

SCHENECTADY LIGHT OPERA COMPANY

PRESENTS

OKLAHOMA!

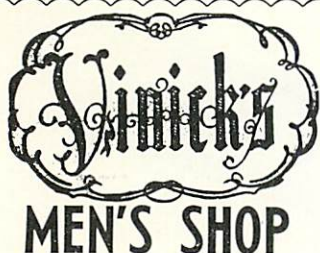
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Good Evening—

It is indeed a pleasure to welcome you all to "Oklahoma!" the first production of our 1960-61 season.

This is the 34th year in which the Schenectady Light Opera Company has functioned as an integral part of our cultural community — utilizing the diverse talents of all who participate behind-the-scenes and on stage to bring the finest calibre musical entertainment to our audience. As you read through this program you may find some activity in which you would like to participate, please do contact us!

We are grateful for your continued support actively and financially. The magnitude of company operations requires expenditures of considerable time, effort, and funds — for in addition to our regular fall and spring performances we present a show on television at Christmas time, and encourage further vocal study by awarding \$300 in scholarships each year to two residents of this area. Proceeds from ticket sales usually defray cost of the production — sets, music, costumes, make-up, and lighting. But in order to maintain and improve facilities at the Light Opera House, award the scholarships and take care of incidental expenses we depend upon the generosity of our Special Members. A note of appreciation to you all—those who have given us encouragement through the years, and those we are welcoming to our list for the first time!

The show which you view this evening should strike a proud response—for the musical, dramatic and terpsichorean talents displayed are all local. If you enjoy it, please tell your friends, and we shall look forward to having you in our audience for "The Mikado" in May.

Beverly Fasake
President

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Cast In Order Of Appearance

ACT I

<i>Aunt Eller</i>	Marjorie Feiner
<i>Curly</i>	Robert Boggs
<i>Laurey</i>	Honey Berry Templeton
<i>Ike Skidmore</i>	Truman Draper
<i>Slim</i>	Richard Traver
<i>Fred</i>	Bruce Thatcher
<i>Will Parker</i>	Ted Cooke
<i>Jud Fry</i>	Ken Renaud
<i>Ado Annie Carnes</i>	Martha Lowe
<i>Ali Hakim</i>	Carmen Sgarlata
<i>Gertie Cummings</i>	Bonnie Portnoy
<i>Ellen</i>	Edith Struglia
<i>Kate</i>	Anne Shumyay
<i>Sylvie</i>	Gladys Iler
<i>Armina</i>	Mary Boggs
<i>Faye</i>	Jackie Meehan
<i>Aggie</i>	Bonnie Jetter
<i>Andrew Carnes</i>	Bill Nickerson
<i>Cord Elam</i>	Lou Davidson
<i>Jess</i>	Bill Dickson
<i>Joe</i>	Orlando Pigliavento

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Oklahoma! Story and Background

A romantic story of prairie life at the turn of the century, when cowboys were first beginning to be supplanted by farmers, "Oklahoma!" tells the sunny tale of the courtship of two pretty farm-girls by their cowboy swains, despite the rivalry of the other men, an itinerant peddler and a sour-tempered hired hand.

The popular Rodgers-Hammerstein classic, with its unforgettable songs, is based on a straight play by Lynn Riggs called "Green Grow the Lilacs" — an affectionate memory of the author's childhood near Claremore in what was then still call the Indian Territory.

"Oklahoma!" first brought together the team of Richard Rodgers and Oscar Hammerstein II. who subsequently brought out such other hits as "South Pacific," "Carousel," "The King and I," and the current Broadway success, "Sound of Music," the last work of Librettist-lyricist Hammerstein who died early this fall at the age of 65.

First presented by the Theater Guild in New York's St. James Theater on April 1, 1943, "Oklahoma!" ran for five years and two months — enthralled 2202 audiences — for the longest Broadway run of any musical before or since.

In addition, the show was toured by professional companies for a total of 11 years, and it ran for more than four years in London and for comparable runs in every major city of Europe, Australia, South Africa and South America.

In keeping with "Oklahoma's" long tradition of records and milestones, the Schenectady Light Opera Company's production helps mark another milestone. November 16, opening night, is the fifty-third anniversary of Oklahoma's admission to statehood.

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Synopsis of Scenes

Act I

SCENE 1: The Front of Laurey's Farm House

SCENE 2: The Smoke House

SCENE 3: A Grove on Laurey's Farm

INTERMISSION (Fifteen Minutes)

Act II

SCENE 1: The Skidmore Ranch

SCENE 2: Skidmore's Kitchen Porch

SCENE 3: The Back of Laurey's Farm House

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Musical Numbers

ACT I

Oh, What a Beautiful Mornin'.....Curly
The Surrey with the Fringe on Top.....Curly, Laurey, Aunt Eller
Kansas City.....Will, Aunt Eller and Boys
A Cain't Say No.....Ado Annie
Many a New Day.....Laurey and Girls
It's a Scandal! It's an Outrage!.....Ali Hakim, Boys and Girls
People Will Say We're in Love.....Curly and Laurey
Pore Jud.....Curly and Jud
Lonely Room.....Jud
Out of My Dreams.....Laurey and Girls

ACT II

The Farmer and the Cowman.....Carnes, Aunt Eller, Curly, Will,
Ado Annie, Slim and Ensemble
All 'er Nuthin'.....Ado Annie, Will and Two Dancing Girls
Reprise: People Will Say We're in Love.....Curly and Laurey
Oklahoma.....Curly, Laurey, Aunt Eller, Ike, Fred, and Ensemble
Oh, What a Beautiful Mornin'.....Laurey, Curly and Ensemble
Finale.....Entire Company
Male Chorus: Dale Atwell, Bob Atwood, David Davidson, Ronald Fragomeni,
Paul Herman, Jack Hennessey, John Rainville, Franklin Vroman
Female Chorus: Marie Cannon, Jean Cayey, Elizabeth Finch, Barbara McCaw,
Jackie Meehan, Virginia Mills, Janet Nickerson, Helen Seeley,
Joan Small, Alice Tepper

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Dance Numbers

ACT I

KANSAS CITY —

Tap Dancer..... Orlando Pigliavento
Boys..... Robert Liscum, Kevin Sarsfield, Leonard Witham and
Geoffrey Stroebe

MANY A NEW DAY — Fulvia Brun, Sheila Gill, Penny Jordan, Faye
McClosky, Margo Neuhaus and Janice Owen

DREAM BALLET —

Laurey..... { Marjorie. Agens Wednesday and Friday Evenings
Kathy Loritsch. Thursday and Saturday Evenings
Curly..... Ralph Staves
Jud..... Ken Renaud
Dance Hall Girls..... Marilyn Ramsey

Linda Steinbiss — (except Saturday evening)
Eleanor Pigliavento (except Thursday evening)
Norinne Burmaster (Saturday evening)
Miriam Foley (Thursday evening)

Laurey's Friends — Fulvia Brun, Sheila Gill, Penny Jordan, Faye Mc-
Closky, Margo Neuhaus and Janice Owen
Curly's Friends — Truman Draper, Thomas Lewinski, Jack Mango and
Bruce Thatcher

Flower Girl..... { Katrina Van Vorst (Wednesday and Friday Evenings)
Betsy Campbell (Thursday and Saturday Evening)

ACT II

HOE - DOWN — Marilyn Ramsey, Eleanor Pigliavento, Linda Steinbiss,
Norinne Burmaster, Miriam Foley, Betsy Campbell,
Katrina Van Vorst and Bonnie Jetter
Thomas Lewinski, Jack Mango, Truman Draper, Bruce
Thatcher, Lou Davidson, Robert Liscum, Geoffrey Strobel
and Kevin Sarsfield

ALL ER NOTHIN' — Dancers with Will and Ado Annie
Sheila Gill and Janice Owen (Wed. and Thur. evening)
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Barbara Brothers
Theodore Tarkaroff
George Lohaus
Anthony Pezzano
Ladi Mazur

Cellos

Arthur Catricala
George Pestalozzi

Bass

Andrej Garoza

Percussion

Joseph Rosetti

Viola

Leo Kliven
Gladys Newbold

Flute

Eleanor Boot

Oboe

David Perkett

Clarinet

William Lane
Joyce Viall

Bassoon

Eugene Kane

Horns

John Adams
Ted Rautenberg

Trumpets

Joseph Mirate
George Coulter

Trombone

Douglas Sager

Piano

Joann Rautenberg
Phyllis Olin
Jane Stehn

Understudies

<i>Aunt Eller</i>	Jackie Meehan	<i>Will Parker</i>	Bruce Thatcher
<i>Curly</i>	Bill Dickson	<i>Ado Annie</i>	Jackie Meehan
<i>Laurey</i>	Mary Boggs	<i>Ali Hakim</i>	Ron Fragomeni

Understudy for "Hoe-Down" Dance Number — Pamela Davis

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Who's Who in the Cast

- HONEY BERRY TEMPLETON** (*Laurey*): First SLOC show. Has performed in Albany Light Opera productions of "Pirates of Penzance" and "Sweethearts," and in Albany Playhouse's "Lady in the Dark." Played in "Annie Get Your Gun," "Carousel," "Call Me Madam," and "Gentlemen Prefer Blondes" with Spa Summer Theatre. Studied with American Theatre Wing, New York City. Gave a recital last spring with Albany Institute of History and Art. Soprano soloist at Third Reformed Church, Albany.
- MARTHA LOWE** (*Ado Annie Carnes*): Active with SLOC since 1954, performing with chorus or orchestra of 11 shows, including "Sweethearts," "Carousel," "Merry Widow," and "La Perichole." Producer of Fall 1959 "Trio" production. Currently member of Board of Directors. Ithaca College graduate with masters from St. Lawrence University. Sings with Schenectady Choral Society, and plays flute with Schenectady Symphony.
- MARJORIE FEINER** (*Aunt Eller*): Another newcomer to SLOC. College education includes Graduate School of Fine Arts of Carnegie Institute of Technology. Appeared in college productions of "Down in the Valley" and "The Mikado." In "All My Sons," "Misalliance," at Union College. For Schenectady Civic Players, was seen in "Browning Version," "Arms and the Man," "High Ground."
- ROBERT BOGGS** (*Curly*): In Audio-Visual Communications with G.E. Southern Methodist University graduate. With SLOC since 1956, playing Captain Andy in "Show Boat," Og in "Finian's Rainbow," and directing "Merry Widow." For Schenectady Civic Players, played Jimmy in "Rainmaker" and served as assistant director for "Yes My Darling Daughter." Last summer, played Henry Whipple in Sacandaga Summer Theatre's production of "Make a Million," which starred Broadway actor, Sam Levine. Produced Schenectady GTS television show. Will direct this year's SLOC Christmas TV show.
- TED COOKE** (*Will Parker*): With G.E.'s Audio-Visual Communications Operation. Columbia University graduate. Played Henrik Ibsen in SLOC's "Song of Norway." Schenectady Civic Players performances include title roll in "Rainmaker," prosecuting attorney in "Witness for the Prosecution," and the killer in "Desperate Hours." Directed "Glass Menagerie" and "Death of a Salesman," and will be directing spring production of "George Washington Slept Here." Was in Sacandaga Summer Theatre Production of "Make a Million," playing Mr. Winters.
- KENNETH RENAUD** (*Jud Fry*): General manager of McLane's Restaurant, Burnt Hills. First SLOC appearance. Played Noah in Schenectady Civic Players production of "Rainmaker," and Mr. Winters in Malden Bridge production of "Make a Million."
- CARMEN SGARLATA** (*Ali Hakim*): Assistant claims manager, Phoenix of Hartford. Graduate of St. Michaels College, Burlington, Vt. Previous SLOC appearances: "Naughty Marietta," "Fanny," "La Perichole," and the 1958 and '59 Christmas Shows. Appeared in Civic Players "Desperate Hours," "Rainmaker," and "Death of A Salesman." Played in Musicals Under the Stars production of "Guys and Dolls," and "Kiss Me Kate."
- BONNIE PORTNOY** (*Gertie Cummings*): First SLOC appearance. Attended Massachusetts School of Art. Appeared in two original musicals and "Antigone" with Albuquerque, N. M. Sandia Players. Designed set for Schenectady Civic Players production of "High Ground" last spring.
- WILLIAM NICKERSON** (*Andrew Carnes*): Resident music teacher, Washington Irving School, Schenectady. Majored in music education at Ithaca College, with masters from Albany State. Other SLOC appearances, "Sweethearts," "R.S.V.P." and "Music in the Air," plus assistant conductor and chorus master positions.

Who's Who in Production

WILLIAM E. FASAKE (*Producer*) — SLOC participant from 1952. Worked on properties, tickets, sets, stage crew and scholarship. Stage manager for "La Perichole" . . . and at present Business Manager of SLOC. Sigma Xi, graduate of Union College and RPI. Currently a director of AIEE Schenectady section, Pres. of Phi Delta Theta Alumni and Chairman of Social Regulations Committee, Alumni Interfraternity Council, Union College. An Application Engineer at GE.

IRENE MARMEIN (*Director*) — SLOC Director of "Die Fledermaus," "Finian's Rainbow" and "La Perichole." Has directed several Civic Players productions, among them "Anastasia," "Tea House of the August Moon" and "Mad Women of Chaillot." Co-choreographer for Mohawk Drama Festival. Guest soloist with the New York Philharmonic Orch. Has directed Summer and Winter Stock in Cambridge, Lincoln, Worcester and Plymouth, Massachusetts.

CARL M. STEUBING (*Conductor*) — A newcomer with SLOC. Director of Music for Scotia-Glenville Central Schools . . . has also held similar posts in Rush and East Rochester. A graduate of Eastman School of Music. Has published two folk songs. Television Coordinator for Scotia-Glenville Schools. Guest Conductor and Adjudicator for N. Y. State and County Festivals. Has worked on Army Show "It's All Yours" which played in Heidelberg and Paris.

PHYLLIS MARMEIN (*Choreographer*) — SLOC Choreographer for "Finian's Rainbow" and "La Perichole." Artistic Director of Schenectady Civic Ballet Company . . . Director and instructor of New School of Ballet here . . . Board member of Northeast Regional Ballet Festival Ass'n . . . Member National Academy of Ballet. Concert dancer for 7 years and 4 times soloist with N. Y. Philharmonic Orch. . . . trained in professional class School of American Ballet, N. Y. . . . Choreographer Mohawk Drama Festival 6 years . . . also N. Y. Theater Guild.

JACK BYRNE (*Stage Manager*) — SLOC participant since 1956. Producer and Stage Manager for "Show Boat." Has served as casting director, board of directors, and on stage crew of "La Perichole." Has served Civic Players since 1956 as actor, director, and management assignment. Sales Engineer with GE.

ROBERT KUBIAK (*Set Designer*) — Designed sets for "New Moon" in 1954 and "Music in the Air" in 1955. Stage Manager for "Merry Widow" and SLOC Christmas Show. Producer of "Finian's Rainbow." Set designer for Civic Ballet. In Advertising and Sales Promotion at GE.

EDITH NORTON (*Costume Designer*) — Only her second time with SLOC, this talented girl came up from Costume Committee for "Song of Norway" to Costume Designer for "Oklahoma." Born in Lithuania and educated in Germany, where she was active in theatre groups.

WILLIAM C. BACHTEL (*Production Manager*) — SLOC participant from 1958 . . . worked on Set Construction for "Fanny," "La Perichole" and "Trio," as well as Production Manager for "Song of Norway." Is currently serving as Vice-President of Facilities in SLOC. A Product Engineer with GE.

WILLY WILLENDROP (*Construction Designer and Set Technician*) — A relative newcomer with SLOC . . . worked on Set Construction for "Song of Norway." A former orchestra member. Engineer at General Electric.

Production Staff

Producer.....William E. Fasake

Director Irene Marmein

Prompter Betty Greenamyre

Rehearsal Secretary..... Barbara Cooke

Conductor Carl Steubing

Orchestra Manager..... John Geddes

Accompanists..... Joann Rautenberg, Phyllis Olin, Jane Stehn

Choreographer Phyllis Marmein

Ballet Mistresses..... Marilyn Ramsey, Sheila Gill

Tap Choreographer..... Orlando Pigliavento

Stage Manager..... Jack Byrne

Stage Crew..... Dick Lowe, Len Wuosmaa, Jack Mango, Willy Willendrup,
Don Weller, Art Hughes, Gary Reilly, Forney Miller, Neil
Cayey, Dave Stewart

Set Designer..... Bob Kubiak

Set Painting..... Goia Ottaviano, Wanda Rudnicki, Bob Carmichael,
Bob Larsen, Rogers Oglesby, Dave Stewart, Gloria
Ericson, Flo McGinley, Carolyn Lewinski, Gay
Lehrman, Jewel Beauford, Jerry Scott, Alexander
Renaud

Production Manager..... Bill Bachtel

Set Construction Design..... Willy Willendrup

Set Construction..... Bill Gleason, Dick Lowe, Bill Richley, Willy
Willendrup, Bill Bachtel, Ed Munk, John
ThurLOW, Jack Ericson, Jack Boot

Costume Designer..... Edith Norton

Wardrobe Mistress..... Rita Ciampa

Costume Committee..... Coreta Porter, Gloria Ericson, Emily Leonard,
Bertha Monheimer, Erna Hansen, Jane O'Neill,
Toni Veneman, Mrs. Steinbiss, Mrs. Loritsch,
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Lehrman, Pat Maguire, Goia Ottaviano, Esther Rorich,
Jane Schill, Betty Wuosmaa

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Each year the Light Opera Company awards two scholarships of \$200 and \$100 for furthering vocal study. The awarding of these scholarships is based on a public audition in the Spring of each year. The judges are musically qualified residents of this area. This Spring will mark the fourteenth year these scholarships have been awarded. Watch for announcements in Spring 1961.

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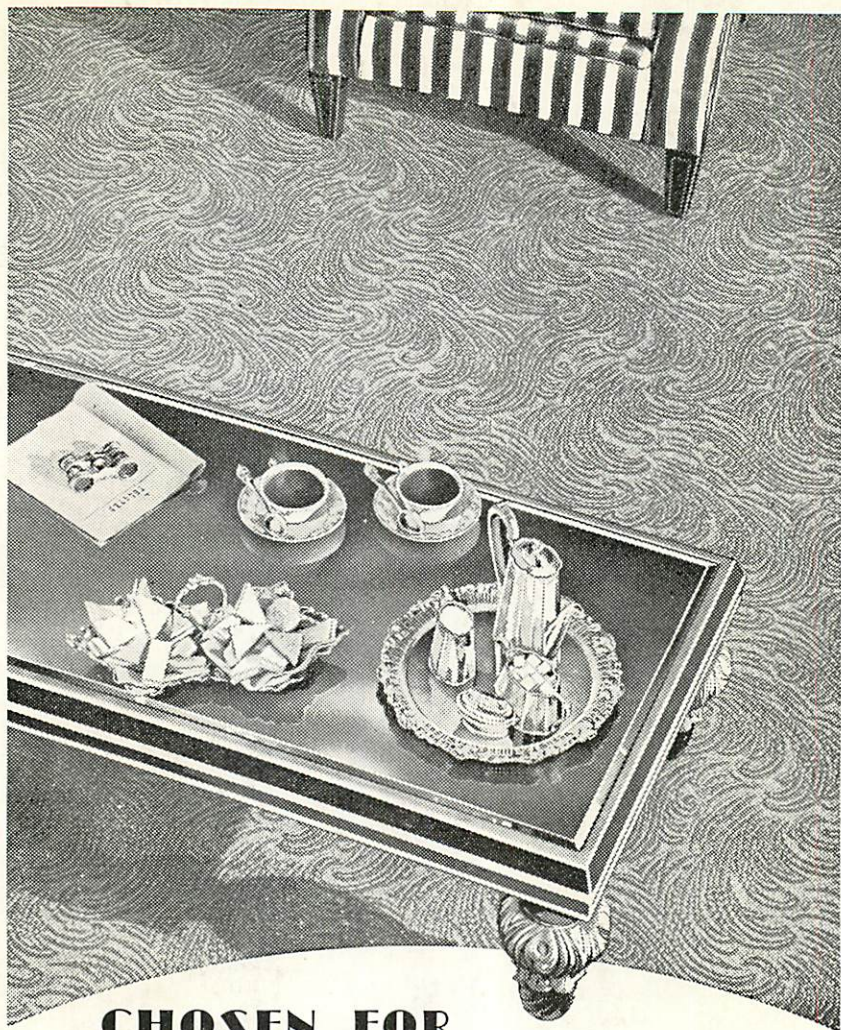
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