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... to Our Audience

Welcome to our first show of the season! In this production of "Show Boat" we have tried to create the atmosphere of Mississippi River life during that wonderful, noisy era when the energy of our people was so great that it burst the confines of both geography and custom. That energy soon transformed the river and the mid-continent it serves into the rich, productive land we know. Meanwhile, the showboats disappeared from the great river, but the heritage they gave, of music and lore, will always be a part of our culture. We hope you enjoy "Show Boat" as much as we enjoy presenting it.

I wish to add this comment to what has been said in recent months concerning Schenectady's need for a civic auditorium. The Erie Theater has served the Schenectady Light Opera Company well, but the quality of our productions and your favorable reaction to them is due to the creative talent we have been able to command, not only to the stage facilities we have used. If the theater is demolished, we will continue to present shows you will enjoy, using such facilities as we can afford. At the same time, we will work toward the construction of a civic auditorium suitable for our use, and for the use of other civic groups who now make presentations in other, often inadequate, facilities.

We believe that such a civic auditorium is a logical and economically feasible part of the redevelopment of central Schenectady as the focal point of commerce and culture in this world-famous area of research and industry.

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Production Staff

<i>Producer</i> ----- Jack Byrne	<i>Construction Design</i> ---- Jack Gingrich
<i>Director</i> ----- Bethia D. Vernon	<i>Set Technician</i> ----- Jack Ericson
<i>Conductor</i> ---- Cleveland L. Howard	<i>Scene Construction</i> ---- Jim Morton,
<i>Production Manager</i> ---- Jack Ericson	Art Hughes, Bill Gleason, Dave
<i>Stage Manager</i> ----- Jack Byrne	Hastings, Nick Hull, Barry Havens,
<i>Assistant Stage</i>	Warren Holter
<i>Manager</i> ----- Bertha Lloyd	<i>Costume Design</i> ----- Hope Lawrence
<i>Budget Control and</i>	<i>Costumer</i> ----- Gloria Ericson
<i>Purchasing</i> ----- Art Hughes	<i>Costume Committee</i> --- Minnie Loewin-
<i>Orchestra Manager</i> Frances Donegan	dorff, Ellen Coulter, Betty Boothe,
<i>Music Supervisor</i> ----- Jack Newkirk	Erna Hansen, Charlotte Sweet, Bar-
<i>Dramatic Coach</i> ----- Bertha Lloyd	bara Trask, Helen Sweeney, Ann
<i>Choreographers</i> ---- William Werneke,	George, Helen Simmons, Emily
Fred Herbert	Leonard, Betty Eger, Marie Pleten-
<i>Prompter</i> ----- Melanie Kidder	nik, Toni Venneman, Mary D'Ari-
<i>Student Director</i> ---- Ann Gouverneur	enzo, Jean McKibben, Dee Buffam,
<i>Librarian</i> ----- Dave Davidson	Alice Glindmeyer, Arlene Feller
<i>Rehearsal Secretary</i> ---- Martha Lowe	<i>Lighting Technician</i> --- Dick Blackmer
<i>Accompanists</i> --- Joan Pollak, Karl Koss,	<i>Lighting Crew</i> ---- Clark Hildreth,
Jane Stehn, Janet Curran, Rita	Leo Pons
Auer, Liese Pfeiffer, Anne Predko	<i>Property Mistress</i> ----- Betty Howell
<i>Set Designer</i> ----- Betty Eger	<i>Property Committee</i> --- Marcia Weather-
<i>Scene Painting</i> ----- Betty Eger,	by, Lois Thurlow, Barbara Spring,
<i>Chairman</i> ; Naomi Smith, <i>Secretary</i> ;	Barbara Markey, Ted Harnaday
Jocelyn Beer, Roberta Blackmer,	<i>Make-up Artist</i> --- Thelma Blackinton
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Les Jones, Maureen Kellaker, Bar-	Van Etten, Nancy Hoffman, Roberta
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"SHOW BOAT"

Music by Jerome Kern Book and Lyrics by Oscar Hammerstein II
Based on the novel by Edna Ferber

Musical Numbers

ACT I

1. "Cotton Blossom" ----- Ensemble
2. Show Boat Parade and Ballyhoo-----Capt. Andy, the Show Boat Troupe
and Townspeople
3. "I Drift Along With My Fancy"-----Ravenal
4. "Only Make Believe"-----Ravenal and Magnolia
5. "Ol' Man River"-----Joe and Male Chorus
6. "Can't Held Lovin' Dat Man"-----Julie, Queenie, Magnolia,
Joe and Quartette
7. "Misery" ----- Ensemble
8. "Life Upon the Wicked Stage"-----Ellie and Ensemble
9. Ballyhoo ----- Ensemble
10. "You Are Love"-----Magnolia and Ravenal
11. FINALE ----- Entire Ensemble

ACT II

1. "At the Fair" -----Sightseers, Barkers and Sports
2. "Why Do I Love You?"-----Magnolia, Ravenal and Ensemble
3. "Bill" ----- Julie
(Lyric by P. G. Wodehouse)
4. Reprise 'Can't Help Lovin' Dat Man"-----Magnolia
5. Scene Music, St. Agatha's Convent ----- Ensemble
6. Reprise "Only Make Believe" ----- Ravenal
7. "Goodbye, My Lady Love" Cake Walk-----Frank and Ellie
8. "After the Ball" -----Magnolia
9. Reprise "You Are Love" -----Ravenal
10. FINALE ----- Entire Company

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Cast

(In Order of Their Appearance)

Windy	Richard McPhilomy
Steve Baker	Ernest Tetrault
Pete	Neil Stillman
Queenie	Elsie Proctor
Parthy Ann Hawks	Shirley Phillips
Captain Andy Hawks	Robert Boggs
Ellie May Chipley	Fulvia Brun
Frank Schultz	Larry Brown
Julie Laverne	Edith Struglia
Clown (with dog)	Jackie deLaForgue
Gaylord Ravenal	Jack O'Connor
Vallon (sheriff)	Warren Holter
Magnolia Hawks	Carol Newkirk
Joe	Scott Conway
Rubberface	Peter Strong
Backwoodsmen	Don Little, Warren Holter
Barkers	George Rehbein, Jack Gingrich
Strong Woman	Martha Lowe
Couchie Dancer	Wendy Weise
Ethel	Mary Brown
Mrs. O'Brien (landlady)	Ellen Dewey
Jim	Ralph Marston
Jake	Earl Jerris
Man with Guitar	Dick Traver
Janitor	Neil Stillman
Nun	Elaine Hotaling
Kim	Debbie Sawyer
Lottie	Janet Clarke
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Synopsis of Scenes

ACT I

- Scene 1: The Levee at Natchez on the Mississippi. In the 1880's.
- Scene 2: Kitchen pantry of the "Cotton Blossom." Five minutes later.
- Scene 3: Auditorium and stage of the "Cotton Blossom." One hour later.
- Scene 4: Box-office, on foredeck. Three weeks later.
- Scene 5: Auditorium and stage during the 3rd Act of "The Parson's Bride" that night.
- Scene 6: The top deck. Later that night.
- Scene 7: The Levee at Greenville. Next morning.

ACT II

- Scene 1: The Midway Plaisance, Chicago World's Fair, 1893.
 - Scene 2: A room on Ontario Street, 1904.
 - Scene 3: Rehearsal room, Trocadero Music Hall. A few days later.
 - Scene 4: St. Agatha's Convent. About the same time.
 - Scene 5: Trocadero Music Hall. Just before midnight. New Year's Eve 1905.
 - Scene 6: Box-office, "Cotton Blossom." 1920's.
 - Scene 7: Levee at Greenville. A few minutes later.
-

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Members of the Chorus

SOPRANOS

Janet Clarke	Doreen Heard	Martha Lowe	Bernice Schein
Alice DeLaney	Elaine Hotaling	Joyce MacCloy	Binnie Streeter
Marlis Drier	Mildred Jones	Florence McGinley	Sonia Swartout
Thomasina Fosegan	Charlotte Laabs	Arleen Saks	Georgia Bascue

ALTOS

Mary Brown	Beatrice Fey	Jeanne Graves	Mary Lou Tullock
Alice Doin	Brooke Frankwitz	Pam Larson	

TENORS

Hal Dakin	Jack Gingrich	George Rehbein	Herbert Spriggs
Dave Davidson	Don Little	Neil Stillman	Emerson Smith

BASSES

Ralph Boyd	Russell Felthousen	Armond Mastro	Dick Traver
Leslie Bernd	Warren Holter	Bob Pulver	Stokie Sille
	Ralph Marston	Peter Strong	

Members of Orchestra

Violin

Edward Rice
Jo Anne Steubing
Theodore Takeroff
John Geddes
Nancy Miller

Viola

Leo Kliwen

Cello

Arthur Catricala

Bass

Andresjs Garoza

Piano

Jane Stehn
Rita Auer

Flute

Roberta Zuvers

Oboe

Zenia Curtis

Clarinet

Richard Smith
Joyce Viall

Bassoon

Robert Goble

Horn

John Adams
Theodore Rautenberg

Trumpet

Joseph Mirate
William Hagel

Trombone

Norman Strehle

Percussion

Harry Waters

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Juanita Albrecht
Evelyn Kuzia
Virginia Coller
Anette Zaino
Carol Paust
Janice Teagle
Mary Jane Mauriello
Ann Mauriello
Sylvia Humphrey
Casey Orzel
Lillian Orzel
Carol Gay

Grace Peppas
Barbara Soellner
Jocelyn Beer
Marian White
Beverly Hommell
Margaret Bakuzonis
Emily Tymula
Eleanor Kornfeld
Betty Helzer
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Who's Who in Cast

ROBERT BOGGS (Captain Andy)—Graduate of Southern Methodist . . . appeared in the first off-Broadway production of "The Saint of Bleeker Street". Has also had parts in "The Bartered Bride", "You Can't Take It With You", "Family Portrait", "My Sister Eileen" and various college talent shows and choirs . . . First Show with SLOC . . . employed with GE Advertising and Public Relations Training Program.

CAROL NEWKIRK (Magnolia)—Graduate of Roberts Wesleyan College . . . appeared in several SLOC shows including "The Red Mill", "Brigadoon", and "New Moon" . . . a native of Kittanning, Pa. . . she is best remembered for her role of Julie in "Carousel" . . . teaches beginning piano and sells real estate . . . recently elected to the NPA.

SCOTT CONWAY (Joe)—First appearance with SLOC, having studied at both the Troy and Albany Conservatories of Music, and graduated from the New England Conservatory of Music in Boston where his teacher was Frederick Jagel, of the Metropolitan Opera Co. Scott has done concert work in New York, Virginia, Philadelphia . . . has studied with Rhinald Werrenrath and Boris Goldowsky. Now a soloist at St. George's Church . . . formerly had a radio program on WTRY.

JACK O'CONNOR (Ravenal)—Graduate of Rutgers University . . . appeared in the Schenectady Light Opera presentations of "Chocolate Soldier" and "New Moon" . . . employed with GE Advertising and Sales Promotion Department as project supervisor in visual media.

EDITH STRUGLIA (Julie)—A graduate of Cortland State and holding a Master's degree from Boston University, Edith teaches at Grout Park School . . . Has appeared in SLOC productions of "New Moon", "Sweethearts", "Carousel", and as Martha in "Music in the Air" . . . winner of SLOC scholarship in 1951 . . . active in Schenectady Choral Society.

ELSIE PROCTOR (Queenie)—Albany Business College graduate . . . experience in operetta work in hometown of Canajoharie . . . "Terrace on Parade" star . . . Nott Terrace Choir . . . won contest at the Harvest Moon Ball and then danced on TV . . . Works at Naval Supply Depot.

SHIRLEY PHILLIPS (Parthy Ann)—Potsdam State Teachers College . . . graduate of their Crane Dept. of Music as French Horn Major . . . "Show Boat" her 12th show for SLOC . . . was Lizette in "Sweethearts" . . . Louise in "Carousel" . . . has been associate producer, chorus master, scenery painting technician and orchestra member with SLOC.

FULVIA BRUN (Ellie)—Active in several phases of theater, Fulvia has been in SLOC productions of "Chocolate Soldier" and "Fledermaus", Civic playhouse performances of "Miranda" and "Bell for Adano" . . . studies voice and ballet . . . in Union College Mountebank's coming production of "Misalliance" . . . does occasional "on-camera" work at WRGB where she is secretary to program manager.

LARRY BROWN (Frank)—B.A. at Union College in 1949 . . . graduate work at U.C.L.A. . . . was Dr. Blind in SLOC production of "Fledermaus" and has done chorus and dance work in our productions of "Music in the Air" and "Carousel".

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Back Stage

JACK BYRNE (Producer)—Brings a wealth of stage experience to the job of producer . . . served Civic Players as chairman of executive committee, director, business manager, stage manager and in several other jobs in addition to acting in various shows . . . Apparatus Sales with General Electric.

BETTY VERNON (Director)—First show with SLOC . . . widely experienced with Civic Players, Mountebanks and Alco Thespians . . . directed "The Barretts of Wimpole Street," "Strange Bedfellows," and "Light Up the Sky". Employed at Alco Products, Inc.

CLEVELAND HOWARD (Conductor)—Schenectady welcomes Cleveland from Wareham, Mass., where he was Supervisor of Vocal Music and directed community performances . . . Bachelor of Music and Master of Music from Boston University . . . He was assistant director of the Boston University Choral Art Society and directed the Chapel Choir. Presently employed with the Schenectady school system.

JACK ERICSON (Production Manager)—A native of Whitestone, Long Island, Jack has worked on every SLOC show since "New Moon". His hobbies, Hi-Fi and wood-working fit him perfectly for his job as production manager. Manufacturing engineer at General Electric Co.

JACK NEWKIRK (Music Supervisor)—Veteran of several SLOC shows . . . "Brigadoon", "Red Mill", "Music in the Air" . . . metallurgist with the General Electric Co.

BILL WERNECKE (Choreographer)—Charter SLOC member . . . he worked with Etta Moore when SLOC was the Bellevue Chorus, and sang tenor leads in "Mikado", "Pirates of Penzance", "Gondolier" and "Waltz Dream". He now teaches dancing at the Fred Herbert Studio . . . has studied with Danilova, Fokine and Muriel Stewart. The Civic Players and Musical Comedy Players have used his talents.

HOPE LAWRENCE (Costume Designer)—University of Pennsylvania graduate . . . former art teacher in Schenectady and Philadelphia schools . . . first SLOC production.

GLORIA ERICSON (Costumer)—Previous SLOC experience in chorus of "New Moon" . . . active in scenery construction of other shows.

BETTY EGER (Set Designer)—Native of Schenectady . . . BFA from Syracuse University . . . has done television work with WSYR, Syracuse.

JACK GINGRICH (Construction Designer)—Lafayette College. . . has served as stage manager, production manager, and in chorus in "Carousel", "Brigadoon" and "Yeoman of the Guard".

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Scholarships

Each year the Light Opera Company sponsors two scholarships for use in furthering the voice training of qualified residents of Schenectady. The awards of these scholarships are based on a public audition in the Spring of each year. The scholarship judges are composed of musically qualified residents of this area. This next Spring will be the tenth year of awarding these scholarships.

To persons or students between the ages of 16 and 30, residing within 50 miles of Schenectady, and planning vocal study—we of the Light Opera Company urge you to watch for announcements of the auditions for 1957.

Thomas Rice was awarded the \$100 Scholarship for 1956. Elaine Kokoski was awarded \$50.

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