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## Welcome to *Kiss Me, Kate*—

More than a year ago, the Schenectady Light Opera Company selected *Kiss Me, Kate* for presentation this spring. Little did we know that in the interim between then and now, the world would lose the genius of Cole Porter—its composer. To many, *Kiss Me, Kate* is his finest achievement. Regardless of this point, however, it is one of the truly great musical shows of all time. We shall miss Cole Porter.



We often remind the community that SLOC is a non-profit organization composed entirely of volunteers. As often, I hope we express our appreciation for the much needed support we receive from our area residents and businesses. Although we have our own urgent needs, we cannot ignore the needs of others. During this month of April, the American Cancer Society is conducting its annual fund campaign. With the strong conviction that mutual support is the surest road to success in fulfilling our public obligations, the Thursday night performance of *Kiss Me, Kate* was scheduled as a benefit performance. With joint cooperation and promotion, SLOC will share 50-50 with the Cancer Society, all proceeds in excess of costs from our opening night performance.

Now on to the show. We've enjoyed preparing this production for you. We hope you're ready for *Another Op'nin', Another Show* and that by the end of the performance, you'll be *So in Love* with *Kiss Me, Kate*.

Best regards,  
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## *Kiss Me, Kate*

### *Story and Background*

*Kiss Me, Kate* opened at the Century Theatre in New York on December 30, 1948, and since that time has delighted audiences throughout the United States and Europe. The original production starred Alfred Drake and Patricia Morison in the roles of Fred Graham and Lilli Vanessi, with Lisa Kirk and Harold Lang playing Lois Lane and Bill Calhoun.

In 1953, a film version of *Kiss Me, Kate* starred Howard Keel, Kathryn Grayson, Ann Miller and Bobby Van.

*Kate* has been staged with triumphant results by touring companies, off-Broadway and non-professional groups since its spectacular run of 1,077 performances on Broadway. It ranks in popularity with *Oklahoma!*, *South Pacific*, *Guys and Dolls* and *The King and I*. The delightful combination of Shakespeare's *Taming of the Shrew* plot and the matching real-life backstage antics of the leading members of the cast, unquestionably assures *Kiss Me, Kate* a place in the repertoire of future musical groups.

Brooks Atkinson, in his New York *Times* review of *Kate*, stated that "Cole Porter has written his best score in years . . . it is terribly enjoyable." We hope you agree as you watch Schenectady Light Opera Company's production of *Kiss Me, Kate*.

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### *Synopsis of Scenes*

TIME: The Present

#### ACT I

SCENE 1—Stage of Ford Theatre, Baltimore

SCENE 2—The Corridor, Backstage

SCENE 3—Fred and Lilli's Dressing-rooms

SCENE 4—Padua

SCENE 5—Street Scene, Padua

SCENE 6—The Corridor, Backstage

SCENE 7—Fred and Lilli's Dressing-rooms

SCENE 8—Padua

SCENE 9—Street Scene, Padua

#### ACT II

SCENE 1—Theatre Alley

SCENE 2—Before the Curtain

SCENE 3—Petruchio's House

SCENE 4—The Corridor, Backstage

SCENE 5—Fred and Lilli's Dressing-rooms

SCENE 6—The Corridor, Backstage

SCENE 7—Before the House Curtain

SCENE 8—Street Scene, Padua

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## Musical Numbers

### ACT I

#### SCENE 1

*Another Op'nin', Another Show*.....Sung by Hattie and Singing Ensemble  
Danced by Dancing Ensemble

#### SCENE 2

*Why Can't You Behave*.....Sung by Lois

#### SCENE 3

*Wunderbar*.....Sung by Fred and Lilli  
*So in Love*.....Sung by Lilli

#### SCENE 4

PARADE .....Dancing Ensemble  
*We Open in Venice*.....Sung by Petruchio, Katharine, Bianca, Lucentio

#### SCENE 5

DANCE .....Dancing Ensemble  
*Tom, Dick or Harry*.....Sung by Bianca, Lucentio, Gremio, Hortensio  
*I've Come to Wive It Wealthily in Padua*.....Sung by Petruchio,  
Gremio, Hortensio, Singing Men  
*I Hate Men*.....Sung by Katharine  
*Were Thine That Special Face*.....Sung by Petruchio  
Danced by Dancing Girls

#### SCENE 8

*I Sing of Love*.....Sung by Bianca, Lucentio, Singing Ensemble

#### SCENE 9

TARANTELLA.....Danced by Bianca, Lucentio, Dancing Ensemble  
FINALE—*Kiss Me, Kate*.....Sung by Petruchio, Katharine and Company

### ACT II

#### SCENE 1

*Too Darn Hot*.....Sung and Danced by Orlando and Dancing Ensemble

#### SCENE 3

*Where Is the Life That Late I Led?*.....Sung by Petruchio

#### SCENE 4

*Always True to You (In My Fashion)*.....Sung by Lois

#### SCENE 6

*Bianca*.....Sung and Danced by Bill, Singing Ensemble, Dancing Girls  
REPRISE: *So in Love*.....Sung by Fred

#### SCENE 7

*Brush Up Your Shakespeare*.....Sung and Danced by First Man  
and Second Man

#### SCENE 8

PAVANE .....Dancing Ensemble  
*I Am Ashamed That Women Are So Simple*.....Sung by Katharine  
FINALE—*Kiss Me, Kate*.....Entire Company



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## *Cast in Order of Appearance*

(NOTE: Names in parenthesis are used in *Taming of the Shrew* scenes.)

<i>Fred Graham (Petruchio)</i> .....	Leo MaLossi
<i>Conductor</i> .....	Glenn Soellner
<i>Harry Trevor (Baptista)</i> .....	Edward Dahlstedt
<i>Lois Lane (Bianca)</i> .....	Betty Berg
<i>Ralph, Stage Manager</i> .....	Varro Clarke
<i>Actor (Gremio)</i> .....	Allan Foster
<i>Actor (Hortensio)</i> .....	Myron Hermance
<i>Lilli Vanessi (Katharine)</i> .....	Mary Boggs
<i>Hattie</i> .....	Carmella Fleming
<i>Stage Doorman</i> .....	Perry Brynes
<i>Paul</i> .....	William Hickman
<i>Bill Calhoun (Lucentio)</i> .....	Edward Smith
<i>Cab Driver</i> .....	Frank Blum
<i>First Man</i> .....	Howard Moyer
<i>Second Man</i> .....	Richard Watts
<i>Specialty Dancer</i> .....	Orlando Pigliavento
<i>(Nathaniel)</i> .....	Frank Blum
<i>(Gregory)</i> .....	Dale Atwell
<i>(Phillip)</i> .....	John Gabriel
<i>(Haberdasher)</i> .....	Allan Foster
<i>Harrison Howell</i> .....	Garrett A. Reilly, Jr.
<i>Doctor</i> .....	John Gabriel
<i>Nurses</i> .....	Barbara Boyack, Lorraine Soellner
<i>Singing Ensemble</i> .....	Barbara Boyack, Lydia Cicarelli, Beverly Cunningham, Consuelo Holzer, Lorraine Soellner, Dale Atwell, Frank Blum, Allan Foster, John Gabriel, Myron Hermance
<i>Dancing Ensemble</i> .....	Sandra & Mickey Bartlette, Carol Constantino, Steve DiGiorgio, John Ferrera, Fulvia & Bill Hickman, Eleanor Pigliavento, Linda Powles, Bill Reilly, Clay Wilcox, Kathy Wilson
<i>Understudy for Lilli Vanessi (Katharine)</i> .....	Eileen Bush

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### **A WORD ON COMPLIMENTARY TICKETS**

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## Who's Who in the Cast

LEO MALOSS (Fred Graham/Petruchio) is making his initial SLOC appearance. A newcomer from Pittsburgh, Pa., he has studied voice and dance and appeared in variety shows in the Army and in Pittsburgh. Locally, he was seen in the Christmas Play at the General Electric Research Laboratory. A graduate of Rensselaer Polytechnic Institute and George Washington University Law School, Leo is a patent attorney at the General Electric Research Laboratory.

MARY BOGGS (Lilli Vanessi/Katharine) is making her fourth SLOC appearance, having played the lead roles of Anna in *The King and I* and Marian in *The Music Man* and sung in the chorus of *Oklahoma!* She has also been seen in Civic Players productions including *Lo and Behold!* A graduate of Southern Methodist University, she has had previous experience with the Dallas Opera Company. Mary is a voice teacher and also employed as a legal secretary for Attorney Alfred Goldberger.

EDWARD SMITH (Bill Calhoun/Lucentio) is appearing in his first SLOC production. Locally, he has appeared with the Triune Musical Players in *The Fortune Teller*, *Calamity Jane* and *The Red Mill*, and with the Footlighters in *Sitting Pretty*. A graduate of Manhattan College and Albany Law School, Ed is a legislative counsel with the Empire State Chamber of Commerce.

BETTY BERG (Lois Lane/Bianca) is making her second SLOC appearance, having played Doris MacAfee in *Bye Bye Birdie*. She has been seen in area productions of the *Mad Woman of Chaillot*, *Little Mary Sunshine*, *Bells Are Ringing* and *The Boyfriend*. She has also appeared on television programs and in nightclubs in New York and this area. Betty is a housewife and the mother of three children.

HOWARD MOYER (First Man) is a SLOC newcomer. While doing undergraduate study at Cortland State University, he appeared with the Cortland Players in productions of *Dark of the Moon*, *Kiss Me, Kate*, *Lil Abner* and *Every Man*. Howard is a Union College graduate and is a science teacher at Central Park Junior High School.

RICHARD WATTS (Second Man) is making his third SLOC appearance, having played the lead role in *Where's Charley?* and danced in the Shriners Ballet in *Bye Bye Birdie*. His previous experience includes roles in *Plain and Fancy*, *Carousel*, *Brigadoon* and *Finian's Rainbow* with theater groups in Canandaigua, Columbus, Ohio and Fort Wayne, Indiana. A graduate of Ohio State University, Dick is a metallurgist at the General Electric Knolls Atomic Power Laboratory.

CARMELLA FLEMING (Hattie) is appearing in her third SLOC production, having played Mrs. Nolan in *The Medium* and A Friend in *Amelia Goes to the Ball*. She has had previous experience in productions at Boston University and with the Boston Opera Company. A graduate of the Ellis Hospital School of Nursing, Carmella is employed at St. Clare's Hospital.



### *Who's Who in the Cast (continued)*

ALLAN FOSTER (Actor/Gremio) has been a consistent SLOC participant, having appeared in leading roles in *Naughty Marietta*, *La Perichole*, *Song of Norway*, *The King and I*, *The Mikado*, *Where's Charley?* and most recently as the Husband in *Amelia Goes to the Ball*. He has served as Vice President of Business Operations and currently is a member of the Board of Directors and Co-Chairman of the Light Opera Scholarship Committee. Locally, his appearances have included leading roles in *Claudia* and *Breath of Spring* and the role of King Darius in *The Play of Daniel*. A graduate of Yale University, Allan is a metallurgist with General Electric's Gas Turbine Department.

MYRON HERMANC (Actor/Hortensio) is making his second SLOC appearance, having played the Lover in *Amelia Goes to the Ball*. He has sung Oratorio Tenor in presentations of *The Messiah* and *The Magnificat* and locally has played Daniel in *The Play of Daniel* and Aeneas in *Dido and Aeneas*. At Christmastime, he sang in Boston in Robert Burrow's *Emmanuel*. Myron, a graduate of Indiana University, is a voice teacher and employed as a special music teacher with the Schenectady School System. He is the choir director at the Bellevue Reformed Church and a member of the Schenectady Choral Society where he has appeared as guest conductor.

EDWARD DAHLSTEDT (Harry Trevor/Baptista) is appearing in his second SLOC production, having played Stuart Offenbach in *R.S.F.P.* He is well-known to local audiences for his many appearances with the Civic Players including *The Seven Year Itch*, Henry Drummond in *Inherit the Wind* and Mr. Doolittle in *Pygmalion*. A graduate of Union College, Ed is a sales manager with General Electric's Large Generator and Motor Department.

GARRETT A. REILLY, JR. (Harrison Howell) is making his second onstage SLOC appearance, having appeared in *Fanny*. He is a consistent SLOC contributor. He was Production Manager for *The Music Man*, Set Technician for *The Mikado*, on the set construction crew for *The King and I* and *Gypsy* and *Dolls*, stage crew for *Amelia Goes to the Ball* and *The Medium*, and lighting crew for *Bye Bye Birdie*. Garry is currently President of the Company as well as serving a second term as a member of the Board of Directors. He previously served as Business Manager. His appearances with the Civic Players have been as the Mayor in *Inherit the Wind* and the Doctor in *The Miracle Worker*. A graduate of Ohio State University, he is a salary administration specialist at the General Electric Knolls Atomic Power Laboratory.

VARRO CLARKE (Stage Manager) is in fact the Stage Manager for *Kiss Me, Kate*. Refer to writeup under Who's Who in Production.

PERRY BRYNES (Stage Doorman) is making his second SLOC appearance, having played Mr. Johnson in *Bye Bye Birdie*. He is a furniture buyer with the Star Furniture Company.

WILLIAM HICKMAN (Paul) is appearing in his fourth SLOC production, having appeared in *Gypsy Baron*, *The Music Man* and *Where's Charley?* as Mr. Spettigue. He was also in charge of Publicity for *Oklahoma!*. His appearances with the Civic Players include *The Tender Trap*, *The Boyfriend* and *Twelfth Night*. A graduate of the School of Journalism, University of Missouri, Bill is the editor of the General Electric FORUM magazine.

*Candid Shots*  
*Behind the Scenes of . .*  
**“KISS ME, KATE”**

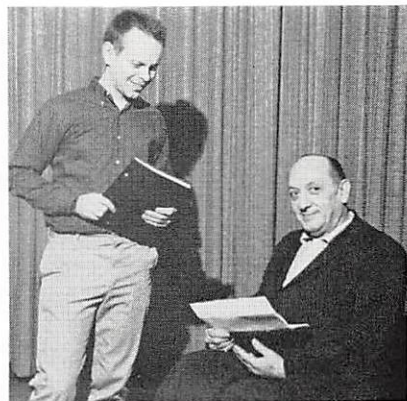








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*Assistant Producer*.....Beverly Fasake

*Director*.....Jack D. Byrne  
*Associate Director*.....Robert Boggs  
*Assistant Director*.....Beverlee Johnson  
*Cue Man*.....Chris McCann  
*Prompter* .....Harold Holzer

*Conductor*.....Glenn E. Soellner  
*Orchestra Manager*.....Eleanor Boot  
*Accompanists*—Irma Hamilton, *Chairman*  
 Mary Bradt, Hazel Bundy, Metta Hooker,  
 Karl Koss, Mary Montgomery,  
 Joann Rautenberg

*Co-Choreographers*.....Eleanor and Orlando Pigliavento

*Stage Manager*.....Varro Clarke  
*Assistant Stage Manager*.....Beverlee Johnson  
*Stage Crew*—Jack Gingrich, Bob Jetter, Bill Momberger,  
 Howard Moyer, Dick Watts

*Set Design*.....Jack D. Byrne and Philip S. Wells

*Production Manager*.....Fran MacMillan  
*Set Technician*.....Frank Vrooman  
*Set Construction Crew*—Dale Atwell, Bill Bachtel,  
 Ron Fragomeni, Brad Harlow,  
 Joe McDonough, Jim Shook

*Set Painting*.....Richard Harrison and Patti Simonian, *Co-Chairman*  
*Set Painting Committee*—Gioia Ottaviano, Marian Senechal,  
 Jim Shook, Phil Wells

*Lighting Designer*.....Bob Willard  
*Lighting Crew*—Dick Goslee, Bob Jetter, Forney Miller,  
 Bernie Morris, Bernard Overeynder

*Sound Technician*.....Ted Rautenberg  
*Sound Crew*—Peter Gray, Stan Hanna, Dudley Marple

## *Production Staff (Continued)*

*Costume Mistress*.....Jenny Overeynder

*Costume Consultant*.....Irene Marmein

*Costume Committee*—Kay Board, Ann Buckland, Hannah Clements,  
Joan Ferguson, Olive Graves, Donna Nees,  
Jean Nolting, Edith Norton,  
Margie Schadler, Carol Way

*Makeup Artist*.....Lillian Kline

*Makeup Committee*—Jean Babin, Ann Baldasare, Ann Gurdak,  
Catsy Hagel, Gladys Luthy, Twila McLane,  
Julie Scott, Helen von Borstel

*Properties Mistress*.....Helen Kelly

*Properties Committee*—Melinda Everett, Barbara Kelly,  
Alice Lehmann

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## Who's Who in Production

WILLIAM E. FASAKE (Producer) is a valued SLOC contributor, who has been active with the Company for over ten years. Adding *Kiss Me, Kate* to *Oklahoma!* and *The King and I*, he has produced three SLOC productions, an unequalled record of accomplishment. His other backstage credits include Stage Manager for *La Perichole*, Production Manager for *The Mikado* and *Guys and Dolls*, and Set Technician for the Menotti's—*Amelia Goes to the Ball* and *The Medium*. Bill served two terms as President of the Company, a three-year term as a member of the Board of Directors, and also served as Business Manager. A Sigma Xi graduate of Union College, he was elected the Outstanding Young Man of Schenectady in 1962 and is an application engineer with General Electric's Industrial Sales Division.

BEVERLY FASAKE (Assistant Producer) is also a valued SLOC contributor, who, with her husband, has been active with the Company for over ten years. She was Producer for *La Perichole* and sang in the chorus of *The King and I*. She served a two-year term as President of the Company and served as a member of the Board of Directors and as Vice President of Public Relations. Bev has just completed a term as President of the Women's League of the Schenectady Symphony. She is also a member of the Advisory Committee of the Volunteer Bureau and a member of the Board of Directors of the Junior League. She was chosen Junior League Volunteer of the Year in 1962. A graduate of Albany State Teachers College with a Masters Degree in Guidance, she is a housewife.

JACK D. BYRNE (Director) is a consistent SLOC contributor and has been active with the Company for nine years. He was Producer and Stage Manager for *Showboat*, Stage Manager for *Oklahoma!* and *The King and I*, and on the Stage Crew for *La Perichole*, *Guys and Dolls* and the Menotti's—*Amelia Goes to the Ball* and *The Medium*. Not only directing *Kiss Me, Kate*, he also is responsible for the set design in collaboration with Phil Wells. He has served a three-year term as a member of the Board of Directors and also served as Vice President of Production Development and Casting Director. Jack is currently President of the Civic Players and has directed their productions of *Born Yesterday*, *Far Off Hills*, *Bus Stop*, *Pursuit of Happiness* and *Lo and Behold!* A graduate of Manhattan College, he is a sales engineer with General Electric's Industrial Sales Division.

ROBERT BOGGS (Associate Director) is also a consistent SLOC contributor. He directed *The Merry Widow*, *The King and I* and *The Music Man*. His onstage appearances include Captain Andy in *Showboat*, Og in *Finian's Rainbow*, Curley in *Oklahoma!* and Sir Francis in *Where's Charley?* For the Civic Players, he directed *Look Homeward Angel*, *Separate Tables* and *The Boyfriend*. He also played in their productions of *The Rainmaker*, *Lo and Behold!*, *Pygmalion* and *The Five Finger Exercise*. Bob is a graduate of Southern Methodist University and is with Audio-Visual Communications at the General Electric Company.



## Who's Who in Production (continued)

BEVERLEE JOHNSON (Assistant Director) is participating in her second SLOC production, having been Assistant Stage Manager for *Bye Bye Birdie*. She recently appeared as Pamela in the Civic Players production of *Nude with Violin*. Her previous experience includes summer stock and radio and television commercials. She is studying drama with Anthony Mannino of New York City. Beverlee is a graduate of the University of Nebraska, where she majored in speech, radio, television and theater. Currently, she is producer of the Lively Arts series for WMHT-ETV.

GLENN E. SOELLNER (Conductor) is conducting his third SLOC production, having been Conductor for *Gypsy Baron* and *Guys and Dolls*. He has sung the role of Don Basilio in *The Marriage of Figaro* and played with the Army Symphony, the National Orchestra under Leon Burzin and the Newport Arts Festival under Roman Totenberg. He is choir director at the Burnt Hills Methodist Church. A graduate of the Crane School of Music and Potsdam State Teachers College, Glenn is currently studying for his Doctorate in Musicology at Boston University. He is Director of Music of the Burnt Hills-Ballston Lake Central School District.

ELEANOR PIGLIAVENTO (Co-Choreographer) is participating in her sixth SLOC production. She was Assistant Choreographer for *The Music Man*, *Where's Charley?* and *Guys and Dolls* and danced in those shows as well as in *Oklahoma!* and *The King and I*. She is a senior member of the Schenectady Civic Ballet. Eleanor has danced professionally in theaters and clubs throughout the eastern United States. With her husband, Orlando, she is co-owner of the Orlando School of Dance.

ORLANDO PIGLIAVENTO (Co-Choreographer) is also appearing as the Specialty Dancer in *Kiss Me, Kate*. He has contributed his fine talents to four previous SLOC productions, having choreographed *The Music Man*, *Where's Charley?*, *Guys and Dolls* and *Bye Bye Birdie*. He also played Tommy Djilas in *The Music Man*. For the Civic Players, he choreographed *The Boyfriend*. Orlando is a member of the Dance Educators of America. A graduate of Siena College with a Masters Degree from Oneonta State Teachers College, he is a member of the faculty of Glenhaven School.

VARRO CLARKE (Stage Manager) is also appearing onstage as the Stage Manager. He is serving in this key production post for his second SLOC production, having been Stage Manager for the *Menotti's—Amelia Goes to the Ball* and *The Medium*. He was on the Stage Crew for *Where's Charley?* and Assistant Stage Manager for *Bye Bye Birdie*. Varro is a graduate of the University of Nebraska and is owner of the Four Star Hobby Center.

PHILIP S. WELLS (Set Design) has contributed his varied talents to many SLOC productions. He did the scenery design for *Down in the Valley*, appeared in the chorus of *Finian's Rainbow*, *Fanny*, *La Perichole* and *Guys and Dolls*, and played Silas Slick in *Naughty Marietta* and Otto in *Gypsy Baron*. Phil is currently serving his second term as a member of the Board of Directors as well as serving as Vice President of Artistic Operations. A graduate of the Massachusetts College of Art and Columbia Teachers College, he is head of the Art Department of the Niskayuna Public Schools.

### *Who's Who in Production (continued)*

FRAN MACMILLAN (Production Manager) has served as Ticket Committee Chairman and Special Membership Committee Chairman. She is currently Vice President of Community Operations. Fran is a housewife and the mother of five children.

FRANK VROOMAN (Set Technician) has appeared in the chorus of *Oklahoma!* and *Where's Charley?* and was on the Set Construction Crew for *The Music Man*. He is a member of the Schenectady Choral Society. Frank is employed in the Large Steam Turbine-Generator Department of the General Electric Company.

RICHARD HARRISON and PATTI SIMONIAN (Set Painting Co-Chairmen) are SLOC newcomers. Their previous experience includes college productions. Graduates of New York State University at New Paltz, both Dick and Patti are art teachers with the Scotia-Glenville Central Schools.

BOB WILLARD (Lighting Designer) has served in this key position for many SLOC productions including *Oklahoma!*, *The King and I* and the Menotti Operas—*Amelia Goes to the Ball* and *The Medium*. He has also designed and executed lighting for the Schenectady Civic Ballet and the Civic Players for their productions of *No Time for Sergeants*, *Streetcar Named Desire*, *The Matchmaker* and *Nude with Violin*. Bob is an engineering technician with General Electric's Advanced Technology Services.

TED RAUTENBERG (Sound Technician) has contributed his technical ability to ten consecutive SLOC productions. He was responsible for the establishment of our sound system. It is through the efforts of Ted and his able crew that the system is continually modified to meet the diverse requirements of SLOC productions. A graduate of Amherst College, he is a physicist at the General Electric Research Laboratory.

JENNY OVEREYNDER (Costume Mistress) is participating in her first SLOC production. She worked on costumes for the Civic Players production of *No Time for Sergeants* and was prompter for *See How They Run*. Jenny is a graduate of the University of Leyden, The Netherlands.

LILLIAN KLINE (Makeup Artist) has served on makeup committees for several SLOC productions. She has also worked on makeup for the Civic Players. A graduate of Scranton Keystone Junior College, Lillian is a free-lance photocolist as well as a housewife and mother of three children.

HELEN KELLY (Properties Mistress) served as Ticket Committee Chairman for six consecutive SLOC productions, starting with the *King and I* and concluding with the Menotti Operas—*Amelia Goes to the Ball* and *The Medium*. Helen is a graduate of Cortland State Teachers College with a Masters Degree from Oneonta State Teachers College and is a teacher with the Scotia-Glenville Elementary Schools.



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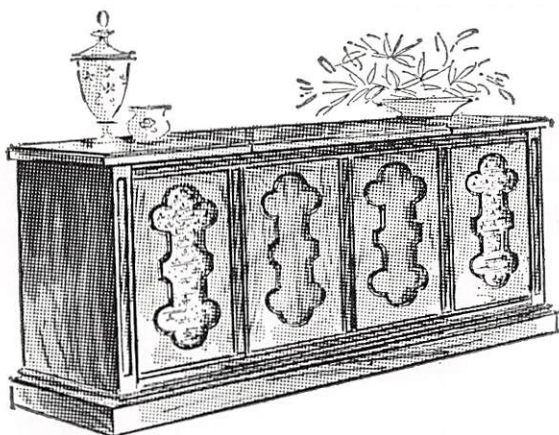
Auditions will be held on Sunday, June 13 at 7:30 P.M. at the Schenectady Museum. Further information may be obtained from Mrs. Charles Muckenfuss, telephone DI 6-2768.

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<i>Committee</i> .....	Jean Clarke, Ruth Gillette, Betty Hoskinson, Helen Kelly, Chris Pedersen
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<i>Committee</i> .....	Grace Atwell, Dolores Carlson, Lydia Cicarelli, Dolores Fragomeni, Ingrid Forst, Syd Lehrman, Connie Rehberger, Sandra Rhodes, Honey Templeton, Alice Tepper, Mary Louise Van Winkle, Nita Vaughan
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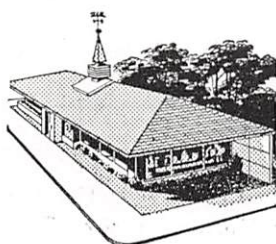
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Eileen has been active with SLOC for several years. She sang the title role in *Naughty Marietta* and played Rose Alvarez in *Bye Bye Birdie*. She starred in *Guys and Dolls* and *Kiss Me, Kate* with Musicals Under the Stars, appeared in several Saratoga Spa Theater shows and toured with Pat O'Brien in *Finian's Rainbow*. A graduate of the New England Conservatory of Music, she has performed with the Pittsburgh Opera Company and the Boris Goldovsky Opera Workshop.