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Who's Who in Production (continued)

FORNEY MILLER (Lighting Designer) is head of Lighting for the Schenectady Light Opera Company, as well as for the Civic Players. His recent lighting assignments include *Music Man*, *Where's Charley?*, *Guys and Dolls* and the Lake Placid Show for SLOC and *Five Finger Exercise* and *The Miracle Worker* for the Civic Players, where he is a member of the Board of Directors and has recently directed *The Dark at the Top of the Stairs*. Forney is a graduate of Penn State and Boston University and he is presently employed at the Audio Visual Communications Operation of the General Electric Company.

RITA CIAMPA (Costume Mistress) worked on the costume committee for SLOC in *Oklahoma!*, *King and I* and the *Mikado*. She was Properties Mistress for the Civic Playhouse in *George Washington Slept Here* and she also worked on costumes for the Schenectady Ballet. Rita is presently studying acting techniques with Anthony Maneno of New York City and is employed by Matthew Bender Publishing Company in Albany.

GLADYS LUTHY (Makeup Artist) has worked on makeup for several SLOC productions and was in charge of Makeup for *The Mikado*, *The King and I*, *Gypsy Baron* and *Music Man*. Gladys has also worked on makeup for the Civic Players and appeared in several of their productions, including *Witness for the Prosecution*. She is a graduate of Lyulph Stanley Girls School in London, England, and was a member of the Napier Players in West London. She is employed by the Mohawk Chevrolet Company.

PAULA J. CROOKS (Properties Mistress) worked on costumes for *The King and I* and was Properties Mistress for *Music Man*. Paula also worked on the Properties Committee in *The Gypsy Baron*. She is a graduate of Russell Sage College and is an Assistant Director of Physical Therapy at Sunnyview Rehabilitation Center.

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Who's Who in Production (continued)

DAVID ROBERTSON (Stage Manager) is filling a key production position for the second time for the Schenectady Light Opera Company, having been Stage Manager for *Music Man*. Dave is currently Studio Manager for WMHT-ETV. He has been scenic designer for many television operas, plays, panel show for National Educational Television, NBC and WGBH-TV, Boston, scenic designer for Tanglewood Opera Theater, lighting and scenic designer for Glens Falls Operetta Club.

ROBERT J. JETTER (Set Designer) has been active with the Civic Players since 1959 and is presently serving his second term as executive committee chairman. Bob has participated in many committee functions for the Civic Playhouse and has also been actively known in his participation with SLOC. He is in manufacturing activities with General Electric's large steam-turbine department.

LEA ANDERSON (Set Decor Artist) is making her first appearance with the Schenectady Light Opera Company. Lea designed costumes and sets for Schenectady Civic Ballet's *Chess*, and has designed posters and decorations for the Schenectady Museum. She received formal art training at Syracuse University and the University of Illinois and holds a B.F.A. in Design. She won a post graduate scholarship for study abroad in England and is presently employed as graphic artist at WMHT, area educational television station.

JACK GINGRICH (Production Manager) has been a valuable contributor to SLOC. He has worked as Set Construction Designer, Set Technician, Production Manager, Stage Manager, Lighting Design Technician, Set Designer and also did set painting. He was Facilities Manager for two years and served on the Show Selection Committee. Jack appeared in *Red Mill*, *Yeoman of the Guard*, *Brigadoon*, *New Moon*, *Sweethearts*, *Carousel*, *Show Boat*, *Merry Widow* and others. A graduate of Lafayette College with a BS degree, he is employed by the General Electric Company at the Knolls Atomic Power Laboratory.

WILLY WILLENDROP (Set Technician) has been a valued contributor to the Schenectady Light Opera Company. He worked on set construction for *Song of Norway* and was Construction Designer and Set Technician for *Oklahoma!* A former orchestra member in Denmark, Willy is an engineer with the General Electric's Large Generator and Motor Department.

BILL BACHTEL (Set Construction Designer) has been a consistent SLOC contributor, having served as Vice-President and Chairman of Company Facilities, Production Manager for both *Song of Norway* and *Oklahoma!* and Set Construction Designer for *Music Man*, *Where's Charley?* *Guys and Dolls* and the Menotti Operas—*Amelia Goes to the Ball* and *The Medium*. Bill is presently a member of the SLOC Board of Directors. A graduate of Illinois Institute of Technology, he is a Product Engineer with General Electric's Large Generator and Motor Department.

TED RAUTTENBERG (Sound Technician) has been a valued Schenectady Light Opera contributor and has held his present post since *Oklahoma!* Ted is a graduate of Amherst College. He is a Physicist at General Electric's Research Laboratory.

Who's Who in Production

GAY F. LEHRMAN (Producer) has been consistently active with SLOC. She has served as Co-Chairman of Special Membership, Chairman of Program Advertising for *The King and I*, *Gypsy Baron*, *Music Man* and *Where's Charley?*, and Program Chairman for *Guys and Dolls* and the Menotti Operas. Gay was in charge of Audience Service for *Oklahoma!* and usherette for each SLOC production during the past few years. She has worked on set painting, properties, tickets and in many other related areas. At New York State University, College of Education at Albany, one of her majors was drama and speech. She appeared with the College Glee Club in several performances at Chancellor's Hall. She has taught speech and music in Schenectady, and has written, produced and directed plays in the Tri-city area. She presently holds a Civil Service appointment with Schenectady County.

BONNIE JETTER (Director) has been active with Schenectady Light Opera Company for seven years. She sang in the chorus of *Fanny*, *La Perichole* and *Oklahoma!* and played the role of Miss Anders in *Song of Norway* and Lady Thing in *The King and I*. Bonnie appeared in *Kismet* at the Sacandaga Summer Theater and is active with the Civic Players. She has taught dramatics at the YWCA and the Senior Citizens Center.

DARWIN CHARLES (Assistant Director) first appeared with SLOC in the chorus of *Where's Charley?* He played the role of Benny Southstreet in *Guys and Dolls* and the Police Commissioner in *Amelia Goes to the Ball*. Darwin was seen in the Civic Players' production of *Boy Friend*. He studied at the Feagin School of Dramatic Art, New York City.

JOHN O. WELLS (Conductor) is making his first SLOC appearance. However, he has sung professionally with the Leonard De Paur Infantry Chorus and has appeared in *Show Boat* and *Annie Get Your Gun* in New York City. John is music director at Van Corlaer School and State Chairman of Music in Junior High Schools of New York State. He is director of the choir at Broadway Methodist Church.

LAURI WILLIAM HALLFORS (Chorus Master) is making his initial appearance with the Schenectady Light Opera Company. He is a music teacher at Washington Irving Junior High School. Lauri has sung with the Schenectady Choral Society and performed as an instrumentalist in the Schenectady area. At Massachusetts State College, he was the music director for productions of *Kiss Me Kate* and *Brigadoon*.

ORLANDO PIGLIAVENTO (Choreographer) served as choreographer for SLOC in *Music Man*, *Where's Charley?* and *Guys and Dolls*, and served a dual capacity as choreographer and actor in *Music Man*, playing the role of Tommy Djilas. At the Civic Playhouse, Orlando also choreographed *The Boyfriend*. He has danced professionally in theaters and nightclubs and he entertained troops in the United States and Japan as a member of the Armed Forces Special Services. He is a member of the Dance Masters of America. Having studied at Siena and Oneonta State Teachers College, he is co-owner, with his wife Eleanor, of the Orlando School of Dance, and is a member of the faculty at Glenhaven School. He is a member of the Board of Directors for SLOC.

Production Staff (Continued)

Lighting Designer.....Forney Miller

Lighting Crew—Dick Goslee, Evert Stevens, Jr.,
Garry Reilly, Don Calderwood,
Gioia Ottaviano, Gerald Seyapura

Sound Technician.....Ted Rautenberg

Sound Crew—Dudley Marple, Peter Gray,
Joann Rautenberg, Jack Boot

Costume Mistress.....Rita Ciampa

Costume Committee—Millie Ey, Marion Foster,
Mary Friedmann, Jill Grenfell,
Frieda Ciampa, Bonnie Jetter,
Gay Lehrman, Syd Lehrman,
David Bradshaw, Martha Kallmish,
Jane Lennon, Marion Luther,
Jane Miller, Georgia Nelson,
Louise Gregory, Marion Momberger,
Marie Pletenik, Elaine Stoddard,
Marion Ramsey, Edith Norton,
Barbara Roman, Margaret Ciampa,
Jo Braden, Kay Fiske, Julia Matricardi,
Adrienne Grenfell, Marion McKendree,
Doris Manley, Clare Macherone

Makeup Artist.....Gladys Luthy

Makeup Committee—Helen von Borstel, Julie Scott,
Ann Baldasare, Ingrid Forst,
Elizabeth Hannum, Nancy Hobden,
Kathryn Hoffman, Helen Hughes,
Dorothy Jacobsen, Lillian Kline,
Eileen Kupiec, Zandria Mayo,
Esther Rorich, Ruth Stotz,
Lolly Zukauskas, Mary Louise VanWinkle

Properties Mistress.....Paula Crooks

Properties Committee—Robin Cowles, Donna Nees,
Beverly Frasier, Susan Lapham

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Production Staff

Producer.....	Gay F. Lehrman
Director	Bonnie Jetter
Assistant Director.....	Darwin Charles
Cue Man.....	Chris McCann
Prompter	Jane McAndrew
Rehearsal Secretary.....	Anna Sherman
Librarian.....	Mary Ellen Dougall
Conductor.....	John O. Wells
Chorus Master.....	Lauri Wm. Hallfors
Orchestra Manager.....	Eleanor Boot
Accompanists—Irma Hamilton, <i>Chairman</i>	
Metta Hooker, Stephen Metcalf,	
Daryl Drew, Mary Montgomery,	
Virginia Murphy, Fred Vinick,	
Karl Koss, Hazel Bundy,	
Judy Kubasiak	
Choreographer	Orlando Pigliavento
Stage Manager.....	Dave Robertson
Assistant Stage Managers.....	Varro Clarke, Beverlee Johnson
Stage Crew—Bill Bachtel, Willy Willendrup,	
Jack Gingrich, Phil Wells, Jack Byrne,	
Dale Atwell, Allan Foster, Joe Fava,	
Brad Harlow, Charles Rupsis,	
Bill Fasake, Tony Palmer, Frank Blum,	
Mary Palmer, Clay Wilcox, Gerry Fay,	
Robert Jetter, Dick Wendover,	
Jack Mango, Jerry Seyapura, Bill Casper,	
Dave Salzman, Colette Patneau	
Set Designer.....	Robert Jetter
Set Decor Artist.....	Lea Anderson
Set Painting Committee—Sue Kettner, Arlene Krug,	
Marion Foster, Gloria Battista,	
Zandria Mayo, Lea Anderson,	
Elise Kreiger, Amy Upjohn, Tom Monlea,	
Gioia Ottaviano, Joan Shartrand,	
Dave Foster, Glenn Foster, Phil Wells	
Production Manager.....	Jack Gingrich
Set Construction Designer.....	Bill Bachtel
Set Technician.....	Willy Willendrup
Chief Assistant.....	Bill Bachtel
Construction Crew—Jack Gingrich, Dale Atwell,	
Allan Foster, Dudley Marple,	
Peter Gray, Phil Wells,	
Willy Willendrup, Dick Goslee,	
Bill Bachtel, Ron Fragomeni,	
Mary Palmer, Tony Palmer,	
Don Calderwood, Gerald Seyapura,	
Bill Onderchain, Robert Bachtel,	
David Bachtel, Bill Shannon,	
Paul Tanski, Bill Fasake	

Who's Who in the Cast (continued)

SHERYL BIREN (Mae Peterson) is new to SLOC. However, she has made appearances in this area, most recently in *Light Up the Sky* for the Civic Players. Sheryl was also active with the Civic Theater in Raleigh, N.C., where she appeared in several productions. She studied at Ithaca College and is a busy housewife, her special hobbies being golf and bowling.

BETTY BERG (Doris MacAfee) is making her initial SLOC appearance. She has been seen in many Civic Players productions including *Mad Woman of Chaillot*, *Little Mary Sunshine*, *Bells Are Ringing* and *The Boyfriend*. Betty has appeared on television programs and in nightclubs in New York City and in this area.

RICHARD JETTER (Randolph MacAfee) though only ten years of age, is known to SLOC audiences from his appearances in *The King and I* and *Music Man*. Rickie is in the fifth grade at Howe School and is presently studying violin. He is the son of Mr. and Mrs. Robert Jetter.

SUE DUTCHER (Ursula Merkle) is making her second SLOC appearance having been in the cast of *Guys and Dolls*. She is also a member of the Social Committee. Sue has been active in school and church theater groups. A senior at Niskayuna High School, she is the daughter of Mr. and Mrs. John L. Dutcher.

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Who's Who in the Cast

EILEEN BUSH (Rose Alvarez) has been active with SLOC for several years and sang the title role in *Naughty Marietta*. She starred in *Guys and Dolls* and *Kiss Me Kate* with Musicals Under the Stars. She has also appeared in a number of Saratoga Spa Summer Theater shows, including *Damn Yankees*, *Guys and Dolls* and *Bye Bye Birdie*, and toured with Pat O'Brien in *Finian's Rainbow*. A graduate of the New England Conservatory of Music, Eileen has performed with the Pittsburgh Opera Company and the Boris Goldovsky's Opera Workshop. Presently she is studying voice with Mme. Elda Ercole of New York City.

RICHARD HARTE (Albert Peterson) is making his initial appearance with SLOC. However, he has appeared in productions by the Albany Civic Theater, the Albany Opera Workshop, the Coventry Players of Siena College and the Arena Summer Theater at Albany State University. He was also a resident member of the Arundel Opera Theater in Kennebunkport, Maine. Dick also appeared on Channel 10 in the children's tale *The Twelve Dancing Princesses*. He is presently associated with the New York State Department of Audit and Control.

RICHARD OSTRANDER (Conrad Birdie) is making his first SLOC appearance. He has appeared with the Albany Civic Theater in *Bells Are Ringing*, *The Visit* and *Who Was That Lady I Saw You With?* He also toured with a musical review in New York State. He did summer stock at the Greenville Playhouse and appeared in *The Fantasticks*, *Visit To A Small Planet* and *Everybody Loves Opal*. He also appeared with the Arundel Opera Theater in *Little Mary Sunshine*. Dick is presently studying acting with Anthony Maneno of New York City. He is employed by the New York State Motor Vehicle Department.

CARMEN SGARLATA (Harry MacAfee) has been a consistent SLOC participant having appeared in *Naughty Marietta*, *Fanny*, *La Perichole*, *Music Man*, *Oklahoma!* and *Guys and Dolls*. He directed *Guys and Dolls* and two SLOC Christmas TV Shows. He was active with Musicals Under the Stars and has made many appearances with the Civic Players, the most recent being *Streetcar Named Desire*. He also directed *Tender Trap* for this group. Carmen also appeared in *Midsummer Night's Dream* for the Civic Ballet Company. He studied at St. Michael's College and is presently affiliated with Phoenix of Hartford Insurance Company.

ELLEN OZAROW (Kim MacAfee) is a SLOC newcomer. However, she has taken part in several school and camp productions as Sarah Brown in *Guys and Dolls* and as Babe in the *Pajama Game*. Ellen is a senior at Niskayuna High School and has studied voice with Miss Ledgerwood of New York City. She is the daughter of Mr. and Mrs. Vernon Ozarow.

SANDRA BARTLETTE (Gloria Rasputin) has been an active SLOC participant having appeared in *Gypsy Baron*, *Music Man*, *Where's Charley?* and *Guys and Dolls*. She was also seen in the Civic Players productions *The Boyfriend* and *No Time for Sergeants*. Sandy is studying classical ballet and is a Classified Advertising Representative with the Schenectady Gazette.

BRADFORD HARLOW (Hugo Peabody) has been active with SLOC and appeared most recently in *Music Man* and *Guys and Dolls*. He has also appeared with other local groups and at school. Brad is planning to enter Cornell University. He is currently serving as Chairman of the Social Committee.



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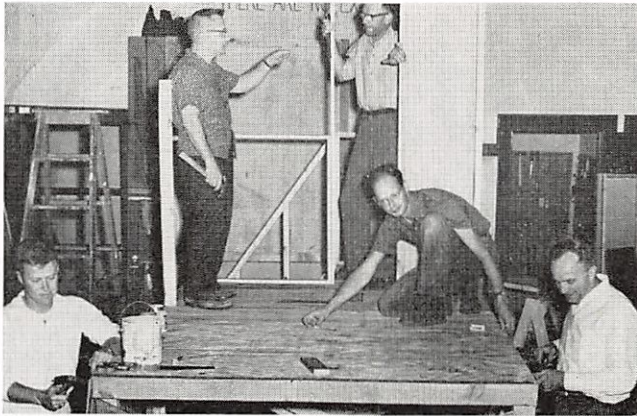
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BOB CALLAHAN

Candid Shots
Behind the Scenes of . .
“BYE BYE BIRDIE”



Cast in Order of Appearance

Albert Peterson.....	Dick Harte
Rose Alvarez.....	Eileen Bush
Teen Chorus:.....	Sandy Bartlette, Diane Herbert, Pat Doyle, Lois Brynes, Sandy Martin, Miki Long, Barbara Luther, Katrina Hampel, Carol Scheer, Arlene Dragon, Diane Mead, Carol Constantine, Kathy Wilson, Steve DiGiorgio, David King, Don Mealy, Clay Wilcox, Gary Fountain, Rick Trumbull, Gerry Fay, Rick Paige, Dan Kleber
Ursula Merkle.....	Sue Dutcher
Kim MacAfee.....	Ellen Ozarow
Mrs. MacAfee.....	Betty Berg
Mr. MacAfee.....	Carman Sgarlata
Teen Quartet:.....	Lois Brynes, Sandy Martin, Barbara Luther, Diane Mead/Kathy Wilson
Sad Girl.....	Kathy Wilson
Another Sad Girl.....	Diane Mead
Mae Peterson.....	Sheryl Biren
Reporters.....	Frank Blum, Gerry Fay
Conrad Birdie.....	Dick Ostrander
Guitar Man.....	Mickey Bartlette
Conductor.....	Jack Mango
Mayor.....	Jack Mango
Mayor's Wife.....	Fran Fanuelle
Hugo Peabody.....	Brad Harlow
Randolph MacAfee.....	Richard Jetter
Mrs. Merkle.....	Nancy Toporowski
Mr. Johnson.....	Perry Brynes
Neighbors—Adult Chorus:	Doreen Hennessey, Josie Kivort, Anne Tariello, Mary Ellen Dougall, Frank Blum, Davie Davidson, Perry Brynes, Gerry Fay
Gloria Rasputin.....	Sandy Bartlette
TV Stage Manager.....	Frank Blum
Charles F. Maude (Bartender).....	Ben Coppola
Barbershop Quartet:.....	Steve Van Allen, Ben Coppola, Frank Blum, Clay Wilcox
Shriner's Ballet:.....	Mickey Bartlette, Gene Snook, Bill Reilly, Rick Paige, Dan Kleber, Dick Watts

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<i>Put on a Happy Face</i>	Albert Peterson and Two Sad Girls
<i>A Healthy American Boy</i>	Rose, Albert and Company
<i>Reprise: One Boy</i>	Kim, Deborah Sue, Alice
<i>Honestly Sincere</i>	Conrad Birdie
<i>Hymn for a Sunday Evening (Ed Sullivan)</i>	Mr. and Mrs. MacAfee, Kim, Randolph and Neighbors
<i>One Hundred Ways Ballet</i>	Rose, Albert and Dancers
<i>One Last Kiss</i>	Conrad and Company

ACT II

Entr'acte

<i>What Did I Ever See in Him</i>	Rose and Kim
<i>A Lot of Livin' to Do</i>	Conrad, Kim and Teen Chorus
<i>Kids</i>	Mr. and Mrs. MacAfee
<i>Baby, Talk to Me</i>	Albert and Quartet
<i>Shriner's Ballet</i>	Rose and Shriners
<i>Reprise: Kids</i>	Mr. and Mrs. MacAfee, Randolph and Townspeople
<i>Reprise: A Lot of Livin' to Do</i>	Teen Chorus
<i>Reprise: An English Teacher</i>	Rose Alvarez
<i>Spanish Rose</i>	Rose Alvarez
<i>Reprise: We Love You, Conrad</i>	Deborah Sue, Alice, and Ursula
<i>Rosie</i>	Albert and Rose

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Synopsis of Scenes

ACT I

- SCENE 1—Office of Almaelou Music, New York
SCENE 2—Sweet Apple, Ohio
SCENE 3—MacAfee Home, Sweet Apple
SCENE 4—Pennsylvania Station, New York
SCENE 5—Railroad Station, Sweet Apple
SCENE 6—Courthouse Steps, Sweet Apple
SCENE 7—MacAfee Home, Sweet Apple
SCENE 8—Stage and Backstage Office,
Central Movie Theater, Sweet Apple
SCENE 9—Stage, Central Movie Theatre, Sweet Apple

ACT II

- SCENE 1—MacAfee Home, Sweet Apple
SCENE 2—Street Outside MacAfee Home
SCENE 3—MacAfee's Back Door
SCENE 4—Maude's Roadside Retreat
SCENE 5—Private Dining Room, Maude's Roadside Retreat
SCENE 6—Back Door, Maude's Roadside Retreat
SCENE 7—The Ice House
SCENE 8—Railroad Station, Sweet Apple

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Story and Background

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Without Birdie, Albert's business faces collapse. Rosie comes upon a plan, the success of which seems inevitable. Albert writes a special farewell song for Birdie to sing to Kim MacAfee, a fan in Sweet Apple, Ohio. However, life in the MacAfee household is disrupted, while Rosie is overworked and overlooked by Albert and she decides to leave him.

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Good Evening—

As you sit waiting for the curtains to open on *Bye Bye Birdie*, take just a minute and ponder the events which led up to this moment. A year or more ago, a committee started sorting, sifting, analyzing and evaluating many musical shows to select the ones for presentation this season.



With *Birdie* selected, a producer, director, conductor and choreographer were recruited. A host of other key production posts were filled. Among the many committees staffed were publicity, tickets, special membership, the show program, makeup, lighting, costumes and audience service (which provided the lovely lady who escorted you to your seat).

With people in place, artistic and construction designs for sets were completed, sets built from scratch, stage properties were obtained, the show was cast, lighting and sound equipment installed, costumes designed and sewn or rented, and many other tangible activities accomplished.

All the people taking part in the above have worked countless hours—unpaid hours so that the curtain might rise this evening. You might wonder who all these people are, but I think you know them. You know them as your neighbors, friends, relatives, work associates. Or perhaps you know them as your doctor, lawyer or your child's school teacher.

Thanks to these people because they are the Schenectady Light Opera Company. In addition they are among the most dedicated citizens of our community area. They believe organizations such as SLOC add strength and vitality to our community and make it a better place to live, work and raise families.

Your support at the box office endorses this conviction. A stronger expression of your interest and support would be to sign up as a Special Member and join those of your fellow citizens who are listed elsewhere in this program.

If you would like to roll up your sleeves and go to work for SLOC, join us as we prepare the late Cole Porter's greatest show *Kiss Me Kate* for a spring presentation. There's a job for everyone—sometimes two or three. Let us hear from you.

Whatever you decide, it's now time to *Put on a Happy Face* 'cause you got *A Lot of Livin' to Do* in the next couple of hours. Sit back and enjoy the show.

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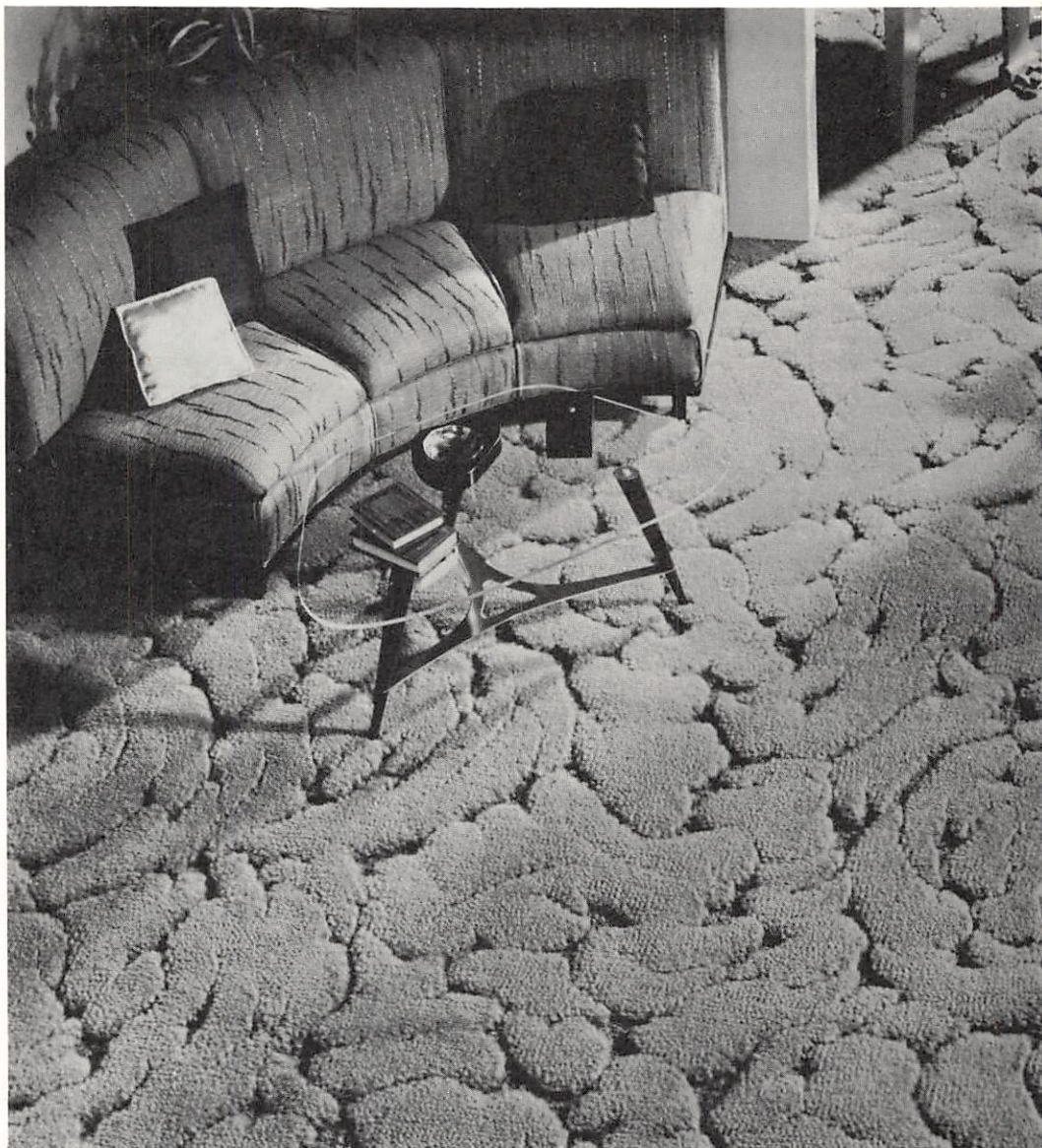
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