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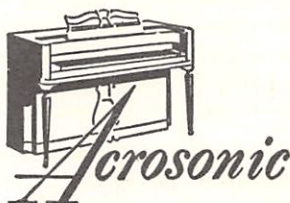


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Good Evening—

It is again my pleasure to welcome you to the Schenectady Light Opera Company's spring production. This evening's fare represents a slight departure from our usual one large show, with two single act shows being presented. I feel certain you will find your evening pleasurable and rewarding. This departure should display, in a very dramatic manner, the talents and abilities we are blessed with in this area.



I thank those of you who support our efforts as Special Members. It is only through such support that we may operate in our community to the extent and in the manner you have come to expect: increased scholarships, work in SAAC and many others. We hope your generous support will continue and expand in order that we may one day greet you in our own "Home."

Within SLOC I wish to thank those willing workers who made this present production possible. Unnumbered hours go into preparing a show such as this, all of which are freely given, with the only reward being a job well done.

I am pleased to announce that the shows for next year have been selected and will be *Bye Bye Birdie* and *Kiss Me Kate*. These are very popular shows, the latter already somewhat of a classic. We hope this selection meets with your approval and that you will be with us, once again, when the curtain opens on our fall production.

Last, but by no means the least, won't you please consider joining us. Participation in SLOC is a rewarding experience and our operation has sufficient breadth that there is a place for all interests.

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Fall . . . "Bye Bye Birdie"

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presents

"Amelia Goes to the Ball"

A comic opera in one act

Words and Music—
GIAN-CARLO MENOTTI

English Version—
GEORGE MEAD



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Amelia Goes to the Ball

Story and Background

Amelia, a very light-minded young woman, is dressing for the first and most exciting ball of the season. She is assisted in this endeavor by her maids, while her friend waits impatiently. When, at last, she is ready to leave, she is stopped by the entrance of her outraged husband. He has discovered a letter to her from her lover, which he reads so affectingly that they are both moved to tears. He demands the identity of the lover, which Amelia trades for the promise that he will take her to the ball. The lover, who lives in the apartment upstairs, warned by Amelia that her husband is on his way with a pistol, descends on a rope. The husband returns, discovers the lover hiding in the alcove, and fires. But the pistol jams and the men decide to talk over the situation rationally. Amelia, furious and frustrated, grasps the nearest article and knocks her husband unconscious. She then calls for help. Neighbors and passers-by crowd in, followed by the police. Amelia accuses the lover of having committed the deed, he is taken to jail, the husband is carried to the hospital and Amelia is triumphantly escorted to the ball by the gallant Chief of Police.

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Amelia Goes to the Ball

Time: The Year 1880

Place: A Large European City

Cast in Order of Appearance

<i>Amelia</i>	Jean Deresienski
<i>Friend</i>	Carmella Fleming
<i>First Maid</i>	Honey Berry Templeton
<i>Second Maid</i>	Eileen Fuller
<i>Lover</i>	Myron Hermance
<i>Husband</i>	Allan Foster
<i>Police Commissioner</i>	Darwin Charles
<i>Gendarmes</i>	Joe Fava, Jack Mango
<i>A Passer-by</i>	Dave Schrieber
<i>His Wife</i>	Irene Bowen
<i>A Shop Girl</i>	Vesta Sager
<i>A Neighbor</i>	Margaret Leddick
<i>The Concierge</i>	Bob Couture
<i>His Wife</i>	Jean Sager
<i>A Gentleman</i>	Bob DeVries
<i>Two Ladies</i>	Ellen DuFour, Esther Rorich

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Amelia Goes to the Ball





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Amelia Goes to the Ball

WHO'S WHO IN THE CAST

JEAN DERESIENSKI (Amelia) is making her first SLOC appearance; however, many Schenectadians may have seen her recent recitals at Russell Sage College and at the Unitarian Church, where she recently appeared in *The Play of Daniel*. She is a graduate of Indiana University, where she had leading roles in operas and musicals. In addition, she has performed at the University of Buffalo and with the Buffalo Opera Singers. In private life, she is Mrs. Richard Marshall.

MYRON HERMANCÉ (Lover) is a newcomer to SLOC. He recently appeared as Aeneas in *Dido and Aeneas* at Union College and as Daniel in *The Play of Daniel* at the Unitarian Church. A graduate of Indiana University, he has been Oratorio tenor in presentations of *The Messiah* and *The Magnificent*. He is currently a special music teacher in the Schenectady School System and Minister of Music at the East Glenville Church. He is also president of the Schenectady Choral Society, where he appeared as guest conductor this season.

ALLAN FOSTER (Husband) has been a consistent SLOC participant, having appeared in leading roles in *Naughty Marietta*, *Merry Widow*, *La Perichole*, *Song of Norway*, *The King and I*, *The Mikado* and *Where's Charley?* He has served as a member of the Board of Directors and currently is Vice-President of Business Operations. Recently, he appeared in leading roles in local productions of *Claudia* and *Breath of Spring*, and as King Darius in *The Play of Daniel*. A graduate of Yale University, he is a Metallurgist with General Electric's Gas Turbine Department.

CARMELLA FLEMING (Friend), a newcomer to SLOC, is appearing in both operas this evening. While in Boston, she appeared in productions at Boston University and with the Boston Opera Company. A graduate of Ellis Hospital School of Nursing, she is presently a nurse at Glenridge Hospital.

DARWIN CHARLES (Police Commissioner) is making his third consecutive SLOC appearance. He was in the chorus of *Where's Charley?*, played Benny Southstreet in *Guy and Dolls* and was also seen in the Civic Players' production of *The Boy Friend*. He studied at the Feagin School of Dramatic Art in New York City.

HONEY BERRY TEMPLETON (First Maid) is appearing in her third SLOC production, having played Laurey in *Oklahoma!* and Kitty in *Where's Charley?* She studied with the American Theater Wing in New York City and appeared in Albany Light Opera Company and Saratoga Spa Theater productions. She is an Artist Member of the Monday Musical Club of Albany and soloist at the Third Reformed Church in Albany.

EILEEN FULLER (Second Maid) is a SLOC newcomer. She has participated in the New York State Music Competition for three years. A student at Draper High School, Eileen has appeared as a soloist in Draper High School productions.

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GIAN-CARLO MENOTTI

French Version—
LEON KOCHNITZKY

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“THE MEDIUM”

Story and Background

Madame Flora conducts faked seances wherein she purports to bring to her clients the spirits of their dead loved ones. She is assisted by her daughter Monica, and Toby, a mute Gypsy boy. Panic seizes her when, in a faked trance, she feels a cold hand on her throat. Monica tries to calm her with a soothing song; however, she is convinced that Toby is in some way implicated. He could have been playing a trick on her; or, with his psychic perceptions, he may have knowledge of what had touched her. Her fears lead to tragedy, and she is left still in tortured doubt.

“THE MEDIUM”

Time: The Year 1949

Place: A Poor Suburb of an European City



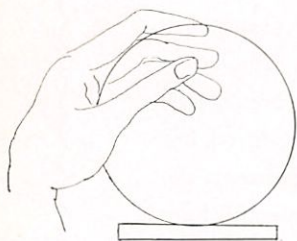
Cast in Order of Appearance

Monica, daughter of Madame Flora.....Grace DiBattista
Toby, a mute.....Jon Dykstra
Madame Flora (Baba).....Helen Hughes
Mrs. Gobineau.....Joyce Muckenfuss
Mr. Gobineau.....Don MacMillan
Mrs. Nolan.....Carmella Fleming

Candid Shots

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WHO'S WHO IN THE CAST

HELEN HUGHES (Madame Flora) is making her first SLOC appearance; however, local theater audiences have seen her often. She has appeared with the Civic Players in *The Matchmaker*, *Look Homeward Angel*, *Madwoman of Chaillott*, and with the Mountebanks in *Oedipus Rex*, *Juno* and *The Paycock*. In addition she has performed with the Albany Arena in *The Children's Hour* and with the American Savoyards in New York City. A graduate of Syracuse University and currently a graduate student at RPI's Evening Division, she is a free lance writer and has written for the Ladies' Home Journal, Redbook and Woman's Day.

GRACE DiBATTISTA (Monica) played Perichole in *La Perichole* and *Tupitim* in *The King and I* in recent SLOC productions. A graduate of the Eastman School of Music, she has performed in operas, concerts and musical comedy throughout the northeast. As a member of the Goldovsky Institute, Grace has appeared with the Goldovsky Opera Theater, at Carnegie Recital Hall and the Metropolitan Museum. She has also performed with the Brooklyn Philharmonic and the Philadelphia Lyric Opera Company, and she appeared at the Colonie Music Tent in *Can-Can*, *Kiss Me Kate*, *Damn Yankees*, *Pajama Game*, *The King and I*, and the *Student Prince*. She has been awarded a Tanglewood scholarship as solo vocalist for the summer of 1964.

JON DYKSTRA (Toby) is a newcomer to SLOC. This year, he played a leading role in the seventh grade Oneida Junior High School play. Jon is currently studying dramatics with Miss Irene Marmein and is a student at Oneida Junior High School. He is the son of Rev. and Mrs. Dean Dykstra.

JOYCE MUCKENFUSS (Mrs. Gobineau) is appearing in her third SLOC production, having been in the chorus of *Gypsy Baron* and *Where's Charley?* In 1962, she was first place winner of SLOC Scholarship Auditions. She recently appeared as Polly Browne in the Civic Players' production of *The Boy Friend*, is soloist with the Union Presbyterian Church and is a member of the Etude Club and Schenectady Choral Society. She is a graduate of the University of Wisconsin and is a housewife and mother.

DON MACMILLAN (Mr. Gobineau) is making his second SLOC appearance, having played Wilkinson in *Where's Charley?* He is a graduate of Northwestern University, a member of the Schenectady Choral Society and is a Mathematician at General Electric's Knolls Atomic Power Laboratory.

CARMELLA FLEMING (Mrs. Nolan) appears in both operas this evening. She is a newcomer to SLOC. A graduate of Ellis Hospital School of Nursing, she is presently a nurse at Glenridge Hospital. While in Boston, she appeared in productions at Boston University and the Boston Opera Company.

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Joann Rautenberg, Carol Roberts
- Stage Manager*..... Varro Clarke
- Assistant Stage Manager*..... Frank Blum
- Stage Crew*—Bill Momberger, Jack Byrne,
Robert Clarke, Ingrid Forst,
Mike Marotta
- Set Designer* Jean Haven
- Set Painting Committee*—Gioia Ottaviano,
Ingrid Forst
- Set Technician*..... Bill Fasake
- Set Construction Designer*..... Bill Bachtel
- Set Construction Crew*—Bill Bachtel,
Bill Fasake, Varro Clarke,
Garrett Reilly, Mike Marotta
- Costume Mistress*..... Margaret Aronson
- Costume Committee*—Ellen Coulter,
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Makeup Chairman.....Catsy Hagel

Makeup Committee—Nancy Beekman, Julie Scott,
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Barbara Fertig, Ann Gurdak,
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Who's Who in Production



FLORENCE MCGINLEY (Producer) has been an active SLOC participant since 1956, appearing in the chorus of "Showboat" and "Naughty Marietta." She did painting for "Merry Widow," "Finian's Rainbow" and "Fanny," and served as prompter for "Song of Norway." For "Music Man," she filled the top production post of producer. Behind the scenes, Florence has served as Co-chairman of Special Membership, Secretary, Vice-President of Personnel and is currently on the Board of Directors. She is also a member of St. Helen's Choir. A graduate of Mildred Elley Business School, she is an Administrative Clerk with General Electric's Schenectady Relations and Utilities.

IRENE MARMEIN (Director) directed SLOC productions of "Die Fledermaus," "Finian's Rainbow," "La Perichole" and "Oklahoma!" She has also directed many Civic Players' productions, including "Tea House of the August Moon," "The Corn is Green," "The Lady's Not for Burning" and "The Miracle Worker." She has been guest soloist with the New York Philharmonic, Co-choreographer for the Mohawk Drama Festival, and has directed over 300 productions in stock theaters. She has worked on a project for the American Foundation for the Blind, establishing drama departments in 19 state schools for the blind. She is a professional director and teacher of acting and teaches classes in acting and speech in Schenectady.

RICHARD MARSHALL (Conductor) is making his second SLOC appearance, having conducted "La Perichole." He recently was musical director for "The Play of Daniel" at the Unitarian Church. A graduate of the Eastman School of Music, University of Rochester, he holds a Doctorate in Music from Indiana University and studied conducting in New York City with Martin Rich of the Metropolitan Opera Company. He coached, conducted and directed operas for Indiana University, University of Buffalo, the Kentucky Opera Association, and musicals for the U.S. Army in Tokyo, Japan and for the Summer of Musicals at Sullivan, Illinois. He is also a recital accompanist, having appeared in this area at Emma Willard School, Russell Sage College and the Schenectady Museum. Founder of the Capital Area Lyric Theater, he is General Manager and Conductor of the Capital Area Summer Arts Festival for the summer of 1964.

VARRO CLARKE (Stage Manager) served on the stage crews for the Schenectady Light Opera productions of "Where's Charley?" and "Guys and Dolls." He is a graduate of the University of Nebraska and is owner of the Four Star Hobby Shop on lower State Street in this city.

JEAN HAVEN (Set Designer) is a newcomer to SLOC and has been set designer for the Glen Worden Players Children's Theater. She was in charge of set decor for Civic Players' productions of "The Tender Trap," "The Matchmaker" and "The Miracle Worker." She worked with the Lake George Opera Festival productions of "Hansel and Gretel" and "The Mikado," and is a housewife and mother of five children.

BILL FASAKE (Set Technician) has been a valued SLOC participant since 1952. He produced "Oklahoma!" and "The King and I." Bill's backstage credits include Stage Manager for "La Perichole" and Production Manager for "The Mikado" and "Guys and Dolls." He has served as Business Manager and currently is a member of the Board of Directors, completing his second term as President. A Sigma Xi graduate of Union College, he was elected the Outstanding Young Man of Schenectady in 1962 and is an Application Engineer at General Electric.

BILL BACHTEL (Set Construction Designer) has been a consistent SLOC contributor, having served as Vice-President and Chairman of Company Facilities, Production Manager for both "Song of Norway" and "Oklahoma!", and Set Construction Designer for "Music Man," "Where's Charley?" and "Guys and Dolls." A graduate of Illinois Institute of Technology, he is a Product Engineer with General Electric's Large Generator and Motor Department.

Who's Who in Production (Continued)

MARGARET ARONSON (Costume Mistress) is a newcomer to SLOC. She did costuming with the Community Playhouse in Des Moines, Iowa; Merck Circle Players in Woodbridge, N. J.; Arlington Players, Arlington Opera Company, Arlington, Va.; and Vienna Summer Playhouse, Vienna, Va. A graduate of Livingston Fashion Academy, Washington, D.C., she is a housewife and mother of three children.

TED RAUTENBERG (Sound Technician) has been a valued SLOC contributor and has held his present post since "Oklahoma!". A graduate of Amherst College, he is a Physicist at General Electric's Research Laboratory.

BOB WILLARD (Lighting Designer) has designed and executed lighting for SLOC, the Civic Ballet, and the Civic Players, where he is currently head of the Lighting Committee and recently designed the lighting for "No Time for Sergeants," "Streetcar Named Desire" and "The Matchmaker." SLOC recent lighting assignments include "The King and I" and "Oklahoma!", and date back to the "Trio." He is employed at General Electric's Advance Technology Services as an Engineering Technician.

BARBARA GLENN (Properties Mistress) has been active with SLOC for several seasons, having worked on properties for "Music Man," "Where's Charley?" and "Guys and Dolls." She has also worked backstage for the Civic Players and many theatergoers saw her onstage as Mother Burnside in "Auntie Mame." A graduate of Bucknell University and the Philadelphia School of Occupational Therapy at the University of Pennsylvania, she is currently the Assistant Director and Student Director of Occupational Therapy at Sunnyview Rehabilitation Center.

CATSY HAGEL (Makeup Chairman) has worked in the makeup area for several SLOC productions and was Makeup Chairman for "Where's Charley?". She has also served in this capacity for local organizations, including the Civic Players and the Burnt Hills-Ballston Lake Schools' Parent-Teachers Associations. Katsy is a member of the Octavos and a volunteer worker for the Educational TV station. A graduate of Bennett Junior College, she is currently attending the Evening Division of Union College.

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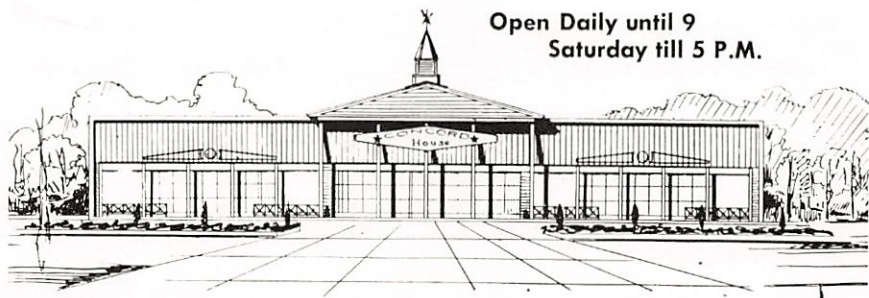
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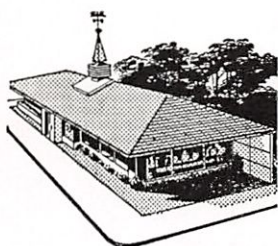
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