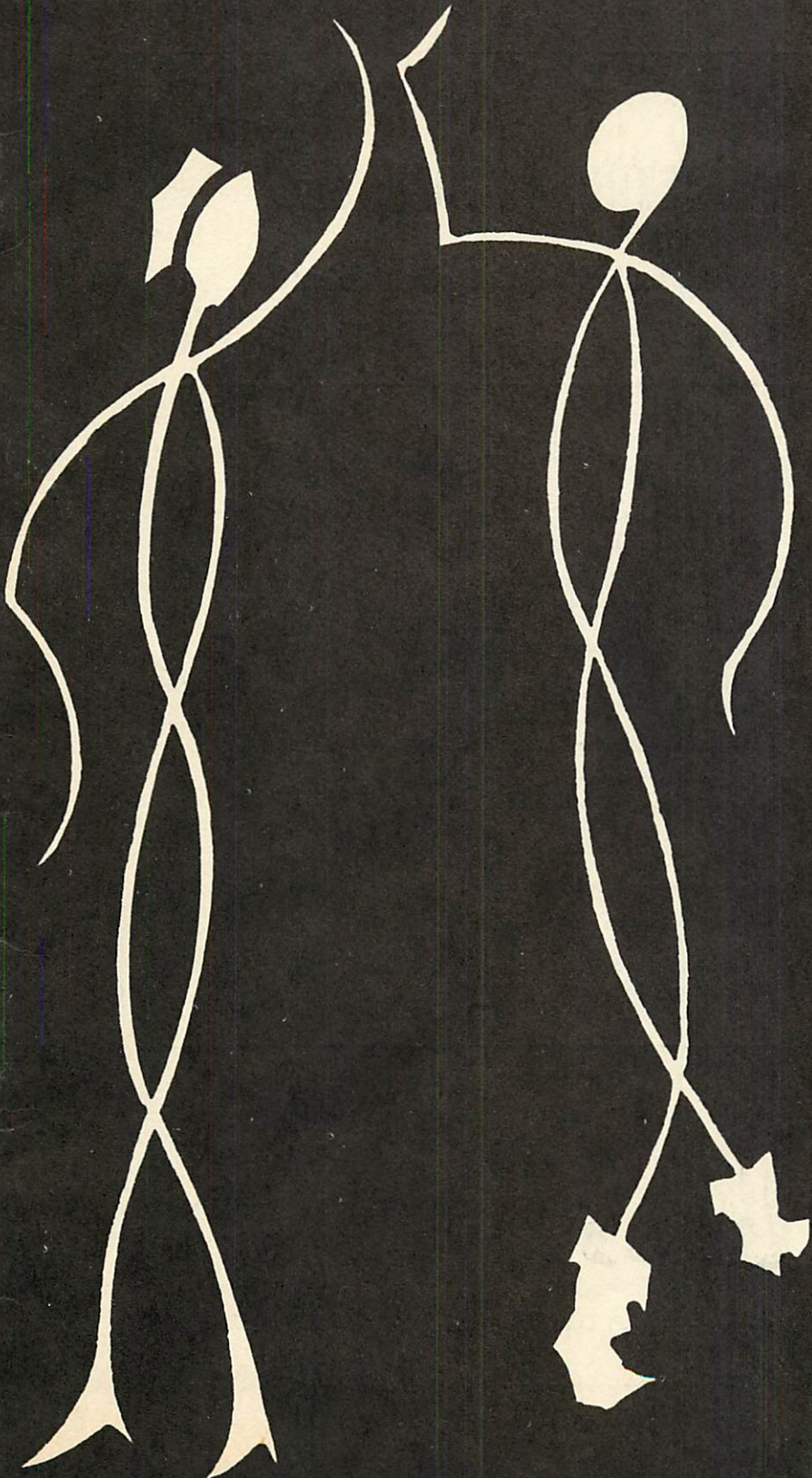


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Naughty Marietta

NISKAYUNA HIGH SCHOOL

1958
MAY 21, 22, 23, 24

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1958-1959 Season Calendar of Events

(Save this page for future reference)

SLOC Public Vocal Scholarship Auditions —

First Award \$200. Second Award \$100

Schenectady Museum, 7:30 P.M. June 8, 1958

Call EX 9-1205 for information.

Annual Membership Meeting — Light Opera House, Balltown Rd., 8:00 P.M.,
June 11, 1958.

Special Membership Campaign — Aug. 25 to Sept. 6, 1958

Fall Show — *Fanny* — Nov. 19, 20, 21, 22, 1958

SLOC producer Daniel G. Lewis, EX 9-1442

Principal and Chorus Auditions Sept. 7-14, 1958.

Schenectady Museum.

Special Christmas Show — December, 1958.

Spring Show — *La Perichole* — May 20, 21, 22, 23, 1959.

SLOC producer, Beverly Fasake, FR 4-9405.

Principal and Chorus Auditions Feb. 1-8, 1959.

Schenectady Museum.

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<p><i>Produce</i>.....Warren Holter <i>Director</i>.....Don Mack <i>Conductor and Music Director</i>.....Henry Sullivan <i>Assistant Conductor</i>.....Jack Harrison <i>Choreographer</i>.....Marilyn Ramsey <i>Production Manager</i>.....Leo Wilkoszynski <i>Budget Control</i>.....John L. Ingersoll <i>Orchestra Manager</i>.....Frances Donegan <i>Prompter</i>.....Bobby Lynch <i>Purchasing Agent</i>.....Lou Estabrook <i>Librarian</i>.....Dick Traver <i>Accompanists</i>.....Joan Rautenburg, Janet Curran, Marie Pletenik, Karl Koss <i>Set Designer</i>.....Betty Eger <i>Set Construction Design</i>.....Lennart Wuosmaa <i>Stage Crew</i>.....Len Wuosmaa, Lou Estabrook, A. Bigam, W. C. Bachtel, E. Munk, Dick Traver, Art Hughes, Mr. and Mrs. Jessie Aronstein, Jack Ericson. <i>Set Painting</i>.....Betty Howell, chairman, Betty Eger, Mary Labonowitz, Wendy Karandy, Pat Maguire, Sonny Taylor, Peggy Meeks, Renata de Cara, Bob Kubiak, Laddie Brown.</p>	<p><i>Costume Designer</i>.....Helen Sweeney <i>Assistant Designer</i>.....Carolyn Harrison <i>Costumer</i>.....Thomasina Fosegan <i>Sewing Committee</i>.....Jessie Cefala, Ruth Curtis, Gloria Erickson, Marian Fitzgerald, Mary Foster, Erna Hanson, Mary Herrick, Carolyn Kilburn, Dorothy Laska, Mary Labanowitz, Bertha Monheimer, Barbara Terk. <i>Lighting Technician</i>.....Tom Benn <i>Lighting Crew</i>.....Jack Gingrich, Dan Lewis, Jeff Willey. <i>Property Mistress</i>.....Jane Bibber <i>Property Committee</i>.....Barbara Dunlap, Carolyn Mooers, Jean Edens, Alice Doin, Esther Rorich, Margaret Snyder, Lex Martin <i>Make Up</i>.....Thelma Blackinton <i>Make Up Committee</i>.....Marion Burger, Mary Pat Tarbell, Bobby Sykes, Lorraine Schmidt, Nancy Hoffman, Mildred Ey, Kathrine White, Mary White, Elizabeth Blannin.</p>
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The Story

The curtain opens on the Place d'Armes in the old French quarter of New Orleans . . . the time 1780 . . .

In his search for the notorious pirate "Bras Pique", Captain Dick Warrington arrives on the scene where he by chance meets Marietta, an irresponsible young lady, the daughter of a French nobleman. Tiring of life in a French convent Marietta decides to leave the convent in search of the one who will claim her love by completing the last phrases of Marietta's dream melody. She succeeds in reaching New Orleans by joining a group of "Casquette Girls" sent by the King of France to be offered as wives to young settlers. Marietta escapes the "Casquette Girls" and succeeds in persuading Captain Dick and Rudolpho, a Marionette showman, to hide her identity.

Marietta proves to be a continuous source of annoyance to Rudolpho as she can not or will not learn to manipulate the puppets successfully. Despairingly, Rudolpho turns to his friend Capt. Dick who is likewise unable to offer a solution. However, Captain Dick becomes certain of one thing . . . He does not love the naughty girl.

Later at the ball Etienne (Bras Pique, The Pirate in disguise) auctions off his quadroon slave, Adah, so that he can marry Marietta. Hearing of Adah's plight, Capt. Dick buys Adah to set her free . . . Believing Capt. Dick is about to wed Adah, Marietta tells Etienne she will wed him. Adah prevents the marriage by revealing that Etienne is the notorious Pirate "Bras Pique". Since Etienne is the Lt. Governor's son there is no arrest and finally Capt. Dick is able to finish Marietta's dream melody and the two fall in love.

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Presents

NAUGHTY MARIETTA

A Comic Opera

Music By Victor Herbert

Book and Lyrics By Rida Johnson Young

Musical Numbers

ACT I

(Opening Chorus)	Flower Girls and Chorus
"Tramp, Tramp, Tramp"	Captain Dick and Followers
"Taisez vous"	Casquette Girls and Men
"Naughty Marietta"	Marietta
"It Never, Never Can Be Love".....	Marietta and Captain Dick
"If I were Anybody Else But Me".....	Lizette and Silas
"'Neath the Southern Moon"	Adah
"Italian Street Song"	Marietta and Chorus
Finale	Ensemble

ACT II

(Opening Chorus)	Chorus
"Dance of the Marionettes.....	Marietta and Rudolfo
"You Marry a Marionette"	Etienne
Dance	Marietta
"The Dream Melody".....	Marietta
"New Orleans Jeunesse Dorsae"	Chorus of Men
"Loves of New Orleans"	Ensemble
"The Sweet By and By "	Lizette
Prelude	
"Live For To-Day".....	Marietta, Adah, Captain Dick and Etienne
"I'm Falling in Love With Some One".....	Captain Dick
Finale	Ensemble



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Dance Numbers

Street Sweepers: (Men)	Larry Brown, Sigmund Lawrence, Jack Mango, Bill Mioducki, Sam Spitale, Ralph Staves . . .
Taisez Vous: (Maids)	Sharon Anderson, Marie Cannon, Merry Clark, Carol McGrath, Arlene Paciunas, Sandra Seccombe;
(Men)	Larry Brown, Sigmund Lawrence, Jack Mango, Bill Mioducki, Sam Spitale, Ralph Staves . . .
Naughty Marietta	Marietta
If I Were Anybody Else But Me.....	Lizette and Silas
Italian Street Song	Dance Ensemble
Gambling	Men Dancers
Spanish Dancers	Sharon Anderson, Merry Clarke
French Dancers	Arlene Paciunas, Sandra Seccombe
Cake Walk	Sharon Anderson, Merry Clark, Arlene Paciunas, Sandra Seccombe Larry Brown, Ralph Staves . . .
Waltz	Dance Ensemble

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Synopsis of Scenes

ACT I

The Place D'Armes.....a public square in New Orleans

INTERMISSION
(fifteen minutes)

ACT II

Scene 1 — The Marionetta Theatre.

Scene 2 — The Ball-Room of the Jeunesse Doree Club.

Place — New Orleans

Time — About 1780

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Cast in Order of Appearance

Town Crier	Dick Traver
Sacristan	Claude Haywood
Lamplighter	Davy Davidson
Nanette	Jo Ann Smith
Felice	Shirley Clemovitch
Fanchon	Joan Daly
Etienne	Bob Fulmer
Knife Grinder	Claude Haywood
Adah	Jackie Leva
1st Pirate	Larry Brown
2nd Pirate	Sigmund Lawrence
Capt. Richard Warrington	Allen Foster
Silas Slick	Phil Wells
Sir Harry Blake	Elwyn Grattidge
Marietta	Eileen Bush
Lizette	Marion McKendree
Indian	Frank LaRosa
Lieutenant Governor Grandet	William G. Dickson
Florenze	Joseph Hines
Rudolpho	Carmen Sgarlata
Graziella	Thomasina Fosegan
East Indian	Frank LaRosa
1st Guard	Lou Estabrook
2nd Guard	Armond Mastro
Burro	Conchitta Carmellitta
Burro's Master	Arleigh Markham

Scholarships

Each year the Schenectady Light Opera Company sponsors two scholarships for use in furthering the voice training of qualified residents of the Schenectady area. The awards of these scholarships for this year will be based on a public audition to be held at the Schenectady Museum on Steuben Street, Sunday evening, June 8 at 7:30 P.M. The judges are composed of musically qualified residents of this area. This will be the eleventh year of awarding these scholarships.

The auditions are open to all persons or students between the ages of 16 and 30, residing within 50 miles of Schenectady, and planning vocal study — We of the Light Opera Company urge all interested persons to attend the auditions this spring.

The first place prize scholarship will be for \$200 and the second place prize will be for \$100. . . . For additional information call EX 9-1205.

Members of Chorus

SOPRANOS

Winifred Williams
Lynn Whitaker
Doris Pipher
Letty Doloires
Marlis Dreier
Florence McGinley
Joanne Smith
Shirley Clemovich
Nancy Toporowski

ALTOS

Martha Best
Mary (Bunny) Beale
Joan Daly
Mercy Argyros

BASSES

Armond Mastro (guard)
Claude Haywood
Dick Traver
Joseph Hines
John Thompson

TENORS

Jack Gingrich
Jack Harrison
Davy Davidson
Hal Dakin
Elwyn Grattidge
Frank LaRosa

Dancers

Sharon Anderson
Marie Cannon
Merry Clarke
Carol McGrath

Arlene Pacuinas
Sandra Seccombe
Larry Brown
Sigmund Lawrence

Jack Mango
Bill Mioducki
Sam Spitale
Ralph Staves

ORCHESTRA

VIOLINS

Edward Rice
Charles Zeller
Theodore Takaroff
John Geddes
Anthony Pezzano
Frances Donegan

VIOLA

Leo Kliven

CELLO

Arthur Catricala

BASS

Andrejs Garoza

FLUTE

Sandra Root
Martha Lowe

OBOE

Alvin Fossner

CLARINET

Richard Smith
Victor Meister

BASSOON

Philip Kolker

HORN

John Adams
Ted Rautenberg

TRUMPET

Henry Carr
George Coulter

TROMBONE

Doug Sager

PERCUSSION

Don Bush

PIANO

Joann Rautenberg
Karl Koss

Usherettes

Chairman — Jen DePiero

Joyce Berger
Jan Noble
Lucy Purcell
Loyola Hogan
Bernice Silver
Beverly Bennett
Pat Sargalis
Jane Saline
Dorothea Hilbert

Mary Ann Ryan
Elva Horvath
Marian White
MaryJane Van Vorst
Casey Overbaugh
Janet Hopkins
Natalie Palk
Joan Wallingford
Patricia Wylie
Thelma Hill

Beverly Fasake
Shirley Stover
Claire Best
Alice Sennett
Dolores Fazzone
Gay Lehrman
Pat Restifo
Joan Pauley
Nancy Dawson

Who's Who in the Cast

EILEEN BUSH (Marietta) . . . a newcomer to SLOC, she is a graduate of New England Conservatory of Music and 4 years study with Ernst Possony . . . with Boris Goldovsky's Opera Workshop and the Boston Conservatory Opera Workshop . . . Appeared with Pittsburg Opera Co. . . . Church soloist . . . husband is percussionist with SLOC in this show . . . together they operate Bush Flower and Record Center in Scotia.

ALLEN FOSTER (Captain Dick) . . . Active in College singing groups at Yale . . . has appeared in Gilbert & Sullivan's *The Sorcerer* and *Princess Ida* . . . Soloist with church choirs in Bristol, England, and Stamford, Conn. . . . Marquis Cascada in SLOC *Merry Widow* . . . Engineer with Gas Turbine Department G.E. Co.

ROBERT FULMER (Etienne) . . . First show with SLOC . . . is a Engineering graduate of Worcester Tech . . . Active in College Glee Club and varsity shows . . . Active in SPEBSQSA . . . is a product planning specialist with G.E. Co. in MAC Department.

JACKIE LEVA (Adah) . . . Has appeared in WRGB's TV Showcase . . . Chorus member *Finian's Rainbow* . . . SLOC Christmas show.

PHILIP WELLS (Silas) . . . graduate of Mass. School of Art . . . Masters degree from Columbia . . . *Finian's Rainbow* . . . Art instructor at Niskayuna High School.

MARION McKENDREE (Lizette) . . . Montebanks' *Antigone* . . . in the cast of Civic Players *The Desperate Hours* and *My Three Angels* . . . directed *Sabrina Fair* . . . Make up chairman of SLOC *Music in the Air*.

CARMEN SGARLATA (Rudolpho) . . . Graduate of St. Michaels College . . . president of college dramatic society . . . producer, director for Musical Comedy Players . . . Appeared in Civic Playhouse productions . . . is associated with Phoenix Insurance Co. of Albany.

WILLIAM G. DICKSON (Lt. Governor) . . . First show with SLOC . . . Ten years with Schenectady Choral Society . . . Editor Delmar Publishers, Industrial Technical Publications.

JOSEPH HINES (Florenze) . . . First show with SLOC . . . is attending Sienna College and is a member of the Glee Club.

ELWYN GRATTIDGE (Sir Harry Blake) . . . Educated in England . . . has been an agriculturist in Canada for last 10 years . . . Will begin graduate studies at Cornell in the Fall . . . worked backstage in *Finian's Rainbow*.

Who's Who in Production

WARREN HOLTER (Producer) . . . SLOC Member of the chorus of *Merry Widow*, *Carousel* and *Die Fledermaus* . . . minor roles in *Show Boat* . . . Production manager in *Merry Widow* . . . stage manager *Finian's Rainbow* . . . facilities manager and member of the board of directors of SLOC . . . engineer with Large Motor Generator Dept. of G.E.

DON MACK (Director) . . . experienced with college and summer stock musicals . . . numerous theater roles . . . Active in Civic Playhouse productions of *Dial "M" for Murder*, *An Inspector Calls*, *The Browning Version*, *Desperate Hours*, *Teahouse of the August Moon* . . . Assistant Director *The Front Page*, Baron Popoff in the *Merry Widow* . . . Sixth grade Teacher in Scotia Schools.

HENRY F. SULIVAN (Conductor) . . . graduate of State Teachers College in Potsdam, N. Y. . . . Participant in College produced operas and musicals . . . has appeared as assistant conductor and guest conductor of the Syracuse Chorale 1954-1956 . . . Music Director Scotia Jr. High School.

MARILYN RAMSEY (Choreographer) . . . Ballet Mistress for SLOC's *Music in the Air* and *Finian's Rainbow* . . . Choreographer for *Carousel* and *Die Fledermaus* . . . Trained in schools of Ballet Repertory and American Ballet and the Ballet Russe de Monte Carlo in New York City . . . Jacobs Pillow Summer Ballet school . . . Director of Ramsey Ballet Schools in Schenectady and Mayfair.

LEO WILKOSZSKI (Production Manager) . . . Set construction and stage crew for *Merry Widow* and *Finian's Rainbow* . . . doubles as assistant stage manager . . . a graduate of the University of Rio Grande do Sul, Brazil . . . an engineer with the Large Motor and Generator Dept. of G.E.

BETTY EGER (Set Designer) . . . *Show Boat* scenery and costumes for the *Merry Widow*, and *Finian's Rainbow*.

HELEN SWEENEY (Costume Design) . . . Costumes for Civic Players and SLOC's *Finian's Rainbow*.

JACK HARRISON (Assistant Conductor) . . . Chorus *Die Fledermaus*; Trombone with SLOC orchestra . . . chorus *Naughty Marietta* . . . Music teacher Scotia Schools.

BEHIND THE SCENES

JANE BIBBER (Property Mistress) . . . Properties for SLOC's *Merry Widow* . . . costume committee for *Finian's Rainbow*.

THELMA BLACKINTON (Make Up) . . . a dependable standby . . . she has worked on make up for every show since *The Mikado* . . . chairman since *Music in the Air*.

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