

FINAN'S RAINBOW

November 20-21-22-23

1957

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too.

We're proud of
ress made by those
SLOC are looking
in future years.

Dear Friends:

Welcome to *Finian's Rainbow*.

There are many ways to measure the progress made by any organization.

We in SLOC feel that we are making real progress when more people participate in the company's activities. A large audience certainly indicates that progress has been made in satisfying the company's needs for high-grade musical entertainment. As shows become artistically and technically more perfect, progress is noted in still another vein. If we didn't encourage young people to develop musical excellence, our progress would be less than desirable.

Our progress is clearly measured by our contributions to the community's cultural and educational activities. It is apropos, therefore, that our performances for the 1957-58 Season are taking place in the new Niskayuna High School — that SLOC is loaning lighting equipment to Niskayuna High School — that Niskayuna students are serving as apprentices to the SLOC stage crew — that Niskayuna students attended our final dress rehearsal last Sunday afternoon and were made aware of an important phase of show production. This cooperative venture between SLOC and the Niskayuna High School represents progress, too.

We're proud of our SLOC heritage and the progress made by those who preceded us. All of us in SLOC are looking forward to even greater progress in future years.

Linden E. Saline,
President

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Producer-----Robert J. Kubiak
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Music Director*-----Robert B. Coller
Assistant Conductor---Shirley Phillips
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Stage Manager-----Warren Holter
Budget Control-----John Ingersoll
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Ballet Mistress-----Marilyn Ramsey
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Vallier, Mary Grandt, Karl Koss,
Susan Purcell
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Set Technician-----Jack Gingrich
Set Construction Design-----
-----Warren Holter
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Miller, Elwin Grattidge, Lou
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Norman Frederick, Richard Suter-
ter, Jeff Willey

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"FINIAN'S RAINBOW"

The Story

Produced on Jan. 10, 1947 at the 46th St. Theatre, "Finian's Rainbow" was an instant hit. It brought David Wayne to stardom and Michael Kidd to fame as a choreographer.

When Irish Leprechauns and their pots of gold get mixed up with poor Southern tobacco sharecroppers, civil rights and Shears and Robust, one can expect an entertainment quite out of the ordinary. The story tells how Finian McLonergan has stolen a pot of gold with its three built-in wishes from the Leprechauns of Glocca Morra, and accompanied by his daughter, Sharon, has brought it to America intending to bury it near Fort Knox on the theory that gold so planted will multiply.

He acquires a strip of land in the mythical state of Missitucky just as it is about to be sold for taxes, thereby preventing the rapacious and bigoted Senator Rawkins from acquiring ownership of the whole valley and dispossessing the sharecroppers; (and at the same time encourages a romance between Sharon and Woody, the young owner of the property.)

However all is not smooth sailing for Finian. Og, the Leprechaun, had followed him from Ireland, guided by the magnetic feathers on his cap which point the way to the culprit. Og is worried because the loss of the crock is causing all the leprechauns to become gradually mortal.

The buried crock brings about unexpected disasters when people unknowingly stand over its burial place and make wishes. Then when Finian needs the crock most, to his consternation he finds it has been stolen. Susan, Woody's deaf-mute sister, unwittingly adds to the complications. Then when things look their very blackest, the pot turns up again in a most delightful manner. Susan's first kiss completes the Leprechaun's transformation to a mortal, the Senator turns into a kindly benefactor, Sharon and Woody are united, and Finian follows his Rainbow to Oak Ridge, Tennessee to conquer new worlds.

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THE SCHENECTADY LIGHT OPERA COMPANY

Presents

FINIAN'S RAINBOW

Music by Burton Lane

Lyrics by E. Y. Harburg

Book by E. Y. Harburg and Fred Saidy

Musical Numbers

ACT I

"This Time of Year"-----Chorus
 "How Are Things in Glocca Morra?"-----Sharon
 "Look to the Rainbow"-----Sharon and Chorus
 "Old Devil Moon"-----Woody and Sharon
 Reprise: "How Are Things in Glocca Morra?"-----Sharon
 "Something Sort of Grandish"-----Sharon and Og
 "If This Isn't Love"-----Sharon, Woody and Chorus
 Reprise: "Something Sort of Grandish"-----Og
 (Song, "Necessity")-----Thomasina Fosegan
 "Great Come and Get It Day"-----Sharon Woody, Chorus and Dance Ensemble

ACT II

"When the Idle Poor Become the Idle Rich"-----Sharon, Chorus
 Reprise: "Old Devil Moon"-----Sharon and Woody
 "Dance of the Golden Crock"-----Susan
 "The Begat"-----Scnator Rawkins and Gospellers
 Reprise: "Look ot the Rainbow"-----Sharon, Woody and Chorus
 "When I'm Not Near the Girl I Love"-----Og and Susan
 Finale-----Ensemble

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Dance Numbers

ACT I

Dance to "This Time of Year"-----Arlene Paciunas and Dance Ensemble
Irish Jig to "Look to the Rainbow"-----Bobby Liscum and Sharon
with Carlita Atkinson, Penny Jorden, Ralph Staves, Tony Vargare,
and Sigmund Lawrence

Dance to "If This Isn't Love"-----Susan
The Happy Pair-----Kathleen Coughlin and Ralph Staves
Shy Couple-----Penny Jorden and Bill Mioducki
Red Riding Hood and Wolf-----Carlita Aktinson and Phillip Brandis
Girl and Boy-----Arlene Paciunas and Anthony Vargare
The Mirror and the Man-----Dolores Cararra and Sigmund Lawrence
Man and Slave-----Marcia Silverman and Philip Brandis
Our Idol-----Howard O'Connell
The Queen Bee-----Pam Davis
Triangle-----Louise Schmitt, Penny Jorden and Ralph Staves
Hep Cats-----Mary Townsend and Sigmund Lawrence
Two Couples-----Donna Guyette and Bill Mioducki
Marcia Silverman and Howard O'Connell

Made for Each Other-----Louise Schmitt and Anthony Vargare

The Pumpkin Parade

Dance to "Something Sort of Grandish"-----Marjorie Agens, Children and Og
"That Great Come and Get It Day"-----Dance Ensemble

ACT II

Dance to "When the Idle Poor Became the Idle Rich"-----Susan and
Dance Ensemble

"Dance of the Golden Crock"-----Susan

"When I'm Not Near the Girl I Love"-----Susan

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Cast in Order of Appearance

Sunny (Harmonica Player) -----	Jesse Stewart
Buzz Collins -----	Jack Hennessey
Sheriff -----	Anthony Coppola
1st Sharecropper -----	Richard Lowe
2nd Sharecropper -----	Al Hafer
Susan Mahoney (Wed. & Fri.) -----	Donna Smith
Susan Mahoney (Thur. & Sat.) -----	Priscilla Cary
Henry -----	Geoffrey Strobel
Finian Mc Lonerger -----	John Varnum
Sharon Mc Lonerger -----	Fulvia Brun
Woody Mahoney -----	John Dean
Og, a Leprechaun -----	Robert Boggs
Howard -----	Joseph Towler
Senator Billboard Rawkins -----	Al Berry
1st Geologist -----	David Jacobs
2nd Geologist -----	Emerson Smith
Diane -----	Katrina Van Vorst
Jane -----	Marjorie Agens
John -----	Bobby Liscum
Larry -----	Larry Sykes
3rd Sharecropper -----	Richard Traver
4th Sharecropper -----	Bill Kelly
Mr. Shears -----	Sigmund Lawrence
Mr. Robust -----	Joseph Towler
1st Passion Pilgrim Gospeler -----	Al Hafer
2nd Passion Pilgrim Gospeler -----	Bob Stone
3rd Passion Pilgrim Gospeler -----	Richard Lowe
1st Deputy -----	Sigmund Lawrence
2nd Deputy -----	Robert Eggleston
3rd Deputy -----	Phil Wells

Scholarships

Each year the Light Opera Company sponsors two scholarships for use in furthering the voice training of qualified residents of the Schenectady area. The awards of these scholarships are based on a public audition in the Spring of each year. The judges are composed of musically qualified residents of this area. This next spring will be the eleventh year of awarding these scholarships.

To persons or students between the ages of 16 and 30, residing within 50 miles of Schenectady, and planning vocal study — we of the Light Opera Company urge you to watch for announcements of the auditions for 1958.

Norma Jean Lamb was awarded the \$100 Scholarship for 1957.

Joseph J. Ilardo was awarded \$50 with honorable mention going to Walter W. Ingram and Penelope Kirschner.

We are pleased to announce that effective with the 1958 auditions the first and second place scholarship prizes will be \$200 and \$100 respectively.

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Synopsis of Scenes

ACT I

- Scene 1: The Meetin' Place. Rainbow Valley, Missitucky.
Scene 2. The same. That Night.
Scene 3. The Colonial Estate of Senator Billboard Rawkins. The next Morning.
Scene 4. The Mectin' Place. Following Day.
Scene 5. A Path in the Woods
Scene 6. The Meetin' Place. Next Morning.

ACT II

- Scene 1. Rainbow Valley. A Few Weeks Later.
Scene 2. A Wooded Section of the Hills.
Scene 3. The Meetin' Place.
Scene 4. Just Before Dawn.

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Members of the Chorus

SOPRANOS

Eleanor Trafton
JoAnne Smith
Marylin Fulmer
Thomasina Fosegan
Martha Lowe
Charlotte Laabs

ALTOS

Merceine Argyros
Joan Daly
Mildred Jones
Alice Tepper
Alice Doiny
Jackie Leva

TENORS

Dave Davidson
William Kelly
Al Hafer
Peter Strong
Philip S. Wells

BASSES

Robert Eggleston
Richard Traver
Bart Miller
Emerson Smith
Dick Lowe
Roosevelt Andrews
David Jacobs

Members of the Dance Ensemble

Penny Jordan
Mary Townsend
Pam Davis
Louise Schmitt
Donna Guyette

Kathleen Coughlin
Arlene Paciunas
Iolous Carrara
Carleta Atkinson
Marcia Silverman
Ralph Staves

Phil Brandis
Sigmund Lawrence
Harold O'Connell
Anthony Vergare
Bill Mioducki

Under Studies

Sharon McLonergan-----Shirley Clemovich
Woody Mahoney-----Bill Kelly
Og-----Dave Jacobs

ORCHESTRA

VIOLIN

Edward A. Rice
Theodore Takaroff
Charles Zeller
Anthony Pezzano
Maurice Rosenberg
John Geddes

VIOLA

Lee Kliven

CELLO

Arthur Catricala

BASS

Andrejs Garoza

CLARINET

Richard Smith
Jack Tibbitts

BASS CLARINET

Elliott Smith

FLUTE

Sandra Root

HORNS

Ted Rautenberg
John Adams

OBOE

Alvin Fossner

TROMBONE

Douglas Sager
Robert Mall

TRUMPET

Henry Carr, Jr.
Russell Smith

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Donald Bush

PIANO

Rita Auer

Usherettes

Virginia W. Collier, *Chairman*

Joan Smith
Jen DePiero
Carmela DiGesare
Beverly Fasake
Shirley Grundman
Olga Ackerman
Eleanor Kornfeld

Shirley Phillips
Pat Wylie
Margaret Bakuzonis
Dorothea Hilbert
Nat Palk
Shirley Stover
Jane Coffey
Joyce Berger

Arlene Saks
Mary Ann Muscanell
Dorlores Bennett
Evelyn Silver
Ann Thomas
Mary Ann Havill
Marlis Dreir

Who's Who in the Cast

- JOHN VARNUM (Finian) active in Civic Players: played the part of Thursten in *Three Blind Mice*; was Prince Bouine in *Anastasia* . . . while a member of the Dartmouth players acted the title role in *Shaw's Capt. Brassbound's Conversion*; was Arthur Pinerse in *The Magistrate*; Justice Shallow in *Henry IV Part II* . . . G.E. Advertising copywriter.
- FULVIA BRUN ((Sharon) appeared in some ten shows since 1949 with the Light Opera Company, leading parts in *Chocolate Soldier*, *Die Fledermans*, *Showboat* and *The Merry Widow* . . . also, with Civic Players in *Miranda* and *Bell for Adano* . . . with the Union College Mountebank's in *Misalliance* . . . also studies voice and Ballet . . . is secretary to the program manager at WRGB.
- ROBERT BOGGS (Og) since coming to Schenectady in June of 1956 played Capt. Andy in *Showboat* and was director of the *Merry Widow* . . . is slated to be assistant director for the Civic Playhouse production of *Yes My Darling Daughter* . . . appeared in Southern Methodist University musicals and plays . . . has appeared as boy soprano soloist with the Dallas Symphony Orchestra . . . employed in Advertising and Public Relations at G.E.
- JOHN DEAN (Woody) This is first show with SLOC . . . is a member of the Siena College Glee Club . . . *Tuneful Topics* SYAC . . . attending Siena College Graduate School Education Major . . . employed with Carl Co.
- DONNA SMITH (Susan, Wed. & Fri.) a senior at Niskayuna High School . . . is a member of the dramatics club . . . is a student at the New School of Ballet . . . studied at Jacob's Pillow University of the Dance in Lee, Mass.
- PRISCILLA CARY (Susan, Thur. & Sat.) a junior at Burnt Hills High School . . . has appeared on TV . . . studies ballet at the New School of Ballet and also attended Jacob's Pillow University of the Dance.
- AL BERRY (Senator) a newcomer to SLOC . . . is a graduate of Stanford University . . . played McCue in Civic Playhouse presentation of *The Front Page* . . . with the Advertising and Sales Promotion Dept at G.E.
- ANTHONY COPPALA (Sheriff) active in Civic Players *My Three Angles*, *Joan of Lorraine*, *The Happy Time*, *Front Page Story*, *Anastasia* . . . Fullbright Scholarship to Paris for doctoral dissertation on the French Theater . . . Mont Pleasant High School French teacher.
- JACK HENNESSEY, JR. (Buzz Collins) active in College productions at Ononta State Teachers College . . . theatre work in Piermont, N. Y. . . . at Fort Dix, played in *At War With The Army* . . . hails from Brooklyn and is 7th grade teacher at Scotia High School.
- SIGMUND LAWRENCE (Shears) another newcomer to Schenectady . . . is active in sports and civic activities, Boy Scouts and Little League . . . received MS and PhD. degrees from State University of Iowa . . . employed in General Engineering Laboratory of G.E.
- JOE TOWLER (Robust) in spare moments at rehearsals can be seen taking Publicity Photos . . . Photos for *Merry Widow* . . . played part of Chevnor in *Anastasia* . . . employed with the Advertising and Sales Promotion Dept. of G.E.
- GEOFFREY STROBEL (Henry) . . . 9 years old, attends Zoller School . . . hobbies: Stamps and Shells.

Acknowledgments

Our thanks to Mr. Omer Renfrow for his fine support and enthusiastic cooperation without which tonight's show could not have been presented.
Choreography for Bobby Liscum's Irish Jig by Robert Dunlop.
Fabrics from Grants.

Who's Who in Production

- ROBERT J. KUBIAK** (Producer) . . . started with program cover for *Yeoman of the Guard* . . . sets for *New Moon* and *Music in the Air* . . . stage manager for *Merry Widow*, and SLOC Christmas show . . . Painting and design, College of Fine Arts, Carnegie Institute of Technology . . . exhibited at Carnegie museum, Pittsburg and Schenectady Museum . . . Advertising and Sales Promotion Department G.E.
- IRENE MARMEIN** (Director) . . . directed *Die Fledermaus* for SLOC . . . director of Civic Players *Anastasia* . . . co-choreographer for the Mohawk Drama Festival . . . in her professional career has appeared as dancer, actress and director . . . directed winter stock at Brattle Hall, Cambridge in over 100 productions . . . during the past 14 years directed summer stock in Lincoln, Nebraska and Plymouth, Mass.
- ROBERT B. COLLER** (Director-Conductor) . . . produced *Iolanthe* and *The Red Mill* . . . appeared with Arundel Opera Theatre, Kennebunk, Maine . . . Keene Summer Theatre . . . leading roles in *Carousel* as Billie and as Eisenstein in *Die Fledermaus* . . . director of several area choirs . . . Master of Science in Music education . . . Director of Music at Oneida Junior High School.
- PHYLLIS MARMEIN** (Choreographer) . . . danced as soloist with N. Y. Philharmonic Symphony . . . trained in professional class at School of American Ballet, N.Y.C. . . . with Volinine in Paris . . . Sadler Wells Normal course London . . . to mention a few . . . choreographer Mohawk Drama Festival for six years, also for New York Theatre Guild . . . Director of New School of Ballet . . . First SLOC assignment.
- JACK ERICSON** (Production Manager) . . . a constant contributor to SLOC . . . worked on every show since *New Moon* . . . most recently was Production Manager for *Show Boat* and all around talents qualify Jack for the important back stage activity of Production Manager.
- WARREN HOLTER** (Stage Manager) . . . chorus member in *Music in the Air* and *Die Fledermaus* . . . Mr. Bascom in *Carousel* and several minor roles in *Show Boat* . . . Production Manager in *Merry Widow* . . . facilities manager and member of Board of Directors of SLOC . . . flying and skiing hobbies . . . Engineer in advanced development Dept. of Motor Generator Dept. of G.E.
- CHARLES McGARRAHAN** (Set Designer) . . . experienced with SLOC shows includes *Chimes of Normandy*, *Wizard of the Nile*, *Mikado*, *Chocolate Soldier*, *Carousel*, *School for Wives* . . . employed at WGY-WRGB studios.
- DAN LEWIS** (Lighting Technician) . . . another SLOC booster . . . has been in chorus, principle roles, production manager, stage manager, producer and SLOC president, Board of Directors, etc., etc. . . . with Analytical Engineering, G.E.
- BETTY EGER** (Costume Design) . . . TV work Syracuse . . . set designer *Show Boat* . . . scene painting and costume design in the *Merry Widow* . . . BFA Syracuse U.
- HELEN SWEENEY** (Costumes) . . . graduate of Art Institute in Chicago, costume design . . . with Brooks Costume Co. of N.Y.C. . . . costumes for Civic Players *Anastasia*, *Front Page*.
- FRANCIS DONEGAN** (Orchestra Manager) . . . third year with SLOC . . . has played violin with SLOC orchestra . . . employed in General Engineering Laboratory, G.E.
- BETTY HOWELL** (Property Mistress) . . . property mistress for *Show Boat* . . . costumes for *Merry Widow* . . . with Schenectady Schools.

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