

# SLOC MUSICAL THEATER

2024-2025 SEASON

# MEAN GIRLS

HIGH SCHOOL VERSION

Book by  
**TINA FEY**

Music by  
**JEFF RICHMOND**

Lyrics by  
**NELL BENJAMIN**

Based on the Paramount Pictures film **MEAN GIRLS**

**NOVEMBER 8-17, 2024**

**TICKETS**

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**MEAN GIRLS HIGH SCHOOL VERSION** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
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In Memory of Hon. Guido A. Loyola

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### **Director** (\$1,000-\$2,499)

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Julie Meadows

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Heather Peterson

John Samatulski & Zakhar Berkovich (7)

### **Music Director** (\$500-\$999)

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Patricia Casey (8)

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Chris & Linda Hoffman (5)

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Debra Moyer (In Memory of Howard Moyer) (34)

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LJ Wood (15)

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Shirley DiPietro

In Memory of Christopher Dzikowski

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Mark Lam

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Dr. Sonya Sidhu-Izzo (7)

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# A LETTER FROM THE PRESIDENT

Hello and welcome back to SLOC for the second production of our 98<sup>th</sup> Season - *Mean Girls High School Version*! We are privileged to have long-time SLOC veteran and educator, Elizabeth Sherwood-Mack, at the helm of this hilarious show featuring bright young talent from across the Capital Region.



Youth productions have become a SLOC staple over the past decade, and we are always delighted to showcase some of the area's gifted young performers. In addition to the immense talent you will see on stage, there are some very accomplished students working hard behind the scenes. Last season, SLOC initiated a Youth Production Assistant (YPA) program, which gives high school students the opportunity to work alongside our production staff. Our goal is to provide a unique educational experience for those who are passionate about the behind-the-scenes aspects of theater. From choreographing to lighting design and everything in between, there are many essential elements that go into a production process. We are grateful to have this experienced team share their knowledge and passion with a younger generation.

Earlier this year, we were fortunate enough to be awarded a substantial grant through the Arts Center of the Capital Region. The funding from this grant has been directed specifically towards this high school production and was used to cover their show budget and additional expenses. We thank the Arts Center for their generous support this season and to our fundraising committee for working to obtain this grant.

Speaking of fundraising, we also want to thank everyone who attended and participated in our *SLOC Sings Classic Rock* fundraiser on September 28<sup>th</sup>. The event raised \$7,000 for our theater and the reception was overwhelmingly positive! These funds go directly back into our shows, building operations, and campus maintenance. I would like to extend a big shout out to band leader and Fundraising Co-chair, Dan Galliher. Taking the time to arrange music for multiple instruments and vocal parts, organizing rehearsals, and executing a phenomenal show is no small feat. We are truly grateful for Dan's generosity and talent.

We have a lot more to offer during this season at SLOC that you won't want to miss, including three more mainstage productions, an original play, educational workshops, outreach events, and fundraisers. Be sure to follow us on social media for the latest updates! We hope to see you again at our January 2025 production of *Falsettos*. For now, sit back and enjoy *Mean Girls High School Version*!

John Meglino  
President, 2024-2025 Season

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## A LETTER FROM THE DIRECTOR

After nearly 15 years as a volunteer at SLOC, I can think of no better place to make my directorial debut. For years I have been in awe of some of the Capital Region's best directors leaving their mark on this stage. I feel privileged to have worked alongside many of them in a variety of roles, leading me to this moment.



When I decided that I was ready to direct for the first time, I knew I wanted it to be for our youth production. Some of my greatest memories and most fulfilling experiences have been with our youth productions. Watching these students put their all into this production has been amazing to experience. Being part of the SLOC community has given me the opportunity to explore and learn all the elements of theater that I love, which is why I am proud to continue our Youth Production Assistant program this year. Our YPA program allows students to hone their skills and learn new ones under the mentorship of some of the Capital Region's best theater professionals!

Many people have asked me, "Why *Mean Girls*?" as a choice for my first turn as a director. For me, it's the message. Underneath all the pink, the big musical numbers, and the iconic movie quotes, there is a story with a lot of heart that I think is so important to tell. It's about navigating life's experiences while figuring out the kind of person you want to be. The journey of self-discovery may not always be easy, but it is certainly a lot easier when it is led with kindness. This cast and crew truly are the epitome of that exact sentiment. Each day throughout this process I got to witness the power of their teamwork and positive spirits.

I truly am so proud of everyone involved with this production and I can't wait for you to experience the magic we have created together! It's going to be SO FETCH!

Elizabeth Sherwood-Mack  
Director, *Mean Girls*

The cast and crew of *Mean Girls*  
sincerely thank the following individuals and organizations  
for their contributions to this production:

- ❖ Glens Falls Community Theater ❖ Fort Salem Theater ❖
- ❖ Home Made Theater ❖ Habitat for Humanity Restore ❖
- ❖ South Colonie Central School District ❖ Price Chopper/Market 32 ❖
- ❖ Amelia Bly ❖ Brian Clemente ❖ Dale Clark ❖ Louise Embree ❖
- ❖ Ella Mboma-Dorvil ❖ Jamie Mboma-Dorvil ❖ Tom Moeller ❖
- ❖ John O'Kane ❖ Jennie Sinnott ❖ Kayla Toney ❖ Our Parent Volunteers ❖

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# SLOC MUSICAL THEATER

PRESENTS



BOOK BY  
**TINA  
FEY**

MUSIC BY  
**JEFF  
RICHMOND**

LYRICS BY  
**NELL  
BENJAMIN**

Based on the Paramount Pictures film *Mean Girls*

Original Broadway Production Produced by

Lorne Michaels Stuart Thompson Sonia Friedman

Paramount Pictures Maria Sechrest Ars Nova Entertainment Berlind Productions

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The John Gore Organization The Lowy Salpeter Company James L. Nederlander

Christine Schwarzman Universal Theatrical Group

Executive Producer David Turner

DIRECTOR: **ELIZABETH SHERWOOD-MACK**

MUSIC DIRECTOR: **JESS FITZSISTI**

CHOREOGRAPHER: **CAROLYN FRANTZ**

PRODUCERS: **CHRISTINA BENARDO & ELIZABETH COREY**

STAGE MANAGER: **DIANA CHABAI-BOOKER**



This production is made possible with funding from the Arts Thrive and Grow Grant generously provided by **The Arts Center of the Capital Region**. Arts Thrive and Grow has been funded by New York State, Kathy Hochul, Governor. We thank Senate Majority Leader Andrea Stewart-Cousins for her extraordinary commitment and leadership, and our elected officials who represent our grantmaking region: Senators Jake Ashby and Neil D. Breslin; Assemblymembers Scott H. Bendett, Patricia Fahy, John T. McDonald III, Angelo Santabarbara, Phil Steck, and Mary Beth Walsh.

*Mean Girls High School Version* is presented through special arrangement with Music Theatre International (MTI).

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Any video and/or audio recording of this production is strictly prohibited.

# CAST

Damian Hubbard .....	Brandon Reisner ▲
Janis Sarkisian .....	Rylie Huang
Cady Heron .....	Natalya Palmer
Ms. Norbury/Mrs. George .....	Sophia Connell ▲
Mr. Duvall .....	Declan Chirlin ▲
Regina George .....	Lily Sinnott
Gretchen Wieners .....	Cadence Graham ▲
Karen Smith .....	Alexa Mertes ▲
Kevin G. ....	Jeremy Cintron Ortiz ▲
Aaron Samuels .....	Peter Hinckley ▲
Featured Dance Ensemble .....	Ray Blanken ▲, Mason Calarco ▲, Anna Geveci ▲, Sammy Grossman ▲, Claire Hull ▲, Alex LeFargue, Riley O’Kane ▲ & Serena Quiñones
Ensemble .....	Sophia DeMasi, Evelia Echandy ▲, Peter Goyette ▲, Sophia Hart, Claudio Montaña ▲ & Jesse Ruiz ▲

# PRODUCTION STAFF

Director .....	Elizabeth Sherwood-Mack
Music Director .....	Jess FitzSisti
Choreographer .....	Carolyn Frantz
Producers .....	Christina Benardo & Elizabeth Corey
Stage Manager .....	Diana Chabai-Booker
Dance Captain .....	Claire Hull ▲
Set Designer .....	Marc Christopher
Master Carpenter.....	John O’Kane
Scenic Charge Artist .....	Sara Fredericks
Scenic Artist .....	Regan Zlotnick
Lighting Designer .....	Matthew Mascelli
Light Board Operator .....	Megan Anderson
Sound Designer .....	Katie Fitzmorris
Costume Designer .....	Rory Alexa
Hair & Make-up Designers .....	Nichole Burkus & Dashira Cortes
Property Designer .....	Melissa Peterson
Production Assistant .....	Hannah M. DeStefano
Intimacy Coordinator .....	Sammy Wilson
Board Liaison .....	Amy Clark
I.D.E.A. Liaison .....	Michaela Torres

# YOUTH PRODUCTION ASSISTANTS

Assistant Director .....	Brayden Huneau ▲
Assistant Music Director .....	Emily Macguire ▲
Assistant Choreographer .....	Gianna Sheehan ▲
Assistant Producer .....	Lily Graham ▲
Assistant Stage Manager .....	Marisol Van Slyke ▲
Assistant Lighting Designer .....	Asa Pagano ▲
Assistant Sound Designers .....	Sophie Burke & Siyi (Sofie) Guo ▲
Assistant Hair & Make-up Designers .....	Abby Santsprees ▲ & Sparkei McCloud ▲
Assistant Costume Designer .....	Emma Overly ▲
Assistant Property/Scenic Designer .....	Delaney Pierson ▲

▲ SLOC Debut!

# MUSICAL NUMBERS

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## Act 1

Mean .....	Janis & Damian
It Roars .....	Cady & Ensemble
Where Do You Belong? .....	Damian, Janis, Cady & Ensemble
Meet the Plastics .....	Regina, Gretchen, Karen, Janis, Damian & Cady
Stupid With Love .....	Cady
Apex Predator .....	Janis & Cady
What's Wrong With Me? .....	Gretchen
October Third .....	Aaron & Cady
Sexy .....	Karen & Ensemble
Someone Gets Hurt .....	Regina, Aaron & Ensemble
Revenge Party .....	Janis, Damian, Cady & Ensemble
Fearless .....	Karen, Gretchen, Cady & Ensemble

### *15-Minute Intermission*

*Concessions available at the rear of the theater provided by  
Ambition Café and Bistro*

## Act 2

Mean ( <i>reprise</i> ) .....	Janis & Damian
Stop .....	Damian & Ensemble
What's Wrong With Me? ( <i>reprise</i> ) .....	Gretchen & Mrs. George
Whose House is This? .....	Kevin G., Cady, Gretchen, Karen & Ensemble
More is Better .....	Cady & Aaron
Someone Gets Hurt ( <i>reprise</i> ) .....	Janis & Damian
World Burn .....	Regina & Ensemble
I'd Rather Be Me .....	Janis & Ensemble
Fearless ( <i>reprise</i> ) .....	Cady
Do This Thing .....	Cady, Ms. Norbury, Kevin G., Mathletes & Ensemble
I See Stars .....	Cady & Full Company

# MUSICIANS

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Conductor.....	Jess FitzSisti
Keyboard 1 .....	Maria Elmer
Keyboard 2 .....	Siyi (Sofie) Guo*
Guitar .....	CJ Hughes
Bass .....	Madeline Civill-Mead
Reed 1 .....	Joey Van Ullen
Reed 2 .....	Tyler Willis*
Trumpet .....	Peter FitzSisti
Trombone .....	Harmon Tunison
Drums .....	Robert Ackerman
Percussion .....	Joan Eason

\* Student Musician

# VOLUNTEER SPOTLIGHT

## SEPTEMBER 2024 THE SLOC SINGS BAND

**The SLOC Sings Band** is made up of almost 20 local musicians, including music educators, professional performers, and SLOC pit orchestra regulars. Led by the wonderful Dan Galliher, this group includes Robert Ackerman, Elias Assimakopolous, Alex Atchley, Martin Dawson, Madeline Civill-Mead, Cole Mead, Thom Coon, Jess FitzSisti, Nick Foster, Dennis Galliher, Jake Goodman, CJ Hughes, Adrienne Sherman, Elizabeth Sterling, Harmon Tunison, Joey Van Ullen, Omar Williams, and Jess Zlotnick. Members have come together four times since 2022 to provide the accompaniment for our SLOC Sings fundraisers. Their participation involves learning upwards of two dozen songs each year, rehearsing with the singers, and performing as a group on our mainstage. Their efforts have ensured that this fundraiser is a professional-level performance unlike anything else put on in this area. They have helped SLOC to raise well over \$20,000 in much-needed income throughout this fundraiser's history. We are grateful to them for volunteering their time to make SLOC Sings a success.



## OCTOBER 2024 MELISSA PETERSON

**Melissa Peterson** is a longtime SLOC member, patron, volunteer, cheerleader, and friend to all. You may have seen her acting in a show on stage, working in the concessions area during a fundraiser, or greeting people at auditions, but, like so many of SLOC's unsung heroes, much of her work happens behind the scenes. Melissa is one of our most in-demand props designers. She creates, borrows, constructs, and shops for exactly what each of her shows needs to bring the director's vision to life, and always on a shoestring budget. She ensures that props are organized and ready to access for each performance. Some of her many credits include the current production of *Mean Girls*, *The Wedding Singer*, *Merrily We Roll Along*, *9 to 5*, and *It Shoulda Been You*. She always attends rehearsals with a smile, and with kindness and care for everyone she works with. We are so fortunate to have Melissa as a member of our SLOC family.



CAPITAL REGION PHOTOGRAPHY

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# CAST & CREW



**Back Row:** Sophia Hart, Jesse Ruiz, Ray Blanken, Sophia DeMasi, Mason Calarco

**Standing:** Hannah M. DeStefano, Claudio Montaña, Evelia Echandy, Peter Goyette, Declan Chirlin, Sophia Connell, Brandon Reisner, Rylie Huang

**Sitting:** John O'Kane, Nichole Burkus, Dashira Cortes, Diana Chabai-Booker, Jess FitzSisti, Elizabeth Sherwood-Mack

**Front Row:** Lily Graham, Marisol Van Slyke, Emma Overly, Emily Maguire, Brayden Huneau

**Missing:** Megan Anderson, Marc Christopher, Sara Fredericks, Matthew Mascelli, Sparkei McCloud, Abby Santspree



**Back Row:** Serena Quiñones, Anna Geveci, Claire Hull, Sammy Grossman, Riley O'Kane

**Standing:** Natalya Palmer, Lily Sinnott, Alexa Mertes, Cadence Graham, Peter Hinckley, Jeremy Cintron Ortiz, Alex LaFargue, Regan Zlotnick

**Sitting:** Carolyn Frantz, Christina Benardo, Elizabeth Corey, Katie Fitzmorris, Rory Alexa, Melissa Peterson

**Front Row:** Delaney Pierson, Gianna Sheehan, Sophie Burke, Siyi (Sofie) Guo, Asa Pagano

Photo by **Best Frame Forward**

## WHO'S WHO IN THE CAST & CREW

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**RORY ALEXA** (*Costume Designer*) is so excited to be costuming this super fun show! Previous SLOC costuming credits include *Fun Home*, *Matilda*, *Once*, *Ordinary Days*, and *The Addams Family*. Outside of theater, Rory is a freelance multi-media artist, graphic designer, cat parent of two, and tattoo designer. Rory would like to thank the cast and crew, Emma, the family who cheer from near and far, and Ethan for the constant love and support.

**CHRISTINA BENARDO** (*Co-Producer*) [she/her] is thrilled to be working with SLOC again after a theater hiatus due to the pandemic. She fell in love with the SLOC community in 2013 when she made her debut in *The Sound of Music*. Since then, she appeared on and off the SLOC stage in seven productions, however, this is her first time (co)producing, making this her eighth show. Christina congratulates the entire cast, crew, YPAs, and production team on a “so fetch” performance—especially her favorite “Doll” – who is making her directorial debut!

**RAY BLANKEN** (*Featured Dance Ensemble*) [he/him] is totally pumped to be in *Mean Girls*! Ray has previously been in *Sister Act* and *The 25<sup>th</sup> Annual...Spelling Bee* and will also be performing *Bring It On* in March! So come see the show and remember: “In the clerb, we all fam!”

**SOPHIE BURKE** (*Assistant Sound Designer YPA*) [she/her] hit the “sound” running this year at her second show with SLOC. Previously, she worked sound for *Tarzan* (SLOC), props for *The Prom* and *Fiddler on the Roof* (Proctors), and sound for *Oklahoma!* (school). She would like to thank her family, especially her sister Harper, and all her friends for their unwavering support, and hopes you all enjoy the show.

**NICHOLE BURKUS** (*Co-Hair & Make-up Designer*) is beyond thrilled to be a part of this super special show! Not only is this one of her favorite shows, but it's her best friend's directorial debut! How fetch! A huge thank you to Elizabeth for trusting her with this and always being by her side! Lots of love to Evan, Ella, and Lincoln. Thank you for letting me do what I love and always supporting me!

**MASON CALARCO** (*Featured Dance Ensemble*) Mason's passion is for the performing arts. He spends his time dancing, acting, and singing. He's had the privilege of being cast in *The Wizard of Oz* (Hickory), *Benjamin Franklinshtein* (Scott), *Joseph... Dreamcoat* (Potiphar), *Mean Girls, Jr.* (Damian), *Thirteen* (Archie), *Frozen, Jr.* (Hans), *Pete(her) Pan* (Peter Pan), and *Matilda* (Tommy). Mason would like to thank his mentors for their brilliant instruction, and his family for always being supportive and cheering him on.

**DIANA CHABAI-BOOKER** (*Stage Manager*) [she/they] is so happy to be back at SLOC and is honored to work on their first youth production. SM credits include *Spring Awakening*, *The Complete Works of William Shakespeare (abridged)*, *Legally Blonde*, *The Best Little Whorehouse in Texas*, *Company*, *A Few Good Men*, and *Steel Magnolias*. By day, Diana works for Proctors Collaborative in programming. She would like everyone reading this to know that life gets so much better after high school.

**DECLAN CHIRLIN** (*Mr. Duvall*) [he/him] has always wanted to be in *Mean Girls*, especially as Mr. Duvall. Declan has previously performed in his school's production of *The 25th Annual...Spelling Bee* as Douglas Panch and in the ensemble of *Sister Act*. He has been honored to be a member of this

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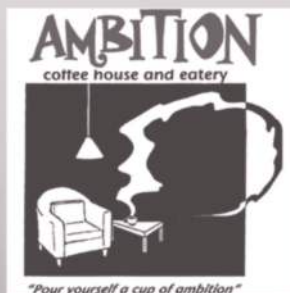
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## WHO'S WHO IN THE CAST & CREW

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amazing cast and has had a lot of fun working on this performance. He hopes you enjoy the show.

**MARC CHRISTOPHER** (*Set Designer*) [he/him] has designed sets locally for several companies, including NSCP, SLOC, HMT, and Playhouse Stage. He is currently revisiting the role of Uncle Fester in *The Addams Family* at Circa '21 Dinner Playhouse in Rock Island, IL. Passat Carolyn, ILY. Love you to the moon and back, Mom. TikTok/IG @marcittymarcmarc

**SOPHIA CONNELL** (*Mrs. George, Ms. Norbury*) [she/her] is absolutely stoked for her debut at SLOC! Past roles include Yvette in her school's production of *Clue*, ensemble in *Fiddler on the Roof* at Proctors, and The Oracle/Medusa/Train Conductor in SCT's production of *Percy Jackson and The Lightning Thief*. Thanks to her family and friends for their support and transportation, and thanks to this spectacular cast and crew for making this experience so wonderful!

**ELIZABETH COREY** (*Co-Producer*) [she/her] is grateful to be working on the youth production at SLOC, where she always feels right at home. She loves to be on stage, and favorite credits include *Merrily We Roll Along* (Mary Flynn), *A Little Night Music* (Countess Charlotte), *The Glorious Ones* (Columbina), and *Urinetown* (Becky Two Shoes). Elizabeth is a special education teacher in East Greenbush. Thank you to the entire cast and crew for being so fetch.

**DASHIRA CORTES** (*Co-Hair & Make-up Designer*) [she/her] has been designing and assisting on make-up for about 20 years. Credits include: *Tarzan* (Designer), *The Addams Family* (Designer), *The Little Mermaid* (Designer), *Heathers* (Designer),

*Shrek the Musical* (Designer), *The Wiz* (Designer), and *Sweet Charity* (Assistant).

**SOPHIA DeMASI** (*Ensemble*) [she/her] has performed in shows at SLOC, Proctors Collaborative, Home Made Theater, Playhouse Stage Company and Shen Summer Theatre Camp. Her roles have included Wendy in *Peter Pan*, ensemble in *Fiddler on the Roof*, Brigitta in *The Sound of Music*, Leopard in *Tarzan*, and The Baker in *Joseph...Dreamcoat*. Sophia thanks her family and friends for their love and support. And a big thanks to her theater instructors!

**EVELIA ECHANDY** (*Ensemble*) is thrilled to be part of the *Mean Girls* cast for the first time at SLOC. Some of Evelia's past performances include: *Shrek the Musical* (Fiona) at Debuts Theater; *13: The Musical* (Charlotte) with CDAI Productions; *High School Musical 2* (Sharpay) at Carpe Diem Theater; and *Heathers* (Stoner Girl) with Playhouse Stage Company. Evelia would like to thank everyone for their love and support through all the tears and laughter. Thank you!

**KATIE FITZMORRIS** (*Sound Designer*) [she/her] is so happy to be back at SLOC! She has previously worked on *School of Rock*, *The Wild Party*, *The Addams Family*, *9 to 5*, *Merrily We Roll Along*, *Once*, *The Wedding Singer*, *It Shoulda Been You*, *Matilda*, *Tarzan*, *Fun Home*, and *HAIR*. She has also worked with NSCP, CTG, BP, and CDAI. Katie would like to thank Elizabeth, Christina, Liz, and the rest of the team for this opportunity.

**JESS FITZSISTI** (*Music Director*) [she/her] is making her Music Director debut with *Mean Girls* at SLOC! She is an avid pianist and reed player in various pits across the state and has recently played locally for Fort Salem's *Into The Woods*; SLOC's *Spring Awakening*, *Matilda* (pianist); and NSCP's *Little Shop of*

## WHO'S WHO IN THE CAST & CREW

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**Horrors** (Reed 1). Jess has played in pit orchestras for schools and community theaters and acted on stage all across NY since she was 12 years old including appearing in SLOC's *It Shoulda Been You* (Jenny) in 2023. By day, she is the 4-6 Elementary Band Director and the district pianist at Lansingburgh CSD. Jess holds a BA and MA in Music Education from SUNY Fredonia and is working on her Doctorate in Education at the University of Buffalo. Jess is enthralled to be involved in a more directorial way and wishes the cast and crew much luck in their performances. She would also like to thank her husband, Peter (the trumpet player for this production!), for being her rock in every avenue of her life, her fellow musician in varying pits, and for being the reason she got back into the theater!

**CAROLYN FRANTZ** (*Choreographer*) [she/her] is thrilled to be back at SLOC after previously choreographing *The Wild Party*. Other recent choreography credits include *Rent* at SGHS and *Gypsy* at NSCP. Favorite on-stage performances include *42<sup>nd</sup> Street*, *Sister Act*, and *Cabaret*. Thanks to Elizabeth for being a wonderful collaborator and giving her an excuse to put on tap shoes again. All the love to her family and her Fester.

**SARA FREDERICKS** (*Scenic Charge Artist*) [she/her] isn't a regular youth mentor, she's a cool youth mentor. Thank you to the cast, youth production staff, and crew for helping make this set so fetch (and very pink)! Sara has worked on several SLOC productions, was named Volunteer of the Year, and will be on the production teams for *Peter & The Starcatcher* and *Pippin* this spring!

**ANNA GEVECI** (*Featured Dance Ensemble*) [she/they] is thrilled to be performing on the SLOC stage for the first time!! Her credits include *Newsies, Jr.* (Spot Conlon); *Clue* (Ensemble); and *Tarzan* (Assistant Director) at SLOC last season. When not at rehearsal, she plays guitar and enjoys the sweet smell of freedom. The biggest thanks to her family, friends, and the cast and crew for making *Mean Girls* so incredible!

**PETER GOYETTE** (*Ensemble*) [he/him] is jazzed to be making his SLOC debut. Peter would like to thank the cast and crew of *Mean Girls* for making this such a wonderful experience. Big thanks to Mom and Jim for all the rides to Schenectady!

**CADENCE GRAHAM** (*Gretchen Wieners*) [she/her] is so excited to appear on SLOC's stage for the first time as Gretchen in *Mean Girls*. Cadence is no stranger to the stage and has been in the ensemble of her school's productions of *Beauty and the Beast* and *Something Rotten*. Cadence is so grateful for her family and friends for supporting her in her journey.

**LILY GRAHAM** (*Assistant Producer YPA*) [any] is an aspiring finance major. She is thrilled to be this production's Assistant Producer. She's been in 15 musicals and choral festivals over the past 3 years. She loves singing and piano. When she's not involved with music, she explores stocks and chess. She'd like to thank Producers Christina & Liz, and everyone else for being friendly and awesome.

**SAMMY GROSSMAN** (*Featured Dance Ensemble*) [she/her] Sammy Grossman's SLOC debut is so fetch! Sammy has been performing since she was six, and enjoys all aspects of theater. Her favorite roles have included: Dorothy (Middle School), Tiger



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## WHO'S WHO IN THE CAST & CREW

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Lily (Park Playhouse), Sebastian (Middle School), and Winnie the Pooh (Park Playhouse). She would like to thank her family for their ongoing support and love. Most importantly, thank you to the most amazing cast, crew, and directors for creating such a fantastic experience!

**SIYI (SOFIE) GUO** (*Assistant Sound Designer YPA*) [she/her] has a newfound distaste for writing about herself in the third person. She is a musician who plays the flute, piano, sings, and composes. *Mean Girls* is her SLOC debut as a YPA, and she is so happy to finally be a part of the amazing SLOC community. Sofie works on her school's theater stage crew as a painter of sets and studies Japanese in her spare time.

**SOPHIA HART** (*Ensemble*) [she/her] is so happy to be back on the SLOC stage! She was last seen onstage as Patty Di Marco in her school's production of *School of Rock!* Other credits include: Ensemble in *Tarzan* (SLOC), Apple Vendor in *Aladdin, Jr.*, Maureen/Ice Queen in *Honk, Jr.*, and Wednesday in *The Addams Family*. She would like to thank Ms. Eliashuk and her parents for their endless encouragement and support.

**PETER HINCKLEY** (*Aaron Samuels*) [he/him] can't wait to make his SLOC debut with this amazingly talented cast! Some of his previous roles include Beast in *Beauty and the Beast*, and Aaron Samuels in *Mean Girls*, for which he was nominated for best supporting actor in the 2023 High School Musical Theater Awards. He also looks forward to being the Senior Stage Director for Carpe Diem Theater this summer. He'd like to thank his family for their support and hopes you enjoy the show!

**RYLIE HUANG** (*Janis Sarkisian*) [any] is honored to be in her fourth production at SLOC! Her past appearances include *Fun Home* (Swing/Ensemble), *Tarzan* (Terk), and *Violet* (Young Violet). Other notable roles include *Joseph...Dreamcoat* (Narrator) with Park Playhouse and *School of Rock* (Tomika) with Glens Falls Community Theater. Rylie thanks the cast and production team for this special experience and her family, friends, and teachers for supporting her love of theater!

**CLAIRE HULL** (*Dance Captain, Featured Dance Ensemble*) [she/her] *Mean Girls* will be Claire's tenth production. Some of her favorite roles include: Scuttle in *The Little Mermaid*, Mayzie in *Seussical*, and Marcy Park in *The 25th Annual...Spelling Bee* (Debuts Theater Company). After dancing for 11 years, Claire choreographed *Shrek: The Musical, Jr* and has enjoyed being the dance captain for this production. She would like to thank her family, friends, castmates, and production staff for their support throughout this show.

**BRAYDEN HUNEAU** (*Assistant Director YPA*) [he/him] is excited to be participating in his second show at SLOC, this year as part of the show's student production team. Brayden has most recently performed in *Legally Blonde* (Emmett Forrest) at his high school. Additional credits include: *Tarzan* (Kerchak) at SLOC; *Newsies, Jr.* (Jack Kelly), *Willy Wonka, Jr.* (Charlie Bucket), *Frozen, Jr.* at his school; *Fun Home* (John Bechdel) with The Ghent Playhouse; and *Joseph...Dreamcoat* (Brother) with Playhouse Stage Company. Brayden would like to thank his friends and family for all of their love and support as well as the staff, cast, and crew of *Mean Girls* for all of their hard work in making this show possible.

## WHO'S WHO IN THE CAST & CREW

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**ALEX LAFARGUE** (*Featured Dance Ensemble*) [he/him] has been seen previously in SLOC's *Matilda* as Michael, and is so excited to be back! Other sightings have also included productions at his school, leading his school's drama club, and in the audience where you might be sitting right now! He welcomes you to the show and hopes you enjoy!

**MATTHEW MASCELLI** (*Lighting Designer*) Supreme Illumination Overlord and reigning champion of the "How Many Gel Colors Can You Carry in One Hand" contest. Matt has been blinding audiences (in a good way) with his brilliance for over a decade. He claims his first words were "break a leg" and can often be found muttering "not enough dimmers" in his sleep. When he's not battling with light boards, he enjoys long walks in dark theaters and candlelit dinners where he critiques the ambiance.

**EMILY MAGUIRE** (*Assistant Music Director YPA*) [she/her] is thrilled to be assisting with music directing for SLOC'S production of *Mean Girls*. Her most notable role and award of her music career was portraying the Sad Little Egg in her school's spring production of *Something Rotten!*, along with winning Best Overall Vocal Soloist at the 2024 Competition of Music in the Parks. So much love to this amazing cast, so happy to have made lifelong friends! xoxo

**SPARKEI MCCLLOUD** (*Assistant Hair & Makeup Designer YPA*) [they/she] is happy to have been a part of the crew for this show! They've never done tech crew before and it's been a great experience! They worked on hair/makeup crew and prop management for this production. Sparkei is currently in *Spongebob: The Musical* at Debuts Theater Company, and other than theater, they do

nails! Hope to have a great show with this amazing cast/crew!

**ALEXA MERTES** (*Karen Smith*) [she/her] "I expect to run the world in shoes I cannot walk in." Alexa is very excited to be playing Karen in her first ever production at SLOC. Past experience included Whitney/Ensemble in *Legally Blonde* and Narrator in *Joseph...Dreamcoat* with Playhouse Stage Company, as well as productions at Home Made Theater and her school's drama club. She would like to thank her family and boyfriend for always supporting her.

**CLAUDIO MONTAÑO** (*Ensemble*) [he/him] had never performed at SLOC before and has had an amazing experience doing so. He has been in multiple shows, his favorite so far has been *R + H Cinderella* as Lord Pinkelton. Claudio's passion is doing musical theatre and plays and he will continue to do so.

**RILEY O'KANE** (*Featured Dance Ensemble*) [she/her] is beyond excited to be making her SLOC debut! Previous credits include: *The Sound of Music* Broadway National Tour (Marta), *The Sound Of Music* (Lousia) at the Mac-Haydn Theatre, *Six: Teen Edition* (Jane Seymour) with CDAI, and *Frozen, Jr.* (Anna) with Playhouse Stage Company. Riley has found that growing up immersed in theater has shaped her success as a person; whether it be on stage, on the field or in a classroom. Riley would like to thank her friends, family, and teachers for their endless support. Furthermore, Riley extends her gratitude to the production team at SLOC for this incredible opportunity. Enjoy the show!

**JEREMY CINTRON ORTIZ** (*Kevin G.*) [he/him] is pumped to play Kevin G. in this production of *Mean Girls*. Jeremy previously played Toby in *Sweeney Todd*, and Mal in *The Addams*



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## WHO'S WHO IN THE CAST & CREW

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**Family.** Jeremy also loves to run and enjoys playing video games in his free time. As a Puerto Rican, Jeremy is jazzed to represent the community. He has loved working with this amazing cast and crew.

**EMMA OVERLY** (*Assistant Costume Designer YPA*) [she/her] From old time finds to modern designs, Emma's hands are always ready for creating new threads. In past years, Emma has made contributions to her school's drama club with *Seussical*, *You're a Good Man, Charlie Brown* and *Into the Woods*. Outside of school, Emma has won Grand Overall in Columbia County Fair's duct tape outfit contest for the past 2 years. Now Emma is currently creating for SLOCs production of *Mean Girls*.

**ASA PAGANO** (*Assistant Lighting Designer YPA*) [he/him] This year Mr. Pagano is really excited that he has the unique experience of working not only as the Youth Lighting Assistant, but as the Social Media & Marketing Assistant, as well. Previously at his school theater he's landed multiple leads, such as the Cowardly Lion in *The Wizard of Oz* and Troy Bolton in *High School Musical, Jr.* His dream is to become a voice actor, but he's really interested in seeing all of the work that goes on behind the scenes, too. He hopes you enjoy the show, in all of its aspects.

**NATALYA PALMER** (*Cady Heron*) [she/her] is extremely thrilled to be back on the SLOC stage. You may have seen her as Jane Porter in *Tarzan* at SLOC; Greta in *Spring Awakening* and Elsa in *Frozen, Jr.* at Playhouse Stage Company; as well as Wendy in *Peter Pan* at Home Made Theater. Natalya would love to thank all the production staff and cast for making this show an incredible experience as well as an amazing show. Enjoy!

**MELISSA PETERSON** (*Property Designer*) [she/her] is excited to work on the SLOC youth show again this year. Previous credits include creating props for *Footloose*, *West Side Story*, *Grease*, and *Tarzan*. She wants to thank Elizabeth and her amazing team for the opportunity to play, Sparkei and Delaney for their hard work, and Jeffrey for editing her bios. Love to T, A, E, G.

**DELANEY PIERSON** (*Assistant Props & Scenic Designer YPA*) [she/her] has been involved in theater since 2<sup>nd</sup> grade including productions of *The Man Who Came to Dinner*, *The Diary of Anne Frank*, *Singin' in the Rain*, *The Addams Family*, *High School Musical 2*, *Footloose* (as Urleen), *Mean Girls*, and *You're a Good Man, Charlie Brown* (as Lucy VanPelt). Delaney thanks her family for their support. Enjoy SLOC's production of *Mean Girls*!

**SERENA QUIÑONES** (*Featured Dance Ensemble*) [she/her] was in the youth production of *Tarzan* last year. She loves to dance and perform more than anything. She does competitive dance and performs in festivals, parades, etc., and can't wait for everyone to see what we've been working on.

**BRANDON REISNER** (*Damian Hubbard*) [he/him] is absolutely ecstatic to be making his SLOC debut! Brandon's recent roles have included Horton the Elephant (*Seussical*) and The Minstrel (*Something Rotten*). Brandon would like to thank his wonderful Grandma for being his chauffeur and biggest supporter. He would also like to thank everyone on the production team of this show, specifically Ms. FitzSisti for the inside jokes!

## WHO'S WHO IN THE CAST & CREW

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**JESSE RUIZ** (*Ensemble*) [he/him] is thrilled to be a part of this wonderful *Mean Girls* production. In his free time, he enjoys hanging out with friends and family and listening to 80s music. This is his first show at SLOC, but some his previous producitons include *Little Shop of Horrors* (Seymour), *The Addams Family* (Gomez), and *Seussical* (Horton). He would like to thank his friends and family for encouraging him to continue with his passion!

**ABBY SANTSPREE** (*Assistant Hair & Make-up Designer YPA*) [she/her] Look to your left. Say hello to the person sitting there. Society needs that. Abby is very excited to be helping at SLOC this year. She has played Mary Poppins, Belle, and Sarah Brown. She would like to thank her father, John Santspree, for helping her with lines and Brent Comer, from *The Outsiders*, for making her want to do theatre again.

**GIANNA SHEEHAN** (*Assistant Choreographer YPA*) [she/her] This is Gianna's first year with SLOC and she is so happy to be working with everyone in this production. This is Gianna's 6<sup>th</sup> show that she has helped choreograph and she can't wait to choreograph more. She has done competitive dance for 5 years including tap, jazz, lyrical, and more! Gianna has appeared on stage in productions of *Matilda*, *Footloose, Jr.*, *Once Upon a Mattress*, *The Addams Family, Jr.*, and many more! *Mean Girls* is such a fun show with such fun dances and Gianna hopes everyone's enjoys it!

**ELIZABETH SHERWOOD-MACK** (*Director*) [she/her] Elizabeth is excited and proud to be making her directorial debut with SLOC's youth production of *Mean Girls*! She has been a volunteer with SLOC since 2009 and this show marks her 40<sup>th</sup> production here. Elizabeth enjoys working in all aspects of

theatre. Favorite SLOC roles include Armanda in *The Glorious Ones*, Hair & Make-up Design for *1776*, stage managing *Tarzan*, and assistant directing *Beauty and the Beast*. She would like to take the time to thank her directing mentors, Sev Moro and Michael Camelo, for allowing her to serve and learn as Assistant Director on several of their productions. Elizabeth, as always, is eternally grateful for her family, friends, and the greater SLOC community for always supporting her in all of her theatrical endeavors.

**LILY SINNOTT** (*Regina George*) [she/her] is honored to play Regina in her SLOC debut! In high school, Lily played Reno Sweeney in *Anything Goes* and Maggie Cutler in *The Man Who Came To Dinner*. Other credits include Proctors Broadway Camp's *Fiddler on the Roof* (Tzeitel) and *The Prom* (Alyssa Greene); CDAI's *13: The Musical* (Lucy); and HMT Youth Conservatory's *Mean Girls: HS Edition* (Janis) and *Chicago: Teen Edition* (Roxie Hart). Offstage, Lily loves attending concerts, baking, and thrifting.

**MARISOL VAN SLYKE** (*Assistant Stage Manager YPA*) [she/her] This is Marisol's first SLOC production! She's thrilled to be taking on the extra responsibility as Assistant Stage Manager. She's no stranger to lurking backstage having worked on her school's productions of *Mamma Mia!*, *A Chorus Line*, and *Oklahoma!* as Props Master.

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