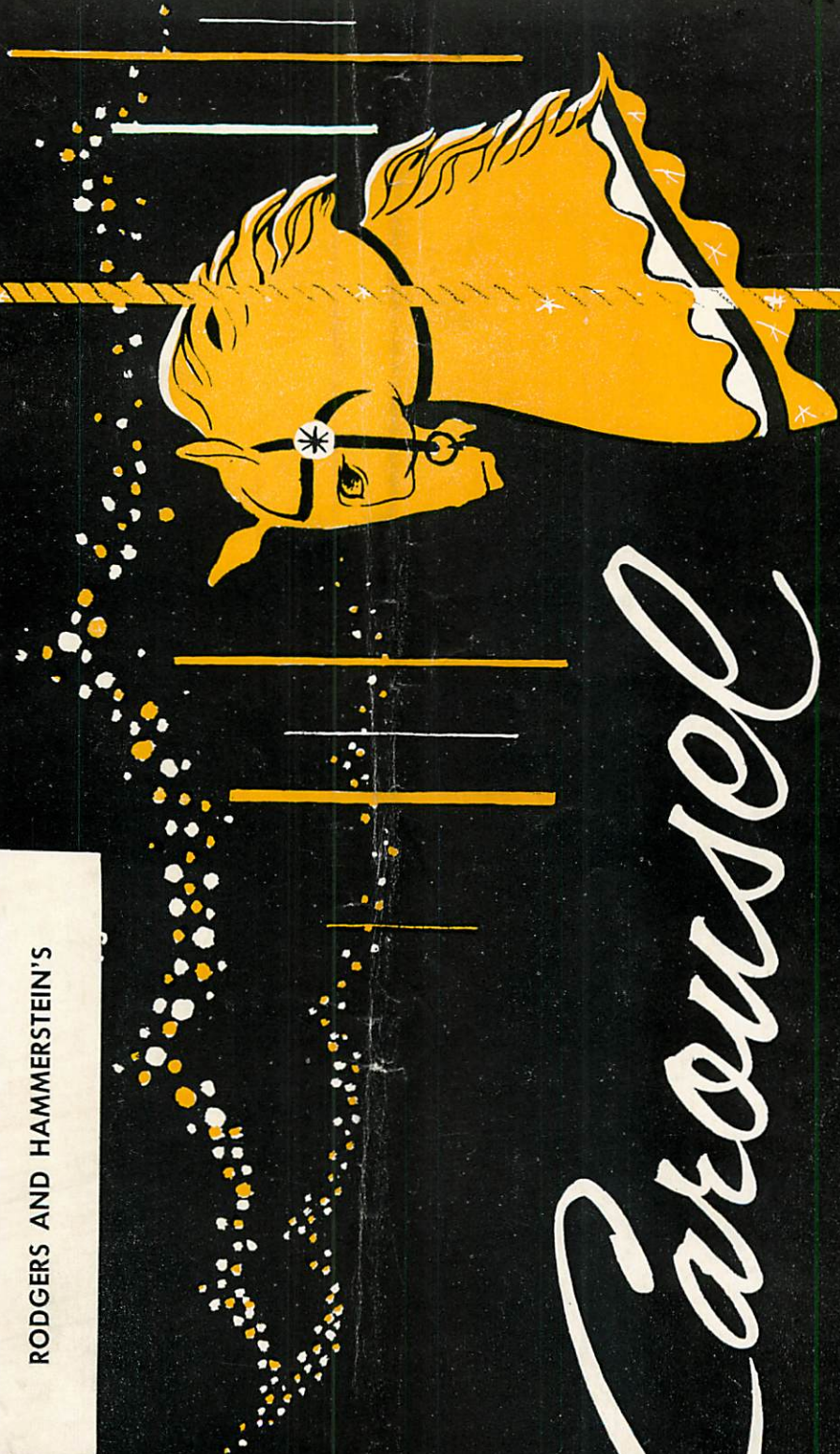


THE SCHENECTADY LIGHT OPERA COMPANY

PRESENTS

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Carousel

To Our Audience

The Schenectady Light Opera Company welcomes you to an evening of out-standing musical fare — the Rodgers and Hammerstein favorite, "Carousel." Both "Carousel" and our spring show, Johann Strauss' "Die Fledermaus," are ambitious undertakings, consistent with our aim of bringing superior productions to our community.

Between these two productions we are planning a Christmas television program, and a benefit concert. The Christmas TV Show will be presented over WRGB on December 19.

In appreciation for the excellent cooperation of the Schenectady Museum in providing rehearsal facilities, we are planning a concert for the benefit of their piano fund. This performance will be held February 3rd and 4th in the Paige School auditorium beginning at 8:15 in the evening. You are cordially invited to attend this special show, which will utilize the finest talent available in the Schenectady Light Opera Company.

Our objective of presenting finer musical productions is greatly encouraged by your continued patronage. We are particularly grateful to our Special Members, who have contributed to the improvement of existing company facilities.

We invite you to participate actively in Schenectady Light Opera Company productions — either on stage or behind the scenes. If you are interested in any phase of our activities, please contact any of the officers of the Company, or attend our organization meeting for "Die Fledermaus."

Leon K. Kirchmayer,
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Scholarships

Each year the Light Opera Company sponsors two scholarships for use in furthering the voice training of qualified residents of Schenectady. The awards of these scholarships are based on a public audition in the Spring of each year. The scholarship judges are composed of musically qualified residents of this area. This next Spring will be the ninth year of awarding these scholarships.

To persons or students between the ages of 16 and 30, residing within 50 miles of Schenectady, and planning vocal study—we of the Light Opera Company urge you to watch for announcements of the auditions for 1956.

Carolyn Sixbey was awarded the \$100 Scholarship for 1955. Ted Wiltsie the \$50 Award, with Honorable Mention to Suzanne Charland, Adrienne Wroblewski and Mrs. Jacqueline Benton.

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Although it was produced on Broadway in 1945, "Carousel" has a long and distinguished history in the theatre. It started out as "Liliom," one of the Hungarian Ferenc Molnar's greatest successes. A fantastic drama set in Budapest, "Liliom" opened in New York in 1921, starring Eva Le Gallienne and Joseph Schildkraut. It was revived in 1932 and again in 1940, with Ingrid Bergman and Burgess Meredith in the leading roles.

In 1945, the Theater Guild set out to give the play new life by imparting a distinctly American character to it. Benjamin Glazer adapted the Molnar fantasy to the new setting, with a book by Oscar Hammerstein II and music by Richard Rodgers. Although the main outline of "Liliom" was retained, the setting was changed from Budapest to a coastal New England town in 1873. A distinctly American feeling was imparted to the play by the use of clambakes, lobsters, Virginia creeper, and the New England springtime. Liliom, the Budapest bouncer, became the Yankee Billy Bigelow, barker at an amusement park, and the Hungarian Julie emerged as the homespun Julie Jordan. Naturally, Julie, shyest and sweetest of small-town girls, is attracted to the rough-and-ready, lonely Billy, and it is inevitable that the two are married. The marriage is doomed from the start by circumstances although there are moments of great hope and exultation. Merry-making of the townspeople contrasts sharply with the sinister plot of Billy and his shiftless friend Jigger and its ultimate tragic end.

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“CAROUSEL”

Musical Numbers

ACT I

1. The Carousel Waltz
2. Mister Snow-----Julie and Carrie
3. If I Loved You-----Billie and Julie
4. June Is Bustin' Out All Over-----Carrie, Nettie, Ensemble
5. (Reprise) Mister Snow-----Carrie, Mr. Snow, 2 girls
6. When the Children Are Asleep-----Carrie and Mr. Snow
7. Blow High, Blow Low-----Billy, Jigger and Men
8. Hornpipe
9. Soliloquy-----Billy
10. Finale—June Is Bustin' Out All Over-----Nettie and Ensemble

ACT II

11. Entr'act
12. A Real Nice Clambake-----Nettie, Julie, Mr. Snow and Ensemble
13. Geraniums in the Winder-----Mr. Snow
14. Stonecutters Cut It On Stone-----Jigger, Mr. Snow, Carrie,
Arminy, and Ensemble
15. What's the Use of Wondering-----Julie and Girls
16. You'll Never Walk Alone-----Julie and Carrie
17. The Highest Judge of All-----Billy
18. Ballet Reprise—If I Loved You-----Billy
20. Finale—You'll Never Walk Alone-----Chorus

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Cast

(In Order of Their Appearance,

Carrie Pipperidge.....	Dorothy Koenig
Julie Jordan.....	Carol Newkirk
Mrs. Mullin.....	Polly Gilman
Billy Bigelow.....	Robert Coller
Leo The Barker.....	George Rehbein
Clown Dancer.....	Judith Thelen
Policeman	Dick Whitson
David Bascombe.....	Warren Holter
Nettie Fowler.....	Madelyn Young
Enoch Snow.....	J Coleman White
Jigger Cragin.....	Richard Babbitt
Hornpipe Dancer.....	Larry Brown
Armyny	Nancy Toporowski
Bessie	Helen Lewis
Jessie	Janet Theisen
Penny	Joyce Elie
Jennie	Claire Emerson
Susan	Emily Cain
Virinia	Gail Doonan
Captain	Ulrich Merten
Heavenly Friend.....	Milo Wiley
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Cello.....	Arthur Catricala
Bass.....	Albert Nimms
Flute.....	Barbara Swanson (Mrs. Morey), Cynthia Morse
Oboe.....	Jane Carbines
Clarinet.....	Bill Lane, Dick Smith
Bassoon.....	Carl Maynard
French Horn.....	John Adams, Betty O'Bryon
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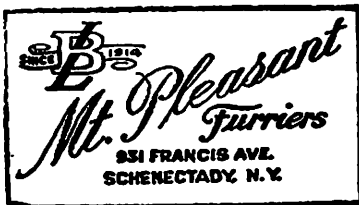
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Who's Who in the Cast

CAROL NEWKIRK—(Julie)—B.S. in Music Education at Roberts Wesleyan College . . . Lead in Brigadoon and New Moon . . . member of music clubs and soloist throughout city of Schenectady . . . teaches piano.

DOROTHY KOENIG—(Carrie)—Graduate Ohio Wesleyan University, B.A. in Music . . . studied Curtiss Institute of Music . . . worked with N.Y.C. Center Opera Co. . . . has done radio and TV work.

MADELYN YOUNG—(Nettie)—B.S. and Masters in Music, University of Missouri . . . recital and concert work throughout midwest . . . Solo work with Univ. of Missouri . . . symphony and opera quartette work . . . first SLOC appearance.

ROBERT COLLER—(Billy)—Graduate of Boston University of Music . . . has appeared in many Gilbert & Sullivan operas . . . has sung leads, been director and musical director for the SLOC productions . . . technical director at Potsdam Teachers College for "Oklahoma" and sang the lead . . . has done professional work with Key, New Hampshire Summer Theatre and Opera Theatre, Kennebunkport, Maine.

J COLEMAN WHITE—(Enoch Snow)—Cornell University Graduate . . . Business Manager, Policy Making and President of SLOC . . . producer of "Yeoman of the Guard" . . . member of Board of Directors . . . has previously had principal parts.

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DICK BABBITT—(Jigger)—Graduate of Hiram College . . . has had numerous roles in SLOC productions, latest Bruno in "Music in the Air" . . . presently a member of the SLOC Board of Directors.

JACK NEWKIRK—(Dr. Seldon)—Graduate King's College, Oxford, England . . . singing coach, past member of SLOC Board of Directors . . . had lead in "Music in the Air".

SHIRLEY PHILLIPS—(Louise)—Graduate of Music in Potsdam State Teachers College (major in French Horn) . . . has been chorus master, associate producer, chorus member and a lead in "Sweethearts" . . . music teacher at Brown School.

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Back Stage

FRANK HIX (Producer)—Graduate of University of Colorado. . . . Lighting Technician for "Yeoman of the Guard" production manager for "New Moon" served on SLOC Board of Directors, Vice-President of company last year.

VERNON WATTENBERGER (Director)—Attended Comptor Junior College, University of California producer "New Moon" active in Civic Players has done extensive radio work.

HELEN WHITE (Musical Director)—B.S. in Music from Western Michigan College of Education attended Fred Waring's Workshop has done chorus work, music coach and director of previous shows, also song leads.

VERN HOPKINS (Stage Manager)—University of Kentucky graduate crew chief for scenery construction "New Moon", "Sweethearts" production manager "Music in the Air" present member SLOC Board of Directors.

VERN BLUHM (Production Manager)—Graduate of Kansas State College has sung in the SLOC chorus, Social Committee, Scenery Construction, production manager.

MARILYN RAMSEY—(Choreographer)—Dance director for "Music in the Air" choreographer and dance lecturer for civic organizations studied dance in New York and Jacobs Pillow local ballet teacher.

CHARLES McGARRAHAN (Art Director)—Graduate Pratt Institute, New York active in Civic Players set designer for numerous SLOC productions is scenery designer for WRGB.

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Open Evenings 'Till 9

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Tucker's

Women's Apparel

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Family Shoe Store

Mrs. Passmore

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Shoporama

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Three Experts

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