schenectady light opera co. niskayuna h.s. november 27,28, 29, 8:30 p.m. sunday matinee nov. 30 2:30 pm



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Good Evening,

It is with a great deal of pleasure that I greet you at this the opening production of the 43rd season of the Schenectady Light Opera Company. West Side Story began to take shape nearly one year ago after the Board of Directors accepted the recommendations of the Show Selection Committee. In May public auditions were held; during the summer production Chairmen were recruited; and in September rehearsals began in earnest.

Dance steps have been learned, acting polished, sets constructed, the orchestra assembled. More than 175 members of the community including ministers, nurses, students, engineers, therapists, teachers, mathematicians, clerks, technicians, homemakers, bus drivers, social workers and salesmen have volunteered long hours of hard work to prepare this favorite of musicals. It is difficult to say which group is more "stagestruck," those on stage or those backstage. Everyone has been most anxious to use those talents they have (and some they didn't know they had) to present an outstanding performance for you who make it all worthwhile — our audience.

We are indeed grateful to all who support our company in any way, and especially those with Special Membership whose added patronage make it possible for us to offer our Scholarship program each year.

New members are what keep our organization vital and growing. The cast alone for West Side Story includes thirty new participants. You'll be delighted when you see them perform. Perhaps you might like to leap over the footlights and add your efforts to our Spring production, A Funny Thing Happened on the Way to the Forum. Please call us on 393-5732. We'll be glad to hear from you.

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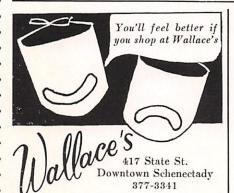


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Special Memberships

Perhaps you have noticed the listing of names on the special membership pages and have wondered what is a special membership and how to become a member. Special members are individuals interested in furthering the interests of the Schenectady Light Opera Company. Three memberships are available: Century, Contributing and Sustaining.

To become a special member, please call SLOC at this number 393-5732, or send in the following form. Special members receive first preference for seats at the Fall and Spring performances. Preference for additional tickets is given also, provided the ticket order and money is sent in advance of public ticket sales. May we suggest tickets for our next Spring production as Christmas gifts.

Your contribution to the company, less the cost of tickets received, is tax deductible.

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About the Show



West Side Story is a modern version of the Romeo and Juliet theme set in the slums of New York City and focused on the rivalries of two gangs. Tenderness and love are set against hatred, violence and tension.

This musical, ranked as one of greatest in the history of Broadway, opened on September 26, 1957. It went on to play 734 performances.

SCHOLARSHIPS

Two Classical Vocal Scholarships of \$200 and \$100 each are offered by the Schenectady Light Opera for classical vocal study each year. Public auditions are held with qualified judges who are residents of the area. Judging is based on vocal ability and poise. This years awards were presented to Gary Aldrich and Richard Fragomeni.

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Synopsis of Scenes

The action takes place on the West Side of New York City during the last days of summer.

A

ACT I

Prologue: The months before

5:00	P.M.								The street.
5:30	P.M.								A back yard.
6:00	P.M.								. A Bridal Shop.
10:00	P.M.								The gym.
11:00	P.M.								A back alley.
Midni	ght .								. The Drug Store.
				Th	e i	ıex	t d	ay.	
5:30	P.M.								. The Bridal Shop.
6:00	to 9:00	P.	M.						The Neighborhood.
9:00	P.M.								Under the highway.

A

ACT II

9:15 P.M.						A bedroom.
10:00 P.M.						. Another alley.
11:30 P.M.						. The bedroom.
11:40 P.M.						The Drug Store.
11:50 P.M.						The cellar.
Midnight .						The street.

A WORD ON COMPLIMENTARY TICKETS



So many people and businesses give freely of their time and services to the Schenectady Light Opera Company that it is impossible to establish rational criteria for distributing complimentary tickets as an expression of appreciation.

Most people wouldn't take them if offered since the real reward for their efforts is the continued existence of the Company.

This is the basis for SLOC's "no complimentary ticket" policy.

West Side Story

MUSICAL NUMBERS

ACT I

Prologue
Dance by Jets and Sharks.
Jet SongRIFF, BABY JOHN, ARAB, DIESEL and JETS
Somethings coming
The Dance at the Gym Jets and Sharks
MariaTony
Tonight
America
Cool
One Hand, One Heart
Tonight
The Rumble
ACT II
I Feel Pretty
Somewhere
Gee Officer KrupkeSnowboy, Action and Jets

A Boy Like That

A NITA and MARIA

I Have A Love

ANITA and MARIA

Taunting

ANITA and the Jets

Finale

Company





The Orchestra



Conductor: GLENN SOELLNER

Orchestra Personnel: JANE SULLIVAN

Violin

Edward Rice Concertmaster

Theodore Takaroff

Lois Fishman Barbara Brothers Judith Sidman George Lohaus Joanne Steubing Evelyn Fletcher Elaine Soellner

Janice Howe

Cello

Arthur Catricala Michael Gasparovic Brent Wissick

Bass

Anthony Riccobono

Percussion

Don Bush Jonathan Dehn Lindy Washburn Piano

Amy Rothstein

Reeds

Lauri Hallfors Alan Solberg Richard Sleeper Melvin Shiff June Partch Don Mealy

Trumpet

James Morris Henry Carr Donald Boucher

French Horn

Paul Hahn Jane Sullivan

Trombone

Douglas Sager Thomas Burns



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Cast

1	
THE JETS: Riff, The Leader Tony, His Friend Action Arab	ALLAN FOSTER RICK BRZOZWY
Baby John Snowboy Big Deal Diesel Gee-Tar	KURT WEINHEIMERSTEVE MISENHIMERRICARDO SMITHWILLIAM PAPARELLA
Mouth Piece THEIR GIRLS	ROBERT LEAVITT
Graziella Velma Minnie Clarice Anybody's	KAREN STEVENSJODY HIATTIRENE VAN STEELE
THE SHARKS Bernardo, The Leader	DICK OSTRANDER
Anita, His Sister Anita, His Girl Chino, His Friend Pepe Indio	MIMI SCOTTWILLIAM FOXDANIEL FEULNER
Luis Anxious Nibbles Juano	JOHN ROTUNDA ROBERT STRAIN DICK THOMPSON DAVID WHITTAKER
Toro	JIM MOULTON
THEIR GIRLS: Rosalia Consuelo	
Teresita	JUDY MURPHYAMY DARLEY
Felicia Helena Katherina Angela	WENDY BUONODEBORAH DODGE
VOCAL CHORUS:	field Sally Ann Zolla
Leslie Maiello, Rose Stubble The Adults: DocWILLIAM L. GRAY SchrankLEONARD SUTTON	Krupke WILLIAM KORNRUMPF Gladhand WAYNE MILLER

Who's Who in the Cast

all

THE JETS:

- Timothy D. Koch, Riff, is making his first appearance with SLOC. He has appeared in many Oneonta State productions including, Lady's Not For Burning, Gondaliers, Teahouse of the August Moon, and The King and I. Tim is an English and Drama Teacher at BH-BL Jr. H.S.
- ALLAN FOSTER, Tony, has performed many principal roles for SLOC including, Naughty Marietta, La Perichole, many through South Pacific and most recently She Loves Me. He has also appeared with the Galaxy Players and Truine Players. Allan is a past President and Vice President of SLOC and served on the Board of Directors. A Metallurgical graduate of Yale, he is a Manager of Materials Development Engineering of the GE Gas Turbine Dept.
- RICH Brzozowy, Action, first appearance with SLOC has appeared in Schenectady Civic Players Little Mary Sunshine, Student Movie Productions at RPI and plays Electric Bass and Guitar. He is a Senior at RPI majoring in Nuclear Engineering.
- Kenneth Weaver, Arab, acted at Albany Civic Theater in Little Mary Sunshine and Boys from Syracuse, also worked on props at the theater for two other shows. Ken is employed with a full time job for the Penn Central R.R.
- Kurt Weinheimer, Baby John, appeared in New World Theatre Productions, Little Mary Sunshine, The Hostage and choral organizations as a Senior at Linton High. He studies Ballet and this summer had a Modern Dance Scholarship with Paul Sanasardo at the Saratoga Performing Art Center.
- Steve Misenhimer, Snowboy, fifteen year old Sophomore at Voorheesville High School has acted in The Miracle Worker, and is accompanist with the school chorus and Band. He has worked backstage in SLOC productions and plans to go into the theatre.
- Deborah Pigliavento, Anybody's, a student at Notre Dame High, she is making her second appearance with SLOC having appeared in How to Succeed and danced with the Schenectady Civic Ballet. She is a Dance Student Assistant at the Orlando School of Dance.
- DICK OSTRANDER, Bernardo, last appearance with SLOC was Bye Bye Birdie. He is active in Summer Stock, Albany, Slingerlands and Latham Players, and had a lead part in the Schenectady Civic Playhouse Visit to a Small Planet and many productions too numerous to mention. Dick is on the Board of Trustees and directed for ACT. His current effort was Suddenly Last Summer. He is employed by N.Y.S. Identification and Intelligence System.

Who's Who in the Cast (Continued)

Grace Dibattista, Maria, her many SLOC appearances include La Perichole, King and I and The Medium. She has had many leading roles with Goldovsky Opera Co., Schenectady Civic Playhouse, Rochester Civic and Brooklyn Philharmonia Orchestras. Grace was winner of "Town Hall Recital" and the Tanglewood Scholarship. She presently is teaching Elementary Music at Shenendehowa.

MIMI Scott, Anita, a former teacher of English and Speech is appearing for the first time with SLOC. She worked with Slingerlands players, Schenectady Civic Playhouse, Colonie Musical Tent and at ACT played leads in Come Blow Your Horn, Pajama Game, and many others. Mimi has directed Childrens Theatre and Showcase Productions and will now direct this years "Act," Bonus Nite Productions.

WM. Fox, Chino, first appearance with SLOC has worked at the Civic Playhouse backstage. He has appeared in school plays including the most recent My Fair Lady at Mt. Pleasant H.S. and Allstate Choir.

ELEANOR PIGLIAVENTO, Rosalia, also Assistant Choreographer, has choreagraphed the recent shows of Paint Your Wagon plus dance roles and Sound of Music. Eleanor is a Ballet Instructor and Co-owner of The Orlando School of Dance.

Sandy Hallfors, Consuelo, has appeared in feature roles, dance ensembles and was Hedy in SLOC How to Succeed and Birthday Party at the Civic Playhouse. She is now attending Schenectady Community College.

JUDY MURPHY, Teresita, a Guilderland High Student, appeared as Liesl in Sound of Music with SLOC. Her other interest's are in Albany Civic Players, Cheerleading, sports and acting.

WILLIAM L. GRAY, Doc, last SLOC appearance was in How to Succeed. He was active in many College and Seminary plays and is Rector of St. Andrew's Episcopal Church, Rensselaer. He graduated from Siena College, General Seminary and Nashotah House.

Leonard Sutton, Schrank, appeared in SLOC's Sound of Music as Herr Zeller also in Birthday Party with the Schenectady Civic Playhouse and many college productions. "Red" is a 6th grade Teacher at Greenville Central Schools.

In this production we have a fine, conscientious, cooperative cast of regulars and newcomers. In fact there are so many, and being one of the largest cast's, we were unable to write up all of them due to space. Nevertheless, they have our sincerest "Thank You."

Production Staff

Producer	Gioia Ottaviano
	Orlando Pigliavento
	Helen Hughes
	Eleanor Pigliavento
	Marty Misenhimer
	Helen Kelly
	Diane Buckley
	William E. Fasake, Marjorie Feiner, Gioia Ottaviano, Orlando Pigliavento, Glenn Soellner
Musical Director	Glenn Soellner
Assistant Musical Director	Don Mealy
Orchestra Manager	Jane Sullivan
Accompanists	
	Marilyn Bunnecke, Rita Croteau, Janet Empie, Metta Hooker, Ann Hahn, Don Mac-Millan, JoAnn Rautenberg, Amy Rothstein
Stage Manager	William E. Fasake
Stage Crew	Dale Atwell, Frank Blum, Jack Byrne, Robert Chapman, Varro Clarke, Gloria Conde, Claire Ducharme, Mildred Ey, Al Harned, Clark Gittinger, Carl Hauke, Cameron Hauke, Craig Hauke, Dirk Hermance
Set Designer	Edward Kuon
Set Technician	Robert Chapman, Kent Cummings, Claire Ducharme, Mildred Ey, Clark Gittinger, Cameron Hauke, Carl Hauke, Craig Hauke, Joseph McDonough, Joseph McKendree, Peter Mills
Set Painting Coordinator	Lois Cummings
Set Painting	Kent Cummings, Glenn Foster, Ginnie Mills, Martha Mills, Thelma Zeh, Gerlinde Schus- ter, Carrie Hauke, Cammeron Hauke, Clark Zeh
Lighting Designer	Bernard N. Morris, Jr.
Lighting Crew	Ted Blazak, Marion Foster, Robert Jetter, Robert Lauterborn

Production Staff

Sound Technician	Ted Rautenberg
Sound Crew	Jack Boot, Lee Boot, Stanley Hanna, William Patmos, William Trier
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Costume Committee	Doris Brown, Betty Schleuter, Ruth Shelton, Luanne Wiley, Lydia Cicarelli, Jean Lewis
Make-up Artist	Patricia Thompson
Make-up Committee	Lorna Agnew, Diane Corrigan, Nancy Hob- den, Marjorie Feiner, Karen Minkiewicz, Margaret Morris, Karen Sgarlata, Lorraine Soellner
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Properties Committee	JoAnn Boot, Sally Chapman, Lois Cummings, Carrie Hauke, Jim MacMillan, Ginnie Mills, Martha Mills, Peter Mills, Marty Misen- himer, Sandy Swick, Belva Hannon, Eleanor Favreau, Linda Mendes, Edward Kuon
Transportation	Varro Clarke Dale Atwell, Frank Blum, Bob Chapman, Carl Hauke, Cameron Hauke, Al Harned, Clark Gettinger, William Trier, Dave Foster
Hair Stylist	Joseph Fava

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The program is available to any interested group (25 or more members) in the area.

Who's Who in Production

F

Gioia Ottaviano, *Producer*, has worked with SLOC in many capacities producing several shows including *She Loves Me*. She has served as Company secretary, on the Board of Directors and painting Coordinator, Gioia is a graduate of the State Colleges at Buffalo and Potsdam, also the State University at Albany. A former teacher, she is now Librarian at Woodlawn school.

ORLANDO PIGLIAVENTO, Director and Choreographer, has appeared as a performer, director and choreographer in several SLOC shows including Most Happy Fella, How to Succeed and She Loves Me, also served on the board of directors. He has choreographed The Boy Friend for the Schenectady Civic Playhouse and produced the 1967 United Fund Campaign Show. Orlando and his wife Eleanor are Co-owners of the Orlando School of Dance. A graduate of Siena College and the State College at Oneonta, he is a member of the faculty of Glenhaven School.

Helen Hughes, Assistant Director, has recently appeared in She Loves Me and the title role of The Medium with SLOC. She has appeared with the Union College Mountebanks and the Birthday Party with the Schenectady Civic Players and the Albany Arena Theatre. Helen is a graduate of Syracuse University majoring in drama.

GLENN SOELLNER, Musical Director, has conducted several productions for SLOC the latest being Most Happy Fella. He was previously associated with the National Orchestra Society, Seventh Army Symphony and Newport Arts Festival. Glenn is a graduate of the Crane School of Music, Potsdam State College for Teachers and is studying for his doctorate at Boston University. He is the Director of Music of the BH-BL School District.

Don Meally, Assistant Musical Director, last appeared at SLOC in Bye Bye Birdie and in many productions as Director, Musical Director and accompanist at the Ithaca Opera Company, Cornell Octagons, Moravia Summer Theatre and Ithaca Drama Dept. He is a graduate of Ithaca College and a teacher at Shenendehowa.

Eleanor Pigliavento, Assistant Choreographer, appears in Who's Who in the Cast as Rosalia.

WILLIAM E. FASAKE, Stage Manager, has been active with the company for many years in the capacity of Historian, Producer of several shows, the latest My Fair Lady, Stage Manager, Production Manager and Set Technician. Bill served two terms as President. He was Schenectady's Outstanding Young Man and is Section Chairman of IEEE. A graduate of Union College with a BS in Electrical Engineering and RPI with a Master of El. Eng., he is Project Manager in INSE.

EDWARD M. KUON, Set Designer, a valuable addition to SLOC he has worked in many ways behind the scenes. The latest being She Loves Me. He is with the Wallace Company as Display Manager.

Who's Who in Production (Continued)

Edward F. Magnusson, Set Technician, second chairmanship after having worked several shows most recent Sound of Music. He has also filled this capacity for Schenectady Civic Playhouse on The Boyfriend. A graduate of the University of Washington, with a M.S. from M.I.T., Ed works as Specialist, Computations in Scientific Programming Applications with TIPO for General Electric.

Lois Cummings, Set Painting Coordinator, is undertaking her second chairmanship for SLOC. She has worked on the props and set painting committees on several productions the latest She Loves Me. Lois attended Ithaca College.

Bernard N. Morris Jr., Lighting Designer, Equipment Sales Engineer at G.E. and graduate of RPI, was Technical Director of Ohio State University Experimental Workshop. Appeared or worked in Macbeth, Ohio State, Metropolitan Opera Studio, Under the Yum Yum Tree directed by Hugh Downs, Civic Playhouse Stage Manager and Guys and Dolls at SLOC.

TED RAUTENBERG, Sound Technician, marks this show as his nineteenth SLOC production staff assignment. He is on the Board of Director's of Community Concerts, the SLOC Board of Directors and plays French Horn with the Schenectady Symphony. A graduate of Amhurst College, he is a physicist at the General Electric, R&D Center.

Jeanne Peck, Costume Chairman, has performed with the Orchestra, worked on sets, designed costumes in many productions including SLOC's Sound of Music. She attended Eastman School of Music and State U College at Potsdam. Jeanne is a Music Teacher at Mohonasen Central Schools.

Patricia Thompson, Make-up Artist, has appeared in South Pacific at SLOC, Civic Playhouse Student Director for Odd Couple and Merrimoppetts Children Theatre Group. Pat is a graduate of Geneseo where she was a Drama Major and is Chairman of the English Dept. at Draper High School.

Bev Chapman, Properties Chairman, is serving in this capacity for the fourth time. She has previously served as Program Chairman and Cue Mistress and most recently Props for the Odd Couple at the Civic Playhouse. She is graduate of New England Deaconess Hospital.

Varro Clarke, Transportation Chairman, making this fourteenth show in various positions back stage, with a dual assignment as Stage Manager and similar role on stage in Kiss Me Kate. Varro is with the NYS Thruway Authority as a Senior Administrative Analyst. He is a graduate of the University of Nebraska.

Joseph Fava, Hair Stylist, has performed in four SLOC shows and was stage manager for Guys and Dolls. He has appeared and worked in many Playhouse productions. He works at Jon-Alan Coiffures.

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