* will be Claire's fifteenth production. Some of her favorite roles include Featured Dance Ensemble in *Mean Girls* and Marcy Park in *The 25th Annual...Spelling Bee*. Claire enjoyed being the dance captain for SLOC's production of *Mean Girls* and is thrilled to do it again for this show. Claire choreographed *Shrek, Jr.* She loves dance and has been dancing for 12 years. She would like to thank her family, friends, and the production staff for their support throughout this show.

BRAYDEN HUNEAU (*Hades*) is thrilled to return to the SLOC stage, having previously performed in *Tarzan* (Kerchak) and assistant directed *Mean Girls*. Recent roles include Prince Ben in *Descendants*, Amos Hart in *Chicago: Teen Edition*, and Emmett in *Legally Blonde*. He's also played Jack Kelly in *Newsies*, Charlie Bucket in *Willy Wonka*, Grimsby in *The Little Mermaid*, John Bechdel in *Fun Home*, and a Brother in *Joseph...Dreamcoat*. Brayden thanks his friends, family, and the *Hadestown* team for their incredible support on and off stage. His passion for theater shines through every role, and he's grateful for each opportunity to grow and perform.

ZACH KAISER (*Co-Producer*) [he/him] is new to the production side of SLOC, but he has been involved here for the last four years. You may recall seeing him as Jimmy Early in *Dreamgirls*. Zach's SLOC credits include *First Date* (Waiter), *Dog Sees God* (Van), and *Violet* (Flick). He has served on the I.D.E.A. Committee, the Show Recommendation Committee, and currently serves on the Membership Committee. Outside of theater,

Zach enjoys napping, hanging out at coffee shops, and playing volleyball. Zach is extremely proud of this group of students and hopes you enjoy the show!

KAMILI KEMAWOR (*Fate 3*) Bringing the world of *Hadestown* to life has been a tremendous joy for Kamili, who is elated to be making her SLOC debut with this wonderful cast! When not on stage, she enjoys pottery, dancing, and spending time with friends and family. Favorite past roles include Leanne (*Puffs*) and Kassim (*Aladdin, Jr.*). She thanks the directors, cast, parents, and crew for this production! Enjoy the show. It's a sad song, but we sing it anyway.

ALEXA KLOPTOSKY (*Co-Assistant Music Director*) [she/her] is so excited to join her first SLOC production! She was recently seen as ensemble in her high school's production of *Legally Blonde*. She is part of her school's Chamber Orchestra and Bella Voce, and plays violin, piano, guitar, and drums. In her free time, she enjoys composing and producing music. She thanks the production team for this amazing opportunity and learning experience!

ALEX LAFARGUE (*Featured Dance Ensemble*) [he/him] has done this for a minute now! After debuting in SLOC's *Matilda* and then performing in *Mean Girls*, he could not get enough. When not rehearsing you can find him at his high school drama club, or his bed, where he longs to return every night. He wants to thank his parents for cherishing the few hours they share in between EVERYTHING going on, his friends for enduring him against all odds, and finally, his dog Hazel.

JULIA MAGIN (*Fate 1*) [she/her] Back for her second production at SLOC, Julia is ecstatic to be returning to her favorite community theater stage for this production of *Hadestown*. Previously at SLOC she portrayed Kala in

WHO'S WHO IN THE CAST & CREW

Tarzan in 2023. Elsewhere around the community you may have seen her as Hope in *Urinetown* (Collaborative School of the Arts), Chava in *Fiddler on the Roof* (CSOTA), Jane in *The Secret Garden* (Playhouse Stage Company). She has also appeared in her high school's productions as Jo in *Little Women*, Cady in *Mean Girls*, and Niki in *Curtains*. She would like to thank her family and friends for their endless support.

JACKSON MAJEWSKI (*Orpheus*) [he/him] cannot wait for his SLOC debut with this amazing cast and crew. Jackson has performed with Playhouse Stage Company as Prince Eric (*Little Mermaid*), Kurt Kelley (*Heathers*), Georg (*Spring Awakening*), and soon to be Baldwin in their upcoming production of *Cry Baby*. Other roles at his high school include Joe Hardy (*Damn Yankees*) and Doody (*Grease*). Jackson would like to thank his father who has been a constant inspiration in his music life.

GRACE MANUYAG (*Co-Assistant Music Director*) The opportunity to work with SLOC has brought Grace nothing less than absolute joy and gratitude. When not falling asleep in an AP Physics textbook or frantically practicing viola pieces for college auditions, you can catch Grace writing orchestral and piano music under the pseudonym "grac."

ELLA MBOMA (*Make-Up Designer*) [she/her] is not new to SLOC, but this is her first time as Make-Up Designer! She has been working towards this since she first started here in 2018 and she has assisted with Hair and Make-Up for multiple SLOC shows including *1776*, *The Wild Party*, *Mean Girls*, and more! She also debuted as an ensemble member/Joann in *Dreamgirls*! Ella is beyond excited to help put on an incredible show!

MANI VELVET MCCALMON (*Co-Choreographer*) [they/them] is a dynamic dancer, choreographer, performer, and model based in the Capital Region. They directed *Dreamgirls* at SLOC, choreographed multiple productions, and performed in *Pippin* (Leading Player), *HAIR*, *Cabaret*, and *In the Heights*. Outside of SLOC, Mani dances with the Barnhill Movement Collective and appears on screen as Raya in *Road Trip* and Macy in *Final Girl*. As SLOC's I.D.E.A. Director, they prioritize inclusion and representation through art. Mani extends heartfelt thanks to their friends and family for their unwavering love and support.

HOLLIE L. MILLER (*Master Carpenter*) [she/her] is thrilled to be part of *Hadestown: Teen Edition*, serving as Master Carpenter. Theater magic doesn't happen alone; our community stage thrives on volunteers! Whether you're interested in learning stage building, scenic painting, or lending a helping hand in any area of production, we welcome you to join us in creating unforgettable SLOC shows and strengthening our local arts community.

CLAUDIO MONTAÑO (*Hermes*) [he/him] made his SLOC debut last season as a member of the ensemble in *Mean Girls: High School Version* and is so grateful to be returning to SLOC's stage in the iconic role of Hermes. He would like to extend his appreciation to the people who have loved and supported him through his theatrical endeavors and experiences!

RILEY O'KANE (*Featured Dance Ensemble*) [she/her] is beyond excited to return to SLOC this fall! Previous credits include: *The Sound of Music* Broadway National Tour (Marta), *The Sound of Music* (Lousia) at the Mac-Haydn Theatre, *Mean Girls High: School Version* (Caitlyn/Featured Dance Ensemble) at SLOC, *Six: Teen Edition* (Jane Seymour) with CDAL,



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and *Frozen, Jr.* (Anna) with Playhouse Stage Company. Riley extends her gratitude to her friends, family, and the entire cast and creative team for their endless love and support.

JEREMY CINTRON ORTIZ (*Worker Ensemble*) [he/him] This is Jeremy's second production at SLOC and he couldn't be happier. His previous roles include Kevin G. in *Mean Girls*, Tobias in *Sweeney Todd*, and others. Thanks to this amazing production team, Jeremy has felt like he can truly let his real self shine through this production. In his free time, Jeremy enjoys being outside and hanging out with friends

EMMA OVERLY (*Assistant Producer*) Emma's love for organization and creativity fuels her work as this year's YPA Producer for *Hadestown: Teen Edition* at SLOC. Emma is thrilled to return to SLOC for another production, moving away from the bustling halls of *Mean Girls: High School Version* to the train tracks of *Hadestown: Teen Edition*. This past summer, Emma Co-Produced her first show with South Colonie Friends of Theater Arts. She is grateful to stay involved in the creative process with the production team at SLOC once again!

SOPHIA PATINO (*Fate 2*) [she/her] is a die hard for anything music. She has been in several shows including but not limited to; *Little Shop of Horrors*, *Shrek*, *Cabaret*, and *Beauty and the Beast Jr.* Most recently she played Cathrine of Aragon in *SIX. Hadestown* is by far one of her favorite shows of all time and she is so excited to have had been given the opportunity to work with such a talented cast, production team, and crew!

MELISSA PETERSON (*Property Designer*) is working her properties magic on her 6th SLOC youth production beginning with *Footloose* in 2016. A retired kindergarten teacher of 36 years, she enjoys making props and eating ice

cream. Melissa would like to thank her YPA, Jack, and the production team for their ideas and support. Hugs to TAEG!

SERENA QUIÑONES (*Featured Dance Ensemble*) [she/her] loves to perform in any way she can. She was previously in SLOC's productions of *Tarzan* and *Mean Girls*. She is so excited to be performing in one of her favorite shows of all time. She loves to dance more than anything but especially with all these amazing performers and crew working to make this show fantastic. She hopes you all love this show as much as she does.

KAI REYNOLDS (*Co-Assistant Lighting Designer, Light Board Operator*) [she/they] Kai's interest in exploring the world of entertainment technology has grown more every day, ever since she can recall. Their passion for the arts has them trying something new every chance they get. From performing on stage to backstage, she is always thrilled to be a part of the theater community. They are honored to have the opportunity to work with SLOC and expand their knowledge. She looks forward to seeing where the wind blows her to next.

ISAIAH RUGEL (*Worker Ensemble*) [he/him] is so grateful to make his SLOC debut in such a great production. Even though Isaiah has only done three shows (including *Hadestown*), he has fallen in love with theater, with it becoming his biggest passion and something he hopes to never stop doing. His first two roles before this were Grandmaster Chad in his school's production of *Legally Blonde* and Rapunzel's Prince over the summer in *Into the Woods, Jr.*

JESSE RUIZ (*Worker Ensemble*) [he/him] This is Jesse's second show at SLOC and is extremely grateful to be a part of *Hadestown*! His first show with SLOC was *Mean Girls: High School*

WHO'S WHO IN THE CAST & CREW

Version, where he was also a part of the ensemble. *Hadestown* is most definitely one of his favorite shows he's ever been in, as he believes there are really no bad songs at all. Jesse would like to thank his family and friends for supporting his passion and giving him inspiration to keep going even when circumstances were challenging. He hopes you enjoy the show just as much as he enjoys performing it!

BRENNA SCHMIDT (*Assistant Stage Manager*) [she/her] Though this is her first time with SLOC, Brenna has been present backstage for numerous productions as stage crew, her most recent show being *Catch Me If You Can*. She'd like to thank her mentors and those who assisted in her becoming comfortable with this program.

ELIZABETH SHERWOOD-MACK (*Director*) [she/her] is excited and proud to be returning as the director of SLOC's youth production, having directed last year's production of *Mean Girls*. She has been a dedicated SLOC volunteer since 2009. In her time here, she has been involved with over 40 productions and enjoys working in all aspects of theatre. Favorite SLOC roles include being Director of *Mean Girls*, Armada in *The Glorious Ones*, Hair and Make-Up design for *1776*, Stage Manager for *Tarzan*, and Assistant Directing *Beauty and the Beast*. She would like to take the time to thank her mentors and friends who have supported and guided her throughout this process. Elizabeth, as always, is eternally grateful for her family, friends, and the greater SLOC community for always supporting her in all of her theatrical endeavors.

JENNIE SINNOTT (*Set Designer*) [she/her] *Hadestown* is Jennie's second SLOC set design; her first was last season's *Falsettos*. Other credits include *Maggie May* at Albany Civic Theater with Harbinger, Schenectady Civic

Playhouse's *August: Osage County*, Harbinger's *Dig* at Sand Lake Center for the Arts, and Home Made Theater's *Nine*. This show is especially meaningful to Jennie because it's the first time she's designed a set on which her daughter, Lily, performs with her wonderful, talented friends. Jennie thanks her family for their love and support and hopes you enjoy the show!

LILY SINNOTT (*Featured Dance Ensemble*) [she/her] This is Lily's second show with SLOC, the first being last year's *Mean Girls: High School Version* (Regina George). Lily has also performed in her high school's productions of *Legally Blonde* (Serena) and *Anything Goes* (Reno Sweeney). Other credits include Broadway Camp at Proctors' *Fiddler on the Roof* (Tzeitel) and *The Prom* (Alyssa Greene). Outside of theater, she loves going to concerts, baking, and thrifting. Lily would like to thank the amazing cast and crew and hopes you enjoy the show!

VERONICA SINNOTT (*Worker Ensemble*) This is Veronica's debut at SLOC. Some roles in previous shows are Charon in *The Lightning Thief* and Rapunzel in *Into the Woods*. When she is not at rehearsal, she's working towards her second-degree black belt in taekwondo. She would like to thank everyone on and off stage in this production for making her time at sloc so enjoyable, and she would like to thank her friends and family for pushing her to audition for *Hadestown*.

ELLA WILBORN (*Persephone*) [she/her] is new to SLOC, with this being her first year! She has performed as Pilar in her school's production of *Legally Blonde*, Rizzo in *Grease: School Edition*, and her personal favorite Sandy in *Spongebob: The Musical*! She loves reading, watching movies, and hanging out with her family and friends. She cannot wait to perform and dance until she falls.

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