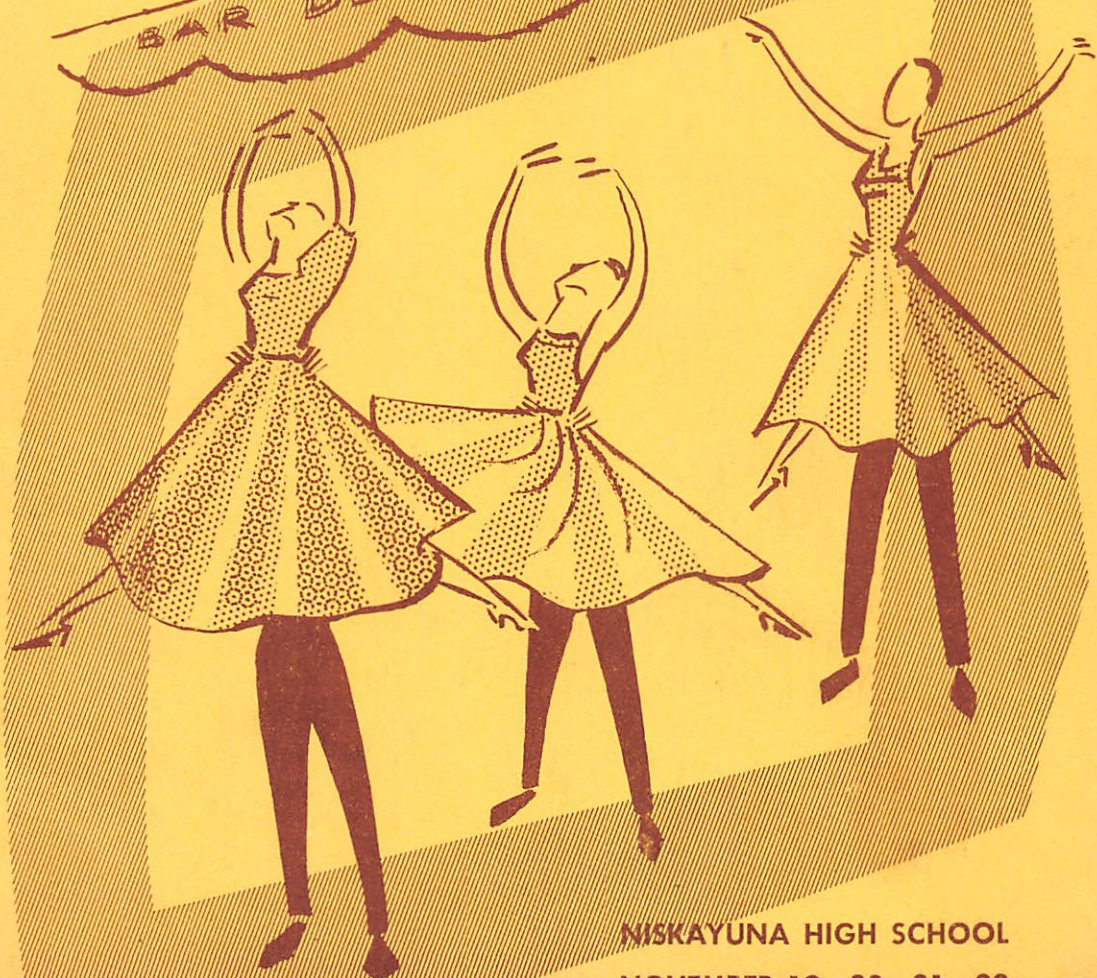


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Fanny

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1958

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FRIENDS:

Welcome to "Fanny" and the start of the Schenectady Light Opera Company's 1958-59 season.

For many years the Light Opera Company has endeavored to play a vital role in the cultural life of our community through the production of musical shows for your pleasure and for the enjoyment of the people who participate in the shows. The company's success is best measured by your continuing support as active participants or as enthusiastic members of the audience.

The Light Opera Company is a nonprofit organization chartered under the educational laws of the State of New York. Proceeds from ticket sales are used to help defray the cost of producing the shows and maintaining essential facilities for scenery construction, costume fabrication, and storage. Funds are also needed for two annual scholarships awarded by the company to qualified residents of the Schenectady area for use in furthering their voice training.

I urge you to read the pages of this program carefully because they illustrate the magnitude of the effort required to mount successfully two major musical productions a year. The members of the cast have rehearsed long hours for tonight's show. In addition to the cast, the coordinated efforts of many others have been required.

New people and new talent are always needed. If you are interested in becoming a member, in trying out for a part in a show, or in helping out in one of the many rewarding jobs connected with company or show activities, you are invited to get in touch with one of the officers. They will welcome your interest and gladly give you more information about the company.

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The Story

The characters in "*Fanny*" live along the Marseilles waterfront, and there it is easy for a boy, Marius, to be in love with both a girl and the sea. His love for the girl, Fanny, is favored by almost all: his father, Cesar, and her mother, Honorine, urge the match openly. But the love of the sea proves stronger, and the young man goes off on a five-year scientific cruise. Unknowingly, he leaves Fanny on the way to motherhood. Scandal is averted when a middle-aged widower, Panisse, knowing the secret, marries the girl and admits, even claims, the child's paternity. Cesar is born and goes through childhood in our play, reaching the age of twelve before meeting his natural father.

Fanny, while acknowledging her love for Marius, has made her choice, and Panisse is devoted to her. Cesar, too, recognizes that Marius' return should change nothing, because the love that has nurtured Cesar since his birth has come mainly from Panisse. It is Panisse himself, on his deathbed, who sees the happy end, and he bequeaths Fanny and the boy to Marius with a closing humor which is, to be sure, symbolic of the whole story.

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FANNY

A Musical Play

By S. N. BEHRMANN and JOSHUA LOGAN
— (Based on the trilogy of Marcel Pagnol)

Music and Lyrics by Harold Rome



Synopsis Of Scenes

ACT I

- Scene 1: Waterfront — one morning
- Scene 2: Hakim's Cellar — later that day
- Scene 3: Waterfront — that evening
- Scene 4: At The Dock — next morning
- Scene 5: Waterfront — 2 months later
- Scene 6: Waterfront — next day
- Scene 7: Waterfront — a few days later
- Scene 8: Waterfront — some months later

INTERMISSION

ACT II

- Scene 1: Panisse's Living Room — more than a year later
- Scene 2: Indicates the passing of eleven years
- Scene 3: Panisse's Bedroom
- Scene 4: Outside Panisse's House — immediately following
- Scene 5: A Garage In Toulon — immediately following
- Scene 6: Panisse's Bedroom — that night
- Scene 7: Panisse's Bedroom — 2 days later

THE PLACE: The entire action takes place in and around the Old Port of Marseille over a period of years.

THE TIME: Not so long ago.

Musical Numbers

ACT I

"Octopus Song"	The Admiral
"Restless Heart"	Marius and Male Ensemble
"Never Too Late For Love"	Panisse and Ensemble
"Cold-Cream Jar Song"	Panisse
"Does He Know"	Fanny and Marius
"Why Be Afraid to Dance"	Cesar
Danced by Cesar, Marius, Fanny, Ensemble	
"Never Too Late For Love" (Reprise)	Cesar, Panisse, and Honorine
"Shika Shika"	Arab Dancing Girl, Arab, Ensemble
"Welcome Home"	Cesar
"I Like You"	Marius, Cesar
"I Have to Tell You"	Fanny
"Fanny"	Marius
"The Sailing"	Cesar, Ensemble
"Oysters, Cockles, and Mussels"	Ensemble
"Panisse and Son"	Panisse
Wedding Dance —	
Danced by Sandy Seccombe, Martha Lowe, Marie Cannon, Linda Schupback, Dom Sgarlata, Jack Mango, Arthur Roberts, Eugene Snook.	
"Panisse and Son" (Reprise)	Ensemble

ACT II

"Birthday Song"	Fanny, Honorine, Ensemble
"To My Wife"	Panisse
"The Thought of You"	Marius and Fanny
"Love Is a Very Light Thing"	Cesar
"Other Hands, Other Hearts"	Fanny, Cesar, Marius
"Fanny" (Reprise)	Cesar, Fanny, Marius
Montage	Ensemble
"Be Kind To Your Parents"	Fanny, Cesario
Cesario's Party —	
Acrobats — Ralph Staves, Arthur Roberts, Jr.	
Clowns — Dick Lowe, Clem Boyajian	
Dog and Clown — Taffy and Jon deWitt	
"Welcome Home" (Reprise)	Cesar, Panisse

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Cast In Order of Appearance

Admiral—an eccentric waterfront character.....	Carmen Sgarlata
Marius—son of Cesar.....	James Straney
Fishermen	Dom Sgarlata, Joseph Hines
Sailors	Phil Wells, Jack Mango
Charles	Arthur Roberts, Jr.
Francois.....	Stokey Sille
Postman	Clem Boyajian
Workman	Eugene Snook, Ron Jacobs
Mohammed	Richard Lowe
Dancing Girl	Fulvia Brun
Second Mate	Harold Dakin
Customer	Sylvia Mallery
Fishwife	Thomasina Fosegan
Honorine—a fish stall keeper.....	Harriet McMullin
Fanny — her daughter	Irma Hamilton
Claudette	Bonnie Jetter
Claudine	Jean Cayey
Yvette	Maryanne Staub
Mimi	Jacqueline Meehan
Marie	Martha Lowe
Michellette	Sandy Seccombe
Panisse — a wealthy sailmaker.....	Robert Coller
Cesar — proprietor of Cafe	Bill Dickson
Lace Vendor	Barbara House
Escartifique — a ferry boat captain.....	Harold Stanton
Brun — a customs inspector	William Luetzel
Sailors' Sweetheart.....	Mercy Argyros
Friends of Fanny	Linda Schupback, Marie Cannon
Priest	Gary Reilly
Acolytes	Fred Vinick, Peter Sibley
Young Man	Joseph Hines
Cesario — Fanny's son	Geoffrey Stroebel
Friends of Cesario	Diane Coller, Constance Carreker, Stephen Strode
Garage Owner	Phil Wells

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Andrejs Garoza

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Cynthia Morse

OBOE

Alvin Fossner

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Chris Maginiss

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<i>Director</i>	Adrienne Grenfell	<i>Consultant</i>	Charles McGarrahan
<i>Consultant to</i>		<i>Set Painting</i>	Charles McGarrahan,
<i>Producer</i>	Dan Lewis		Shirley Phillips, Mary Labanowitz,
<i>Conductor and</i>			Florence McGinley, Jen De Piero,
<i>Music Director</i>	Arthur Sherbourne		Betty Howell, Joan Holter, Pat
<i>Chorus Director</i>	Lenore Mooney		Maguire, Gioia Ottaviano, John
<i>Choreographer</i>	William Wernecke		Watrous, Bob Carmichael, Laddie
<i>Production</i>			Brown, Paul Wyser, Ann Brophy,
<i>Manager</i>	Warren Holter	<i>Costume Designers</i>	Betty Eger,
<i>Budget Control</i>	Lou Estabrook		Carolyn Harrison
<i>Purchasing Agent</i>	Lou Estabrook	<i>Costumer</i>	Carolyn Harrison
<i>Orchestra</i>		<i>Costume Committee</i> ..	Gloria Ericson,
<i>Manager</i>	John Geddes		Kathleen Riggi, Helen Simmons,
<i>Prompter</i>	Carol Passmore		Erna Hansen, Joann Rautenberg,
<i>Rehearsal</i>			Bev Fasake
<i>Secretary</i>	Eilene Aikin	<i>Lighting Technician</i> ..	Jack Gingrich
<i>Accompanists</i>	Rheta Auer,	<i>Assistant Lighting</i>	
	Barbara Gillette	<i>Technician</i>	Tom Benn
<i>Set Designer</i>	Robert J. Kubiak	<i>Property Mistress</i>	Betty Howell
<i>Set Construction</i>		<i>Property Committee</i> ..	Pat Maguire,
<i>Design</i>	Warren Holter		Nancy Blair, Irma Wilhelm,
<i>Stage Crew and</i>			Charles Elson
<i>Set Construction</i>	Len Wuosmaa,	<i>Make Up</i>	Ginny Coller, Bobbie
<i>Crew Chief</i> ;	Lou Estabrook, Jack		Sykes, Marion Berger, Edith Stru-
	Ericson, Bill Bachtel, Bill Fasake,		glia, Ruth Barber, Louise Hein-
	Leo Wilkoszynski, Bill Gleason,		miller, Thelma Blackinton
	Art Hughes, Paul Wyser	<i>Stage Manager</i>	Len Wuosmaa

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Who's Who In The Cast

- JAMES STRANEY (Marius) . . . A newcomer to SLOC who hails from Hudson, N. Y. and is now residing in Cohoes . . . an associate of law firm, Wemple and Daly, of Schenectady.
- BILL DICKSON (Cesar) . . . Active in college choir and Light Opera Society at Albany Teacher's College . . . 10 years with Schenectady Choral Society . . . Lt. Governor in SLOC *Naughty Marietta* . . . Editor Delmar Publishers.
- ROBERT COLLER (Panisse) . . . Music Director-Conductor *Finian's Rainbow* . . . Producer of *Red Mill* and *Iolanthe* . . . principal roles in *Die Fledermaus* and *Carousel* . . . Keene Summer Theater . . . Director of Music at Oneida Jr. High School.
- IRMA HAMILTON (Fanny) . . . Studied at the Julliard School of Music . . . Associated with Shoestring Opera Co. in N. Y. City . . . appeared with the Schenectady Symphony, Civic Playhouse and on radio and television . . . played Bertha in *Red Mill* and Prince Orlofsky in *Red Mill* . . . mother of two and serves on Executive Board of Scotia PTA.
- GEOFFREY STROEBELL (Cesario) . . . 11 years old and in the 6th grade at Zoller P. S. . . . plays the piano . . . appeared in SLOC *Finian's Rainbow*
- CARMAN SGARLATA (Admiral) . . . Active in Civic Playhouse; set designer for *Bus Stop*, Stage Manager *Seven Year Itch*, appeared in *Desperate Hours* . . . played Nathan Detroit in *Guys & Dolls* . . . SLOC production *Naughty Marietta* . . . Insurance Adjustor for Phoenix of Hartford.
- HARRIET McMULLIN (Honorine) . . . Newcomer to SLOC . . . appeared in Civic Playhouse *Bus Stop* . . . Union College Mountebanks in *Murder in the Cathedral* and *Juno & Paycock* . . . Summer Albany Area Theatre *Children's Hour* . . . Housewife and mother of two.
- HAL STANTON (Escartifique) . . . Was in show business professionally for 21 years . . . Native of Glens Falls . . . Has directed local TV shows at WRGB . . . in Civic Playhouse productions of *Hay Hay Fever* and *The Front Page*.
- WILLIAM LUETZEL (Brun) . . . Member of SLOC chorus of *Die Fledermaus* . . . appeared in Civic Playhouse production of *Dial M for Murder* . . . active in local SPEBSQSA . . . has sung with Octavo Singers . . . with GE Research Lab.

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Who's Who In Production

- ARTHUR SHERBOURNE (Conductor) . . . Manager and assistant conductor of the Schenectady Symphony for 12 years . . . conductor for WRGB Light Opera Company which presented the first Light Opera productions to appear on television . . . SLOC production *Chanticleer Hall, Sorcerer, Patience, Pirates of Penzance* and *The Bartered Bride* . . . Chemist with GE Insulating Materials Dept.
- DAVID JACOBS (Producer) . . . Violinist in Cedar Rapids Symphony and University of Iowa . . . member of Schenectady Symphony . . . SLOC production *Carousel, Finian's Rainbow*, 1957 Christmas Show . . . Industrial Engineer with Apparatus Sales Division of GE.
- ADRIENNE GRENFELL (Director) . . . Active in many areas of Civic Playhouse including acting and costumes . . . directed productions of *Yes, My Darling Daughter*, and *Harlequinade* . . . assistant director of SLOC *Merry Widow* . . . graduate McGill University.
- WARREN HOLTER (Production Manager) . . . active with SLOC . . . Producer of *Naughty Marietta* . . . Chorus member in *Showboat, Music In The Air, Die Fledermaus, Carousel* . . . Engineer with LM&G Dept. of G. E.
- ROBERT KUBIAK (Set Designer) . . . set designed for *New Mood and Music in the Air* . . . stage manager for *Merry Widow* and SLOC Christmas Show . . . producer *Finian's Rainbow* . . . Painting and design, College of Fine Arts, Carnegie Institute of Technology . . . Advertising & Sales Promotion Dept., GE
- BETTY HOWELL (Property Mistress) . . . property mistress for SLOC *Show Boat, Finian's Rainbow* . . . costumes for *Merry Widow* . . . with Schenectady Schools.
- JOHN GINGRICH (Lighting Technician) . . . with SLOC since *Red Mill* in chorus, construction, design, lighting . . . with GE at KAPL.
- WILLIAM WERNECKE (Choreographer) . . . Studied in Paris and Rome with Damilova Ballet & Muriel Stuart . . . Choreographer for SLOC *Merry Widow* and *Show Boat* . . . instructor at Herbert School of Dancing.
- BETTY EGER (Costume Design) . . . TV work Syracuse . . . set designer *Show Boat* and *Naughty Marietta* . . . costume design *Merry Widow* and *Finian's Rainbow*.

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Scholarships

Each year the Light Opera Company awards two scholarships of \$200 and \$100 for furthering vocal study. The awarding of these scholarships is based on a public audition in the Spring of each year. The judges are musically qualified residents of this area. This spring will mark the twelfth year these scholarships have been awarded.

We of the Light Opera Company urge all vocalists between the ages of 16 and 30, residing within 50 miles of Schenectady, and planning vocal study, to watch for announcements of the auditions for 1959.

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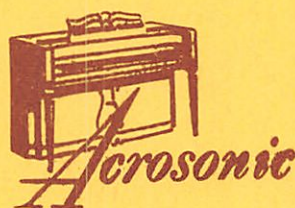
La Perichole

MAY 20 THROUGH 23, 1959

Producer: Beverly Fasake FR 4-9405

Auditions: February 1-8, 1959

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