



NUMBER: _____



AUDITION FORM

***** Please complete both sides of this form *****

Welcome to SLOC Musical Theater, a not-for-profit organization dedicated to producing quality musical theater. Please provide all the information requested below, including full disclosure of any potential scheduling conflicts. The Producer or Director will discuss any potential conflicts directly with you. All personal information is held in strict confidence. The quality of any production is dependent on all who participate. Thank you for your interest in being part of our production.

Contact Information: (print clearly)

Name: _____ Pronouns: _____

Street Address: _____

City, State, Zip: _____

Email: _____ Phone number: _____

Please answer the following questions honestly:

The answers will not affect your chances of being cast in the show but may determine how you are cast.

I am auditioning for (role/roles): _____

I am willing to accept any role: ☐ Yes ☐ No

I am currently cast in, or am auditioning for, another production: ☐ Yes ☐ No

*If yes, advise production & dates: _____

☐ I am 18+ years old (*Performers must be at least 18 years old as of 12/1/25 to participate in this production*)

SLOC Musical Theater is located at 427 Franklin Street, Schenectady, NY 12305

For more information visit our website at: www.sloctheater.org

****** (Don't forget to complete the other side of this form) ******

Vocal Experience: Voice part: ☐ Soprano ☐ Mezzo ☐ Alto ☐ Tenor ☐ Baritone ☐ Bass

Vocal Range (if known): From _____ to _____

Dance Experience: ☐ Dancer ☐ Non-Dancer ☐ Moves well, but no training

Theatrical Experience (or attach resume if available): _____

Are you available for call backs Thursday, December 4th, 2025 at 7 pm? ☐ Yes ☐ No

Rehearsals are generally scheduled for Monday, Wednesday and Friday evenings and Sunday afternoons starting Monday, December 8, 2025. No conflicts permitted **March 6-22, 2026**, during theater clean-up day/ tech/performance. Attendance is required at strike following the performance on March 26, 2026.

** Please note that Sunday matinees start at 3pm. **

Please indicate below when you are **NOT** available for rehearsals. If you have no known conflicts, please check here: ☐

SUN	MON	TUES	WED	THU	FRI	SAT
Dec 7	8	9	10	11	12	13
Dec 14	15	16	17	18	19	20
Dec 21	***No rehearsal until after the new year***				Jan 2	3
Jan 4	5	6	7	8	9	10
Jan 11	12	13	14	15	16	17
Jan 18	19	20	21	22	23	24
Jan 25	26	27	28	29	30	31
Feb 1	2	3	4	5	6	7
Feb 8	9	10	11	12	13	14
Feb 15	16	17	18	19	20	21
Feb 22	23	24	25	26	27	28
Mar 1	2	3	4	5	6 Theater Clean-up	7
Mar 8 Double Tech	9 Tech/Dress	10 Tech/Dress	11 Tech/Dress	12 Preview	13 8 pm Perf	14 8 pm Perf
Mar 15 3 pm Perf	16	17	18	19 8 pm Perf	20 8 pm Perf	21 8 pm Perf
Mar 22 3 pm Perf	**** <u>MANDATORY</u> strike to follow Sunday's performance. ****					