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Once again, the Schenectady Light Opera Company welcomes you to an evening of fine musical entertainment; all of our members join me in hoping that you will have a thoroughly enjoyable evening.

During the past two years, we have been most pleased to see a continuing growth in the size and enthusiasm of our audiences. This trend is very gratifying and will serve to encourage us in our continuing efforts to provide Schenectady with polished performances of the best from the musical stage.

However, this trend has also created a vastly increased demand for tickets which makes itself felt so early that all choice seats for certain performances are sold weeks in advance of opening night; we realize that this has meant that many of you have been disappointed in your seat locations.

We are, therefore, inaugurating a new policy by which definite seat reservations for the coming season can be made at the close of the current season. You will find in your program a card containing on one side a ticket order form which may be used to order tickets for the 1954 Fall show, or the 1954-1955 Season, and on the other side a Special Membership Order Form which may be used by those of you who wish to provide additional support by becoming Special Members of the Schenectady Light Opera Company.

If you wish an advance seat reservation, return the enclosed card, with remittance, to Schenectady Light Opera Company, P. O. Box 1006; if you wish your same seats, or any seats in a particular location, please specify this on the order card, and we shall do our best to fulfill your request. We shall acknowledge your order, notifying you what specific seats have been assigned to you.

Of course, as in the past, you may return the card without remittance and your name will be added to our mailing list, with no seats being reserved.

We hope that you will all be with us next year for our presentation of Victor Herbert's "Sweethearts" and Jerome Kern's "Music in the Air".

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THE STORY

The story takes place in the French colonies in America at the time of the French revolution. Robert Misson, a French nobleman with Republican leanings, takes refuge from King Louis and his crack detective, Ribaud, by indenturing himself as a bond-servant. He serves in the home of aristocratic M. Beaunoir. This gentleman has a lovely daughter, Marianne, and in the manner of operetta, Robert soon falls in love with her.

Marianne, being somewhat haughty, doesn't return his affection and inadvertently gives him away to Ribaud. Robert is captured and is taken aboard "The New Moon" for shipment back to France. The ship also, carried a load of brides bound for the French colonies in the West Indies.

With the sailing of "The New Moon" the action really comes into full swing. The ship is overtaken by "pirates" who turn out to be revolutionary friends of Robert. With an ideal Republican colony as their goal, and with a ship-full of brides to help them implement it, the revolutionaries, with Robert, as their leader, and Ribaud as their prisoner, sail to an uninhabited island. Here they set up their colony.

A decree of universal marriage is one of the first acts of the new government. This is all right for the brides who intended to



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be married anyway. However, by a strange quirk of fate (though not of operetta), Marianne is also aboard "The New Moon". Robert agrees to marry her, as a formality, but the marriage remains platonic for over a year.

How Marianne is reconciled to Robert, how Ribaud is foiled in his effort to deliver the colony to a French naval force, and how freedom and republicanism triumph constitute the remainder of the operetta.

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MUSICAL NUMBERS

ACT I

1. Opening ----- Ensemble
2. Marianne ----- Robert
3. Entrance ----- Marianne and ensemble
4. The Girl on the Prow ----- Marianne, Besace, ensemble
5. Gorgeous Alexander ----- Julie, Alexander and girls
6. Interrupted Trio ----- Marianne, Duval and Robert
7. Finaletto I ----- Robert and ensemble
8. Tavern Scene ----- Ensemble
9. Softly, As in a Morning Sunrise ----- Phillippe
10. Stouthearted Men (Liberty Song) ----- Robert, Phillippe and Men
11. Finaletto II ----- Robert and Phillippe
12. One Kiss ----- Marianne and Girls
13. The Trial ----- Alexander, Julie, Lombaste and Girls
14. Finale and Duet (Wanting You) ----- Marianne and Robert

ACT II

15. Intermezzo
16. Opening ----- Besace and Men
17. Funny Little Sailor Men ----- Quartet
(Julie, Alexander, Lombaste, and Besace)
18. Lover, Come Back to Me (and incidental) ----- Marianne
19. Battle Scene
20. Finaletto and Drill
21. Love Is Quite a Simple Thing

ACT III

22. Opening Music for Stockade
23. Marriage Number and "Try Her Out at Dances" ----- Julie,
Alexander and ensemble
24. Reprise, Softly, as in a Morning Sunrise
25. Never for you ----- Marianne
26. Reprise, Lover, Come Back to Me
27. Dark Change
28. Finale

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Presents

"NEW MOON"

Music: SIGMUND ROMBERG

Book and Lyrics: OSCAR HAMMERSTEIN, II and FRANK MANDEL

THE CAST

(in order of their appearance)

JULIE	Margaret Hedrick
MONSIEUR BEAUNOIR.....	Paul Howland
CAPTAIN DUVAL.....	Dana King
VICOMTE RIBAUD.....	Peter Clemm
FOUCHETTE	Harold Hirsch
ROBERT.....	Jack O'Connor
ALEXANDER	Bill Graham
BESACE	John Weiss
JACQUES	Ray Good
MARIANNE	Carol Newkirk
PHILIPPE	Ted Madison
PROPRIETOR OF THE TAVERN.....	Dale Atwell
SAILOR	Don Boink
A DANCER.....	Phyllis Conway
CLOTILDE LOMBASTE.....	Barbara Gervais
CAPTAIN DeJEAN.....	John Lavery

SYNOPSIS OF SCENES

ACT I

Scene 1.....Grand Salon of Monsieur Beaunoir's mansion near New Orleans
Scene 2.....Interior of Chez Creole
Scene 3.....Same as Scene 1

ACT II

Scene 1.....The deck of "The New Moon"—late afternoon, three days later
Scene 2.....The deck of "The New Moon"—at an island in the Carribean—
three days later

ACT III

Scene 1.....The Stockade—one year later
Scene 2.....Marianne's cabin—that night
Scene 3.....Same as Scene 1—Dawn, the following day

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Margaret Bakuzonis
Jean MacKinnon
Mair Woolcock
Marilyn Jesmain
Betty Blackford
Gloria Erickson
Jean Liston
Mary Ann Hailey
Lorraine Bluhm

Brides

Nancy White
Shirley Phillips
Marilyn Cadieux
Edith Struglia
Diane Wilkinson
Jan Fletcher
Marcia Owens
Anne Merrill

Doris Wilson
Doreen Heard

Courtiers

Sherman Goodman
Roger Rossi
Donald Fapiano
Paul Best
Robert Abbe
Dan Bluhm
Ronald Wood
Joseph Owens

Act II Pirates

John Lavery
John Gingrich
Francis Jarmuz
Sherman Goodman
Dale Atwell

Cotillion

Margaret Bakuzonis
Jean MacKinnon
Mair Woolcock
Marilyn Jesmain
Betty Blackford

Gloria Erickson
Jean Liston
Mary Ann Hailey
Jane Saline

Wenches

Jane Saline
Edith Struglia
Marilyn Cadieux

Sailors

Paul Best
John Lavery
Donald Boink
John Gingrich
Francis Jarmuz
Dale Atwell
Edmund Nelson

Act II Sailors

Robert Abbe
Donald Boink
Donald Fapiano
Paul Best
Joseph Owens
Ronald Wood
Roger Rossi
Edmund Nelson

UNDERSTUDIES FOR "NEW MOON"

Marianne.....Lorraine Bluhm
Julie.....Nancy White
Clothilde.....Shirley Phillips
Robert.....Charles Lindbergh

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THE PLAYERS

CAROL NEWKIRK—Bachelor of Science in Music Education at Roberts Wesleyan College . . . performed in "Red Mill" and "Brigadoon" . . . native of Kittanning, Penn. . . member of Music Study Club, Etude Club.

JACK O'CONNOR—Graduate of Rutgers University, from Montclair, N. J. . . . appeared with Light Opera Company as "Bumerli" in the "Chocolate Soldier" . . . member of Advertising and Sales Promotion Department, General Electric Co.

BILL GRAHAM—DePauw University graduate, major in music and theatre . . . studied at Vienna Academy of Music and Dramatic Arts . . . won dramatics award at DePauw . . . Dramatic coach for "Yeoman of the Guard" . . . G.E. Business Training Recruit.

MARGARET HEDRICK—Previous SLOC productions: "Brigadoon", "Yeomen of the Guard" . . . Associated with G. E. Electricaires . . . Wilson College graduate . . . employed at General Engineering Laboratory . . . studies ballet.

BARBARA GERVAIS—Wrote libretto and lyrics for SLOC's original production of Moliere's "School for Wives" . . . appeared in "Wizard of the Nile", "Iolanthe", and "School for Wives" . . . has acted in two recent Civic Playhouse productions . . . played the ingenue in a one-act play in French last year with L'Alliance Francaise and also appeared in the Panhellenic musical comedy, "Happy Landing".

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THE PLAYERS (Continued)

THEODORE C. MADISON—Five years with the Light Opera Company . . . appeared in "Red Mill", "Brigadoon", "Chimes of Normandy", "Mikado" and "Iolanthe" . . . member of the Cleff Dwellers quartet . . . employed as an engineer in the G.E. General Engineering Lab.

JOHN WEISS—Second SLOC production . . . native of Newark, New Jersey . . . physical education major at Springfield College . . . sang with Springfield Glee Club . . . presently studying voice.

DANA KING—A native of Schenectady . . . has participated in seven shows with roles in "School for Wives" and "Iolanthe" . . . sings at Eastern Parkway Methodist Church . . . member of Bluejacket Choir while in the Navy.

PETER CLEMM—Second show with SLOC . . . chorus of "Yeomen of the Guard" . . . native of Stuttgart, Germany . . . attended Imperial College of Science and Technology in London, England . . . received his MS in Physical Metallurgy from Columbia . . . was a member of London Bach Choir.

PAUL HOWLAND—Native of Maine . . . engineering degree from University of California . . . member of the Octavos . . . in the chorus of "Brigadoon" and "Yeomen of the Guard" . . . employed in G.E.'s Industry Control Department.

PHYLLIS CONWAY—Junior at Mont Pleasant High School . . . appeared with Sadler Wells in spring of '52 . . . received Musical Comedy Players Scholarship '52 and '53.

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Bertha Pitkin Lasdon, Prop.

WHO'S WHO IN THE COMPANY

VERNON WATTENBERGER (Producer)—Employed in General Electric's General Engineering Lab. . . . attended Compton Junior College and University of California . . . became affiliated with SLOC in 1948 . . . chairman of executive committee and member of board of directors for Civic Playhouse . . . associated with WRGB since 1945 . . . regularly appears in "FBI in Action" on WGY.

HELEN WHITE (Director)—Received BS in Music from Western Michigan College of Education . . . has worked on many past SLOC shows . . . attended Fred Waring's Workshop . . . directed Music, First Reformed Church, Grand Haven, Michigan . . . West Shore Symphony, Muskegon, Mich.

JOHN ADAMS (Conductor)—Mont Pleasant High School Band Director . . . graduate of Eastman School of Music and Arizona State College . . . associated with Phoenix Symphony Orchestra and Phoenix Light Opera . . . SLOC orchestra last fall . . . plays in Schenectady Symphony Orchestra.

FRANK HIX (Production Manager)—Worked in "Yeomen of the Guard" on scenery construction and lighting . . . Creative Engineering Program at G.E. . . . engineering graduate of University of Colorado.

DAN LEWIS (Stage Manager)—Engineering graduate of Worcester Polytechnic Institute . . . SLOC board of directors one and one-half years . . . SLOC productions: "Mikado", "Chocolate Soldier", "Iolanthe", "Red Mill", "School for Wives" . . . previously associated with Schubert Club.

EMERSON SMITH (Drama Director)—Long-time member of SLOC . . . third production in which he has been a Drama Director . . . appeared in "Wizard of the Nile" and "Red Mill" and many others . . . associated with Schenectady Choral Society and Civic Players . . . past member of Arundel Light Opera Company of Kennebunkport, Maine in Plattsburg . . . native of Lake Placid.

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WHO'S WHO IN THE COMPANY (Continued)

STATIA SUBLETTE (Choreographer)—Dance director and dancer with SLOC since 1948 . . . choreographer for various women's groups . . . previous SLOC productions: "Wizard of the Nile", "Mikado", "Tolanthe", "Fleta" in "Red Mill", "Maggie" in "Brigadoon" . . . director of SLOC Dance Workshop . . . studied dance in New York, Jacob's Pillow and Havana, Cuba . . . local ballet teacher.

ROBERT KUBIAK (Scenic Designer) . . . First show with SLOC . . . Bachelor of Fine Arts from Carnegie Institute of Technology . . . Exhibitor at G.E. artists shows . . . art teacher for Schenectady Boys Club and YMCA . . . employed by General Electric's Advertising and Sales Promotion Department.

RICHARD BLACKMER (Lighting Director) . . . Second SLOC production . . . formerly with Children's Theatre, Palo Alto, Calif. . . holds B. S. in Mechanical Engineering from Stanford University . . . employed at G.E.

SOME LITTLE KNOWN FACTS ABOUT "NEW MOON"

"New Moon" is considered to be one of the most successful operettas ever presented on the American stage. It is interesting to note that this musical is a factual story—and the version you see this evening is not the original. "New Moon" is an authentic plot—it is founded on actual events as carefully recounted in "The Autobiography of Robert Mission".

In 1928 "New Moon" first opened in Philadelphia in the face of "star trouble". The prima donna found her voice could not stand the strain of the music, and a most unsteady understudy went on on opening night. In addition, the male star faced a serious operation the following day.

Following the Philadelphia run, the producers, unhappy with the show, burned the scenery, sold the costumes, and tore up the existing scripts. It was then they realized that the show was to open in New York three weeks later.

A deserted hotel at Montauk Point was secured, the show rewritten, and within three weeks the present version of "New Moon" played to New York audiences. Subsequently 509 performances were played. For the next two years, four companies toured the United States, and later the operetta broke records in Paris.

Since then, large and small Light Opera groups all over America have presented this delightful musical to enthusiastic audiences.

Ed. Waterman

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Spinnet.....Union College
Settee.....Levison and Wilbur
Portrait.....
Statue created by.....Marilyn Jesmain, Teddy Hiltapold
Chandeliers and Sconces.....Levison and Wilbur, Civic Playhouse
Decanter.....Mrs. Charles McGarrahan
Flowers.....Doris Remis
Costumes.....Hooker Howe and Company
Tables and Chairs.....YMCA
Belaying Pin, Boatwain's Pipe, Bell.....Sea Scouts Ship 100
Telescope.....Mr. Desmond Whipple
Bench.....Karl Koss
End Table.....Teddy Hiltapold
Special Properties.....Hooker Howe and Company,
Girl Scouts, Gau Hardware
Hair Stylist.....Mac Timmermans, Nina Schindler
Costume Maintenance.....Ball Cleaners
Music.....Tams Whitmark Library
Piano.....Baldwin Piano,
courtesy of Roberts Piano Company



SCHOLARSHIPS

For the seventh year, the Light Opera Company will award two scholarships to be used for voice training. The first award is for \$100; the other is for \$50. Any vocal student or person planning vocal study who is between the ages of sixteen and thirty and whose residence is within fifty miles of Schenectady is eligible. The public auditions will be held on the morning of June fifth at ten o'clock in the Y.W.C.A. music parlor. A staff composed of musically qualified residents of this area will judge and select the winners.

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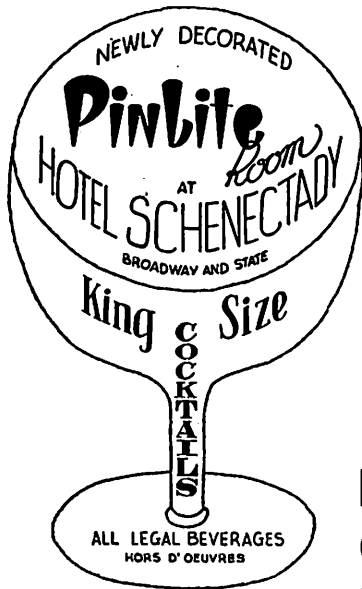
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