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presents

Lerner and Loewe's

PAINT YOUR WAGON

The background of the poster features a yellow field with two large, white-outlined wagon wheels. The wheels are positioned behind the title text, with their spokes clearly visible. The top of the poster has a white, scalloped-edge banner that contains the first part of the title.A white silhouette of a shovel is positioned vertically on the left side of the dark brown footer area.

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thursday, friday, saturday 8.30P.M.
sunday matinee 2.30P.M.

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Welcome,

On behalf of the Schenectady Light Opera Co., I bid you welcome. We sincerely hope that you enjoy this evenings presentation of Lerner and Loewes, "Paint Your Wagon." This completes the fortieth season of theatrical production for the Light Opera Co. This enviable record would not be possible were it not for the loyalty and dedication of so many. We speak not only of those who work so tirelessly on each production, both on-stage and behind the scenes, but also of those of you who have been our loyal supporters through the years. It is your continuing subscription as special members that makes our continuing efforts possible.



We hope that with the beginning of our forty-first season, and your continued support, we will not only be able to continue to bring you the best in Musical Theatre, but to announce new and exciting changes in The Light Opera Co., which will prove a valuable asset to the entire community.

The face of our city is changing; it is the purpose and ambition of our organization to change with it.

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SATURDAY EVENING, JUNE 24, 1967

AT WOODLIN CLUB

All who have participated in the many varied activities of the Schenectady Light Opera Company over the past forty years, are cordially invited to attend this gala affair. Area newspapers will carry further details.

Schenectady Light Opera Company



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So many people and businesses give freely of their time and services to the Schenectady Light Opera Company that it is impossible to establish rational criteria for distributing complimentary tickets as an expression of appreciation.

Most people wouldn't take them if offered since the real reward for their efforts is the continued existence of the Company.

This is the basis for SLOC's "no complimentary ticket" policy.

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About the Show



Paint Your Wagon, a account of early Americana depicts the gold rush era in the California hills during the 1850's.

Life found in the rough and tough mining camps is contrasted to the hopes and dreams of men who search for riches.

This musical was produced in 1952 between the other well known successes of Lerner and Loewe, *Brigadoon* and *My Fair Lady*.

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Synopsis of Scenes

ACT I

- SCENE 1—High California Hills
Spring 1853
- SCENE 2—Various Parts of California
- SCENE 3—Front of Salem's Store
2 months later
- SCENE 4—Rumson's Cabin
2 months later
- SCENE 5—Hillside near Rumson's
2 nights later
- SCENE 6—Dutchie's Saloon
Following Sunday morning
- SCENE 7—Julio's Cabin
Just before dawn
- SCENE 8—On the way to the Square
- SCENE 9—Rumson Square
Immediately following

ACT II

- SCENE 1—Jake's Palace
Autumn 1854
- SCENE 2—A street in Rumson
Two weeks later
- SCENE 3—Rumson's cabin
Six months later
- SCENE 4—A street in Rumson
Evening, the next day
- SCENE 5—Jake's Palace
That night
- SCENE 6—Hillside near Rumson
At dawn
- SCENE 7—Rumson Square
April, 1855
- SCENE 8—Finale

(Hand me down the
can of beans)

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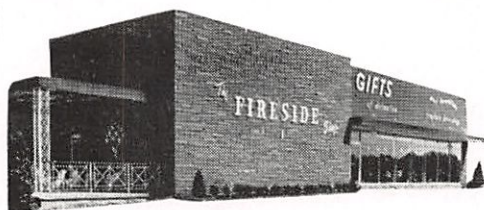
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Musical Numbers



ACT I

| | |
|--|---|
| <i>Wandrin' Star</i> | BEN |
| <i>I'm on my Way</i> | STEVE, JAKE, SANDY, REUBEN, CROCKER and MINERS |
| <i>Rumson Toren</i> | BEN |
| <i>What's Goin' On Here</i> | JENNIFER |
| <i>I Talk to the Trees</i> | JULIO |
| <i>I Talk to the Trees</i> | JENNIFER |
| <i>They Call the Wind Maria</i> | STEVE and MINERS |
| <i>I Still See Elisa</i> | BEN |
| <i>How Can I Wait</i> | JENNIFER |
| <i>I'm On My Way</i> | ELIZABETH, JACOB and SARAH |
| <i>Trio</i> | ELIZABETH, JACOB and SARAH |
| <i>Rumson Town</i> | JAKE |
| <i>In Between</i> | BEN |
| <i>Whoop-Ti-Ay</i> | BEN, ELIZABETH and MINERS |
| <i>Carino Mio</i> | JULIO and JENNIFER |
| <i>There's a Coach Comin' In</i> | MINERS |
| <i>Fandangos' Entrance</i> | THE FANDANGO GIRLS |

ACT II

| | |
|--|------------------------|
| <i>Hand Me Down the Can O' Beans</i> | JAKE |
| <i>Rope Dance</i> | THE FANDANGO GIRLS |
| <i>Can Can</i> | SUZANNE DUVAL |
| <i>Another Autumn</i> | STEVE and JULIO |
| <i>Movin'</i> | MINERS |
| <i>Take The Wheels Off the Wagon</i> | BEN |
| <i>I Talk to the Trees</i> | JENNIFER |
| <i>Strike</i> | JOE, STEVE and JAKE |
| <i>Wandrin' Star</i> | STEVE, JAKE and MINERS |
| <i>Wandrin' Star</i> | BEN and ENSEMBLE |

Candid Shots
Behind the Scenes of . .
PAINT YOUR WAGON





The Orchestra



Conductor, PAUL ALDI

Manager, ELEANOR BOOT

Violins

Edward Rice,

Concertmaster

Barbara Brothers

Ladi Masur

George Lohaus

Theodore Takaroff

Phyllis Weber

Oboe

Paul Schaeffer

Clarinet

Theodore Raab

Russell Sweezey

Tenor Sax

Donald Paulson

Viola

Margaret Bachtel

Evelyn Fletcher

Trumpet

Henry Carr

Donald Boucher

Edward Zanzandt

Cello

Arthur Catricala

Trombone

William Pearson

Phillip Wade

String Bass

Andrejs Garoza

Percussion

Donald Bush

Flute

Eleanor Boot

Piano

Betty Mathis



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Cast, in Order of Appearance



| | |
|---------------------------------|---|
| <i>Sam</i> | DALE ATWELL |
| <i>Salem</i> | JOHN PIGNATORE |
| <i>Ben Rumson</i> | J. LAWRENCE KATZ |
| <i>Jennifer Rumson</i> | CAROL ANSELMO |
| <i>Jasper</i> | WILLIAM KORNRUMPF |
| <i>Steve</i> | ERNEST DREW MILLS |
| <i>Pete</i> | ROBERT HALL |
| <i>Cherry</i> | RITA ACCURSO |
| <i>Jake</i> | GEORGE CONSTANTINE |
| <i>Mike</i> | ELI TAUB |
| <i>Sandy</i> | CHESTER DiLALLO |
| <i>Crocker</i> | SKIP JOHNSTON |
| <i>Reuben</i> | WILLIAM TRIER |
| <i>Julio Valveras</i> | WILLIAM KATT |
| <i>Elizabeth Woodling</i> | JOYCE MUCKENFUSS |
| <i>Jacob Woodling</i> | RICHARD O'CONNOR |
| <i>Sarah Woodling</i> | NANCY SWANN |
| <i>Dutchie</i> | PERRY BRYNES |
| <i>Janney</i> | JACK MANGO |
| <i>Rocky</i> | DALE ATWELL |
| <i>Walt</i> | ALLAN FOSTER |
| <i>Suzanne Duval</i> | ELEANOR PIGLIAVENTO |
| <i>Joe</i> | WILLIAM TRIER |
| <i>Dancers</i> | Robert Anselmo, Gene Snook, Jack Mango, Steve DiGiorgio, Cathy Wilson, Helen Bryan, Eileen Bush, Barbara Luther, Joy Duci |

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Who's Who in the Cast



J. LAWRENCE (Larry) KATU (Ben)—second role for SLOC . . . in Civic Players December production . . . affiliated with *Tittle Farm Players* and *Stanmor Singers* during residence in England . . . Associate Professor of Physics at R.P.I. in Troy . . . graduate of Brooklyn Polytechnic Institute.

CAROL ANSELMO (Jennifer)—first featured role for SLOC . . . in dance ensemble for several recent productions . . . past association with Civic Players . . . graduate of Mildred Elley Secretarial School . . . on staff of Colliers Realty.

WILLIAM (Bill) KATT (Julio)—initial appearance with SLOC . . . in casts at Civic Players . . . native of Schenectady . . . now attending Spencer Business School.

ERNEST ANDREW MILLS (Steve)—performed several lead roles for SLOC . . . has served on various production committees . . . Associate Supervisor of Art Education, New York State Education Department . . . designed poster for "*Paint Your Wagon*" . . . graduate of Syracuse University.

GEORGE CONSTANTINE (Jake) —experienced performer with SLOC—chorus and featured roles . . . Supervising Engineer, Product Service, General Electric . . . graduate of Worcester Polytechnic Institute.

RICHARD (Dick) O'CONNOR (Jacob)—first theatrical endeavor . . . newcomer to SLOC . . . graduate of Massachusetts Maritime Academy . . . Project Coordinator with General Electric.

JOYCE MUCKENFUSS (Elizabeth)—several previous appearances with SLOC . . . graduate of University of Wisconsin . . . Instructor in Mathematics Department, SUNY, Albany.

NANCY SWANN (Sarah)—previously in SLOC chorus . . . played several roles in college productions . . . soloist, Eastern Parkway Methodist Church . . . active with Civic Players . . . graduate of SUNY, Oneonta and SUNY, Albany.

ELI TAUB (Mike)—third featured role for SLOC . . . attorney with Silvermann and Silvermann . . . graduate of Brooklyn College and N.Y.U. School of Law.

SCHOLARSHIPS



Each year, the Schenectady Light Opera awards scholarships for study in two musical fields. Separate public auditions are held with qualified judges who are residents of the area.

A \$100 Light Opera Scholarship is offered for study of voice drama or dance. Judging is based on vocal ability, style, interpretation and stage presence.

Two Classical Vocal Scholarships of \$200 and \$100 are offered for classical vocal study. Judging is based on vocal ability and poise.

1967 Auditions: Dick Romeyn Room, First Reformed Church, Schenectady, New York.

Light Opera Scholarship, Friday, May 12, 7:30 P.M. Chairman, Mrs. James (Diane) Buckley. (377-4587)

Classical Scholarships, Friday, June 2, 7:30 P.M. Chairman, Mrs. Glenn (Lorraine) Soellner. (346-8266)

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| <i>Production Secretary</i> | Judy Paglinca |
| <i>Director</i> | Bethia Vernon |
| <i>Assistant Director</i> | Bertha Lloyd |
| <i>Cue Mistress</i> | Jean Clarke |
| <i>Prompter</i> | Virginia Mills |
| <i>Rehearsal Secretary</i> | Marion Glass |
| <i>Critique Committee</i> | Jack D. Byrne, Marjorie Feiner, Donald MacMillan, Charles Moose, Orlando Pigliavento |
| <i>Conductor</i> | Paul Aldi |
| <i>Orchestra Manager</i> | Eleanor Boot |
| <i>Accompanists</i> | Ruth Durante, Ann Hahn, Metta Hooker, Ginny Icke, Betty Mathis, Mary Montgomery |
| <i>Choreographer</i> | Eleanor Pigliavento |
| <i>Production Managers</i> | |
| <i>Technical:</i> | Joseph A. McDonough |
| <i>Artistic:</i> | Anne McDonough |
| <i>Assistant Production Manager</i> | Robert Chapman |
| <i>Set Designer</i> | Ted Cooke |
| <i>Set Painting Coordinator</i> | Gioia Ottaviano |
| <i>Assistant</i> | Connie Manning Holzer Pamela Paparella, Sarah Plouffe, Tom Mac Millan, Jimmy Shook, Barbara Kelly, Jean Gladstone, Tressa Gilliland Jr., Tony Costan- zo, Diane Buckley, Betty Nickerson, Jeannine Patsy, Carol Sheerwood, Phyllis Kolmar |
| <i>Set Technician</i> | Franklin Vrooman |
| <i>Assistant</i> | Clark Gittinger |
| <i>Stage Manager</i> | Jack D. Byrne |
| <i>Stage Crew</i> | Dave MacMillan, Tom MacMillan, Clark Gittinger, Robert Johnson, Bill Liberator, Joseph Costello |
| <i>Lighting Designer</i> | Ronald Brown Douglas Shepherd, Everett Stevens, Jr., Varro Clarke, Timothy Collier, Steven Garrett |
| <i>Sound Technician</i> | Ted Rautenberg Stan Hanna, John Metro, Dudley Marple, Donald MacLennan, Harold Holzer |
| <i>Costume Mistress</i> | Georgia Nelson Mary Jane Damberg, Kathy Johnston, Dianne Whipple, Susan Eglintine, Rita Accurso, Viola DiLallo |
| <i>Makeup Artist</i> | Lillian Kline Gladys Luthy, Connie Manning Holzer, Jean Constantine, Jeannine Patsy, Louise Bologna, Jack Mango, Carol Leitch |
| <i>Properties Mistress</i> | Beverly Chapman Mary Bolon, Marie Modic, Lois Kelly, Jimmy Shook, Carol Shepherd, Robert Chap- man, Gertrude Schutz, Jean Gladstone, Don Bolon |

Who's Who in Production



CHRIS McCANN (Producer)—joined SLOC in 1946 . . . cuemaster in 17 productions . . . serving 2nd term as president, Schenectady Civic Ballet Company . . . Director, Glen Worden Players, 1965-66 . . . Systems Designer, G.E. LST-G Department.

BETHIA (Betty) VERNON (Director)—well known to area theatergoers . . . director, actress, production committee member for Civic Players and SLOC . . . secretary, ALCO.

PAUL ALDI (Conductor)—first production assignment with SLOC . . . played clarinet in SLOC orchestra several seasons . . . on faculty of Colonie High School Music Department . . . graduate of Crane School of Music, State University College at Potsdam.

ELEANOR PIGLIAVENTO (Choreographer)—active SLOC participant in many shows in dance ensemble, as featured performer and as choreographer . . . appearing as "Mademoiselle Suzanne Duval" in *Paint Your Wagon* . . . co-owner with her husband, Orlando, of The Orlando School of Dance.

JOSEPH McDONOUGH (Production Manager—technical)—Vice-president for Company Operations . . . former program chairman . . . member of technical crews . . . native of Charleston, South Carolina . . . graduate of Siena College . . . financial analyst G.E.—KAPL.

ANN McDONOUGH (Production Manager—artistic)—SLOC membership chairman . . . 1965-66 program coordinator . . . graduate of Syracuse University and University of Wisconsin . . . with Schenectady County Extension Service as Cooperative Extension Agent.

TED COOK (Set Designer)—actor, director and designer for Civic Players and SLOC . . . Columbia University graduate . . . with GE-Audio Visual Communications Operation.

FRANKLIN VROOMAN (Set Technician)—third assignment as set technician . . . former chorus member . . . Scotia Baptist Church choir . . . GE—Specialist in marketing.

GIOIA OTTAVIANO (Set Painting Coordinator)—member Board of Directors . . . former producer . . . chairman, program committee . . . librarian, Woodlawn School . . . graduate SUNY, Albany.

JACK BYRNE (Stage Manager)—experienced theater participant . . . producer, director, actor and designer for Civic Players and SLOC . . . G.E. sales engineer . . . Manhattan College graduate.

GEORGIA NELSON (Costume Mistress)—first chairmanship . . . on Board of Directors and secretary of SLOC . . . member of Halsey School faculty . . . graduate of Michigan State and SUNY at Oneonta.

Who's Who in Production (Continued)



LILLIAN KLINE (Make-up Artist)—active on make-up committees for Civic Players and SLOC . . . previous service in Pennsylvania and Massachusetts.

BEVERLY CHAPMAN (Properties Mistress)—second assignment as properties chairman . . . former cue mistress . . . graduate of New England Deaconess Hospital.

RONALD BROWN (Lighting Designer)—newcomer to area . . . first experience with SLOC . . . with WMHT educational television as producer-director . . . Ithaca College graduate.

TED RAUTENBERG (Sound Technician)—fourteenth consecutive SLOC production . . . established company sound system . . . physicist, General Electric Research Laboratory . . . graduate Amherst College.

BERTHA (Bert) LLOYD (Assistant Director)—experienced actress, producer, director, board member and committee participant with SLOC and Civic Players.

JEAN CLARKE (Cue Mistress)—first back-stage assignment . . . special membership chairman . . . ticket committee member . . . graduate University of Nebraska.

VIRGINIA MILLS (Prompter)—former officer, performer and production worker for SLOC . . . art teacher at Birchwood School, Niskayuna.

ELEANOR BOOT (Orchestra Manager)—member of Board of Directors and Show Selection Committee . . . flautist with SLOC orchestra, Schenectady Symphony and Albany Symphony . . . graduate of SUNY at Fredonia.

MARION GLASS (Rehearsal Secretary)—third assignment as rehearsal secretary . . . from Long Island area . . . active with P.T.A.

FLORENCE MCGINLEY (Accompanists Chairman)—former producer, Board Member, production worker and performer . . . with General Electric, Schenectady Relations.

DONALD BUSH (Publicity Chairman)—facilities chairman . . . percussionist with SLOC orchestra . . . graduate of New England Conservatory of Music . . . played with Boston Pops Tour Orchestra and Pittsburg Symphony.

JUDY PAGLIUCA (Production Secretary)—SLOC production committees . . . former chorus participant . . . dancer with Triune Musical Company.

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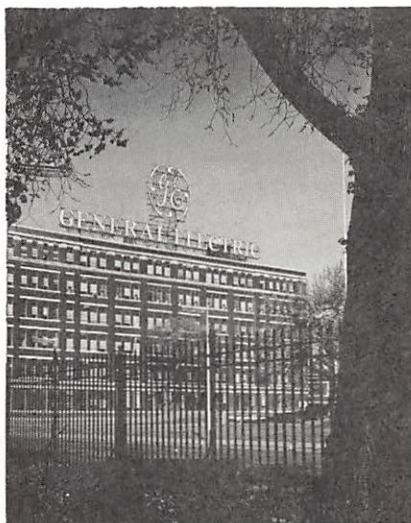
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